

DOC HARD



THE EURO-MEDITERRANEAN
DOCUMENTARY MARKET

Sitges, October 12-15, 2017

www.medimed.org



#medimed2017

#dochard

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MEDIMED is conceived and organized by
the International Association of Independent
Producers of the Mediterranean

apimed

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All delegates

PEOPLE

TEAM

Sergi Doladé — Director
Marina Bayó — General Coordinator
Natàlia Elies — Delegate's Liaison Officer
Brit Harel — One-on-One Meetings Coordinator
Mireia Garrido — One-on-One Meetings Coordinator
Elena Cañas — Production
Cristina Tercero del Agua — Production Assistant
Setanta — Graphic Design
Wilo Azafatas — Hostesses
Raül Buira — Web Master
Gestart Assessors — Accounting Services

PROJECTS SELECTION COMMITTEE MEMBERS

Fuat Kale — TRT, Turkey
Wilbur Leguebe — Expert, Belgium
Joan Úbeda — Media 3.14, Spain

PERSONAL ACKNOWLEDGEMENTS OF THE DIRECTOR

Olga Abazougrou — PRODUCTIONS DU CYCLOPE, Greece
Kazz Basma — SIDEWAYS FILMS, UK
Khalil Benkirane — DOHA FILM INSTITUTE, Qatar
Thierry Detaille — VISIBLE FILMS, Belgium
Peter Gerard — Expert, USA
Vernon Gielen — DOCSONLINE, The Netherlands
Nathalie Giboire Labid — GAD DISTRIBUTION, France
Amy Halpin — INTERNATIONAL DOCUMENTARY ASSOCIATION, USA
Guy Knafo — NOK, France
John Marshall — DOCOS LIMITED, UK
Isona Passola — President of APIMED, Spain
Marijke Rawie — EXPERT DOC, The Netherlands
Sigal Yehuda — GREENHOUSE, Israel

WITH SPECIAL THANKS TO

Michele Maneco — ILLY
Montse Comabella — MORITZ
Júlia Garcia — TVC
Josep Llop — FREIXENET
Lydia Pesarrodona — VICHY CATALÁN
Esther Torremorell — AJUNTAMENT DE SITGES

ANNOUNCEMENTS

DELEGATES REGISTRATION

All delegates must register and pick up their delegate badge & bag from the Front Desk on arrival at the venue. Your delegate badge should be worn at all times and is required for access to all MEDIMED events. Please, make sure your badge is visible.

FRONT DESK SERVICES

Located in the Calipolis Hotel's lobby, the front desk is the central contact and information point for all MEDIMED delegates.

OPEN HOURS: 9:00 AM - 7:00 PM

Message Service

An internal message service is provided by our hostesses. Delegates may leave messages for each other at the Front Desk. It is reserved for personal messages only. It will be dismantled **SUNDAY, OCTOBER 16, AT 5:00 PM** and any remaining messages will be discarded.

Information Services & Assistance

Visit the Front Desk for help or advice about anything. Make sure you book your one-on-one meetings with MEDIMED experts with the assistance of our Front Desk team.

Project Presentation Transcripts

For Pitching Team Members.
For the benefit of the MEDIMED Project Team Members, a member of our staff will take notes of the feedback during each presentation. The presentations transcripts will be emailed to you right after the event.

VIDÉOTHÈQUE

Located in the hotel's ground floor, the vidéothèque allows TV buyers, distributors, sales agents and commissioning editors to watch the docs of their choice. It includes a selection of 500+ titles aimed at a market sales.

OPEN HOURS: FRIDAY TO SATURDAY FROM 10:00 AM TO 8:00 PM

RECEPTIONS

MEDIMED cordially invites all participants to attend the following receptions. Don't miss the chance to meet all delegates in a casual way while having a drink, or two... Your accreditation will be requested at the door for admittance.

Opening Reception

Open to all MEDIMED delegates only.

FRIDAY, OCTOBER 13 - 8:30 PM CLUB DE MAR DE SITGES

MEDIMED invites you to the reception held at the terraces of the Club (Passeig Marítim, s/n, in front of the Calipolis Hotel by the sea).

Happymed Dinner

For MEDIMED delegates only

SATURDAY, OCTOBER 14 - 9:00 PM HOTEL ANTEMARE

MEDIMED invites you the Happymed Dinner held at the terraces of Hotel Antemare (Avinguda Mare de Déu de Montserrat, 48).

ONE-ON-ONE MEETINGS

The one-on-one is a meeting service arranged by MEDIMED staff that takes place throughout the 3 days of the market and is available to all MEDIMED producers, as well as to all buyers and distributors. If you've come to MEDIMED with a selected program or project, you don't want to miss the opportunity to take part in the one-on-one service. Our staff will facilitate a series of meetings, matching producers with appropriate participating buyers and distributors. Due to the high demand, times and availability may be limited. Pre-registration for one-on-one meetings is mandatory at the Front Desk of the venue. On site registration will not be available if all meeting times have been fully booked with advance applications.

INDUSTRY TALKS

MDMD Talks is a series of conferences, round table discussions, workshops and meetings aimed at film and creative industry professionals who attend MEDIMED. It is organized with a focus on reaching a wide professional audience with high quality content for cross-industry collaboration and knowledge exchange

FRIDAY, OCTOBER 13 - 7:10 PM

We kindly invite all delegates to join the presentation by Guy Knafo:

“New Digital Tools: noKzeDoc, a Disruptive Doc Platform”

SATURDAY, OCTOBER 14 - 6:15 PM

We kindly invite all delegates to join the presentation by Thierry Detaille & Vernon Gielen:

“What is Production Marketing Service?”

SATURDAY, OCTOBER 14 - 7:15 PM

We kindly invite all delegates to join the presentation by Peter Gerard:

“New ways of distribution”

SUNDAY, OCTOBER 15 - 11:00 AM

We kindly invite all delegates to join the presentation by Amy Halpin:

“IDA Programmes and funding opportunities in the US”

IMPORTANT NOTE: All sessions will be in English and there will be no translation service provided. They include some dedicated time for Q&A.

MEDIMED EXPERTS

MEDIMED is pleased to count on the professional experience of reputed documentary professionals who will be available for a restricted number of one-to-one 20 minute consultations. Meetings are to be held at the Speedy Pitch Room have been pre-scheduled in advance. Our experts, Peter Gerard, Amy Halpin, Fuat Kale, Wilbur Leguebe and Marijke Rawie, Fuat will provide a professional opinion on your project and an overview on the market possibilities.

**FRIDAY, OCTOBER 13:
9:30 AM - 7:00 PM**

**SATURDAY, OCTOBER 14:
11:00 AM - 7:00 PM**

WI-FI

Please, check the Calipolis Hotel internet connection.



ICAA apoya este Festival



SELECTION COMMITTEE MEMBERS



FUAT KALE

Fuat Kale graduated from Ankara University Theatre Department in 1985. He started working for the Turkish Radio Television Corporation (TRT) as assistant director in 1986 and joined the Co-productions & Sales unit in 1988 which concentrated mainly on documentary projects where he worked as production assistant, sales expert and deputy director until 2001 when he was promoted as the director of the unit. Fuat Kale who also worked as the coordinator and area leader for the on-air and off-air promotion of TRT during the re-organization process in the year 2000, was appointed as the Head of the newly established Promotion and Advertising Department where he served from 2000 to 2004. While working as the adviser to the Deputy Director General for national and international co-productions, he took part in the foundation process of the international TRT Documentary Awards in 2009 and is still continuing his services as the founder member of the Organizing & Executive Committee.



WILBUR LEGUEBE

President of the Documentary Selection Committee for the Film and Audiovisual Fund (Centre du Cinéma). Previously, Head of Documentary coproductions at the RTBF (Belgian Television) from 2005 until 2016 (50 films per year). Since 1987, director of documentaries, cultural magazines and thematic evenings for RTBF, ARTE, France Télévisions, VRT, TSI ... Producer of cultural documentaries from 2003 to 2005. Teacher in an art school from 1981 to 1997. Author of two essays about comic strips. Member of national and international festival juries (among others, Festival du Film sur l'Art in Montreal, Visions du Réel in Nyon, FIFAAC in Bordeaux, Escales Documentaires in La Rochelle ...).



JOAN ÚBEDA

Joan Úbeda (Knight Fellow, Stanford University) is the managing director and executive producer of Media 3.14. He has over 30 years experience in TV factual and documentary programming. From 1983 to 1998 he was a director/producer at TV3/ Televisió de Catalunya. In 1999 he joined Mediapro to launch Media 3.14. He is a founding member of ProDocs, the Catalan association of documentary producers, and has been a pitching tutor for EDN (European Documentary Network) at Docs Barcelona and the Thessaloniki pitching forum. In 2000 he received the Catalan government's National Journalism Award.

EXPERTS



PETER GERARD

Peter Gerard is a leading expert in marketing and distribution for films and series, with a focus on emerging digital platforms. From 2014-2017, he worked at Vimeo, where he was most recently General Manager of Entertainment. In that role, Gerard oversaw strategy, product, engineering, curation, operations and marketing for Vimeo's viewing destinations on the web, TV and mobile, including Vimeo Originals and the open platform for free and VOD films and series. Prior to joining Vimeo, Gerard was founder and CEO of Distrify, a direct-to-fan video-on-demand service and online social cinema-marketing suite based in the UK. Gerard has also produced and directed a number of award-winning films, including the winner of a BAFTA Scotland New Talent Award. Gerard got his start in the film world in the early 2000s when he founded mid-Missouri's first film festival.

PITCHING FORUM MODERATOR



JOHN MARSHALL

Consultant, analyst and adviser in the field of int'l media financing, production and distribution. He is managing director of Docos Limited, a leading commercial consultancy for the international television and audio-visual industries. Current clients include broadcasters, film archives, production companies, NGOs and training agencies world-wide. Marshall has been Secretary General of the European Union's documentary agency, which was part of the MEDIA 1 Programme. Following this he became Director of Documentary development for MEDEA. He helped create the pitching formula for the IDFA Forum and both moderates and instructs at the annual MEDIMED.

ANTI-PITCH MODERATOR



MARIJKE RAWIE

Marijke Rawie (ExpertsDocs) specializes in documentary training & consultancy for international documentary coproduction. She has an extensive knowledge of the international documentary market, the financing possibilities and the co-production possibilities. ExpertDocs helps filmmakers, documentary companies and pitching forums to understand the international documentary coproduction world and advises them on the development and the possible financing of their documentary projects for the international market. ExpertDocs have worked for various documentary festivals and pitching forums as head tutor, script doctor, pitching coach and moderator.



AMY HALPIN

Amy Halpin is the Director of Filmmaker Services at the International Documentary Association (IDA). With the organization since 2006, she has worked

closely with hundreds of independent documentary filmmakers, with a special focus on consulting and advising on all aspects of documentary funding. Amy is responsible for the design, strategic planning and implementation of all of the organization's filmmaker services programs, and as a member of IDA's core leadership team, contributes to special initiatives and efforts that further the organization's mission and strategic growth, especially in the areas of sustainability, diversity, filmmaker advocacy, funder collaboration and field building. The programs she has developed and overseen during her tenure at IDA include the organization's field leading Fiscal Sponsorship Program, which administers over 8 million dollars in philanthropic funding to independent documentary projects each year in both the US and abroad; the Pare Lorentz Documentary Fund, an annual competitive grant program that supports documentaries addressing pressing US issues; the DocuClub work-in-progress screening series in New York and Los Angeles and the IDA Distribber Distribution Grant. She also helped design and launch the IDA Enterprise Documentary Fund, a one million dollar a year fund to support independent documentary films that integrate journalistic practice into the filmmaking process, and Getting Real, IDA's flagship bi-annual conference, which brings together hundreds of filmmakers and industry leaders to confront critical issues facing the documentary field. In 2017, together with the Sundance Documentary Film Program, Amy spearheaded the Documentary Core Application Project, a collaborative effort by documentary grantors to standardize application requirements, with the aim of fostering a more equitable and sustainable documentary field.

PITCHING FORUM

GOOD COUNTRY
Padi Productions

IDRISSA; CHRONICLE OF AN ORDINARY DEATH
Polar Star Films, Metro-munster

OPERATION GLOBE
Rolling Basis Films

ANTI PITCH

FROM KNEE TO HEART
La Barranco Films

SEARCHING FOR OSCAR
Calibrando Producciones

SPEEDY PITCH

THE ARAB WORLD AND THE SPANISH CIVIL WAR
Media 3.14, Les Films d'Ici Méditerranée

VIDEOLIBRARY

80° LATITUDE
Goroka Contents, Televisió de Catalunya

ADVENTURES IN NATURE
TN Productions

ALEXANDRE DEULO-FEU
BCN Visiona TV, Televisió de Catalunya

ALICIA'S HANDS
Producciones Doble Banda, Televisió de Catalunya, Televisión Española

BELLOW GROUND
La Veronal

CAN'T GO BACK HOME
Televisió de Catalunya

CONSTRUCTING ALBERT
Truesday Films, Televisió de Catalunya, Alexandra Film

CYBORGS AMONG US
Media 3.14, Yuzu Productions, Televisión Española, Televisió de Catalunya, Science et Vie

DALI, LACROIX: THROUGH THE OBJECTIVE
Inicia Films, Televisió de Catalunya

EMPATHY
La Diferencia

FAKIRS
De Verité Productions

FALLEN FROM THE NEST
La Barranco Films

FEARLESS
Acteon, Monstro Films, Catherine Dussart Productions

FEL DE LA TERRA
Testamento

FRAGILE
La Lupa Productions

GIGANTES DESCALZOS
Holidays Films & MM4 Producciones

GOOD BY GRINGO
Colibri Studio, Televisió de Catalunya

HEART OF THE MOUNTAIN PINE
Mallerich Films Paco Poch

I WANT SEX TOO!
Televisió de Catalunya

LA PIETAT DESPLÀ
15L Films

METAMORPHOSIS
Compacto, Cornelius Films

OUT OF DARKNESS
What's Up Doc, Arena Comunicación, Otro Cuento, Señal Colombia, Televisió de Catalunya, Televisión Española

PEMBA RETURN TO GOLI
Jopergon, Televisió de Catalunya

PUPS
Baddstories

TERESA REBULL, UPROOTED SOUL
La Barranco Films, Televisió de Catalunya

THE ADVENTURE OF THE CATALUNYA
Manual, Televisió de Catalunya

THE BIRDS HAVE NO VERTIGO
Hijos del Rock&Roll Films

THE BRAVE CLASS
Compacto, Fractal 7, UPF

THE FESTIVAL OF LIES
L'audiovisual

THE LIVING LEGACY OF ROGER GARAUDY
Abdennur Prado

THE ORIGINS OF MUSIC
Daniel B. Arvizu

THE OTHER SIDE OF THE WALL
Intactes, Bambú AV

THE PENCIL, THE SNOW AND THE GRASS
Bastian Films

THE SUBVERSIVES
Loto Films, Ethan Films

THIS IS ART
Brutal Media

THIS IS OPERA
Brutal Media, Televisión Española

THIS IS PHILOSOPHY
Brutal Media

TRANSITIONING: TRANSGENDER CHILDREN
Televisió de Catalunya

VOICES AGAINST STIGMA
Media 3.14

THURSDAY 12

3:00pm — 7:30pm
On site registrations
Frontdesk Hotel Calipolis

3:00pm — 7:30pm
One on one Meetings
Sert Room

8:00pm
Welcome Reception
Hotel Calipolis

FRIDAY 13

9:00am — 1:00pm
On site registrations

9:15am — 2:30pm
SPEEDY PITCH
Sert Room

9:15am — 2:30pm
One on one Meetings
Distributors & Buyers
Sert Room

9:30am — 2:00pm
ANTI PITCH
Mestral Room

10:00am — 7:00pm
Buyer's Screenings
Baluard Room
Buyers & Distributors only

11:30am — 1:00pm
WORKSHOP
"Pitching Perfect"
by John Marshall
Arcos Room
Pitching producers ONLY

4:00pm
Welcome address
Arcos Room

SCHEDULE

4:15pm — 6:45pm
PITCHING SESSION 1
Arcos Room
5:30am - 5:45pm ILLY coffee break

4:15pm — 8:20pm
One on one Meetings
Sert Room

7:10 pm — 8:00pm
PRESENTATION:
"New Digital Tools: noKzeDoc, a Disruptive Doc Platform"
by Guy Knafo
Arcos Room

8:30pm — 9:30pm
Cocktail Party
Club de Mar de Sitges

SATURDAY 14

9:00am — 12:00am
On site late registrations
Frontdesk Hotel Calipolis

9:00am — 1:30pm
One on one Meetings
Sert Room

9:30am — 2:00pm
ANTI PITCH
Mestral Room

10:00am — 1:00pm
PITCHING SESSION 2
Arcos Room
11:15am - 11:45pm ILLY coffee break

10:00am — 7:00pm
Buyer's Screenings
Baluard Room
Buyers & Distributors only

1:30pm — 3:00pm
LUNCH
Hotel Antemare

3:30pm — 6:00pm
PITCHING SESSION 3
Arcos Room
4:30am - 4:45pm ILLY coffee break

3:30pm — 8:20pm
One on one Meetings
Sert & Infinity Room

6:15pm — 7:00pm
PRESENTATION:
"What is Production Marketing Service?"
by Thierry Detaille & Vernon Gielen
Arcos Room

7:10pm — 8:00pm
PRESENTATION:
"New ways of distribution"
by Peter Gerard
Arcos Room

9:00pm
Dinner HAPPYMED!
Hotel Antemare

SUNDAY 15

11:00pm — 12:30pm
PRESENTATION:
"IDA Programmes and funding opportunities in the US"
by Amy Halpin
Sert Room

10:00am — 2:00pm
One on one Meetings
Sert Room

NEW IEMed. RELEASES

BENVINGUTS / WELCOME

apimed

ISONA PASSOLA
President of APIMED



In the year 2000, the International Association of Mediterranean Independent Producers, successfully proposed the creation of a documentary market focused on Euro-Mediterranean productions, a must attend event which today takes place in Sitges overlooking the Mediterranean sea. MEDIMED responds to the need expressed by television networks, to set up specific markets that can create better conditions for establishing regular contacts, viewing programmes, doing business and sharing projects with independent producers. In recent years, documentary production has increased substantially, driven by growing demand for content. Set up to provide support for the broadcasting and distribution of European and Southern Mediterranean docs, MEDIMED is the marketplace for the promotion and sales of such content. Despite globalisation, vast marketing strategies and enormous business concentration; we are going beyond simplistic market dynamics and firmly believe that artistry and creative freedom still exist. And they will continue to exist, as long as independent producers can survive. More than any other continent, Europe has both the duty and the privilege to protect the culture of its nations and its peoples. Our model fosters diversity whilst enhancing quality and encouraging authorial creativity. It is a model that can well be extended to neighbouring countries, as partial compensation for imperialism, both ancient and not so ancient. My sincere gratitude to everyone who has helped to make our dream possible: a documentary forum that strongly defends creative freedom, professional exchange, universal friendship and understanding.

SERGI DOLADÉ
Director of MEDIMED



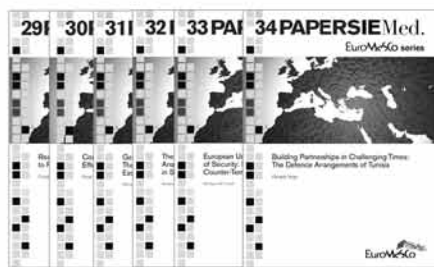
Welcome to MEDIMED'17, the annual meeting place for documentary makers who are attentive to the trends set by European and Southern Mediterranean documentary films and projects. Our 3-day flagship event has been enhanced this year, and the Pitching Forum will once again raise thousands of euros in international co-financing for independent producers and their market partners. This year we welcome 70+ decision makers including commissioning editors, sales agents, distributors and funders from 30 countries, who are united in their capacity to make decisions that can have an extraordinary impact on your projects both creatively and financially. MEDIMED is the place to share your ideas, help each other and feel at ease doing business. We pride ourselves on making the event a friendly place where everyone feels at home and is treated just the same. We are not here to compete, but to enlighten every one's talent and expertise. We have selected 28 projects for the pitching forum and 500+ films available at the Vidéotheque for private viewing including a special focus on the newest Southern Mediterranean documentary production. I would like to express my gratitude to the members of the project's selection committee for accepting the challenge to pick up the best projects with excellent criteria and great competence. Many thanks to the institutional and private sponsors, for making it possible, and of course my recognition to the best MEDIMED team who made the preparations with dedication and professionalism. Our staff is happy to provide you with a host of delegate services including registration and guest guidance. They will patiently help make the three days run smoothly for all. Our only interest is that all of you have a productive time and enjoy the MEDIMED experience!

medimed
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www.iemed.org/publicacions-en

COLLECTIONS

Joint Policy Study
IEMed Policy Study
IEMed.2016 Mediterranean Yearbook
Papers IEMed
Papers IEMed joint series with EuroMeSCo
Euromed Survey of Experts and Actors
Mediterranean Monographs
DocumentsIEMed
Quaderns de la Mediterrània





XAVIER DÍAZ VILANOVA

General Manager for Creation and Cultural Industries



Welcome to the "Mediterranean Connection". Within the wide scope of the Catalan audio-visual sector, documentaries have become essential and are experiencing a strong period of change and facing numberless challenges. The arrival of new global players is shaking up the sector's current business models. However, the Catalan documentary industry proves clear evidence of adapting itself by maximizing their skills and talent beyond their borders and by contributing to global quality content.

ICEC gives support to the documentary sector through various initiatives. Among them, we need to mention the call of proposals for projects addressed to producers; supporting DOCSBarcelona festival; attending Sheffield Doc Fest; by participating in Sunny Side of the Doc and promoting the sector through Catalan Films & TV but, above all, collaborating with PRO-DOCS, the main association of documentary producers. Therefore, ICEC is proud to support again MEDIMED for its 18th year of constant growth and to add this profitable and rewarding collaboration to the Catalan documentary industry. A new generation of talent is emerging in Catalonia in the documentary field joining the group of the already well known consolidated Catalan companies. All of them search in MEDIMED the possibility to expand their activities into the Euro-Mediterranean international market and beyond. Precisely at the heart of the foreign policy of our government, Mediterranean is key and our support to MEDIMED falls precisely in this guideline of objectives. Please make the most of these three intense days by interacting with all of its guests and experts, from producing companies to representatives, from freelance authors to commissioning editors, etc., coming from Catalonia and from more than 40 countries. Welcome to the "Mediterranean Connection".



ÀLEX NAVARRO

Coordinator, Creative Europe Desk – MEDIA Catalonia



18 years together. The age of majority. The Cultural and Creative industries are among Europe's most precious assets. They promote our cultural and linguistic diversity and are also an impressive driver of economic growth. Creative Europe, a programme of the EU, supports culture and audiovisual, not only in the EU, but in countries from Iceland to the Ukraine. It runs from 2014-2020 with a total investment of €1.46 billion. Creative Europe MEDIA supports the EU documentaries financially

from development, distribution and promotion of their work. It helps to launch projects with a European dimension and nurtures innovation and new talent. It enables European documentaries to find markets beyond national and European borders. Needless to say documentary becomes a key sector when, more than ever, a social dialogue is needed around the world. That's why MEDIMED stands for, becoming not only a strategical market where things can happen but also creating the perfect environment for success. MEDIA has been supporting MEDIMED for its entire previous 17th editions. The event promotes dialogue between audiovisual stakeholders through a range of formats, including conferences, pitchings, workshops, speed-meetings and even an "anti-pitch" format. The process involves a wide variety of players from different countries and from different areas within the sector. We would like to give you a warm welcome to this MEDIMED age majority celebration. Join our high level group of professionals to discuss your project and how we can continue to embrace the debate about intercultural Mediterranean dialogue. This way we will be able to grow their competitive edge in the whole value chain of the documentary field.



MIQUEL FORNÉS

Mayor of Sitges



We have the pleasure yet another year to host the Euro Mediterranean Documentary Market and Pitching Forum, MEDIMED, organized by the International Association of Independent Mediterranean Producers. Your annual event coincides once again with the Sitges Film Festival that celebrates its 50th anniversary as the number one fantasy film festival of the world. It's a year of celebrations. MEDIMED will come of age in 2017 by celebrating 18 years which have served to become a reference for documentaries produced in the Euro-Mediterranean region and in the sector. This binomial, Sitges Film Festival and MEDIMED, make Sitges a showcase for thousands of people interested in creativity, talent and innovation. As always, the town of Sitges has attracted artists from all areas captivated by its light, geography and climate. All this, coupled with the beauty of our streets and the nature of its neighbours, has been maintained over time to the point that to this day our municipality is known everywhere by professionals and lovers of the Audiovisual sector. As Mayor of Sitges I hope your event will be successful, that it will inspire you and give filmmakers the opportunity to dimension and enlarge their work. Encouraging the Industry is a great challenge and an opportunity to us all. Sitges wants to witness it. I hope that further to your work, you can enjoy our village that once again welcomes you all.



CRISTINA MUÑOZ

Head of Documentaries and New Formats, Televisió de Catalunya



18th Edition of MEDIMED that year after year has excelled in its objective, to promote the documentary co-production in Europe and in south Mediterranean countries. The year 1999 hosted the first edition. From then until now the documentary world has evolved so much everywhere but especially in Catalonia. We have an audience that relates to the genre, a regular consumer who looks for quality productions and has been educated in this area thanks to the good work of the industry and institutions, producers, distributors, exhibitors, festivals, universities... This work needs to be maintained and encouraged and in which TV3 is involved from the beginning, with a long tradition in journalistic reports and documentaries. From 1984 with "30 minuts", key to the later birth of "Sense Ficció"; to 2001 with the first documentary program, "El Documental"; and in 2009, "Sense Ficció" – which soon won the Prime Time for documentaries, an unthinkable slot up until then on a first television channel, became essential to reach the general public. These currently broadcasted programs, and many others offer viewers the best documentaries national and worldwide to understand the world, acquire knowledge, reflect, and transmit ideas, feelings, cultures... projecting the Catalan culture and talent, highly recognized internationally. Time shows how the strategic commitment by the documentary has borne fruit. A public service offer, by programming and producing nationally, becoming a motor, as our duty and vocation, of the Catalan Audiovisual industry. A joint commitment with the whole sector, a commitment that, despite the economic crisis that affects us is still current and is the driving force behind continuous work. Let us all be welcomed to this work space that MEDIMED offers us and work together to achieve more and better co-productions that bring the viewers the point of view, the perception and the reflection that is our own and must allow us to transform society.



SELECTED PROJECTS

17. Pitching Forum projects

- 18. 4 Seasons of a King
- 20. 20 Years in Afghanistan
- 22. A New Dawn
- 24. Acapulco, a City and a Man
- 26. Arica Victims
- 28. Being Persian
- 30. Boys Who Like Girls
- 32. Crying Will Get You Nowhere
- 34. Dar Taliba
- 36. Family on the Run
- 38. Flux
- 40. Good Country
- 42. Icarus Balance
- 44. Idrissa. Chronicle of an Ordinary Deah
- 46. Newtopia
- 48. Operation Globe
- 50. School of Hope
- 52. Searching for Kikhia

- 54. The Atom: A Love Affair
- 56. The Good Change
- 58. The Improviser
- 60. The Miracle of the Little Prince
- 62. The Science Dilemma
- 64. The Smuggler
- 66. The Son of
- 68. The War on My Phone

72. Projects developed at Greenhouse 2017

- 72. Kabul Dystopian Symphony
- 74. Lost Childhood

76. Speedy pitch projects

82. Anti-pitch projects

SELECTED PROJECTS



4 SEASONS OF A KING

LOOKING FOR

Finance and broadcasters.

CREW

Producer — Laurence Ansquer
Co-producers — Lugh Films (NI) & Dearcán Media (UK)
Director, Script & Photography — Loic Jourdain
CE — Karen Kirby (BBCNI), Proinsias Ní Ghrainne (TG4) & Áine Walsh (ILBF)

TRACK RECORD OF PRODUCER

2016: "Un paese di Calabria". Prix Buyens Chagol at Visions du Réel. Pitchet at MEDIMED 2015.
2015: "Le vent de la revolte". Grand Prix at Human Rights IFF Paris.
2011: "El Velador". Quinzaine des réalisateurs Cannes, IDFA, a.o.

Teaser: vimeo.com/215706372
PW: roi

PITCHER

Laurence Ansquer — Producer

Patsy Dan Rodgers, the King of Tory, is the heart and soul of the most isolated Irish island community. But what happens when a king is approaching the last season of his life? What will happen to the community? Is this the end of the old ways, or a mere transition to a new way of life free from the influence of the king?

FRANCE, IRELAND & NORTH IRELAND

Gaelic & English | 52/60' | HD | Mono, 16/9
Human interest

BUDGET

Confirmed Financing: (51.74%) 79,682 €
Financing Sought: (48.26%) 74,318 €
Total Budget: 154,000 €

FINANCING SOURCES

Irish Language Broadcast Fund (UK) 55,777.47 €
BBC (Northern Ireland / UK) 11,952.32 €
TG4 (Ireland) 11,952.32 €

PRODUCTION COMPANY

TITA PRODUCTIONS

25 Rue Sylvabelle — 16006 Marseille (France)
Tel.+33 491 33 44 63 — l.ansquer@titaprod.com — www.titaprod.com

pitching forum



Patsy Dan Rodgers, the King of Tory Island, is the heart and soul of Tory island, an isolated island community. But what happens when a king is approaching the last season of his life? What will happen to the community? Is this the end of the old ways, or a mere transition to a new way of life? How can he prepare them?

Patsy Dan is told that his life is in danger, but it seems nothing can take away the life-force, energy and joy that he has been known for since he first became king at the beginning of the 90's. Patsy has a dream to realise before he dies, getting some jobs on the island for the youngest and speak to the European Parliament on behalf of Tory, and of islands people everywhere. His feeling is that if he can get through to them – to make them understand island life – then he will have succeeded, and can die fulfilled.

Segmented into four symbolic seasons: the four seasons of his life and of the moving story of the island's struggles during the time that he has been "King", the film will be narrated by Patsy's inner voice, revealing the man behind the public image – the King of Tory but also the deepness of a unique community, neglected for many years.

SELECTED PROJECTS



20 YEARS IN AFGHANISTAN

LOOKING FOR

Co-producers and pre-sales.

CREW

Producer — Phil Grabsky
Directors — Phil Grabsky & Shoaib Sharifi
Photography — Phil Grabsky
CE — Jutta Krug (WDR)

TRACK RECORD OF PRODUCER

2011-2017: "Exhibition on Screen", screened in 55 countries.

2014: "In Search of Chopin".

2012: "In Search of Haydn".

2011: "The Boy Mir".

2009: "In search of Beethoven".

2006: "In Search of Mozart".

2004: "The Boy who Plays on the Buddhas of Bamiyan".

Teaser: vimeo.com/220621004

PW: 20years

PITCHER

Phil Grabsky — Producer & Director

"20 Years in Afghanistan" presents a unique view of Afghanistan from 2002 to 2021, following the life of a cheeky 8-year-old boy growing to a man of 27.

UNITED KINGDOM

Dari with English subtitles | 90' | HD | 5.1. Stereo

Human interest

BUDGET

Confirmed Financing: (39,95%)..... 160,000 €

Financing Sought: (60,05%)..... 240,506 €

Total Budget: 400,506 €

FINANCING SOURCES

WDR (Germany)..... 80,000 €

SAP 80,000 €

PRODUCTION COMPANY

SEVENTH ART PRODUCTIONS

63 Ship Street — BN1 1AE Brighton (UK) — Tel.+44 (0) 1273 777 678
pgrabsky@seventh-art.com — www.seventh-art.com

pitching forum



This extraordinary film follows a humorous young boy of 8 who, in 2002, was living in a cave in Bamiyan. Over a period of twenty years we are filming him until, the age 27 and now living in Kabul, we can see through unprecedented and unequalled personal access just what life has been like –and is now like– in this most troubled of countries.

Over two decades Phil Grabsky and Shoaib Sharifi are tracking the childhood and early adulthood of a delightful Afghan called Mir. To really understand a country one needs time. Many lost interest in Afghanistan within a few years of the fall of the Taliban, especially with the invasion of Iraq in 2003. We always knew we had to take a much longer-term view. 20 years, in fact. Only now can we really ask the value of the trillions of dollars spent, the tens of thousands killed, the millions to whom so much was promised – just what is life like now the foreign troops have largely gone, a new president has been sworn in and the Taliban has returned with the additional threat of ISIS?

The film begins with a cheeky lad aged 8 living in a cave...then progresses through many adventures to him being married with two small sons of his own. His wife thought she "was marrying a Hollywood star but instead he's the poorest man in the village". Over the last ten years, his remote village saw a remarkable economic explosion due to the local coal mines proving highly productive. Every local hill and mountain became a wild west of new tunnels and shacks. We followed Mir into this environment but then in 2016 he and his wife simply felt the threat of the encroaching Taliban was too much – and we saw them leave his home & parents and head to the major city of Mazar to begin a new life. With no work to be found, Mir and family quickly made another move – this time to the capital Kabul. As we write this in 2017, Mir has finally carved out a career for himself – with some help from us the film-makers – as a cameraman. He now works for one of Kabul's leading new agencies. On some days Mir is racing to the latest suicide bombing to film footage for CNN, BBC, etc - and on other quieter days he films the national football matches for television. The security threats are, however, as great as ever. Our film will show who ordinary Afghans are and what progress has or has not been made.

Cinematic in scope, extraordinarily ambitious in intent, this film – when ready in 2021 – will show Mir's journey from cave to city, from childhood to maturity, from innocence to experience. And where will this intelligent, affable, thoughtful young man be – twenty years since the war was supposed to have finally been over. Mir and his young family give us an understanding we could never get from any newspaper or report. Mir's journey is heartfelt and, at times, sad but is brought to life in a surprisingly humorous and upbeat story of an ordinary family in an extraordinary country.

SELECTED PROJECTS



A NEW DAWN

Een nieuwe morgen

LOOKING FOR

Presales or co-financing, especially in European countries, sales agent.

CREW

Producers — Renko Douze & Hasse van Nunen

Directors — Floris-Jab van Luyn & Kim Brand

Script — Kim Brand & H. v. Nunen

TRACK RECORD OF DIRECTOR

2016: "A Greek Winter". IDFA, DOK München, MEDIMED'17.

2014: "Giovanni and the Water Ballet". IDFA (DCMF Award), Berlinale (Special Jury Prize).

Teaser: vimeo.com/176758187

PW: brAND

PITCHERS

Renko Douze & Hasse van Nunen — Producers

Floris-Jab van Luyn & Kim Brand — Directors

A peaceful nursing home has found a radical solution to battle its high vacancy rates. Soon, young people will fill the vacant rooms. How will the two generations manage?

THE NETHERLANDS

Dutch | 75' & 55' | 2K | Dolby

Human interest

BUDGET

Confirmed Financing: (60,62%)	145,500 €
Financing Sought: (39,58%)	94,500 €
Total Budget	240,000 €

FINANCING SOURCES

Dutch Cultural Media Fund	115,000 €
Human	30,500 €

PRODUCTION COMPANY

EEN VAN DE JONGENS

De Kempenaerstraat 11B — 1051 CJ Amsterdam (The Netherlands)
renko@eenvandejongens.nl — www.eenvandejongens.nl

pitching forum



A New Dawn shows how this social experiment will affect the individual and communal lives of both the elderly and the young.

DIRECTOR'S NOTE

At the age of fifteen I had my first part-time job in a nursing home. I cleaned the beds, made tea, played board games with the elderly, read the newspaper to them and listened to their life stories. I liked my job. And talking to them about my problems as an adolescent made me feel that they had become part of my life. They provided me with advice on love, education and life in general. They also moved me. I was there at joyful moments, but likewise when someone expressed the wish to end his or her life. As a young girl, it became normal to talk about death. The elderly, whom I -like most people in my age group- was used to seeing as wrinkly, deaf or confused, became my friends. Nowadays, most people in the Netherlands are convinced that nursing homes are old-fashioned and should make way for other options. At first, I thought this was indeed for the best. Too often nursing homes are more like factories used to stow away the elderly. I was annoyed with the way nurses routinely addressed old people like children. However, the thought of vulnerable, often lonely, elderly living alone in their homes made me doubt. To my surprise I found the Utrecht solution and thought this could turn into something wonderful: the elderly being woken up by their young housemates, and the young people learning valuable life lessons and being stimulated to think more about issues like death and finality. I was curious to see if this would, in fact, happen.

A New Dawn will explore whether this experiment, conceived in the minds of managers and decision makers, is reaching this ideal. But whatever the outcome, what happens in this nursing home will offer great insight into an extraordinary attempt to bridge the growing generation gap.

SELECTED PROJECTS



ACAPULCO, A CITY AND A MAN

LOOKING FOR

French broadcasting TV Channel,
European pre-sales.

CREW

Producer — Sylvie Brenet
Director & Photography— Enrico
Dagnino

TRACK RECORD OF PRODUCER

2017: "It's Getting Dark". Co-
produced with LCP; IDFA, Tampere
FF, ZagrebDox (Price for the
Premier film), MEDIMED'17.

2016: "Inside Baghdad". Co-
produced with ARTE France;
Sarajevo FF, FIGRA.

2013: "Barbaric Land". Co-produced
with ARTE France – La Lucarne,
Les Films d'Icile; Locarno FF, Jury
Prize at Mucra FF.

Teaser: vimeo.com/225221103
PW: ACAPULCO

PITCHER

Sylvie Brenet — Producer

Bernardino Hernandez, street photographer in Acapulco, the
most murderous city in Mexico, risks his life reporting on the daily
and countless victims of the drug cartels. Benancio Herrero's
approach is reminiscent of Weegee's, in 1940's New York,
describing the reality of a city whose councilors have abandoned
to its fate.

FRANCE & MEXICO

Spanish | 90' | HD | Dolby

Current affairs, investigative journalism

BUDGET

Confirmed Financing: (50.2%)	15,080 €
Financing Sought: (49.8%)	14,960 €
Total Budget	30,040 €

FINANCING SOURCES

Les Films du Sillage	8,080 €
Radio Télévision Canada	5,000 €
Le Petit Soldat (Mexico)	2,000 €

PRODUCTION COMPANY

LES FILMS DU SILLAGE

117 rue de Charenton, 11 — 75012 Paris (France)

sylvie.b@lesfilmsdusillage.fr — www.lesfilmsdusillage.fr

pitching forum



What Bernardino Hernandez does is keep a death register. It reveals a lot about Mexican society, especially as among all the victims of organized crime are other people who were simply rubbed out, first and foremost trades unionists anyone else who dares to stand in the way of merciless exploitation.

The Bernardino Hernandez is a street photographer in Acapulco. Every single day of the short space of time since his city became the most murderous city in Mexico and one of the most dangerous in the entire world, he has risked his life. It is riven by turf wars between forty local gangs and five drug cartels.

An orphan raised by a photographer, this Indian from Chiapas has been taking photos of the city for over twenty years now. Of its inhabitants, of course (that's his day job), but also of its dead, the countless victims of the drug cartels. That is the mission he has set himself. His thousands of photographs bear witness to death striking Acapulco. These photos lay in newspaper archives for many years, forgotten, until three photographers dug them up two years ago and began to publicize Bernardino Hernandez's photographic works.

International reporter Enrico Dagnino was one of those three, and in June 2016 he spent several months following and filming Bernardino Hernandez as he moved around the city, working, doggedly attempting to lend a face to the violence and the naked reality of a city whose councillors have abandoned it to its fate.

This, then, is a film by one photographer about another. Of course, this portrait is tinged with personal admiration, but it is also a tribute to Hernandez's diligent and powerful work.

Rarely has a photographer documented so precisely the ills plaguing early 21st-century Mexican society.

Who knows Acapulco? What do we really know about this Mexican city on the Pacific coast? We may as well admit it: not a lot. It is above all a name that conjures up all kinds of exotic daydreams, like Zanzibar or Marrakesh. Nowadays Acapulco is one of the world's most dangerous cities, with an average of six murders per day. There were roughly 1,300 recorded killings in 2015 – and those are only the official figures.

There is a man in Acapulco, an Indian from Chiapas, a *pesetero*, who goes to every crime scene and photographs every victim, every single day. A *pesetero* is a street photographer, a shutterbug who rolls down his backdrop and takes snaps of families, lovers and passers-by.

Bernardino Hernandez is 49 years old. When he was small, the men in his family were killed by people who intent on seizing their land. The womenfolk took the road, settling in various cities in the United States and in Mexico; Bernardino ended up in Acapulco.

SELECTED PROJECTS

With the support of:



ARICA VICTIMS

LOOKING FOR

Pre-sales and broadcasters

CREW

Producer — Andreas Rocksén
Co-producers — Andy Jones
(Radio Film) & Karl Emil Rikardsen
(Relation04 Media)
Directors & Script — Lars Edman
& William Johansson

TRACK RECORD OF PRODUCER

2017: "La Belle et La Meute" (co-prod.). Certain Regard - Cannes.
2017: "Rajada Dalka" — Nation's Hope" (co-producer). Pitched at Hot Docs Forum.
2017: "Cold Case Hammerskjöld" (co-producer).

Teaser: vimeo.com/165323948
PW: toxic

PITCHERS

Andy Jones — Producer
Lars Edman & William Johansson — Directors

30 years ago, a Swedish mining company dumped hazardous waste in a small town in Chile. Lars Edman and William Johansson exposed the resulting scandal in their debut feature, 'Toxic Playground'. This sequel follows the survivors' quest for justice, and sees Lars & William entangled in a landmark legal case as their footage becomes crucial court evidence.

SWEDEN, UNITED KINGDOM & NORWAY

Spanish, English & Swedish | 52' & 90' | HD | Stereo |
Current affairs, investigative journalism

BUDGET

Confirmed Financing; (46.96%)	165,658 €
Financing Sought; (53.04%)	187,128 €
Total Budget	352,786 €

FINANCING SOURCES

SVT	53,644 €
Creative Europe Media Development	24,998 €
SFI (Swedish Film Institute)	21,458 €
Film i Västerbotten, Filmpool Nord, Laika Film & Television	
Filmbasen & Konstnärsnämnden (Public Fund)	65,558 €

PRODUCTION COMPANY

LAIKA FILM & TELEVISION

Västgötagränd 13 — 11828 Stockholm (Sweden)
Tel. +46 86680540 — william@laikafilm.se — www.laikafilm.se

pitching forum



With the trial approaching, the stakes are high. Can Lars maintain his role as an advocate of the survivor's cause without losing his credibility as a documentarian? Will Rolf reluctantly blow the whistle on his former employers? And will the people of Arica be compensated for the injustice literally dumped upon them by the mining giants? The battle is on.

In the mid-80's, Swedish mining company Boliden dumped 20,000 tonnes of toxic waste in Arica, northern Chile. Since then, the health of over 3,000 people, mostly children, has been seriously affected - death, deformity and neurological disorders. The victims have unsuccessfully sought restitution and compensation from Boliden for the damage done.

Lars Edman and William Johansson first met the children from this "toxic playground" in Chile 13 years ago. After seeing their film, renowned American environmental lawyer Lewis Gordon, whose previous cases include the Exxon Valdes (Alaska) and the Merowe Dam (Sudan), teamed up with Swedish and Chilean colleagues to initiate a landmark case against Boliden.

The progress of the case, culminating in the trial is the golden narrative thread of the film. Against a backdrop of preparations for the legal case, William and Lars return to Chile to reconnect with characters from their first film. Their long-term commitment gives unique access to the lives of the affected people in Arica, following the children as they turn into young adults, still scarred by Boliden's negligence.

One of the stars was Jocelyn, a wide eyed ten year old who became Lars' on-screen guide. She is now 22 years old, a mother of three who is concerned that the cancer which has already killed so many of her friends could still affect her and her children. Jocelyn cannot participate in the law case. She is in the midst of raising her children and together they personify the impact the waste dump will have on generations to come. She inhabits the vicious circle the Arica victims find themselves in, with no trust in the help of the authorities and little means to get out.

Lars' role becomes complicated as the film unfolds. The lawyers put more and more pressure on him to appear in court as a witness, causing a personal dilemma for Lars, who wants to help his damaged friends in Chile, but also to keep his credibility as a filmmaker.

The legal team play an important role in moving the narrative forward. Despite the seriousness of the subject, Lewis' Swedish allies Göran and Johan introduce an almost comic levity as they assume the role of David in their fight against the Goliath of Boliden. This will be their biggest ever case, and to win, they will have to overcome an opponent with seemingly limitless resources.

SELECTED PROJECTS



BEING PERSIAN

Etre Persan

LOOKING FOR

70,000 Euros in presales in whole world.

CREW

Producers — Serge Gordey & Christine Camdessus
Directors — Jarari, Sanjari, Soleimani, Monsef & Mokhtari
CE — Fabrice Puchault, Karen Michael & Rachel Adoul (ARTE)

TRACK RECORD OF PRODUCERS

2017: "Colombia: When The Guns Go Silent". FICCI Colombia, Docs Barcelona

2016: "Erdogan: The Making of a Sultan".

2012: "Five Broken Cameras". Oscar Nominee, Emmy International, Best Director at Sundance.

PITCHER

Serge Gordey — Producer

Share the daily life experiences of inhabitants of Teheran, a city of almost 10 million — "as if we were there". Daily lives as they are lived and not as if magnified through heroic deeds and exceptional events as they are moulded by the Iranian regime or its enemies.

FRANCE

Persian | 5x26' | HD | 16/9
Human interest, discoveries & travel

BUDGET

Confirmed Financing: (86.54%)	450,000 €
Financing Sought (13.46%)	70,000 €
Total Budget	520,000 €

FINANCING SOURCES

ARTE	350,000 €
CNC	100,000 €

PRODUCTION COMPANY

ALEGRIA PRODUCTIONS

4 Rue Maillard — 75011 Paris (France) — Tel. +33 1 82 28 40 20
sgordey@wanadoo.fr — www.alegria-productions.com

pitching forum

"Being Persian" is a documentary series in the deeper sense insofar as it is not a simple collection of individual stories, but an ensemble of stories that are organically interlinked, where certain places and characters are connected or at least relate to or share a same temporality.

THE STORIES

The first episode will tell the story of a café-mobile, a van that goes all around Tehran selling coffee and home-made food. Farzad and Zekra, two former colleagues from University have initiated this endeavor. They have spread a whole network of friends via the internet to interact with their customers and be at the right time at the right place to offer their services. The municipality's bureaucracy has not yet figured a way to authorize their creative business. But in spite of legal hurdles, they go on with their activity. When they earn enough revenues, they will marry. This story will be a good introduction to the geographical and social realities of Tehran.

In the second episode, we will get to know from inside a beauty salon, where women from a working class area in the South of Tehran, gather. The beauty salon is a place where you get your hair or your face fixed (tattoos to beautify your eye brows) but also a place for gossip, endless discussions about marriage, love, and disillusion.

In the third episode, our main character will be Bhenoush, a 27 year-old woman. A former drug addict, she has had three children since the age of 12 that she cannot take care of. She tries to rebuild her life as a social worker, again in the South of Tehran, where she takes care of junkies and prostitutes. Her aim is to be able to regain the custody of her kids. This story will lead us to the lives of marginalized people in the Islamic republic.

In the fourth episode, we shall meet with a professional mourner, 60 year old Haji Ghardash Aghabalay. He is recruited by mourning families to find the right prayers, words and songs to help people cry in funerals in the huge cemetery of Tehran Behesht-e Zahra (the prophet's daughter's paradise). He also celebrates pilgrims who have just come back from Kerbala, the fifth holy place of Islam for Shias. Again, his task is to trigger states of intense emotional eruptions. This story will allow us to discover from inside the impact of Islam on ordinary people in Iran.

In the fifth episode, we will discover Tehran from the mountain in the North of Tehran. Ghasem lives there, as some kind of a hermit. His sole source of revenues is a shop that he lets to a merchant downtown. In the mountain, Ghasem grows trees and greets visitors who are retreating for a few hours from the hectic noise, never stopping frantic activities of the city. They feel inspired by his wisdom and remoteness from ordinary life. He embodies an ancient philosophy in Iran, that celebrates a refined taste for life beyond social constraints and barriers.

SELECTED PROJECTS



BOYS WHO LIKE GIRLS

LOOKING FOR

Presales, post-production funding.

CREW

Producer — Liisa Juntunen
Co-producers — Gammaglimt & One Eyed Turtle Film
Director & Script — Inka Achte
Photography — Sari Aaltonen,
Riju Das & Malini Dasari
CE — Erko Lyytinen (YLE)

TRACK RECORD OF PRODUCER

2017: "Grey Violet - Odd One Out".
Premiered at Hot Docs'17.
2017: "Cheer Up". Premiered at Hot
Docs'16. Presented at MEDIMED.
2016: "War and Peace of Mind".
Nominated for the Finnish Film
Academy Award.

Teaser: vimeo.com/207669599
PW: napa

PITCHER

Inka Achte — Director

Making the world safer for women – One boy at a time.

FINLAND, NORWAY & INDIA

Hindi, Marathi & English | 80' | HD | Stereo

Human interest

BUDGET

Confirmed Financing: (82.05%).....	256,000 €
Financing Sought (17.95%).....	56,000 €
Total Budget	312,000 €

FINANCING SOURCES

Finnish Film Foundation	80,000 €
Other Finnish financing	102,000 €
NFTF	32,000 €
Other Norwegian financing	42,000 €

PRODUCTION COMPANY

NAPAFILMS

Rahakamarinportti 3A — 00240 Helsinki (Finland)
Tel. +358 41 5367636 — napa@napafilms.fi — www.napafilms.fi

pitching forum



My initial interest in this story was born after learning that the brutal Delhi gang rape in 2012 had sparked a lot of reactions from men in India. One article showed a demonstration organised by a group who had gathered on the streets dressed in skirts, to show solidarity, friendship and support for women. What started as a film about women's rights (from the point of view of men), soon also provided an extra layer; intimate insight into the expectations of men today. Inka Achte.

2014, Mumbai, India. Two years has passed since the notorious gang rape in New Delhi, in which the female victim died of her injuries.

16-year-old loner Ved, son of an abusive father and submissive mother, has been invited to join a new boys' club called Umang (Hindi for aspiring/ambitious) near the slum he lives in. At Umang he is mentored and guided by safe, kind male role models, but there is also a deeper meaning; to invite young boys to think about gender in new ways. Why are boys ridiculed for crying? Why do we parade male sexual pursuits yet call girls sluts? Why do men rape? Is the way men and women behave biological, or determined by society?

At times an absurd comedy, at times a heart-breaking drama Boys Who Like Girls follows Ved for three years. We witness how the isolated teenager comes of age, with the gentle support of his new unlikely acquaintance: Harish, a feminist man in his 50s, who has dedicated his life to abolishing violence towards women and challenging aggressive, authoritative masculinity.

STYLE AND FORM

Our film is mainly observational in approach. The rhythm of Mumbai is fast and chaotic, but the Director's Nordic sensibilities play into the pace, and we allow things to happen in the frame, using the camera calmly. Our strong Indian crew, particularly our young male DOP, has been an invaluable asset to gaining trust and access to the characters. When shooting we were mindful of maintaining aesthetic, cinematic value. It is important to us that the characters' lives and emotional engagement lead the story, instead of argument or rhetoric. While the film is deeply rooted in social and gender issues, they are a backdrop rather than driving the film's narrative. We may use character voice over to support observational methods where appropriate, to offer an additional layer into the inner world and thoughts of our characters. Scenes have been filmed with a strong character POV and an eye to the unspoken, making sure the viewer experiences the world of the film through emotion and the eyes each character. We go close to the people we film and keep them in focus rather than going for general coverage. Additionally, as a Director I am interested in including aspects of the imaginary/personal worlds of my characters in my work, creating a cinematic whole in which these co-exist with observable realities and storylines.

SELECTED PROJECTS



CRYING WILL GET YOU NOWHERE

Sírással nem megyünk semmire

LOOKING FOR

TV co-production, pre-sales, post-production grants, international sales agent, worldwide.

CREW

Producer — Sára László, Marcell Gerő & Réka Szabó
Director & Script — Réka Szabó
Photography — Klaudia Kovács

TRACK RECORD OF PRODUCERS

2014: "Cain's Children", by Marcell Gerő. Premiere: San Sebastian IFF.
2013: "Another Hungary", by Dénes Nagy. Premiere: Rotterdam IFF.
2013: "Soft Rain", by Dénes Nagy. Premiere: 45th Directors' Fortnight, Cannes.

Teaser: vimeo.com/223460972

PITCHERS

Marcell Gerő — Producer
Réka Szabó — Director

An extraordinary rehearsal process in which a contemporary dance performance is born from the dialogue of a Holocaust survivor (90), an outstanding dancer (32) and a director (47). Women at different stages of the spectrum of life develop coalescent human relationships before our very eyes.

HUNGARY

Hungarian | 90' | HD | Stereo

Human interest

BUDGET

Confirmed Financing: (46.85%)	57,088 €
Financing Sought: (53.15%)	64,760 €
Total Budget	121,848 €

FINANCING SOURCES

Hungarian TAX Incentive	23,222 €
Hungarian Public TV Fund	20,964 €
Indigogo campaign	7,096 €
March of the Living Foundation, Hungary	5,806 €

PRODUCTION COMPANY

CAMPFILM

Károlyi krt. 3/c — H-1075 Budapest (Hungary)
Tel. ++36202602606 — office@campfilm.eu — www.campfilm.eu

pitching forum



The skeleton of the film is the rehearsal process, from the point when Éva is invited through the 4-month preparation to the night of the premiere. As the story unfolds, we follow the development of the verbal and physical layers of the performance and through these, the process of the two women getting to know each other physically and intellectually.

After 59 years of silence, returning to Auschwitz impelled her to start talking about all she had gone through. Since then, it has become her mission to keep the memory of the holocaust alive. At the age of 90, she gets invited to participate in a contemporary dance theatre production by the 47 years old choreographer and theatre director Réka Szabó, who wants to express her exceptional personality, life, traumas, and her relation to her body, to dancing and to growing old, in correspondence and in dialogue with the almost 60 years younger exceptional dancer, Emese Cuhorka. Éva says yes without a second thought.

How does Éva hurdle the obstacles of her age? How does she struggle through the difficulties of the creative process with incredible resolve? How do her desire to put herself on display and her vanity which is incapable of accepting growing old clash? How does the relationship of three women of three different generations evolve and how does their symbiotic relationship become vital to all three of them?

The skeleton of the film is the rehearsal process. Éva's personality and the story of her life gradually unfold throughout the rehearsals, her traumas are distilled into theatre scenes and images, all this transfused into a series of continuous trainings, choreography and gymnastic exercises. Emese Cuhorka, the ever-experimenting, sensitive dancer accompanies Éva on her way to the stage with the naivety of a typical contemporary youth, at once playing Éva's young self, her little sister who perished in Auschwitz, and her never born child.

The film is infused with Éva's joyous humor, her exhibitionism in the good sense, and her preserved femininity. Crying Will Get You Nowhere is a story in present tense, allowing us to delve deep into Éva's motivations and understand her life, the roots of her incredible vitality, her story enclosed in her body, which is at once our story, the history of the 20th century.

TREATMENT

Midlife struck me a few years ago. How can you find motivation in life when what you're lower by tomorrow? That was when I asked the 90-year-old Éva Fahidi – whose will to live and capacity for joy amazed me – to take part in the creation of a show about her, in which I would express her exceptional personality, life, traumas, and her relation to her body, to dancing and to growing old, in a duet, in dialogue with an almost 60 years younger dancer, Emese Cuhorka. Éva said yes without a second thought.

SELECTED PROJECTS



DAR TALIBA

LOOKING FOR

International co-production in Morocco, pre-sales, sales, distribution worldwide, fund from foundations.

CREW

Producer — Nadège Hasson
Director & Script — Edouard Mills-Affif
Photography — Sami Mermer
CE — Reda Benjelloun (TV 2M)

TRACK RECORD OF PRODUCER

2015: "The Bride of the Nile".
Ahmed Attia Award at MEDIMED,
Best Director at Sole e Luna IFF.
2015: "Beatbox, boom bap around the world". FIPA.
2011: "Heat Wave". Cinema Nouveau
Award at Santa Barbara IFF.

Teaser: vimeo.com/222013456
PW: DT17062017

PITCHER

Nadège Hasson — Producer

At the Dar Taliba boarding school, there is no alternative: you have to do well in school. "We are ashamed of the girls who do not do well," Mrs. El Hajji, the school's director, emphatically says to the 150 girls she sought out one by one in the villages surrounding Amskrout in southern Morocco.

FRANCE

Arabic (Moroccan) | 60' | HD | Beta1
Human rights

BUDGET

Confirmed Financing: (26.62%)	55,493 €
Financing Sought (73.38%)	153,000 €
Total Budget	208,493 €

FINANCING SOURCES

CNC	30,000 €
TV 2M	15,000 €
Temps noir & Passerelles	10,493 €

PRODUCTION COMPANY

TEMPS NOIR

13 quai de l'Oise — 75019 Paris (France) — Tel. +33 6 32 63 01 84
production@tempsnoir.com — www.tempsnoir.com

pitching forum



'Dar Taliba' will be an immersive film experience "at man's eye level", even if in this case, this expression is unsuitable because the film depicts a universe in which men are absent. So let us call it an experience "at woman's eye level"!

Amskrout, 50 km north of Agadir, is an unattractive village crossed by one main road down which a lone car occasionally wanders. There is a touch of a Far West feel in Amskrout, with its abandoned gas station, deserted roads, endless olive and argan tree groves, and the Anti-Atlas mountain range as the backdrop. Tucked away at the end of a bumpy side street is the boarding school, Dar Taliba ("The all-girls student house"). It is in a new building with a concrete outer wall, an iron gate, and a solid wood front door with a vibrant blue finish.

Dar Taliba is a private boarding school managed by a non-profit organization. It is home to 150 girls between the ages of twelve and sixteen, from Monday morning until noon on Saturday. Living conditions are austere: 75 beds per dormitory and only one bathroom. There are bars on the windows, undoubtedly to keep the girls from being tempted to sneak out. It's something between a youth hostel and military barracks.

The Dar Taliba adventure began in 2005. It started out as the endeavor of one woman, Fatima Zohra El Hajji (52), a tireless advocate for women's rights who was well-known for setting up literacy classes for local village women. She longed to tackle the problem of many girls dropping out at the end of elementary school. If this issue concerned all the rural areas of the kingdom (58% of girls from a rural environment versus 18% of girls from an urban environment; barely one out of three girls continued on to high school), it was even more worrisome in the southern part of the country. In the villages surrounding Amskrout, eight out of ten girls were unable to attend secondary school before Dar Taliba was founded due to a lack of school transportation, the cost of schooling, the shortage of workers in the fields and for household chores, the reluctance of families to let their daughters on the verge of puberty leave home, and occasionally child marriage, despite laws forbidding marriage before the age of 18, conceived to protect young girls from forced marriage.

This all sets the scene, gives the context, and explains the beginnings of this isolated boarding school in the middle of nowhere that has been allowing the daughters of small farmers (argan oil producers or goat farmers), construction workers, unemployed parents, seasonal emigrants to southern France or Spain, to pursue their education and to foster the hope of a better life.

This project is socially engaged with the goal of filming the realities and experiences of these people as closely as possible, and in a way that makes the viewer feel involved, moved or indignant, but never indifferent to what they see and hear.

SELECTED PROJECTS

With the support of:



FAMILY ON THE RUN

LOOKING FOR

Financial support, co-productions.

CREW

Producer — Sigrid Jonsson
Dyckjær
Director — Eva Mulvad
Photography — Lea Glob & Eva
Mulvad
CE — Astrid Jelstrup (DR)

TRACK RECORD OF PRODUCER

2017: "Comedian Man", by Pernille
Rose Grønkjær.

2017: "A Modern Man", by Eva
Mulvad. CPH:DOX, Sheffield Doc
Fest, Fest Munich, Oslo Pix.

2016: "Amateurs in Space", by Max
Kestner. IDFA in competition.

Teaser: vimeo.com/144601051
PW: FOTR

PITCHERS

Sigrid Jonsson Dyckjær —
Producer
Eva Mulvad — Director

'Family on the Run' is a political love story about a family fleeing Iran. They flee because of adultery, espionage and their own shame of having an illegitimate child. Among thousands of refugees, we follow their fight to create a new life together. It is not easy.

DENMARK

English, Persian & Turkish | 4x45' | HD | Dolby
Human interest

BUDGET

Confirmed Financing: (29.23%)	165,824 €
Financing Sought: (70.77%)	401,506 €
Total Budget	567,380 €

FINANCING SOURCES

The Danish Film Institute	116,622 €
Creative Europe Media, Slate	37,500 €
Paula & Axel Nissens Fund	6,702 €
DR	5,000 €

PRODUCTION COMPANY

DANISH DOCUMENTARY PRODUCTION

Kvæsthusgade 5c. 1. — 1251 Copenhagen (Denmark)
kasper@danishdocumentary.com — www.danishdocumentary.com

pitching forum



"Family On The Run" will become a touching and important movie, about one of the most relevant political topics at the moment: refugees. We will feel and understand what it means to leave everything, and start from scratch. We are in the company of two intellectual grown ups, who did not flee from war or poverty.

It is winter in Istanbul. A plane from Teheran has just landed. On board are a mother, a dad and their four-year-old son. They all look relieved. They have just travelled out of Iran without getting arrested. They have left all they own and love in Teheran, and now they will start all over as asylum seekers in Turkey. They also have to start all over as a family. The little boy Mani does not know, that the man he is travelling with is his biological father. In Iran he has known him as his "uncle".

When this unusual family arrives in Turkey, the movie begins. We have followed them since they spend their first night in a cheap hotel, we have filmed their trip to the UN office, where they plea for asylum. Later they find a place to stay in the suburbs of Istanbul, and they start their life together as a family.

In Iran they lived separate: they met in parks and they pretended to be strangers, they could not get out of their respective marriages, they could not tell their son, he was an illegitimate child – a result of a secret love affair, and they could not reveal their love to any one, as adultery can be punished with death in Iran. Meanwhile the father: a simple English teacher started to cooperate with the Iranian intelligence ministry, as a spy among his own people, snitching on strangers and students, that seemed suspicious to the Iranian regime. He felt being a part of this intelligence system could protect their vulnerable set up, if their relationship was discovered.

For three years this family has lived in Istanbul waiting for an answer to their asylum case. It has been years of struggle, of joy, of poverty, of frustration and small victories: when they managed to get their son accepted in a Turkish school, when the father got a job without having a work permission, when they got a DNA test that proved Mani was their biological son.

Today the mother and Mani have been accepted as asylum seekers, and the father has been rejected, because of his connections with the Iranian intelligence service. "We came to Turkey to unite not to separate," says the mother. But at the moment it seems difficult for the family to find a spot somewhere in the world, where they can live peacefully together.

SELECTED PROJECTS



FLUX

LOOKING FOR

Production funding.

CREW

Producer, Director & Photography
— Kristof Bilsen
CE — Simon Vrebos/Tom Bleyaert
(VRT Canvas)

TRACK RECORD OF PRODUCER

2014: "Elephant's Dream". 2nd best international Doc (TRT Awards), Magic Hour Award (Docs AG), Special Mention One World Media Awards Bertha Best International Documentary. Pitched at MEDIMED 2012.

2010: "The Perfect Belgian".

2005: "Three Women".

Teaser: vimeo.com/234626528

PW: MediMedFlux

PITCHER

Kristof Bilsen — Producer & Director

In a small village in Northern Thailand, a Thai caregiver works in a care centre for Europeans afflicted by Alzheimer's. As she accompanies a 95-year-old Swiss patient through her final years of oblivion and her decease, Phom tries to sort out her own life as a struggling single mother, while a new patient from Switzerland is on her way.

BELGIUM

Thai & English | 52' & 75' | HD | Stereo

Human interest

BUDGET

Confirmed Financing: (24.98%) 88,300 €

Financing Sought: (75.02%) 265,200 €

Total Budget **353,500 €**

FINANCING SOURCES

Flanders Film Fund 37,500 €

VRT Canvas 20,000 €

Limerick Films deferments 30,800 €

PRODUCTION COMPANY

LIMERICK FILMS

Callensstraat 27 — 2600 Berchem (Belgium) — Tel. +32 4 86896486
hello@limerickfilms.com — www.limerickfilms.com

pitching forum



She can feel me and express her sympathy. Sometimes she tries to talk to me in her own language. I do not understand but I know that she is listening. (Phom on Elizabeth)

I need to decide this quickly. It deeply hurts but I guess it is the best solution for her and the worst for us. (Walter on Maya)

My happiness is to sit next to him. I touch him... I talk to him. How much he understands, I don't know. Most probably nothing but it makes me happy to say it. (Christine on Hari)

In a small village in the north of Thailand there is a place where everyday starts from scratch. Where cultures meet and clash, while memories are made and lost by the minute. Its name: Baan Kamlangchay, a guesthouse for "farangs", the local word for Westerners. But these Westerners are different from others who decide to move to Thailand: these elderly residents don't even know where they are, as they all are in the advanced stages of Alzheimer's. They have been sent from Europe to spend the final part of their lives in a place of tranquillity on the other side of the world, looked after by local Thai carers. One of these caregivers is Phom, a single mother who currently cannot afford to live with her children. She is trying hard to save up by working two jobs. Through her eyes, we will experience the rare sort of attachment that grows between a patient and their caregiver.

When we meet Phom, she is looking after Elizabeth, a humorous, loving Swiss lady who, in the last couple of years lost the ability to talk. They are very close, and when Elizabeth passes away, Phom's life is hit by uncertainty: with her best friend gone, her main source of income is now up in the air. Luckily a new patient is coming to the centre and Phom may keep her job.

Maya, only 56, will arrive soon with her husband Walter and their daughters. The transition will not be easy. Walter and the kids will have a long, difficult journey ahead after they leave Maya in Thailand.

Just like Christine did years ago, when she brought her husband Hari to the centre. They met when they were young, working for Air India. They quickly fell in love and married before settling in Lausanne.

Christine recently relocated to Thailand to be closer to Hari. She had to leave behind their children and her mother, who is also ill with Alzheimer's. She still holds on to Hari's letters, to their memories. But like Phom she needs to move forward and create a new present for herself. Currently she is torn between her past and a day-to-day in which life is suspended.

FLUX is a character-driven film where the main story of Phom and the stories of her patients intertwine. It allows us to reflect on the hardships of aging and the unique relationships that emerge from it when the realities of an old, decaying West and the developing nations overlap. Who is more emotionally dependent on the other, the carer or the patient? Who benefits more from their relation? We witness the physical and emotional engagement of the Thai carer, as we try to make sense of a new situation where sending your loved ones 6,000 miles away has become a valid option.

SELECTED PROJECTS



GOOD COUNTRY

LOOKING FOR

Co-production financing

CREW

Producer & Director — Sara Gibbings

Co-producer — Troy TV Ltd
Photography — Craig Hastings

TRACK RECORD OF PRODUCER

2016: "Brand Irish". Worldwide sales Ireland, Australia, USA, Canada, among others. Top 20 iTunes sales twice.

2014: "Zero Tolerance". Worldwide sales with Java Films. Best Documentary at Portsmouth FF.

2014: "Catwalk Kids". Worldwide sales with Java Films.

Teaser: vimeo.com/160631293
PW: maketheworldwork

PITCHER

Sara Gibbings — Producer & Director

Simon Anholt is starting a revolution. He wants to change the culture of governance worldwide. He has created the Global Vote; for the first time in history, anybody, anywhere can vote in any national election. Why? If what happens around the world affects us all, shouldn't we have input?

SPAIN & UNITED KINGDOM

Spanish | 90' | HD | Stereo

Current affairs, investigative journalism

BUDGET

Confirmed Financing (18,18%)	50,000 €
Financing Sought (81.82%)	225,000 €
Total Budget	275,000 €

FINANCING SOURCES

Padi productions	25,000 €
Troy TV Ltd	25,000 €

Distribution (non exclusive) with Java Films

PRODUCTION COMPANY

PADI PRODUCTIONS

Escudillers 29-33, Cabanes — 17761 Girona (Spain)
padi@padiproductions.com — www.padiproductions.com

pitching forum



The Good Country Index is a monumental task and the odds are stacked against him, but if he succeeds it could be one of the most significant movements of the 21st Century.

Simon Anholt is starting a revolution. He wants to change the culture of governance. Worldwide.

America alone can't fix climate change, Europe can't fix migration, and Mexico can't fix drug trafficking because these problems are all linked. We are all connected but governments have been programmed not to collaborate; we have 21st Century global problems but countries are stuck in the 17th Century.

As policy advisor to over 50 countries across the globe, Simon Anholt created an unusual scale to get governments to think beyond their borders; the Good Country Index.

For the first time, countries aren't ranked according to their domestic prosperity or progress, but according to their actual contribution to the rest of humanity and the rest of the planet, whether it's positive or negative. Instead of asking how well countries are doing the Good Country Index asks how much they're doing. And the results are pretty surprising.

Now Simon is taking the Good Country Index one step further.

To encourage nations to collaborate a lot more and compete a bit less, Simon has created the Global Vote: for the first time in history anybody anywhere can vote in any national election they choose, using the Good Country platform.

Why? Because the way other countries are run doesn't only affect the citizens of those countries: ultimately, it affects us all, and that's why we should all have a say in how they're run.

The documentary chronicles Simon's fascinating journey.

SIMON ANHOLT

Founder and Publisher of *The Good Country Index*, *The Nation Brands Index* and *The City Brands Index*.

Awarded 2009 Nobels Colloquia Prize for Economics.

Honorary Professor of Political Science at the University of East Anglia.

His launch of *The Good Country Index* at TED Berlin in April 2014 has had over 2 million hits.

Author of 5 books relating to the images of places, economic development and international communications theory. They are: *Competitive Identity*, *Brand America*, *Brand New Justice*, *Another One Bites the Grass*, *Places*.

Guest Speaker appearances range from the United Nations to Glastonbury Festival.

Frequent media appearances include interviews on news and television documentaries such as *Brand Irish*.

SELECTED PROJECTS



ICARUS BALANCE

Icare ou la mesure des choses

LOOKING FOR

Switzerland co-producer, sales agents & pre-sales

CREW

Producer — Isabelle Truc
Director & Photo. — Patric Jean
CE — Isabelle Christiaens (RTBF)

TRACK RECORD OF PRODUCERS

2017: "Burning Out", by Jérôme le Maire. IDFA, FIPA, NYON...

2015: "Keeper", by Guillaume Senez". Selected in 64 festivals and 18 awards.

2013: "Tea or Electricity", by Jérôme le Maire. More than 50 festivals, nominated for the best documentary of the EFA (European Film Award).

Teaser: vimeo.com/212714492

PITCHERS

Camille Gillet — Producer
Patric Jean — Director

Bringing together researchers, philosophers, sailors, rescuers, doctors, (with the complicity of the artist Didier Mahieu), the film takes us on a sensual, terrible and perhaps poetic journey on a mythical island... that exists for real.

BELGIUM

French, English, Greek, Arabic & Italian | 90' | DCP (HD) | Dolby, 16/9
Human interest

BUDGET

Confirmed Financing: (49.41%)..... 205,000 €
Financing Sought: (50.59%)..... 209,881 €
Total Budget: 414,881 €

FINANCING SOURCES

Belgian Cinema Center 75,000 €
RTBF (Belgian TV) 35,000 €
Tax-Shelter (Casa Kafka) 80,000 €
MG Rouge Distribution 15,000 €

PRODUCTION COMPANY

IOTA PRODUCTION

Clos des Pommiers, 7 — 1310 La Hulpe (Belgium) — Tel. +32 2 3446531
contact@iotaproduction.com — www.iotaproduction.com

pitching forum

In the Mediterranean, a place that is imaginary and real. Where Icarus threw himself to burn his wings. Bringing together researchers, philosophers, sailors, rescuers, doctors, (with the complicity of the artist Didier Mahieu), the film takes us on a sensual, fascinating and poetic journey.

The Mediterranean, the cradle of our civilization, has been an essential place of exchange for technical progress, inventions and knowledge. This place is also ideal to measure how much humanity's influence and its technologies have disrupted the planet. In addition to polluted seabeds, extinct marine mammals, rising water levels, our desire to control the world has produced catastrophic consequences for humans themselves: pollution, global warming, irrational consumerism, floods, poverty, droughts, climate migration by millions of people.

How can we live through this moment when, like Icarus, mankind risks losing the measure of things, overtaken by its own technology, its own creations?

VISUAL CONCEPT

On the Mediterranean coast, where our culture was born, where some powerful myths were created, we will meet a few men and women, philosophers, researchers, specialists of history of science or political ethics, but also observers of history in the making, like the captain of a rescue boat, a fisherman, a volunteer... Far from giving a lecture, the experts will share their emotions, their deep questionings, their observations, their point of view. Images and words will alternate and converse with one another to raise questions rather than give answers.

The Mediterranean Sea is an exemplary barometer of the catastrophes produced by human action and at the same time a place of extraordinary beauty and richness. Landscapes, textures, traces, gestures, I will look for the material that can carry the reflection.

The different elements filmed in Corsica, Italy, Greece will be assembled as if all was taking place on the mythical island of Icarus. There, we will follow the artist Didier Mahieu immersing a sculpture of Icarus at the bottom of the sea, as a homage or gesture of despair.

SELECTED PROJECTS

With the support of:



IDRISSA. CHRONICLE OF AN ORDINARY DEATH

Idrissa. Crónica d'una mort qualsevol

LOOKING FOR

International co-production, pre-sales, further funding from funds, distribution guarantee.

CREW

Producer — M. van den Bersselaar
Directors — X. Artigas & X. Ortega
CE — J. Ambrós & J. Salvat (TVC)

TRACK RECORD OF PRODUCER

2017: "Time Thieves". In co-production with ARTE, RTVE, TVC, support from MEDIA Slate Funding.

2014: "Freightened, The Real Price of Shipping". Audience Silver Tree Award at South African Eco FF.

Teaser: vimeo.com/191023697
PW: polar_idrissa

PITCHERS

Marieke van den Bersselaar —
Producer
Xavier Artigas & Xapo Ortega —
Directors

21 year old Idrissa Dialo died under unclear circumstances in a migrant detention centre of Barcelona. His case was dismissed and nobody bothered to inform his family. Idrissa is a quest to put a face to the tragedy, so that Idrissa won't be yet another migrant who lost his life in search for a better future.

SPAIN

Spanish & English | 90' | Beta | Stereo
Human rights

BUDGET

Confirmed Financing: (89.9%) 267,028 €
Financing Sought (10.1%) 30,000 €
Total Budget 297,028 €

FINANCING SOURCES

ICEC (Catalonian Fund) 97,000 €
ICAA (Spanish National Fund) 73,647 €
MEDIA Slate Funding 23,000 €
TVC-Televisió de Catalunya 12,000 €
Others 61,381 €

PRODUCTION COMPANY

POLAR STAR FILMS

Rosselló, 320, local 1 — 08025 Barcelona (Spain) — Tel.+34 609 741 915
marieke@polarstarfilms.com — www.polarstarfilms.com

pitching forum

The story's three acts are subdivided into eight chapters:

Act I: ORIGIN

1. Death
2. Survival I

Act II: JOURNEY

3. Survival II
4. Crossing the fence
5. The journey through the desert
6. The lack of prospects in Guinea

Act III: DESTINATION

7. Birth: meeting with Idrissa's family
8. The return to Barcelona

Having dismissed the case of Idrissa Diallo, the Spanish justice system denies any possibility of investigating why this 21-year-old Guinean man died in the migrant detention center of Barcelona, blocking all access to his police file. We don't have a single photo of him. We don't know where his body was buried.

Has anybody been in touch with his family? His identity erased, yet another victim of police impunity in Spain, Idrissa's return journey will be an angry, collective cry, articulated by the voices silenced by an ongoing colonial system, and aimed at a Europe that finds itself in its worst wave of racism for 60 years.

VISUAL TREATMENT

How can we make anyone empathize with a character that has no face? Well-known singers and poets from different countries will speak in the name of Idrissa and thus become his collective voice. These artists will fictionalize different episodes of the life of the young man in sequences that gradually reveal their own identity. Once revealed they speak directly to camera to express and explain their choice to become Idrissa in the film. Their personal experience of racism makes them a part of Idrissa's story. The aim of such an exercise is to provoke a so called distancing effect (Verfremdungseffekt)— as in an epic theater play by Bertolt Brecht— through which we give the spectator the possibility to understand the story from more than one viewpoint.

This procedure will repeat in every chapter, each narrated by a different artist, in a different language, to show how Idrissa could be anyone from anywhere.

NOTE FROM THE DIRECTORS

As filmmakers, activists, but most of all as human beings, we are very concerned about some of the recent events that have engulfed Europe. The rise of xenophobic nationalist movements in France, England and Hungary, the massive demonstrations against refugees in Germany and Austria, or the killing of non-white people with total impunity in Spain, Italy and Greece lack an in-depth analysis of the urgent situation.

The call for solidarity, empathy or charity doesn't contribute to raising awareness of the dangers that curse this continent that seems to be falling apart, as if it would suddenly reverse back to the 1930's. This project doesn't want anyone to feel pity for black lives: it is rather a call to take action through collective responsibility in order to stop the barbarity.

SELECTED PROJECTS



NEWTOPIA

LOOKING FOR

Pre-buys, distribution and co-production (Finland, Canada, The Netherlands, Spain or others).

CREW

Producer — Christian Falch
Director, Script & Photography — Audun Amundsen
CE — Andreas Fay (VGTV)

TRACK RECORD OF PRODUCER

2016: "Braving the Waves". Co-production – Mindocs/Iran. One World (Prague), Films From South (Oslo), Cinema Verite (Tehran).
2016: "Blackhearts". Best Int. Documentary 2016 at Sound On Screen/Cape Town, Grand Jury Honorable Mention 2016 at NordicDocs/Fredrikstad.

Teaser: vimeo.com/198641631

PITCHERS

Christian Falch — Producer
Audun Amundsen — Director

Director Audun Amundsen and shaman Aman Paksa meet deep in the jungle of Indonesia and embark on a 13-year journey taking Aman Paksa from traditional tribal life to brutal modernity, and Amundsen from naïve romantic to progressive midwife for this transition. Where Amundsen sees dilemmas, Aman Paksa sees opportunities.

NORWAY

French | 52' | DV CAM | Stereo | **Human interest**

BUDGET

Confirmed Financing: (55.78%)	113,984 €
Financing Sought: (44.22%)	90,368 €
Total Budget	204,352 €

FINANCING SOURCES

Mid-Norwegian Film Center (Dev.)	10,952 €
Norwegian Film Institute (Dev.)	15,333 €
Gammaglimt AS (Dev. & Prod.)	12,130 €
Filminvest (Prod.)	27,380 €
Mid-Norwegian Film Center (Prod.)	43,808 €
VGTV (Prod.)	4,381 €

PRODUCTION COMPANY

GAMMAGLIMT

Orkdalsveien 58 — 7300 Orkanger (Norway) — Tel. +47 918 08 988
torstein@gammaglimt.no — www.gammaglimt.no

pitching forum

This film started on the basis of curiosity and bewilderment about a tribal community I met in 2004. What makes the footage I have produced from the beginning in 2004 up to now unique, is that it documents how a traditional society, one family in particular, copes with modernity in the moment of introduction and implementation.
Audun Amundsen

"Newtopia" is a creative documentary shot in the remote jungle of Mentawai, Indonesia during a period of 13 years. The audience will be guided through the story by the director's voice over. The scenes are shot in a rough and honest way – depicting how a Neolithic family is being thrown into the modern world of money, technology and greed. NEWTOPIA documents this in a unique, personal and up-close way. The director lived with the family for a coherent period of 3 years and managed to capture many key moments during this dramatic time of change.

The main character is the shaman Aman Paksa. In the film we will follow him as he takes the first steps into modernity in order to make his life in the jungle a bit more comfortable. Aman Paksa is more than ready to leave his stoneage-like life a thing of the past. As time passes, we see him starting up his little business in order to make money for the first time. The thirst for modernity escalates and in the end of the film we see Aman Paksa go to the buzzing metropolis of Jakarta to do some major shopping for his now modernized local community - once an isolated jungle tribe unknown to the outside world.

The personal story arc of Aman Paksa is dramatic, full of twists and turns. This goes for the director and narrator of the story as well. In the beginning, Amundsen was a naïve romantic, searching for a substitute of the western capitalistic way of life. He ended up in Mentawai being adopted as a son of the shaman, Aman Paksa. In the film we will experience the director's realization of the harsh living conditions in the jungle. The romance and bliss of living in harmony with the nature disappears quite rapidly. This leads Amundsen to change his mind completely. He now understands the natives thirst for modernity and decides to do what he can to help in order to introduce chainsaws, motors, electric generators and more to the jungle community.

With his background as an engineer in renewable energy and an experienced traveler, the director will offer a reflected point of view in his narration when it comes to dealing with his own change of mind and the general topics of the film itself.

"Newtopia" is the tale of a unique and unlikely friendship and a documentation of the disappearance of one of the last Neolithic tribes in the world. The film will be thought provoking as well as entertaining and at times funny. Seldom do we see such exciting character developments as in NEWTOPIA. In the core of the exotic universe in which the film takes place, the all important topics discussed and the intriguing characters – lies what is basic for every successful film: A universal story told in an exciting way, full of surprises, twists and turns and with an happy ending that will leave the audience with a sense of hope for the future.

SELECTED PROJECTS



OPERATION GLOBE

Operació Globus

LOOKING FOR

Co-production, funding for production, pre-sales and distribution.

CREW

Producer — Guillermo F. Florez
Director & Script — Ariadna Seuba Serra
Photography — Guillermo F. Florez
CE — Jordi Ambrós (TVC)

TRACK RECORD OF PRODUCERS

2016: "This is not a Love Story".
Published by De Correspondent.
2015: "Speechless". Broadcasted by TVC.
2010: "Zindabad!". Selected in more than 50 festivals around the world.

Teaser: vimeo.com/201780627
PW: Tacna

PITCHER

Guillermo F. Florez — Producer

In 1976, six adventurers make an expedition around the world in a truck. When they're forced to give up, one of them betrays the group and continues the journey. Years later he comes back without a penny, but with an obsession: to find this truck and bring it back home.

SPAIN

Catalan & Spanish | 52' & 70' | HD | Stereo
Arts, music, culture

BUDGET

Confirmed Financing: (21.99%)	42,000 €
Financing Sought: (78.01%)	149,034 €
Total Budget	191,034 €

FINANCING SOURCES

TVC	30,000 €
City of Vic Artistic Fellowship	6,000 €
Ramon Llull Foundation	4,500 €
Puig Porret Foundation	1,500 €

PRODUCTION COMPANY

ROLLING BASIS FILMS

Verdaguer, 19, 2n 1a — 08500 Vic (Spain) — Tel. +34 638 476 949
gfflorez.films@gmail.com — www.rollingbasis.com

pitching forum



This is a story about a great adventure, an unbreakable friendship, and a man pursuing his dream.

Did you ever have to choose between what you want and what you should do? The protagonist of this documentary, Jou, chose the former – to continue his journey, despite the fact this meant betraying his fellow adventurers by breaking a pact.

In June 1976, immediately after the fall of the Spanish dictatorship, six adventurers from Barcelona planned a trip around the world in a truck: it was named "Operation Globe". Despite their young age, they prepared themselves as though they were explorers from the XIX century: they visited sociologists, scientists, psychologists, lawyers, doctors, etc. They also obtained the support from several national and international companies, amongst them was "Pegaso", the former Spanish national truck company.

After 3 years of living in each other's pockets experiencing more than 50 countries together, in 1979 Operation Globe decided to end the adventure that changed their lives and tested their friendship. With no money left and no end in sight, the motivation to keep going disappeared. With this came a bitter feeling of having failed to complete the objective of touring the world, for which they had received so much support.

Much to their surprise however, the least expected of them, Jou, decided to carry on with the truck. This was the first time anyone had rebelled against the common decision of the expedition and was therefore seen as the only and biggest betrayal of the trip. 5 years later Jou returned home without a penny or the truck, but a changed man with many secrets. Since then, he has lived with an obsession to cure his guilt: to find the truck and bring it back home where it belongs.

The only information Jou has about the truck is his memory of abandoning it in the south of Peru and the knowledge it was taken to a garage within the city of Tacna. It seems he'll never be able to find it, and yet there is something inside him that pushes him to pursue an heroic and poetic act: a trip to Peru with the determination not to come back without finding the truck.

This film follows Jou on his way to find this truck in Peru, after all these years. In the meantime, the story of the original trip is revealed through reconstructions and interviews with the 5 other adventurers.

SELECTED PROJECTS



SCHOOL OF HOPE

LOOKING FOR

Co-producers in France and Arabic countries.

CREW

Producer — Pertti Veijalainen
Director — Mohamed El Aboudi
CE — Erkko Lyytinen (YLE)

TRACK RECORD OF PRODUCERS

2014: "The Voice of Sokurov".
Special Mention at Luchon FF.
2013: "Ecopolis Chine".
2012: "Dance of Outlaws". Special
Prize at Tempere FF, Grand Prix
at PRIMED Marseille, Human
Rights Award at DokuFest Prizren
(Kosovo), Premio Zonta Club
Locarno at Locarno FF, among
others.

Teaser: vimeo.com/218141182
PW: yoi10922HLHK

PITCHERS

Pertti Veijalainen — Producer
Mohamed El Aboudi — Director

For the Western people education is self-evident and obligatory, but for the nomad tribes of the High Plateau of Atlas in Morocco, it's a rare privilege. One tribe has decided to fight against all the odds to get education for their children.

FINLAND

Arabic | 90' | K2,K4 | Stereo, 16/9
Human interest

BUDGET

Confirmed Financing: (37.51%) 189,439 €
Financing Sought: (62.49%) 315,561 €
Total Budget **505,000 €**

FINANCING SOURCES

The Finnish Film Foundation 20,000 €
AVEK Development 10,000 €
YLE TV pre-sale 6,000 €
Piraya Films AS (Norway), LOC 150,000 €
Illume OY 3,439 €

PRODUCTION COMPANY

ILLUME OY

Palkkatilankatu 7 — 00240 Helsinki (Finland)
Tel. +358 9 148 1489 — illume@illume.fi — www.illume.fi

pitching forum



The main characters of the film are the children and their families, and the teacher Mohamed El Maaroufi. Most parents of the Dehbi tribe understand the importance of education, but there are some who are afraid of it. They fear losing their culture and traditions, and are afraid that educated children would move to big cities, far from the lands of their ancestors.

"School of Hope" tells about a nomad tribe struggling to get education for their children, and a young teacher trying to help them while suffering himself of the Government's indifference toward rural regions.

Climate change and overgrazing have brought poverty to the old nomad tribes of the High Plateau of Atlas in Morocco and forced them to partial settlement. The nomads are a proud people who value their freedom; they were the last people to resist colonial rule. Now faced with the changing environment and the necessity to settle down, they feel more lost than when wandering with their cattle in the endless desert. They'd need wells, electricity, health care and schools, but the Government is not interested in their troubles.

When the Dehbi tribe couldn't get a State school to their area, they decided to build it themselves, and through an association managed to get a teacher to come there. The small school can only offer the first elementary classes, after which the children should move to town to continue studying. Even if the family might be able to afford sending a child there, they don't want to send the girls, worried of their safety. The situation is complex; the nomads know they need education but are also afraid of it, afraid of losing their children.

The film will show one year of the school. We will get to know the children and their hopes for the future, and see the many obstacles they face. From scorching sun of the autumn to icy winds of the winter and howling coyotes, nature seems to do its best to discourage them. They need to walk for several kilometers carrying heavy water canisters to arrive to a cold schoolroom with broken windows and too few tables. And yet they look at teacher with eagerness to learn, excited of all the new things he tells them.

VISUAL STYLE

The steppe will be almost a character of its own, imposing in its vastness and stillness. It changes from the scorching sun of the summer that turns the vegetation from green to brown, to the icy whiteness of the winter. It shapes the lives of the people, who live with the view of the endless plains during the day, and total darkness and bright stars during the night. They live with the nature, fight against it, at the same time love it and hate it.

SELECTED PROJECTS



SEARCHING FOR KIKHIA

LOOKING FOR

Co-producers, sales and distribution.

CREW

Producers — Mohamed Siam,
Jihan Kikhia & David Guenette
Director & Script — Jihan Kikhia
Photography — Mike McLaughlin

TRACK RECORD OF PRODUCER

2017: "Amal". Sundance Institute, CNC, Vision Sud Est, Doha Film Institute, IDFA Bertha Fund, Hot Docs Blue Ice Fund, among others.
2016: "Whose Country?". The MacDowell Colony and the Global Media Makers Fellowships.
2015: "The Trials of Spring". Berlinale, Durban and Beirut Talent Campus Alumnus.

Teaser: vimeo.com/213586832

PITCHERS

Mohamed Siam — Producer
Jihian Kikhia — Director

A daughter explores her father's disappearance, former Libyan Foreign Minister and human rights lawyer, and pieces together her mother's journey through a political labyrinth to find him.

EGYPT, USA, LIBYA & CANADA

English & Arabic | 60-90' | DCP, HD | Dolby
Human rights

BUDGET

Confirmed Financing: (15.04%).....	56,832 €
Financing Sought (84.96%).....	321,013 €
Total Budget	377,845 €

FINANCING SOURCES

Pirates Blend Inc.....	13,115 €
Artkhana.....	13,115 €
Private Funds.....	30,602 €

PRODUCTION COMPANY

ARTKHANA PRODUCTION COMPANY T POWER LLC

37A Falaki St, downtown - First Floor, Apt #03 Saint Francis Street
11516 Cairo (Egypt) — Siam@arrkhana.org — www.mansurkikhia.org

pitching forum



The Americans are looking out for American interests, the Egyptians are looking out for Egyptian interests, the Libyans are looking out for Libyan interests, and I am just looking for my husband.
Baha Omary Kikhia.

"Searching for Kikhia" is the true story of one family's fight against political and personal pressures while searching for justice for their disappeared husband and father Mansur Rashid Kikhia. The former Libyan Foreign Minister and peaceful opposition leader to Qaddafi's regime is considered a hero in his Libyan and international communities. Mansur's obsessive loyalty to Libya and determination to reason with Qaddafi led to his disappearance and death.

During her nineteen-year search for her missing husband, Baha Omary Kikhia, an artist, mother, and wife, encounters some of the most powerful and dangerous people in the world (including Qaddafi himself), while navigating the political agendas and conflict of interests of five countries: the United States, Syria, Libya, France, and Egypt. Baha, a mother of four, is forced to reckon with international secret service, tortuous mystery, and a clash of cultures, all while nurturing and protecting the family Mansur left behind.

This documentary shares a recollection of memories and colliding truths from Baha, family members, friends, and important figures who were involved in Mansur's case. Director Jihan "Jiji" Kikhia invites the audience on her journey to piece together the puzzle of her family history, discovering the abducted father she never knew, and unraveling her mother's quest to find him. Jiji explores the relationship of her parents, two pioneers at the center of political and personal turmoil, who risked everything for truth and justice.

VISUAL STYLE & TONE

This story will be investigative, journalistic, and poetic, featuring news footage, images of and interviews about powerful figures such as Qaddafi and the Clintons, including never before seen footage of Qaddafi and Libya. Home footage and family photos provide heartfelt emotion and a vintage feel to the film. Another unique layer to the film is incorporating Jihan and Baha's visual art. Colorful movement using animation and their featured visual art are used to re-enact past stories of the protagonists. First person narration by Baha Kikhia, as well as Jihan's poetic insights will create a direct conversation with the audience. Meanwhile, traditional interviews with unbiased professional historians and social scientists will bring a historical and political context to the story, which help ground and inform the audience. The visual style will be an elegant juxtaposition of the vibrant art and archival footage, serving as an embodiment of life, color, and the contradictions of the many stories emotions involved in this film.

SELECTED PROJECTS



THE ATOM: A LOVE AFFAIR

LOOKING FOR

Completion funding, European pre-sales.

CREW

Producer — Christopher Hird
Co-producers — Dartmouth Films & Creative England
Director & Script — Vicki Lesley
Photography — Michael Timney & Owen Scurfield

TRACK RECORD OF PRODUCER

2015: "Growing up Downs".
Nominated at International Emmy for Best Documentary.
2013: "Fire in the Blood". DOXA
Feature Documentary Award, among others.
2011: "The End of the Line". PUMA
Creative Impact Award.

Teaser: vimeo.com/170515611

PITCHER

Vicki Lesley — Producer

Passion. Belief. Betrayal. Hope. The turbulent story of the West's rollercoaster, love-hate relationship with nuclear power over the past 70 years — told by those who experienced it first hand..

UNITED KINGDOM

English, French & German | 99' | HD | Dolby, 16/9
Science, knowledge, education

BUDGET

Confirmed Financing (63.46%).....	191,000 €
Financing Sought (36.54%).....	110,000 €
Total Budget	301,000 €

FINANCING SOURCES

Equity investment (inc. from Creative England)	76,000 €
Personal funds	40,000 €
UK film tax credit	28,000 €
Crowdfunding	27,000 €
Small grants, various	20,000 €

PRODUCTION COMPANY

TENNER FILMS LTD

The Old Casino, 28 Fourth Avenue — BN3 2PJ Hove (UK)
Tel. +44(0)1273 677331 — vicki@tennerfilms.com — www.tennerfilms.com

pitching forum

STRUCTURE & STYLE

Rather than rehearsing well-worn pro-& anti-nuclear arguments, "The Atom: A Love Affair" presents a constantly shifting narrative about an irresistible attraction to an awe-inspiring technology – one that promised so much in theory yet came with some pretty hefty baggage in reality.

"The Atom: A Love Affair" tells the chronological story of the social and political development of nuclear power, from the early days of atomic euphoria, right through to the struggling 'nuclear renaissance' of the present day (with clear visual signposts for each decade to help the audience know where they are).

But it also maps the events of this story onto the structure of a real-world love affair, with chapter headings that match up with the stages of any turbulent romance (falling in love, honeymoon period, doubts creep in, let me explain, second chance at love etc). As well as helping elucidate and give context to the historic events being described, these chapters also add an extra layer of wry humour and human feeling to a subject that is all too often presented as merely a technical argument full of competing numbers and jargon, rather than the emotionally-charged subject it is if you dig beneath the surface.

As far as is possible, the story is told directly by those with first-hand experience of events – by politicians, campaigners, scientists, engineers and executives involved directly in the fluctuating fortunes of the 'peaceful atom'. Additional commentary and analysis is provided by expert commentators who've written about and studied the history of atomic power, including academics, journalists and policy experts.

The other major aspect of storytelling through the film - and fundamental to the tone and visual style - is the way in which the testimony is woven in with striking and relevant archive footage/photos, including PR material produced by the nuclear industry through the years, but also activist films, news footage and clips from vintage industrial and public information films that help underline the changing fortunes of the atomic romance at important junctures in the story.

A specially-composed score and relevant pre-recorded commercial music help point up the dramatic themes and emotional turning points whilst providing light and shade as the film progresses. And finally, a judicious amount of wry narration drives the storyline forward, moving us through the decades and from country to country and keeping the love affair theme front and centre throughout.

SELECTED PROJECTS

With the support of:



THE GOOD CHANGE

Dobra zmiana

LOOKING FOR

Broadcasters (Germany, Austria, Spain, Italy, Greece...), funds.

CREW

Producer — Malgorzata Prociak
Director & Script — Konrad Szolajski
Photography — Michal Slusarczyk

TRACK RECORD OF PRODUCER

2015: "The Battle with Satan".
ZK Studio, HBO Europe in association with SVT, DR, TG4, TFI Documentary Fund, Polish Film Institute, Creative Europe MEDIA development and TV Programming.
2011: "And God Created Sex...",
Special Prize at Lodz DFF.

Teaser: vimeo.com/207473641
PW: ZKSTUDIO

PITCHERS

Malgorzata Prociak — Producer
Konrad Szolajski — Director

Why has Poland suddenly become "the sick man of Europe"? Marta and her large family, represent the 'new Poland' - Far-Right Catholic and patriotic. They allow us to see behind the scenes of the world of populists who took power in Poland. Can we understand their way of thinking?

POLAND

Polish | 52' & 75' | HD CAM | Stereo
Current affairs, investigative journalism

BUDGET

Confirmed Financing: (46.17%)	102,997 €
Financing Sought (53.83%)	120,074 €
Total Budget	223,071 €

FINANCING SOURCES

Creative Europe MEDIA development	25,000 €
Silesian Film Fund	16,997 €
Public Senat	15,000 €
TS Production	28,000 €
SVT, NRK, DR, LVT & Al Jazeera Balkans	18,000 €

PRODUCTION COMPANY

ZK STUDIO SP. Z O. O.

ul. Hoza 29/31 I. 56 — 00-521 Warszawa (Poland)
Tel. +48519830571 — osia@zkstudio.pl — www.zkstudio.pl

pitching forum

SYNOPSIS OF THE FILM AND ITS STRUCTURE

In our film we are going to show the unfolding Polish crisis following chosen protagonists from two sides whom we closely observe – both at work and at home.

Opposition activists like Paweł Kasprzak and Krzysztof Łozinski are ready to be in the documentary as the only weapon they have is spreading information about their fight.

As far as the ruling party is concerned we follow chosen politicians as well as local campaigner (Marta Swiecicka) who executes Kaczynski's plans. Marta and countless others like her were instrumental to the victory of the extreme right – PiS won mainly thanks to poor inhabitants of villages and small towns who started believing that their life can be improved by a strong man who promised that 'they would raise from their knees and become proud of being Polish'.

Marta is an activist who organizes local society and strongly supports the populist revolution. She is the head of the local patriotic lobby club and a right wing paramilitary organization. There is a network of such clubs all over Poland. She teaches their members about enemies and traitors active in the country and abroad – according to her 'we are surrounded by anti-Polish forces and conspiracies, we are exploited economically and threatened morally and militarily'. This is why Marta asks her followers to pray for the government at Catholic Church ceremonies and take part in rallies, supporting the government both locally and in Warsaw. If social tension rises - she will use her paramilitary volunteers who are ready to keep order in the country. Her armed troops can quench any civil unrest.

This year is crucial for Marta, her political and military career and the future of Poland. The events which develop in the film will reach a climax on several levels – and we will see if a compromise with democratic opposition is still possible or a political war breaks out - with street violence and victims.

SELECTED PROJECTS



THE IMPROVISER

LOOKING FOR

TV broadcast, co-production
Spain, France, int. sales agent.

CREW

Producer — Emile H. Péronard
Co-producer — Ánorák Film
(Greenland)
Directors — Jørgen Leth &
Andreas Koefoed

TRACK RECORD OF PRODUCER

2016: "Bugs" by Sigrid Dyekjær.
Tribeca, among others.

2016: "Amateurs in Space" by Sigrid
Dyekjær. IDFA, among others.

2014: "SUMÉ – The Sound of
a Revolution" by Emile Hertling
Péronard. Berlinale and 75+
international film festivals.

Teaser: vimeo.com/223413533
PW: EmilePéronard

PITCHER

Emile Hertling Péronard —
Producer

Time is running out for Lee Konitz as the aging jazz legend embarks on one of his final tours. In the blazing light of the North, on a journey where past and present collide, Lee must reinvent himself one last time to save his legacy

DENMARK

English & Danish | 80' | HD 1080p | Dolby, 16/9
Arts, music, culture

BUDGET

Confirmed Financing: (13,80%) 61,000 €
Financing Sought: (86,20%) 381,143 €
Total Budget: 442,143 €

FINANCING SOURCES

Danish Arts Council 13,000 €
Government of Greenland 17,500 €
The Nordic Institute 7,000 €
Danish Film Institute (TBC) 23,500 €

Broadcast guarantee from Danish Broadcast Corporation

PRODUCTION COMPANY

EMILE PERONARD

Wildersgade 32, 3. — DK-1408 Copenhagen K (Denmark)
Tel. +45 26799654 — emile@emileperonard.dk — www.anorakfilm.gl

pitching forum



I hired Lee Konitz, some colored cats bitched a lot about me hiring an ofay in my band when Negroes didn't have work. I said if a cat could play like Lee, I would hire him, I didn't give a damn if he was green and had red breath.
Miles Davis interviewed by Playboy in 1962

Lee Konitz is in his apartment where he's lived for more than 45 years. Outside his windows New York has changed completely, and in the fall Lee will be 90. But today he's expecting a call from across the Atlantic. In Copenhagen, Denmark, Jakob Bro (38) is inviting his aging hero on a big tour of the Nordic countries. In an effort to bring the long gone legend back to centre-stage.

But as the quartet leaves home and enters unfamiliar territory in Iceland, the Faroe Islands and Greenland, Konitz realizes that he is in over his head. The Nordicness of Jakob Bro's aetheric compositions doesn't fit well with the jazz standards that Lee has been playing ever since he got his first saxophone more than 75 years ago. Looking back anxious about his legacy, and with everything to lose, Konitz must change the game the only way he knows how: by improvising!

Jørgen Leth directs the film in a collaboration with renowned Danish filmmaker Andreas Koefoed. Representing two different generations, and two very different approaches to filmmaking, Koefoed and Leth face the same obstacles as Lee Konitz and Jakob Bro. Can the old school and the new school even mix? How much of the past can you bring with you into a new world? And what should be left behind?

Progressing in the frame of a present-day musical tour set in picturesque Nordic locations, "The Improviser" weaves in archival footage and interviews to revisit a bygone jazz era with one of its true giants, Lee Konitz.

BACKGROUND

Lee Konitz is one of the few remaining giants from the golden era of Jazz. Konitz' alto saxophone has appeared on more than 200 albums, placing his fingerprints on genre-defining works like Miles Davis' "Birth of the Cool" (1957). Music has been his livelihood through seven decades – in a career spanning 75 years. Over time he has witnessed the passing of great friends and colleagues such as Charlie Parker, Lennie Tristano, Lester Young. And of course Miles Davis.

Even in his young days Lee Konitz was always an outsider. He was a white man in the black ensembles that he preferred to play with. Improvisation was his language, but his style so radical that if you played with him; you would never know what happened next...

Today, the outsider is the last man standing, while all the insiders have long gone.

SELECTED PROJECTS



THE MIRACLE OF THE LITTLE PRINCE

Het raadsel van de kleine prins

LOOKING FOR

Extra financing/co-producer and pre-sales.

CREW

Producer — Pieter van Huijstee
Co-producer — Carsten Aanonsen
(Indie Film, Norway)
Director — Marjoleine Boonstra
CE — Oscar van der Kroon (NTR)

TRACK RECORD OF PRODUCER

2016: "Jheronimus Bosch, The Garden of Earthly Delights", Webby Award.
2013: "Ne Me Quitte Pas", Filmmaker Award (Hotdocs 2014), Best Editing (Tribeca 2014), Golden Calf for Best Documentary (Netherlands Film Festival 2014).

Teaser: vimeo.com/162526532
PW: pieterdoc

PITCHER

Pieter van Huijstee — Producer

From the heavens the film touches down among the dedicated translators of 'The Little Prince' by author St Exupery. They all fight for the preservation of their language which is under threat. Why do people from the most diverse cultures choose this book to keep their language and culture alive?

THE NETHERLANDS & NORWAY

English | 90' | 4K | 16/9 | Human interest

BUDGET

Confirmed Financing: (86.84%) 562,829 €
Financing Sought: (13.16 %) 85,274 €
Total Budget: 648.103 €

FINANCING SOURCES

The Netherlands Film Fund "screen NL" 120,000 €
The Netherlands Film Fund "Production Incentive" 92,329 €
Dutch Cultural Mediafund (including development) 194,500 €
NTR (Dutch broadcaster, including development) 43,500 €
CoBo 62,500 €
Norwegian Film Institute 50,000 €

PRODUCTION COMPANY

PIETER VAN HUYSTEE FILM & TV

Donker Curtiusstraat 125 — 1051 MC Amsterdam (The Netherlands)
Tel. +31 (0) 204210606 — pieter@pvhfilm.nl — www.pvhfilm.nl

pitching forum



The Little Prince has been translated worldwide in more than three hundred languages and every year new translations are added. It touches something essential in people's hearts – in all cultures and in the furthest corners of the earth.

Next to the Bible, *The Little Prince* is the most translated book in the world. It has versions in over 300 different languages. Why do people from very diverse cultures choose precisely this book to keep their languages and cultures alive?

From the night sky, where the little prince smiles at us on his star and where aviator and writer of the book Antoine de Saint-Exupéry felt most at home, this film lands in the desert. And, just like the little prince, this film travels from that desert around the world to meet a number of posthumous friends of the little prince on the way. People who make the inseparable connection between language, culture and landscape tangible.

In the desert, among the sand and stars, live writer Lahbib Fouad and his friend, the poet Omar Taous. For over 30 years they've been fighting for Tamazight, the Berber language that's officially the second language of Morocco, but that's barely written or read. The fact that the little prince talks with animals is commonplace in their culture.

In the land of the Sami, we meet Kerttu Vuolab. When she was young, she was bullied at boarding school because of her language and culture. After the tragic death of her younger sister, who drowned in the river near her home, she was even lonelier than before and she found comfort in *The Little Prince*. While attending university, she decided to translate the book into Sami.

The Tibetan translation is by Tashi Kyi and Noyontsang Lamokyab. Both of them live as exiles in Paris, cut off from their family, their landscape, culture and language. That language is menaced and purged by the Chinese. In El Salvador Jorge Lemus is venturing on a translation next year into Nahuatl, also called Pipil, an indigenous Aztec language. Today, it's spoken by only about 300 people after the Pipil natives were massacred on a large scale in 1932.

But no translator identifies as much with the book and its writer as Urwothun Lepani, who translated it into his native language Alur. Like Antoine de Saint-Exupéry, he's an aviator. When he's high up in the air, his thoughts often stray back to his birthplace Jupayamo in Congo-Kinshasa. The small airport where he spent his time as a boy, his small school, the entire landscape of his childhood are all obliterated by war.

Through the air we connect these languages and cultures. With the words of the little prince we stretch a line across the world in which the notions of comfort and hope, that are so beautifully interlaced in *The Little Prince*, find their echo in the struggle of the translators and their friends. No matter how much their cultures differ, what connects them is that they are able to convince us that it is essential for people to be allowed to think, dream and speak in their native language.

SELECTED PROJECTS



THE SCIENCE DILEMMA

LOOKING FOR

Televisions in co-production, independent European co-producers, pre-buy, and distributors or sales agents.

CREW

Producers — Pablo de la Chica & Víctor Luengo
Director — Víctor Luengo
Photography — Alex Marín

TRACK RECORD OF PRODUCER

2017: "Indestructible" & "Manchester". In production.

2016: "The Other Kids". Co-produced with La Mirada Oblicua, Al Jazeera Doc Channel and Canal Sur. Best Documentary at Documenta Madrid, among others.

Teaser: vimeo.com/208350072
PW: dilemaSIF

PITCHERS

Pablo de la Chica — Producer
Víctor Luengo — Director

Can Science be persuaded by money when controlling toxicity in food?

SPAIN

English | 52' & 80' | 4k prores HQ | Stereo, 5.1
Current affairs, investigative journalism

BUDGET

Confirmed Financing: (67.13%) 78,000 €
Financing Sought: (32.87%) 38,200 €
Total Budget **116,200 €**

FINANCING SOURCES

Salon Indien Films 73,000 €
Telemadrid 5,000 €

PRODUCTION COMPANY

SALON INDIEN FILMS SL

Ferraz, 19 — 28008 Madrid (Spain) — Tel. +34 608 335 483
pablo@salonindienfilms.com — www.salonindienfilms.com

pitching forum



Who decides really the agriculture of tomorrow? Who decides the price we have to pay for it?

Since last decades, the massive industrialization of the food chain was very beneficial to everyone. Eating today is cheap. And only less than 5% percent of the population is needed to feed the rest. We should be happy then. Nevertheless, this industrial model brought negative consequences. First, a business of one trillion euros per year is being concentrated in few hands of people. Second, food industry is continuously on suspicion of being contaminating the environment and intoxicating the daily human food. Who did not hear something terrible about GMO, pesticides or antibiotics from animals farming?

Fortunately, society tries to control the toxicity of products thanks to regulatory agencies which delegates their decisions to the scientific community. In this way, the scientists are in fact, who are to ensure the credibility of the system by testing the healthiness and suitability of the food. Their researches are, then, the basis to approve the future licenses which will allow industry to place their products on the market.

But, can the scientists be completely independent from industry? Can we find interferences with pressure science as we already found in EU Parliaments or Washington? The Science's dilemma documentary on opening the door to the main corporation's headquarters, farms, labs, universities lobbies and official European institutions tries to answer the question.

DIRECTOR'S POINT OF VIEW

In the next decades there is lot at stake. The eyes of the world are opening, and I believe history is giving up this moment to chose a better path. These times predict lack of resources, global warming, suffering and serious conflicts. And the rights and wrongs of the farming path that we take will be crucial to determinate that coming future. Every effort must be made to know how our society is and how serious are the risks we are facing.

Taking the good option is the key and I hope this film, by showing the spech of some of the most influencial experts of farming and food, serves as a needed step in that choice.

SELECTED PROJECTS



THE SMUGGLER

Valkatajs

LOOKING FOR

Co-producer and TV pre-buys.

CREW

Producer — Marta Bite

Director, Script & Photography —

Ivars Zviedris

CE — Zane Valeniece (Latvian TV)

The film follows the intriguing story of smugglers who live near the border between Latvia and Russia and earn their living assisting illegal migrants to cross the border. It portrays a community of the smuggle town.

LATVIA

Latvian, Russian & Vietnamese | 80' | HD | Stereo

Current affairs, investigative journalism

BUDGET

Confirmed Financing: (58.91%) 50,600 €

Financing Sought: (41.09%) 35,300 €

Total Budget **85,900 €**

TRACK RECORD OF PRODUCER

2010: "Loengrin from Varka Kru".

Best documentary nomination at National Film Festival.

2017: "The Sun Shines 24h" (fiction)

& "Road to Akakor" (documentary),

both in production.

FINANCING SOURCES

National Film Center of Latvia 42,300 €

Culture Capital Foundation of Latvia 3,500 €

Documentarist 4,800 €

Teaser: vimeo.com/233958872

PW: september

Broadcast guarantee from Latvian TV

PRODUCTION COMPANY

DOCUMENTARIST

Jaunciema 5. linija 16 a — LV 1023 Riga (Latvia)

Tel. +371 29404443 — martabite@yahoo.com

PITCHER

Marta Bite — Producer

pitching forum



Crossing border people hope to become happier, yet they often get into trouble.

The film introduces a community of a small village near the border with Russia. In the rural areas along the border many are left behind and have few opportunities to make their living caused by a lack of infrastructure and poor education. There are abandoned settlements everywhere making villages feel like ghost towns. Unemployment and poor living conditions forces people out of the villages and led some of them to migrate toward the cities or abroad. Some other residents are taking on new profession and become smugglers, anything to scrape out a living. Over the recent years the main item of contraband has become people, most of whom are Vietnamese. Crossing the border between Latvia and Russia is a crucial part of their dangerous and heart-breaking journey to Europe.

The documentary observes the life in the extinct village near the border. A filming period of two years is planned to give viewers the opportunity to follow the changes in people's lives. Camera captures mise en scenes that are dramatic and absurd at the same time to show the emotions and thoughts of people facing their controversial choices. The film reveals the story of smuggler Aigars and his on and off relationship with his girlfriend Lolita, smuggler Pepe who is on trial for the third time, priest and his flock of goats, border guards who went to the same elementary school as smugglers and portrays the misery, happiness and sincerity of other people living in the smuggle town. It is portrayal of a microcosm where the destinies of people who are not protected by power or money are determined by global games.

Smuggling is an opportunity for some inhabitants of the rural village to make their living not leaving the place they were born. It also gives a chance to the ones who desperately try to escape poverty and leave their home to look for a better life. It is an absurd gamble fueled by despair on both sides. Some leave home and go on a risky journey to the opposite side of the globe, hoping to spend the rest of their lives in a free country. Meanwhile, others are ready to risk their freedom to earn the opportunity to stay in their home country.

European Council calls to strengthen controls at external borders. It is expected that a large number of armed men from our own army, and perhaps even foreigners, will soon arrive in the border area in east Latvia. In order to cut the trail through the forest and keep the poor Vietnamese out of Europe's wealth they will build an expensive border fence and hope that it will stop the stream of illegal migration and the smugglers. How the tension at the border will affect the lives of inhabitants of the smuggle town – smugglers, priests, teachers, librarians and others?

SELECTED PROJECTS



THE SON OF

Haben Shel

LOOKING FOR

Financial support in the form of co-productions, grants and pre-sales.

CREW

Producer — Nimrod Shanit
Director — Ilan Mizrahi
Photography — Ilan Mizrahi & Deborah Cherki
CE — Guy Lavy (YES Doco)

TRACK RECORD OF PRODUCER

2017: "The Ramadan cannon of Jerusalem". Jury special mention at MyArt Film Festival - Italy.
2016: "The Battle for the Belt".
2012: "The Holy Gathering".
Nominated for best documentary at Haifa Film Festival 2012

Teaser: vimeo.com/208459367
PW: son

PITCHERS

Nimrod Shanit — Producer
Ilan Mizrahi — Director

The son of an extremist fundamental Jewish settler, discovers one day that his biological father is Muslim. He sets off on a transformational course, finding a Catholic soul mate, with whom he traces back his steps to seek redemption.

ISRAEL

Hebrew | 82' | HD | Stereo
Human interest

BUDGET

Confirmed Financing (45%)	135,000 €
Financing Sought (55%)	165,000 €
Total Budget	300,000 €

FINANCING SOURCES

Yes Doco	90,000 €
Blimey (self investment)	45,000 €

PRODUCTION COMPANY

BLIMEY

5 Hazelon Road — 4591500 Yarkona (Israel)
Tel. +972 58 75454444 — nimrod@blimey.tv — www.blimey.tv

pitching forum



The film follows, for over a decade, the heart wrenching story of a maturing boy who discovers one day he has been manipulated and used throughout his life by fanatic organizations seeking to promote their ideology fighting Jewish assimilation.

Personal character driven documentary follows the fascinating process of transformation of a young man raised unknowingly, to hate his own people, and when faced with the truth, chooses to disengage and search for a new identity far from hatred and xenophobia.

Gilad Polak grew up as a wild child, who constantly incited racism and stirred trouble in the settlements of the West Bank. His father is a leader of the Kahana Chai Movement, a fundamental group targeting Arabs and calling for their deportation. Gilad follows his father's footsteps closely, recognized for being the youngest administrative detainee in the history of Israel, with a mile long criminal record.

Married at 18, to a 16 years old wife, they build their home in a makeshift tent, an illegal settlement in the West Bank, surrounded by Arab villagers who dread their wreath. While he serves time in prison, his supporting wife raise their two daughters on her own.

During one of the court hearings, he is confronted by a secret that sets his life on a new course. His records, fall into his hands, and prove beyond doubt that he was adopted at an early age by the extremist leader of the movement, while his biological father is Muslim.

The shocking news, lead him to take extreme measures. He severs his ties with his community, his family, puts away his religious beliefs behind and attempts to turn a new page. He finds comfort in leading extreme excursions, and workshops, building youth hostels in the desert, where he falls in love with a Christian Polish woman. Together they set off to search for his true identity and biological father, inviting everyone they meet to share their joy and happiness.

This personal character driven documentary follows the fascinating process of transformation of a man raised unknowingly, to hate his own people, and when faced with the truth chooses to disengage and search for a new identity far from hatred and xenophobia.

It is also a story of redemption and investigation as Gilad confronts his worst fears, his past, adopted father, extremist movement and biological mother all in an attempt to find his true biological dad and confront him with questions of parental duty.

SELECTED PROJECTS



THE WAR ON MY PHONE

LOOKING FOR

Financial support, all territories without Germany and France available.

CREW

Producers — Holger Preuß & Kristian Kähler

Director — Elke Sasse

CE — Jutta Krug (WDR) & Arno Hefner (DW)

TRACK RECORD OF PRODUCER

2016: "Gozo – One Island Two Operas". Best Documentary at Golden Prague Festival.

2016: "Survival Artists". Dagmar and Vaclav Havel Found. VIZE Award.

2010: "Carneval – Proud To Be Mad". Best Doc at Sichuan TV Festival.

Teaser: vimeo.com/206227357

PITCHER

Stefan Pannen — CEO, Head of Development

The documentary film "The War on my Phone" gives a personal insight into daily life of people in Syria through the messages and videos they are sending to relatives and friends that escaped to Europe.

GERMANY

Arabic, English & German | 52' & 90' | HD, FS7 | Stereo, 16/9

Current affairs, investigative journalism

BUDGET

Confirmed Financing (87.22%).....	240,995 €
Financing Sought (12.78%).....	35,327 €
Total Budget	276,322 €

FINANCING SOURCES

WDR.....	126,168 €
DW	42,056 €
Filmstiftung NRW	60,000 €
Own perroomnce	12,771 €

PRODUCTION COMPANIES

SOUNDING IMAGES GMBH

Cäsarstr. 58 — 50968 Cologne (Germany) — Tel. +49 030 4435 9660
stefan.pannen@berlin-producers.de — www.sounding-images.de

pitching forum



"The War of My Phone" accompanies five to seven Syrian refugees in Europe. The film reveals what news they get from the war zone and how they deal with the messages that arrive from friends, sisters and brothers, cousins, parents or children. We accompany the fate of these people for a few months, the survivors and the displaced. News comes regularly or occasionally, like a kind of video diary.

Over the last two years, hundreds of thousands of people have fled from Syria to Europe. They live here amongst us and are "not really there". Their mobile phones often transmit messages and videos from Syria every minute: the war is on their phone and they can do nothing about it.

At the same time, these videos and messages from their friends and relatives provide us with an intimate insight into everyday life in Syria – in bombed rebel held areas or those controlled by Isis. We get to know people in war zones, who risk their lives to help others and continue trying to lead an everyday life.

FILMIC PRESENTATION

The most important part of this film is the videos and messages of friends and relatives from Syria: voice and video news, text messages, Twitter feeds. Message of survival, for help in their desperate plight, messages of longing, fear, courage and defiance.

Videos with selfies when in front of destroyed roads or on the run. Destruction, aid operations, escape attempts, surviving daily life, children's photos.

These videos are usually filmed by non-profit organisations on mobile phones: meaning wobbles, blurring, breaks, fluctuations in light, jerking, background noise. All of this will be preserved, and the roughness of these images will not be improved, as such, transferring the immediacy and authenticity of these recordings to the audience.

We will always be present when our protagonists in Europe phone or Skype their friends and relatives in Syria. In interviews, the refugee protagonists in Europe comment on and explain news and videos from the protagonists in Syria. They will bring us even closer to the Syrian protagonists, perhaps talking about the pre-war period, about what was and is important to them, why they stay there, what they want, and what exactly it is that they do. They also "translate" incomprehensible, encrypted or spoofed messages. They enable a "presence".

We observe the protagonists in their new home, which often contrasts sharply with the news and videos from Syria. The view of this new home is often obstructed by mobile phones, which sporadically send messages from their homeland.

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One World Human Rights Documentary
Film Festival, Prague, 2016

10949 WOMEN / ALGERIA
Algiers Film Festival, 2014

MR. GAY SYRIA / TURKEY
Human Rights Award -
Sarajevo Film Festival, 2017

SBITAR / MOROCCO
The Museum of Modern Art, NY, 2016

DEATH TUNNEL / PALESTINE
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Greenhouse is a groundbreaking initiative positioned at the intersection of media, social change and peace-building.

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KABUL DYSTOPIAN SYMPHONY

LOOKING FOR

Co-producers & broadcasters

CREW

Producer — Jia Zhao

Director & Script — Aboozar Amini

TRACK RECORD OF PRODUCER

2016: "Fallen Flowers Thick Leaves", by Laetitia Schoofs". Co-production with ARTE/ZDF, Dutch competition IDFA 2016.

2016: "The Perception". KNF Award at IFFR 2016 (International Film Festival Rotterdam).

2015: "Inner Landscape", by Frank Scheffer. Holland Festival.

2015: "Angelus Novus", by Aboozar Amini. International Film Festival Rotterdam.

Teaser: vimeo.com/209400509

PW: srfs

PITCHER

Jia Zhao — Producer

The film takes you on a visual journey of Kabul through the eyes of the passengers. Despite the confusion and desperate caused by the dark shadow of endless war, people carry tiny but persistent and priceless dreams in a city where the opium and human life is the cheapest of the world.

THE NETHERLANDS

Farsi Dari | 55' & 90' | 2K/4K | Human interest

BUDGET

Confirmed Financing (21.15%).....	42,500 €
Financing Sought (78.85%).....	38,000 €
Total Budget	200,985 €

FINANCING SOURCES

NHK	35,000 €
Silk Road Film Salon	7,500 €

PRODUCTION COMPANY

SILK ROAD FILM SALON

President Brandstraat 13 — 1091 XD Amsterdam (The Netherlands)

jia@silkroadfilmsalon.com — www.silkroadfilmsalon.com



The film is a visual city symphony on a bus ride, showing small but meaningful details of the daily life.

Kabul today is a city of chaos – non-stoppable climax with bombs, sirens, police cars...., mingled with yellowish hangover from the overdosing drugs, the puke and piss smell all over the city as a result of a never ending war. The old city bus in Kabul and its route are still the same as 40 years ago. The 1.5-hr ride of more than 6km goes from West Kabul at the hillside to the city centre with the notorious bridge Pol e-Sokhta in the middle. Teachers, students, labourers, soldiers prostitutes etc are the passengers. The bus drivers are mostly quiet and lost in their world of music playing on their radio. Only in their gather place, a small restaurant where they have lunch at the beginning of the ride, they have their daily chit-chats with each other.

The stories of the three protagonists are imbedded in the city symphony. They all are related to an important location of the bus route and travel daily by bus. And they represent diverse aspects of the society. Each of them has a challenge in his/her life which we will follow in the film.

Nasser (26) a former drug addict and now a photographer who travels daily by bus. Nasser's big plan now is the photography of the addicted under the notorious bridge Pol e-Sokhta, which is obviously an embarrassing and dangerous act towards the governmental mafias and Taliban who are involved in the drug business.

Shoku (24), after running away from a forced marriage she finds herself amongst hundreds other girls similar to her who have to flirt with powerful men to keep their fragile independence as single women in a society where staying single is already a social taboo.

Afshin (12) is a clever boy popular among other kids. He lives close to Chil Dokhtaran mountain, the first bus stop. Afshin follows the courses of Quran and ancient Persian poetry by Hafez. His father is a soldier and is following a training to get a better job so that Afshin can get better education. Grown up with suicide bombs sirens and the restlessness caused a sick vibe and an apocalyptic mood of the city, Afshin makes violent jokes with other kids, which we see hand in hand with his overwhelming purity as a kid. He was once alone in the city when he lost his way. Shocked to see numerous addicted people and military cars, he wishes to become a president or a military general to save the country. Time is coming that Afshin needs to go more frequently to the city as the eldest son of the family.

How will the city full of chaos and violence change him?



LOST CHILDHOOD

LOOKING FOR

Co-Production, finance

CREW

Producers — David Wachsmann &
Hans Robert Eisenhauer (Ventana
Film GmbH)

Director & Script — David
Wachsmann

DOP — Adi Mozes

TRACK RECORD OF DIRECTOR

2016: "Freedom Runners" (Israel &
Sweden).

Teaser: vimeo.com/230128499

PW: [lostchildhood](https://www.pw.org/lostchildhood)

700 Palestinian minors are arrested and imprisoned each year by Israeli forces in the West Bank. Children are taken from their homes at night, violently interrogated and sent for long prison terms. Their family life's change and they face uncertainty about the fate of their children

ISRAEL & PALESTINE

Arabic & Hebrew | 90' | 4K | Stereo

Human Rights

BUDGET

Confirmed Financing (3.82%)..... 8.413 €

Financing Sought (96.18%)..... 211,716 €

Total Budget 220,129 €

FINANCING SOURCES

Private investor for development..... 8.413€

Distributor: First Hand Films (Switzerland)

PRODUCTION COMPANY

CNAAN GALILEE PRODUCTIONS

Borochoy 29 — Tel-Aviv (Israel)

Tel. +972 03-5281211 / 0546529564 — rikshawalla2003@yahoo.com



Through scenes of observation, archival materials and interviews, I try to understand the system and the method around children's arrests.

700 Palestinian minors are arrested and imprisoned each year by Israeli forces in the West Bank. Children are taken from their homes at night, violently interrogated and sent for long prison terms. Their family life's change and they face uncertainty about the fate of their children.

Through scenes of observation, archival materials and interviews, I try to understand the system and the method around children's arrests. During the film, I follow the Salim family from the village Bitá near Nablus, who struggles with the fact, that their son Awad was arrested and sentenced to eight months in prison. I go through the whole process with them, from the moment the child is taken from home, through military court, the period of imprisonment and the return of the child home.

In the film I present Israeli military and judicial forces in the West Bank, who arrest children accused of throwing stones at the army guarding settlements. And on the other hand the Palestinian authorities and leaders, many of whom were in Israeli prisons, and from their point of view the children are part of the Palestinian struggle for freedom.

In order to expose and go deeply into the legal and security system, I will present different points of view through stylized interviews of lawyers, Palestinian leaders, soldiers who were sent to arrest children, former judges and settlers.

In the process of following the family and the distress they are undergoing, we will expose a method that operates in the West Bank by the Israeli government. A method that puts pressure on the entire Palestinian society- by breaking its younger generation.

Throughout the film we hear the V.O. of Awad, the son of the Salim family. He was arrested for throwing stones and was sentenced in May 2017 to eight months in prison. Awad will tell the course of events from the moment he was taken from his house. His diary is the essence of the story of hundreds of children arrested in the West Bank every year.

Through the emotional upheaval of the Salim family, we will understand the magnitude of the anxiety and distress of hundreds and thousands of Palestinian families. In the final part of the film we will meet Awad when he is released from prison and returns home. He will sit in front of the camera and will finish telling his prison diary.

SPEEDY PITCH PROJECTS



A GIRL, A VEIL AND A SCOOTER *Une fille, un voile et un scooter*

Chantal Dubois & Dima El Horr, AUM FILMS — **FRANCE**

52', DV CAM & DCP, Stereo & 16/9

HUMAN INTEREST — A year ago, in Beirut, a young, veiled woman, riding a scooter caught my attention. I motioned for her to stop. Since then, Zainab never ceases to amaze me. By refusing uniformity and by displaying her desire for emancipation, Zeinab challenges stereotypes and clichés about veiled women and audaciously defies the most traditional norms of Lebanese society.

Finance in place — France TV Nat., FTV Occitanie, 2M, Aljadeed TV Liban



A SHORT HISTORY OF DECAY

Paddy Hayes, MAGAMEDIA — **IRELAND**

90', HD, Stereo

ARTS, MUSIC, CULTURE — After three years exile in Ireland, Mississippi songwriter John Murry embarks on a road trip to his native Mississippi to explore his family's opiates abuse all the while asking himself what is it inside the decaying American heart that is hell bent on suppressing all emotion?

Finance in place — Irish Film Board



ALGERIA IS STILL FAR AWAY

Marie Balducci, AGAT FILMS & CIE — **FRANCE & ALGERIA**

80', HD CAM, Stereo & 16/9

HUMAN INTEREST — In the heart of Kabylia, Chinese workers are building a new city. Beneath the sun of Oued Falli, the Algerian guards dream of crossing to the northern shore of the Mediterranean while the Chinese interpreters navigate, in French, between two countries. The portrait of a torn land, this single setting beneath the open sky confronts the forgotten voices of Algeria.

Finance in place — CNC, IDFA Bertha Fund Classic, Dubai Film Connection



BREAK POINT, A COUNTER HISTORY OF PROGRESS

Victor Ede, CINEPHAGE & LES FILMS DU TAMBOUR DE SOIE — **FRANCE**

90', DV CAM, Dolby

SCIENCE, KNOWLEDGE — "Break Point" describes 200 years of industrial and economic revolutions: from the times of coal mining to the Big Data era. The story is unique and relies on the choices dictated by "progress". Break Point analyzes the close links between the notion of progress and its driving forces: imperialism, globalization, industrial agriculture, social conflicts and the major wars of the 20th century. **Finance in place** — ARTE, MUCEM

speedy pitch projects



BROTHERHOOD THROUGH THE SEAS : BLUE VISION

Freres de mer – du bleu dans les yeux

Agnès Ravoyard, BO TRAVAIL — **FRANCE**

52', digital native, Stereo

NATURE, WILD-LIFE, TRAVEL — Two sailmen, one old finishing his racing life with the Jacques Vabre competition, the other one younger starting his life dedicated for sailing. Between the two men, a transmission epopee rooting the heritage for good skills face the mediterrannéean sea.

Finance in place — FRANCE TELEVISIONS, CNC, FRANCE 3 Occitanie



CLARA AND THE IMAGINARY LIVES *Clara et les vies imaginaires*

Fanny Chretien, LA BOITE A SONGES — **FRANCE**

52', HD, 16/9

HUMAN INTEREST — This is Clara's story who, as an Italian teenager, dreamt to be like Alida Valli, the famous Italian film star from the 1930s. This is also my story – her granddaughter – who more than 60 years later tries to reconcile Clara's real life with her imaginary ones; what I thought I knew of her with the reality of an Italy I never experienced – Mussolini's Italy.

Co-producers — Ciclic, Deriva Films



DIGITAL AFRICA

Stefan Pannen, BERLIN PRODUCERS MEDIA GmbH — **GERMANY**

52', HD, Stereo

HUMAN INTEREST — "Digital Africa" is a crossmedial journey (documentary film + web-series) that is turning the oldfashioned European picture of Africa. It's a trip through a continent with a creative start-up scene that comes up with technical ideas useful across the world.

Finance in place — ZDF, ARTE



DIMA PUNK

Rita El Quessar & Christian Pfohl, LARDUX FILMS & PAN PRODUCTIONS

— **FRANCE & MOROCCO** — 60', HD & 2K DCP, 5:1

ARTS, MUSIC, CULTURE — Stof is the last real Punk in Morocco, resisting and displaying his "punkitude" in everyday life. We followed him for eight years, between carelessness and disillusion, in his neighborhood and in underground places. The film is a cry of rebellion that pays a tribute to his tenacity and his dignity.

Finance in place — Tele Bocal, TV 2M



DONNA

Dewy Gregory, TRUTH DEPARTMENT & FILMS DE FORCES MAJEUR —

WALES (UK) & FRANCE

70', DV CAM, Dolby

HUMAN INTEREST — A late-blooming performer hits the dusty Californian highways in search of her estranged family's acceptance and a moment in the limelight.

Finance in place — CNC, BFI.NETWORK, FfCW, ACW, PACA Region



I WALK

Sigríð Jonsson Dyekjær, DANISH DOCUMENTARY PRODUCTION —

DENMARK

58' & 90', HD, Dolby

BIOGRAPHICAL — Life is a mystery – some sort of puzzle that needs to be solved. This film is a testament. A journey of finding the meaning of life, a search for love and forgiveness, based on the decisions made by the 80-years-old film director Jorgen Leth. The film is a walk.

Finance in place — The Danish Film Institute, TV2 Denmark



KHOURIBGA BLUES

Andrea Parenà & Michel Noll, BABYDOC FILM & QUARTIER LATIN MEDIA —

ITALY & FRANCE

90', HD, Stereo

HUMAN INTEREST — A character-driven feature documentary shedding light on migrants from the Moroccan town Khouribga who, a generation ago, chose the Italian metropolis Turin as their new home. Today, in a completely changed situation, their children are wondering where their future will be.

Finance in place — Film Commission Torino Piemonte (Doc Film Fund)



MOSES

Fran Guijarro, FREE RANGE PUPPIES — **USA & GREECE**

120', DV CAM / 1080 HD / 4K HD / Super 8mm, Dolby

HUMAN RIGHTS — Homeless for two decades in San Francisco, Moses stars in a student film that launches him on a ten year journey to reclaim his life, his family, and discover a special talent for music.

Co-producers — Angelos Tsaousis



RADIOGRAPH OF A FAMILY

Bård Kjølge Rønning, ANTIPODE FILMS — **NORWAY**

70', HD, Stereo

HUMAN RIGHTS — A Pre- and Post-revolutionary story of the daughter of a devout secular father and a devout Muslim mother as they co-exist under one roof in Tehran.

Finance in place — ARTE/ZDF, Fritt Ord (research fund)

Co-producer — Taskovski Films (Germany), Rainy Pictures (Iran)



RED SLUDGE *Fango Rosso*

Manuela Buono & Alberto Diana, SLINGSHOT FILMS — **ITALY**

75', HD, Stereo

HUMAN INTEREST — In the south-west of Sardinia there is a hilly strip of land between the sea and the lowland: its name is Sulcis. Crossing the way that connects the little towns of the province it emerges the indelible mark of the recent industrial past: mines in ruins, abandoned factories... However, in this collapsing world, there are people struggling to not be eroded with it.

Finance in place — Autonomous region of Sardinia.



STRANGE FISH

Matteo Pecorara, SMALL BOSS — **ITALY**

52', DV CAM, Stereo

HUMAN RIGHTS — Strange Fish, openly associated to Billie Holiday song *Strange Fruit*, evokes the absurdity of a fishermen town on the border of war torn Libya, where fishing became a source of fear, the fear to encounter a 'strange fish', a body of a dead migrant in the sea, and where lies the profound commitment of the men who anonymously dedicated their lives to the most vulnerable. **Finance in place** — EU Commission Migration Media Award



With the support of:



THE ARAB WORLD AND THE SPANISH CIVIL WAR

Joan Úbeda & Eva Peris, MEDIA 3.14 — **SPAIN**

52', HD, Stereo

HISTORY — During the Spanish Civil War 80,000 Moroccans were recruited by Franco's army. What few people know, even in Spain, is that hundreds of volunteers from the Arab world fought against Franco for the Republic. This film tells the story of these members of anti-Fascist brigades, who came mostly from Algeria.

Finance in place — CREATIVE EUROPE Development

speedy pitch projects



THE FORGOTTEN *Ghada Terawi*

Marie Gutmann, ODEH FILMS — **PALESTINE & FRANCE**

90', HD, Dolby

HUMAN RIGHTS — A journey in the life of Kozo Okamoto, a Japanese freedom fighter and member of the Japanese Red Army, who gave up his life in Japan to join the Palestinian liberation movement.

Finance in place — Dubai Film Connection, AFAC, Doha Film Institute, Sanad



THE KINDNESS OF STRANGERS

Garry Paton, FINITE PRODUCTIONS / KOS FILMS — **UNITED KINGDOM**
105', 4K and 6K, Stereo

HISTORY — Six innocent strangers' lives cataclysmically fuse during the most murderous period of modern history; the Nazi war regime. Sharing one common goal of survival, they find humanity when all hope is lost. Told through a hybrid of drama and first person accounts, this is the story of the most exceptionally strong people who have lived through events most could never imagine.

Co-producer — Haka Films (Poland)



TWELVE *Athnach*

Chema Ben Chaabene, LUMIÈRES FILMS — **TUNISIA**

80', HD, Stereo

HUMAN INTEREST — Four Tunisian 12 year-old boys give their testimonies based on their fight to free from the authority of parents, school, police, religion and even country like all children at that pivotal age but which is exacerbated by the violent social and economic context in Tunisia, 6 years after the revolution of 2011.

Finance in place — CTV Services, TV 2M, TV 9 Attessia



WE'RE FROM HERE TOO!

Sylvie Brenet, LES FILMS DU SILLAGE — **FRANCE**

90', HD, Stereo

HUMAN RIGHTS — This film portrays Paris through the eyes of 18-year-old Souleymane, a refugee and poet from Darfur. When he finally arrives, it is nothing like he expected. As an antidote to this institutionalized violence, the teenager discovers organizations of concerned citizens. The film captures another Paris, one that supports its migrants.

Finance in place — CNC

anti-pitch projects



YEMMA

Thierry Aflaou, COMIC STRIP PRODUCTION — **FRANCE**

52' & 90', HD, 16/9

HUMAN INTEREST — Yemma means mum in the Arabic. This film tells the stories of these immigrant women, who are at the same time courageous mothers and resigned wives, who have planted the seeds of hope and transformed them in successes through their never ending love and bravery.

Finance in place — Canal +, France 3

ANTI-PITCH PROJECTS



BURLESQUE CONFESSIONS

Izaskun Arandia, IZAR FILMS — **SPAIN**

70', DV CAM & Super 8, Stereo

ARTS, MUSIC, CULTURE — Burlesque is the new punk rock according to Dirty Martini, the international burlesque sensation, With her we'll meet other outstanding personalities of the new burlesque, we'll see them perform and they'll share their backstage confessions with us.

Co-producer — Limbus Filmak



FROM KNEE TO HEART *De rodillas corazón*

Susanna Barranco, LA BARRANCO FILMS — **SPAIN**

80', Digital, Dolby

ARTS, MUSIC, CULTURE — From knee to heart is a documentary about the dancer Sol Picó. From the dancer under the spotlight to her reality behind the scenes, the documentary approaches Sol Pico's daily life at a crucial moment in her career after winning the Spanish National Dance Award.

Co-producers — Mezzo Post (The Netherlands), Film Buró Producciones Internacionales (Distributor).



JANITOU

Amine Hattou, KASKE FILM — **GERMANY**

80', HD, Stereo

HUMAN INTEREST — How a 70's Bollywood film, which was a flop in India and around the world, swept Algeria in the 80's and became a major segment of the Algerian collective memory. Exploring this unique phenomenon, "Janitou" weaves a funny and touching story and reveals through a prism the colourful identity sinking of an entire population.

Finance in place — AFAC, DOHA, French Institute



SEARCHING FOR OSCAR *En busca del Oscar*

Elisa Torres, CALIBRANDO PRODUCCIONES — **SPAIN**

80', DCP, Dolby

DOCUDRAMA — Óscar Peyrou (72) president of the international federation of film critics (FIPRESCI awards) in Madrid, attends film festivals as critic or jury. The last surgery he had on his eyes didn't go well, and he tries to keep it secret to continue travelling.

Finance in place — ICAA, IVAC, TELEVISION CANARIA



THE BASTARD

Renko Douze, EEN VAN DE JONGENS — **THE NETHERLANDS**

55' & 85', 2K, Dolby

HUMAN INTEREST — As a boy, Ethiopian Daniel Hoek, now almost 50 years old, got abandoned by his father Joop Hoek. The separate stories of the two men are inextricably intertwined. Together they tell a harrowing tale about fate and DNA and about how the lack of a father influenced their lives.

Finance in place — IKONdocs, Dutch Cultural Media Fund, CoBO Fund, NL Film Prod. Incentive



THREE DANCES *Három tánc*

Gábor Osváth, FILMFABRIK KFT — **HUNGARY**

70', HD, Beta1

ARTS, MUSIC, CULTURE — Feature-length documentary film about three generations of ballet dancers studying classical ballet at the Hungarian Dance Academy. Each dancer keeps the 600-years-old dance art alive, while struggling with their separation from their families, their strong expectations and having physical and mental pain.

Finance in place — Hungarian Media Patronage, tax rebate



WHITE CUBE

Marta Golba, ENDORFINA STUDIO — **POLAND**

52' & 79', HD, Dolby

ARTS, MUSIC, CULTURE — Carrara is an Italian town famous for white marble extraction. Contemporary engineering has shaken foundations of that world by developing a robot, which can produce virtually any 3D marble form from a computer file. Gradually, human touch is being lost.

Finance in place — Polish Film Institute, Zolton Zofia Morus, Bliss Wojciech Pustola.

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VIDEOTEQUE

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education
- 210. Others: sports, POV
gastronomy, religion...

READY MADE MEDIMED PROJECTS

Every year, it is a great pleasure to screen new ready made MEDIMED documentaries pitched in previous editions of the forum. In this edition, we have received 24 titles that can all be found in the Vidéoθήque section of this catalogue and are available for private screenings at any time.

Immerse yourself into the stories told by our family of filmmakers and find a place to program them in your slot. They all show the power of documentary to shine a spotlight on human behaviour and inspire change in our societies.

ready made medimed projects

RM-15

**SPEEDY-PITCH
PROJECT
2015**



#UPLOADING_HOLOCAUST

ISRAEL, GERMANY & AUSTRIA, 2016 — Hebrew with English subtitles / 75' / Colour / DV CAM / Stereo

HUMAN INTEREST Thousands of young Israelis join "the journey to Poland" each year to learn about the Holocaust. Looking into the journey through the videos they upload on YouTube reveals a moving and troubling image about the way the collective memory is formed in the web age.

CREW Production Companies UdiVsaqi Production & Gebrueder Beet Filmproduktion **Co-producer/TV-station** Keshet, BR, ORF, RBB **Producers, Directors & Script** Udi Nir & Sagi Bornstei **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Biografilm, Krakow FF, Dok Leipzig, DokFest Munich **SALES CONTACT** GO2FILMS

RM-16

**ANTI-PITCH
PROJECT
2015**



80° LATITUDE

Latitud 80°

SPAIN, 2017 — Catalan, English & Spanish with English subtitles / 51' / Colour / HD / Stereo

NATURE, TRAVEL, DISCOVERIES An expedition to sail towards the end of the world, a broken dream, a journey to oneself. This is the story of an obsession. "80° Latitude" explains the birth of a project that sought to see the frozen ice cubes of the planet, and proposes a reflection on the motivations that lead us to enter the unknown.

CREW Production Company Goroka Contents **Co-producer/TV-station** CCMA **Producer** Montse Portabella **Director** Guille Cascante **Script** Javier Argüello **EXISTING VERSIONS** Catalan / English **SALES CONTACT** GOROKA CONTENTS

RM-25

**PITCHED
PROJECT
2013**



BEJART'S PEDAGOGY

Béjart le Pédagogue

SWITZERLAND & GERMANY, 2017 — French, English & Spanish with English subtitles / 52' / Colour / HD / Dolby

ARTS, CULTURE Apprentice dancers, barely teenagers, train in the eclectic universe of the school founded by Maurice Béjart in Lausanne. They come from different countries and backgrounds, but share the same goal. Pedagogy told by the teachers, chosen by Béjart.

CREW Production Company Vivace Films **Co-producers/TV-station** Anita Hugli, Urs Augstburger, SRF **Producers** Laura Elena Cordero & Paolo Angelini **Director & Script** Laura Elena Cordero **Camera** Patrick Tresch & Vanessa Bapst **EXISTING VERSIONS** English / German / French **SALES CONTACT** VIVACE FILMS

RM-18

**PITCHED
PROJECT
2016**



BLOOMS IN THE CONCRETE

Les fleurs du bitume

FRANCE, 2017 — Arabic with English subtitles / 53' / Colour / HD / Stereo

ARTS, CULTURE & HUMAN RIGHTS In the streets of Tunisia, Chaima dances, Ouméma paints graffiti, Shams performs slam poetry. They don't know each other, but they all use Street Art to fight for women's freedom. Their struggle makes their daily lives fluctuate between fear, hope, violence, creative energy and a thirst for freedom.

CREW Production Company Keren Production **Co-producer/TV-station** France 3 Corse ViaStella **Directors, Script & Camera** Karine Morales & Caroline Péricard **EXISTING VERSIONS** Arabic / English / French **SALES CONTACT** KEREN PRODUCTION

RM-12**PITCHED
PROJECT
2014****RM-24****SPEEDY PITCH
PROJECT
2015****CYBORGS AMONG US****SPAIN & FRANCE, 2017** — English
53' & 75' / Colour / HD / Dolby

SCIENCE, EDUCATION In a few years, technology will merge with our bodies in unimaginable ways and push the boundaries of what it is to be human. While medical technology still aims at remediating disabilities, cyborgs strive to something else: a merging of man and machine with the goal of enhancing human capabilities.

CREW Production Companies Media 314 & Yuzu Prod. **Co-prod./TV-station** TVE, TVC, Science et Vie, SVT, NRK, DR **Producers** Joan Ubeda & Fabrice Esteve **Director** Rafel Duran **EXISTING VERSIONS** English / French / Spanish **SALES CONTACT** JAVA FILMS

DISAPPEARANCES**FRANCE & ISRAEL, 2017** — Hebrew & Arabic with English subtitles / 75' / Colour / HD / Beta1

HUMAN INTEREST Tel – Aviv: Past inhabitants of the Manshiye neighborhood arrive with their families for a picnic on the lawns that cover the ruins of their houses. They roam, breathing in the familiar sea air of the Jaffa city line, and try to locate the spot of the home from which they were either forced to flee or evicted by the authorities.

CREW Prod. Company Rouge Productions **Producer** Jean Bigot **Co-producer, Director & Script** Anat Even **Camera** Daniel Kedem **EXISTING VERSIONS** English **FESTIVALS** Tel Aviv Doc Fest **SALES CONTACT** ROUGE PRODUCTIONS

RM-06**SPEEDY-PITCH
PROJECT
2015****GOODBYE RINGO****SPAIN & ITALY, 2017** — Catalan, Spanish & Italian with English subtitles / 65' / Colour / HD / Stereo

ARTS, CULTURE There was a time when it was customary to see a cowboy riding a horse through the streets of Esplugues de Llobregat, Spain. It was during the 60's when Barcelona had its own a "Little Hollywood" just at the gates of the city: the Balcázar film studios, with their popular Western Village film set known as "Esplugas City".

CREW Prod. Company Colibri Studio **Co-producer/TV-station** TVC **Producer** Iris Martín Peralta **Directors** Pere Marzo **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Spain, Italy **SALES CONTACT** EXIT MEDIA

RM-04**PITCHED
PROJECT
2012****MISSING FETINE****CYPRUS, 2017** — English, Arabic, Turkish & Greek with English subtitles / 75' / Colour / HD / Stereo

HUMAN RIGHTS Fetine's great niece Pembe Mentesh decides to break the silence regarding her great aunts' marriage with a Palestinian in 1936 and begins an investigation to locate her. Pembe's work in human rights and activism ignites her need to search for her great aunt and she travels throughout Cyprus and the Middle East to find out why this chapter of Cypriot history remained in the dark.

CREW Production Company Tetraktys Films **Co-producer/TV-station** Cyprus Cinema Film Board & Cyprus Broad. Corp. **Producer** Stavros Papageorgiou **Director & Camera** Yeliz Shukri **EXISTING VERSIONS** English **SALES CONTACT** TETRAKTYS FILMS

RM-03**SPEEDY PITCH
PROJECT
2016****RM-02****PITCHED
PROJECT
2015****DUTY FREE MONEY***Duty Fric***FRANCE, 2017** — French with English subtitles
71' / Colour / HD / Stereo

HUMAN INTEREST She has been nicknamed the global shopper. She could be Russian, Chinese, Qatari, Indonesian or French. A quickly developing species, these global shoppers, both male and female are given very special attention. And there is a good reason for this! Every minute, 2,000 planes take off while 2,000 others land. For travel retail specialists, it is juicy business.

CREW Production Company Zaradoc **Co-producer/TV-station** LCP Public Senat **Producer** Yves Billon **Director** Robert Genoux **EXISTING VERSIONS** French / English **SALES CONTACT** ZARADOC

FRAGILE*Fràgils***SPAIN, 2017** — English, Spanish, French & Catalan with English subtitles / 65' / Colour / HD / Stereo

HUMAN RIGHTS In 2005 and 2006 we filmed the birth and the first year of life of 4 girls from 4 continents. All of them had in common their fragile situation of extreme poverty. Now, 10 years later, we come back to see how they are and what is the situation of their families and their countries. Will they have improved their lives or they will have worsened?

CREW Production Company La Lupa Produccions **Co-producer/TV-station** TVC **Producers & Directors** Oriol Gispert & Lluís Jené-Amanda Sans **EXISTING VERSIONS** English / Spanish **SALES CONTACT** LA LUPA PRODUCCIONS

RM-10**PITCHED
PROJECT
2016****MOO YA****ITALY, 2016** — Acholi with English subtitles
75' / Colour / 4K / Stereo

HUMAN INTEREST The film is about Opio, a sixty years old blind man from Uganda, his daily life and his trip by feet up to the Nile, amongst ancient rituals, savage animals, vast landscapes, abandoned trailways and memories about Kony's time.

CREW Production Company Effendefilm **Director, Script & Camera** Filippo Ticozzi **EXISTING VERSIONS** English / Italian **AWARDS** Special Jury Prize at Torino FF, Best documentary (extra' concorse) at Festival del Cinema Africano, d'Asia e America Latina, Best documentary at Etnofilm Festival **SALES CONTACT** EFFENDEFILM

RM-22**PITCHED
PROJECT
2016****MR GAY SYRIA****TURKEY, FRANCE, GERMANY, NORWAY & MALTA, 2017** — Arabic, English, Turkish & German with English subtitles / 89' / Colour / HD / Stereo

HUMAN RIGHTS Two gay Syrian refugees try to rebuild their lives after having been forced to leave their country. What brings them together is a crazy dream: to join the international beauty contest, Mr. Gay World, as an escape from their trapped lives and an answer to their invisibility.

CREW Production Companies Toprak Films, Les Films d'Antoine, Coin Films **Producer** Ekin Calisir **Director** Ayse Toprak **Camera** Hajo Schomerus & Anne Misselwitz **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest **SALES CONTACT** TASKOVSKI FILMS

RM-01SPEEDY-PITCH
PROJECT
2015**PEMBA RETURNS TO GOLI***La Pemba torna a Goli***SPAIN, 2017** — Nepali, Sherpa, Catalan with English subtitles
53' / Colour / DV CAM / Stereo**HUMAN INTEREST** Pemba is a Himalayan Sherpa woman who fled Nepal 20 years ago due to the civil war in the 1990s, and that now has a new life in Spain. However, Pemba decides to return to her hometown, Goli, a tiny village located on a secluded plateau in the Himalayas.**CREW** Production Company Jopergon Co-producer/TV-station
TVC Producer, Director & Script Josep Pérez Camera Roger
Lleixà **EXISTING VERSIONS** English / Spanish / Catalan **SALES
CONTACT** JOPERGON**RM-08**PITCHED
PROJECT
2013**SHAPING DANCERS****SWITZERLAND & GERMANY, 2017** — French, English &
Spanish with English subtitles / 52' / Colour / HD / Dolby**ARTS, CULTURE** Initiation journey of young dancers of the
school founded by Maurice Béjart in Lausanne. If "Bejart le
Pedagogue" is focused in the point of view of teachers, this
documentary reflects the point of view of young dancers.**CREW** Production Company Vivace Films Co-producer/TV-station
Anita Hugli, Urs Augstburger, SRF Producers Laura Elena Cordero &
Paolo Angelini Director & Script Laura Elena Cordero Camera Patrick
Tresch & Vanessa Bapst **EXISTING VERSIONS** English / German /
French **SALES CONTACT** VIVACE FILMS**RM-09**SPEEDY-PITCH
PROJECT
2016**SONGS FOR MADAGASCAR****FRANCE & MADAGASCAR, 2016** — French & Malagasy with
English subtitles / 88' / Colour / HD / Stereo**ARTS, MUSIC, CULTURE** An intimate journey through
Madagascar and Europe, closely following the creative work
of the six most famous Malagasy musicians, united to use
their art as a megaphone to raise awareness worldwide
about their island's fragile and unique environment.**CREW** Production Company Laterit Productions Producer Marie-
Clémence Paes Director & Script Cesar Paes **EXISTING VERSIONS**
English / French / German / Italian **FESTIVALS** Festival dei Popoli,
Soton Film Week, Turner Sims, Black International Cinema Berlin
SALES CONTACT LATERIT PRODUCTIONS**RM-05**PITCHED
PROJECT
2015**STILL ALIVE***Rester vivants***BELGIUM, 2017** — Arabic with English subtitles
110' / Colour / HD / Beta1**HUMAN INTEREST** Revolution, where are you? In today's
Egypt, the youth's aspirations for freedom are being caught
between Al-Sisi's iron hand and the very necessity to live.**CREW** Production Company Rayuela Productions Co-producer/
TV-station RTBF, GSARA, WIP Producer Laurence Buelens Director
& Script Pauline Beugnies Camera Pauline Beugnies, Hervé Verloes
& Joan Roels Music Grégory Vandamme **EXISTING VERSIONS**
English / French **SALES CONTACT** WIP-WALLONIE IMAGE
PRODUCTION**RM-19**PITCHED
PROJECT
2014**STRONGER THAN A BULLET****SWEDEN & IRAN, 2017** — Farsi with English subtitles
75' / Colour / HD / Stereo**HUMAN RIGHTS, HISTORY, ARTS & CULTURE** Saeid Sadeghi
photographed the Iran-Iraq war (1980-1988). Many of his
photos were used to create war propaganda for martyrdom.
Today he views himself as being responsible for sending
thousands of boys to their graves.**CREW** Production Company Nimafilm Co-producer/TV-station
SVT Producer Emelie Persson Sans Director Maryam Ebrahimi
Script Maryam Ebrahimi & Jesper Osmund Camera Zare **EXISTING
VERSIONS** English / Spanish **SALES CONTACT** DECKERT
DISTRIBUTION**RM-15**SPEEDY PITCH
PROJECT
2015**THE SNAKE CHARMER****CYPRUS & GREECE, 2017** — English, Hindi & Bengali with
English subtitles / 65' / Colour / HD / Stereo**HUMAN INTEREST** "The Snake Charmer" follows India's
leading Bollywood star, Aamir Khan, as he risks his career
on a quest to use the media to affect the way men treat
women in crisis ridden India.**CREW** Production Company Forest Troop Co-producer/TV-station
Anemon Productions, Al Jazeera Int., ERT Producer Flora Gregory
Director & Script Nina Maria Paschalidou **EXISTING VERSIONS**
English / Spanish **AWARDS** Youth Award at Thessaloniki IDF **RIGHTS**
NOT AVAILABLE TV rights: Cyprus, Denmark, Finland, Greece,
Sweden **SALES CONTACT** AQUATIC**RM-20**PITCHED
PROJECT
2015**THE LAST CATHEDRAL***L'ultima cattedrale***ITALY, 2017** — Italian with English subtitles
68' / Colour / HD / Stereo**ARTS, CULTURE** What kind of world would it be, if the man
is not able to create with his own hands anymore?**CREW** Production Company Small Boss Producer Matteo Pecorara
Director & Script Matteo Ferrarini **EXISTING VERSIONS** Italian /
English **SALES CONTACT** SMALL BOSS**RM-21**PITCHED
PROJECT
2016**THE SYRIAN PATIENT****ISRAEL, 2017** — Arabic & Hebrew with English subtitles
55' / Colour / HD / Stereo**CURRENT AFFAIRS** The war in Syria has been going on
for a long time with many casualties and losses. But what
many do not know is that wounded Syrians are brought to
Na'hariya hospital where they are cared for and treated.
Rachel Schwartz has been filming in this hospital, where
Israeli medical staff and Syrian patients interact on a daily
basis.**CREW** Production Company Gal Schwartz Productions Producer
Gal Schwartz Director Rachel Schwartz **EXISTING VERSIONS**
English / Hebrew **SALES CONTACT** RUTH DISKIN FILMS

RM-11

**SPEEDY-PITCH
PROJECT
2016**



RM-23

**PITCHED
PROJECT
2015**



THIS IS ART

SPAIN, 2017 — English
24x50' / Colour / HD / Stereo

ARTS, CULTURE A series on Art and human emotions. Each episode is an emotion, love, desire, madness, shame... that takes us to a trip across history, authors, artworks and countries with a stunning visual approach. Hosted by the always enthusiastic Ramon Gener (*This is Opera*).

CREW Production Company Brutal Media **Co-producer/TV-station** TVC, Movistar **Producer** Raimon Masllorens **Director** Ramon Gener
EXISTING VERSIONS English / Spanish / Catalan **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** BRUTAL MEDIA

ULTRA – THE REAL MARATHON

HUNGARY & GREECE, 2017 — Hungarian, Greek, German & French with English subtitles / 80' / Colour / HD / Stereo

HUMAN INTEREST A unique insight into the pasts, hearts and minds of four everyday athletes embraced by the running director. Their dream and burden is to finish an extreme running race to test their limits, heal their souls and release their demons..

CREW Production Company Speak Easy Project **Co-producer/TV-station** HBO Europe, Anemon **Producer** Laszlo Jozsa **Director & Script** Balazs Simonyi **EXISTING VERSIONS** English / Spanish **FESTIVALS** DokFestMunich, Visions du Reel, Krakow Film Festival, Sarajevo Film Festival **SALES CONTACT** CAT N' DOCS

RM-13

**PITCHED
PROJECT
2014**



RM-14

**SPEEDY-PITCH
PROJECT
2014**



UNTIL THE LAST STEP

ISRAEL, 2016 — Russian & Hebrew with English subtitles
98' / Colour / HD / Stereo

HISTORY The uprisings in Lachva and in other ghettos and shtetls surprised the Nazis. Towards the end of winter 1941-42 almost all of the campaigns of the murder of the Jews in Eastern Belarus were already complete. Yet in many places in western Belarus, there were still ghettos.

CREW Production Company Zvi Shefy Productions **Producer** Zvi Shefy **Director** Boris Maftsir **EXISTING VERSIONS** English / Hebrew / Russian **FESTIVALS** Jerusalem Jewish Film Festival **SALES CONTACT** RUTH DISKIN FILMS

VOICES AGAINST STIGMA

Veus contra l'estigma

SPAIN, 2017 — Spanish, Catalan, English & Finnish with English subtitles / 59' / Colour / HD / Stereo

HUMAN RIGHTS Stigma, human rights and mental health and the Girona and Open Dialogue programs.

CREW Production Company Media 3.14 **Co-producer/TV-station** TVC **Producer** Joan Ubada **Director & Camera** Marc Parramon **Script** Marta Espar **EXISTING VERSIONS** English / Catalan **RIGHTS NOT AVAILABLE** Catalonia **SALES CONTACT** MEDIA 3.14

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Medimed

The Euro-Mediterranean Documentary Market & Pitching Forum


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 **3**
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DOCS FROM THE SOUTH

This section of the catalogue is dedicated to a fine selection of documentaries recently completed in the Southern Mediterranean basin. They cover different realities, points of view, cinematic styles and also reveal some new trends in filmmaking: stories of immigration, identity, religion, terrorism, refugees, individuals, minority groups and the new challenges of the region. All of them strong moving stories that show the power of documentary to shine a spotlight on human behaviour and inspire change. They are all available for private screenings at the Vidéotheque.

docs from the south

141



A MAID FOR EACH

Makhdoum

LEBANON, 2016 — Lebanese with English subtitles
67' / Colour / DV CAM / Stereo

HUMAN RIGHTS Domestic work is a real market in Lebanon, segmented according to the national and ethnic origins of the workers and in which the Lebanese employer is master and the worker the property. Zein owns a domestic worker agency, he decides to open his agency for us.

CREW Production Company Orhouane Productions **Producers** Serge Lalou & Camile Laemlé **Director & Script** Maher Abi Samra
EXISTING VERSIONS English / French **FESTIVALS** Berlin International Film Festival **RIGHTS NOT AVAILABLE** USA, Canada
SALES CONTACT DOC & FILM INTERNATIONAL

031

INTERNATIONAL
PREMIERE



ATTITUDE

TUNISIA, 2017 — Dialect of Tunisia with English subtitles
52' / Colour / Beta / Stereo

HUMAN INTEREST This film traces the eternal conflict relationship between the police and citizens and this fanatic groups through football. The stadium or arena gladiators includes any kind confused; the marginal unemployed intellectuals, all just shout loudly their impulses and theirires.

CREW Production Company Ulysson Productions **Producer** Selma Thabet **Director & Script** Ines Ben Othman **Script** Yassine Mejri
Camera Ahmed Bellasoued **EXISTING VERSIONS** English / French
FESTIVALS Journées Cinématographiques de Carthage, Les Caravanes Documentaires, Le Festival de la Méditerranée en Images
SALES CONTACT ULYSSON PRODUCTIONS PRODUCTION

490



BEYOND THE NISTRU

ISRAEL, 2017 — Russian & Hebrew with English subtitles
97' (part 1) & 66' (part 2) / Colour / HD / Stereo

HISTORY The film "Beyond the Nistru" depicts some of the Holocaust events that took place during the first year of the greatest patriotic war in Romanian occupied Soviet Union territories. The film enrolls the story of the suffering and death of hundreds of thousands of Jews – victims of the Holocaust perpetrated by the Romanians.

CREW Production Company Zvi Shefy Productions **Producer** Zvi Shefy **Director & Script** Boris Maftsir **Camera** Ron Katzenelson
EXISTING VERSIONS English / Hebrew / Russian **FESTIVALS** Haifa International Film Festival **SALES CONTACT** RUTH DISKIN FILMS

332



BROKEN HEARTS CLUB

Moadon Halevavot Hashvoorim

ISRAEL, 2016 — Hebrew, Amharic & Arabic with English subtitles / 72' / Colour / DV CAM & HD / Stereo

HUMAN INTEREST Four Ethiopian kids arrive in the middle of the night, on their own, to Israel. They all suffer from heart defect from birth. Their only hope is a group of Israeli heart surgeons that volunteer to save young hearts of African and Palestinian children.

CREW Production Company Zoog Productions **Co-producer/TV-station** The Israeli Ministry of Foreign Affairs **Producer** Moti Mitzri
Director & Script Roy Krispel **Camera** Dudi Dorham **EXISTING VERSIONS** English **FESTIVALS** Stockholm Jewish FF, Chichester FF
SALES CONTACT COSTANZA FILM DISTRIBUTION

333

INTERNATIONAL
PREMIERE**CARNAL***Teavat Bsarim*

ISRAEL, 2017 — Hebrew with English subtitles
50' / Colour / DV CAM & HD / Stereo

ANIMAL RIGHTS A comic-tragic gut-churning journey into a double standards carnal society: Is there any difference between practicing zoophilia and more "acceptable" forms of consumption of animal products?

CREW Producer, Director, Script & Camera Avner Mastslach
EXISTING VERSIONS Hebrew / English **SALES CONTACT**
COSTANZA FILM DISTRIBUTION

295

INTERNATIONAL
PREMIERE**CHILDREN OF THE MOON**

ISRAEL, 2016 — Hebrew with English subtitles
55' / Colour / Beta / Stereo

HUMAN INTEREST The documentation of families in the Itamar settlement outside Nablus, living in constant danger. The observation is focused on children, the way they go to bed, confront the wave of terrorism, and the myths and stories they are told. The film also depicts the "adult world" which ensures their safety.

CREW Production Company TTV Productions Co-producer/TV-station Channel 1 Producer Zafir Kochanovsky Director & Script Yochai Shalom Hadad Camera Tomer Zmora, Yochai Shalom Hadad & Yaniv Linton **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** TTV PRODUCTIONS

388

INTERNATIONAL
PREMIERE**DYSPHORIA**

EGYPT, 2017 — Arabic with English subtitles
73' / Colour / HD & DV CAM / Stereo

HUMAN RIGHTS Of all Arab countries, only in Egypt can qualified Gender Identity Disorder (GID) patients legally undergo free sex-change surgery. In reality, however, many are caught halfway through their transformations, left exposed, vulnerable and fighting for their life. "Dysphoria" is the first documentary to capture three such transgender lives in limbo.

CREW Production Company Ziyara Films Producer Marco Williams Director & Camera Jehan Selim Harney Script Jehan Selim Harney & Fernanda Rossi **EXISTING VERSIONS** Arabic / English **SALES CONTACT** ZIYARA FILMS

147

INTERNATIONAL
PREMIERE**ELISH'S NOTEBOOKS***Hamachbarot Shel Elish*

ISRAEL, 2017 — Hebrew with English subtitles
74' / Colour / HD / Dolby

HUMAN INTEREST After the death of Elisheva Rise, her children clear out her home and find some old journals. She secretly wrote a journal for each of her seven children, whom she had never hugged nor kissed, that documented their entire lives. Now, they open the journals for the first time.

CREW Production Company Daroma Productions Producers Haggai Arad & Elad Peleg Director Golan Rise Script Golan Rise & Sharon Yaish CAMERA Daniel Kedem **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** GO2FILMS

492

**COUNTERLIGHT**

ISRAEL, 2017 — German with English subtitles
24' / Colour / HD / Stereo

EXPERIMENTAL FICTION "Counterlight", 3rd part of Maya Zack's Memory Trilogy, is a hypnotic journey into the depths of consciousness that follows the traces of poet Paul Celan. An archivist listens to extracts from recordings by Celan, dissects the archival materials, penetrates the space of an old street photo of 1937 Czernowitz and resurrects the past in a female alchemy.

CREW Producer, Director & Script Maya Zack **EXISTING VERSIONS** German / English **AWARDS** Best Short Film at Jerusalem Jewish FF, Student Jury Award at International Festival Signes de Nuit-Paris **SALES CONTACT** RUTH DISKIN FILMS

146

**DIMONA TWIST**

ISRAEL, 2016 — Hebrew with English subtitles
71' / Colour / HD / Dolby

HUMAN INTEREST Story of seven immigrant women building a new town and new lives in the middle of the desert.

CREW Production Company Lama Productions Co-producer/TV-station YES Docu Producers Ayelet Kait & Amir Harel Director & Script Michal Aviad Camera Sharon (Shark) De Mayo & Itay Maron **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Jerusalem International Film Festival **SALES CONTACT** GO2FILMS

148

INTERNATIONAL
PREMIERE**FENCE YOUR BEST**

ISRAEL, 2017 — Hebrew with English subtitles
60' / Colour / HD / Stereo

HUMAN INTEREST The story of the Hatuel family, the prominent fencing dynasty from Acre, dominated by Haim Hatuel the father and legendary coach. Haim starts to lose control of his children just before the Olympics in Rio, which propels them into a family duel in which they pierce each other both on and off the strip.

CREW Production Company Liat Mer Co-producer/TV-station NFCT, YES Docu Producer, Director & Script Liat Mer Camera Roey Roth **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** GO2FILMS

461

**FOREVER PURE**

ISRAEL, UK, IRELAND & NORWAY, 2016 — Hebrew & English with English subtitles / 52' & 85' / Colour / HD / Stereo

CURRENT AFFAIRS Beitar Jerusalem F.C. is the most popular and controversial football team in Israel, the only club in the Premier League never to sign an Arab player. "Forever Pure" follows the team as two Muslim players join the team for the first time and sent the club spiraling out of control.

CREW Production Company Duckin' & Diving Films and Maya Films Co-producer/TV-station Geoff Arbourne, BBC, DR, YES Docu, Canal Plus Producers John Battseck & Nicole Stott Director Maya Zinshtein **EXISTING VERSIONS** English **FESTIVALS** Jerusalem FF (Best Director Award), Toronto IFF, IDFA **SALES CONTACT** DOGWOLF

447



GHETTO UPRISING – The Untold Story

Venizcor Etkulam

ISRAEL, 2017 — Hebrew, Polish, German & English with English subtitles / 60' / Colour & B/W / HD / Stereo

HISTORY The Warsaw Ghetto Uprising has become a symbol of heroism throughout the world, but it's generally accepted story is incomplete. Among the fighters was a group that was not granted commemoration, although it was responsible for the uprising major battle.

CREW Production Company Metaphor **Producers** Emanuel Shechter, Ronen Machlis Balzam & Hila Guy **Directors** Yuval Haimovich Zuser & Simon Shechter **Script** Simon Shechter **Camera** Evgen Adamenko **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** JMT FILMS DISTRIBUTION

449



HAPPILY EVER AFTER

EGYPT, 2016 — Arabic with English subtitles / 68' / Colour / HD / Stereo

CURRENT AFFAIRS In the midst of the chaos of Egypt's Arab Spring, filmmaker Nada Riyadh falls in love with Ayman. The initial euphoria makes way for doubt, anxiety and blame – a metaphor for the disappointing trajectory of events in Egypt. When Ayman decides to leave the country, she does everything she can to convince him to stay.

CREW Production Company Felucca Films **Producer** Ayman El Amir **Directors & Script** Nada Riyadh & Ayman El Amir **EXISTING VERSIONS** Arabic / English / French **FESTIVALS** IDFA, Middle East Now Film Festival Italy, Creteil Women IFF, Kerala IDFF, Durban IFF, Lago FF **SALES CONTACT** FELUCCA FILMS

150



HOUSE CALL

Bikur Bayit

ISRAEL, 2016 — Hebrew with English subtitles / 61' / Colour / HD / Stereo

HUMAN INTEREST Terminally ill patients living in Israel can choose to die at home, and have a team made up of a nurse, a doctor and a social worker doing everything possible to support them and their loved ones in the final phase of life. This is the story of Vika, a single young mother with cancer.

CREW Production Company MyTV Co-producer/TV-station IBA Channel 1 and The New Fund for Cinema and Television **Producers** Duki Dror & Anat Vogman **Director** Chen Shelach **Camera** Tal Yanovitzky **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Jerusalem IFF **SALES CONTACT** GO2FILMS

417

**INTERNATIONAL
PREMIERE**



JIYAN'S STORY

Jiyan'in Hikayesi

TURKEY, 2017 — Turkish & Kurdish with English subtitles / 75' / Colour / DCP / Stereo

HUMAN RIGHTS The catastrophic war in Syria has brought about one good thing: the forming of the autonomous region of Rojava is radically changing the position of women in the Middle East. The fascinating story of Jihan, a female guerilla fighter who devoted twenty years of her life in the Kurdish militant struggle.

CREW Production Company Drama Istanbul Film Atolyesi **Producer & Director** Haluk Unal **Script** Serpil Arguvan **Camera** Haluk Unal & Bashar Talate **EXISTING VERSIONS** English **SALES CONTACT** DRAMA ISTANBUL FILM ATOLYESI

334



HOME

Habitat

ISRAEL, 2016 — Hebrew & German with English subtitles / 58' / Colour / HD / Stereo

POV A student documents his life in a tent in the woods instead of living in the dorms.

CREW **Producer** Oren Cahanovic **Co-producer/TV-station** YES Docu **Director** Asaf Lavi Harel **Script** Asaf Lavi Harel & Oren Cahanovic **Camera** Oren Cahanovic, Udi Eizenkot, Dror Meiri & Maor Koren **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** COSTANZA FILM DISTRIBUTION

149

**INTERNATIONAL
PREMIERE**



HOPE I'M IN THE FRAME

Mekava sheani baframe

ISRAEL, 2017 — Hebrew with English subtitles / 57' / Colour / HD / Stereo

ARTS, CULTURE A portrait of Michal Bat-Adam, the first and only woman director in Israel to regularly create films since the 70s. The film intimately documents her and her husband director Moshe Mizrahi sharing the struggle to make films despite aging.

CREW **Producer, Director, Script & Camera** Netalie Braun **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** GO2FILMS

151



JOE'S VIOLIN

ISRAEL, 2016 — English / 24' / Colour / HD / Dolby

ARTS, MUSIC, CULTURE A 91-year-old Holocaust survivor donates his violin to a local instrument drive, changing the life of a 12-year-old school girl from America's poorest congressional district, and unexpectedly, his own.

CREW Production Company Lucky Two Productions **Producers** Kahane Cooperman & Raphaela Neihausen **Director & Script** Kahane Cooperman **Camera** Bob Richman **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, Camden IFF, DocAviv, Gold Coast IFF, Hamptons IFF, Big Eddy FF, Atlanta Jewish FF, Austin Jewish FF, Berkshires IFF, Columbus Jewish FF, Crested Butte FF, Desert Film Society **SALES CONTACT** GO2FILMS

318

**INTERNATIONAL
PREMIERE**



KHADIJA'S JOURNEY

MOROCCO, 2017 — Dutch & Amazigh with English subtitles / 52' & 70' / Colour / DV CAM / Stereo

HUMAN INTEREST Khadija, a woman born in Amsterdam to Moroccan parents, has not returned to Beni Chikar for 20 years, a small village near Melilla. After this long absence, she returned to the village to reconcile with her past and her origins, but especially to learn more about her idol, her paternal grandmother, Mamma Allal. A strong and courageous woman that all the men of the village feared and who remains a living legend to this day.

CREW Production Company Farfira Films Co-prod./TV-station 2M **Director** Tarik El Idrissi **EXISTING VERSIONS** English / Spanish / French **FESTIVALS** Tangier FF **SALES CONTACT** 3BOXMEDIA

489



335



MEASURES OF MERIT

ISRAEL, 2016 — Hebrew with English subtitles
50' / Colour / HD / Stereo

HUMAN RIGHTS Ruth Colian, an ultra-orthodox activist for women's rights, wants to be elected for public office. When new elections are unexpectedly announced in she decides to take the chance of a lifetime, challenge the orthodox leaders and rabbis, and become the first orthodox woman to ever run for Knesset.

CREW Production Company Dana Productions Co-producer/
TV-station Israel Channel 8 **Producer** Dana Cohen **Director** Roni Aboulafia **EXISTING VERSIONS** Hebrew / English **FESTIVALS**
Religion Today International Film Festival (Italy) **SALES CONTACT**
RUTH DISKIN FILMS

MORE ALIVE THAN DEAD

ISRAEL, 2016 — English, Spanish, French & Hebrew with
English subtitles / 67' / Colour & B/W / HD / Stereo

HUMAN INTEREST Sigmund Freud! Was he a revolutionary genius who changed our thought, or a devious charlatan who swindled theories from others? With world-renowned experts, animations, humor, art and music, the film presents the multi-faceted Freudian influence on our culture and society.

CREW Production Company Transfax Productions Co-producer/
TV-station Channel 1, Israel (IBA) **Producer & Director** Tzachi Schiff **Script** Tzachi Schiff & Ofra Abramov **Camera** Moshe Schiff **EXISTING VERSIONS** English **FESTIVALS** Bafici IFF **SALES CONTACT** COSTANZA FILM DISTRIBUTION

152

INTERNATIONAL
PREMIERE



395

INTERNATIONAL
PREMIERE



MUHI - GENERALLY TEMPORARY

ISRAEL, 2017 — Hebrew & Arabic with English subtitles
87' / Colour / HD / Dolby

CURRENT AFFAIRS For the past seven years Muhi, a boy from Gaza has been living in an Israeli hospital, unable to return home. He is saved and raised in paradoxical circumstances that transcend identity, religion and the conflict that divides his world.

CREW Production Company Medalia Pro Co-producer/TV-station
YES Docu **Producer** Hilla Medalia **Directors** Rina Castelnovo & Tamir Elterman **Script** Golan Rise & Sharon Yaish **Camera** Avner Shahaf, Tamir Elterman, Oded Kirma & Rina Castelnovo-Hollander **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** GO2FILMS

NEXT STATION

SYRIA, TURKEY, GREECE & GERMANY, 2017 — Arabic with
English subtitles / 42' / Colour / DV CAM / Stereo

CURRENT AFFAIRS The movie reveals Sherko, a young Syrian man, journey attempting to seek refuge to Europe through Turkey; the temporary stop. Sherko tells us about his professional, social, financial and family conditions and circumstances that he has been through in Istanbul; and before that in Damascus which he had to leave because of the war.

CREW Production Company Filmy Studios **Producers & Script**
Emad Arabi Katbi & Alaa Arabi Katbi **Director** Alaa Arabi Katbi **Camera**
Emad Arabi Katbi, Khaled Eid, M. Sherko Wanli & M. Shaar **EXISTING VERSIONS** Arabic / English **SALES CONTACT** FILMY STUDIOS

044

INTERNATIONAL
PREMIERE



411



ONE

Bir

TURKEY & GERMANY, 2017 — Turkish & English with
English subtitles / 77' / Colour / HD / Stereo

HUMAN RIGHTS Gezi protests in Turkey are a wave of demonstrations and civil unrest in Turkey, which began on 28 May 2013, initially to contest the urban development plan for Istanbul's Taksim Gezi Park. Subsequently, supporting protests and strikes took place across Turkey protesting a wide range of concerns.

CREW Production Company Layla Film Co-producer/TV-station
Second Authority for TV and Radio **Producer** Kristin Nahrmann
Director, Script & Camera Mumin Baris **EXISTING VERSIONS**
English **SALES CONTACT** LAYLA FILM

OPEN DOOR

TURKEY, 2016 — English, German & Turkish with English
subtitles / 8x50' / Colour / HD / Stereo

HUMAN INTEREST, HISTORY Documentary series that brings to light the stories of those who took refuge in Anatolia; the land of the Ottomans and the Turkish Republic. This series also shows how friendships have established through these people and the contribution of these refugees and asylum seekers to the economy, the social and cultural life of Turkey.

CREW Production Company BirandYapim **Producer** Umur Ali Birand
Director Mehmet M. Polat **EXISTING VERSIONS** English **SALES CONTACT** FEELSALES

153

INTERNATIONAL
PREMIERE



336

INTERNATIONAL
PREMIERE



OPERATION WEDDING

Mivtza Hatuna

ISRAEL, 2016 — English, Hebrew & Russian with English
subtitles / 63' / Colour / HD / Dolby

HISTORY Leningrad, 1970. A group of young Jewish dissidents plots to hijack an empty plane and escape. 45 years later, filmmaker Anat Zalmanson-Kuznetsov reveals the story of her parents, "heroes" in the West but "terrorists" in Russia.

CREW Production Company Sasha Klein Productions Co-producer/
TV-station IBA **Producers** Sasha Klein, Guntis Trekeris & Anat Zalmanson-Kuznetsov **Director & Script** Anat Zalmanson-Kuznetsov **EXISTING VERSIONS** English / Russian **SALES CONTACT** GO2FILMS

ORANGE

Ktoomim

ISRAEL, 2016 — Hebrew with English subtitles
52' / Colour / HD / Dolby

HUMAN INTEREST Shir and Yair, best friends from "Gush Katif", an Israeli settlement in Gaza. In summer 2005, their friendship and life is about to change, once Israeli government decides to carry out the decision to retreat from Gaza, and forcibly removes the residents of Gush Katif. Will their friendship last?

CREW Production Company Yuval Erez Co-producer/TV-station
Channel 10, Israel **Producer, Director & Script** Yuval Erez **Camera**
Uri Ackerman & Yaron Weinstein **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** COSTANZA FILM DISTRIBUTION

279

INTERNATIONAL
PREMIERE**PALESTINE.NET**

ISRAEL, 2017 — Hebrew, English & Arabic with English subtitles / 50' / Colour / HD / Stereo

CURRENT AFFAIRS, HUMAN RIGHTS The film follows the stories of a new generation of Palestinians who through social media manage to reach beyond the physical barriers of the occupation. Manal, Issa, Ahmad and Mussa, from the West Bank and Gaza, are looking to break through the current status quo and to regain their freedom. They are the Palestinian Generation Y.

CREW Producers Dan Setton & Ronen Ben Tal **Director** Anat Tel Mendelovich **Camera** Hanna Abu Saada **EXISTING VERSIONS** English **SALES CONTACT** CINEPHIL

171

**PHOTO FARAG FILM**

ISRAEL, 2016 — Hebrew with English subtitles 77' / Colour & Black and White / HD / Stereo

HISTORY "Photo Farag Film" recounts the emotional tale of a big family from Iraq who immigrated to Israel and revolutionized photography, from their rise to their downfall. Using rare footage nephew Kobi Farag tells the story of this family, Israel's first family of photographers.

CREW Production Company Farag Kobi Ltd **Co-producer/TV-station** Inosan Productions, YES Docu **Producer** Mosh Danon **Director** Kobi Farag **Script** Gidi Weitz, Moris Ben Mayor & Kobi Farag **Camera** Roe Farag **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Geneva Jewish Film Festival, UKJFF London Film Festival **SALES CONTACT** FARAG KOBI LTD

292

**REV**

ALGERIA, 2017 — Algerian Arabic & French with English subtitles / 90' / Colour / DV CAM & HD / Stereo

HUMAN RIGHTS "I left my country after its leaders humiliated me and closed all doors on dreams and hope" - Tarek. "The situation of my country saddens me... We unfortunately destroy competence, awareness and beauty..." - Adel. "The ways of life are non-existent. Only means of suicide are available and they are many. You can die as you want, but to live, there's no way of life..." Tahar. They are Algerian citizens.

CREW Production Company Allers-Retours Films **Producer, Director & Script** Bahia Bencheikh-El-Fegoun **Camera** Nacer Medjkane **EXISTING VERSIONS** English / French **SALES CONTACT** ALLERS-RETOURS FILMS

155

INTERNATIONAL
PREMIERE**SAVING THE HERMANS**

Lehatzil at Hahermanim

ISRAEL, 2017 — Hebrew with English subtitles 86' / Colour / HD / Stereo

NATURE, TRAVEL, DISCOVERIES "Saving the Hermans" follows the unbelievable, one year long, journey of the Herman family across Asia, from Thailand to Israel. They travel 25,000 miles, in an old fire engine they had converted into a caravan.

CREW Production Company Daniel Paran Productions **Producers** Daniel Paran & Gilad Goldschmidt **Director & Script** Gilad Goldschmidt **Camera** Arye, Ronit, Yuval and Ofra Herman & Gilad Goldschmidt **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** GO2FILMS

337

**PLASTICINE FAMILY**

Mishpacha Miplastelina

ISRAEL, 2016 — Hebrew with English subtitles 55' / Colour / HD / Stereo

POV One funeral, two weddings and endless flights. A journey in which the director tries to understand her life through the question of what it means to be a family. This documentary combines inserts of stop-motion animation that bring to life her interior world.

CREW Production Company Tel Aviv University **Co-producer/TV-station** YES Docu **Producer, Director & Script** Moriya Ben Avot **Camera** Uri Levi **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Montreal World Film Festival, Krakow Film Festival **SALES CONTACT** COSTANZA FILM DISTRIBUTION

154

**PRAISE THE LARD**

Khazir b'Eretz Hakodesh

ISRAEL, 2016 — Hebrew with English subtitles 60' / Colour / HD / Dolby

HUMAN INTEREST Pork. It's the Jewish religion's biggest taboo and one of Israel's most controversial issues. Told in a humorous tone, "Praise the Lard" follows the quirky story of how a simple farm animal became a symbol of freedom for secular Israelis and an existential threat to the Orthodox.

CREW Production Company Zygote Films **Co-prod./TV-station** IBA Channel 1, The New Fund for Cinema and Television **Producers** Duki Dror & Anat Vogman **Director** Chen Shelach **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Berlin Jewish FF, Toronto Jewish FF, Haifa IFF, Jewish Motifs-Warsaw **SALES CONTACT** GO2FILMS

488

**SHADOWS**

ISRAEL, 2017 — Hebrew with English subtitles 52' / Colour / HD / Stereo

HUMAN RIGHTS For the first time on screen, second-generation children of Holocaust Survivors open up about their abused childhood suffering. Only now, decades later, they dare confront the memory of both physical and mental abuse. Their Holocaust survivor parents had inadvertently turned from abused Nazi victims, into the abusers of their own children.

CREW Production Company Cinemax Productions **Producers** David Noy & Yoram Ivry **Director & Script** Noa Aharoni **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** RUTH DISKIN FILMS

196

**STAGES WITH NO CURTAIN**

Perdesiz Sahneler

TURKEY, 2016 — Turkish with English subtitles 85' / Colour / HD / Stereo

ARTS, CULTURE Documentary about the past and present of alternative-independent performing arts. The film puts numerous theatre groups under the scope, tracing their footprints as new theatre groups and companies emerged following up the 1982 Turkish Military Coup d'etat and the transformation of the contemporary generation.

CREW Production Company Nar Films **Producer, Director, Script & Camera** Hakan Dursun **EXISTING VERSIONS** Turkish / English **FESTIVALS** Best Theatre Documentary at Tiyatro Gazetesi, Izmir FF, Frankfurt Turkish Films Weekend **SALES CONTACT** NAR FILMS

481

INTERNATIONAL
PREMIERE

045

INTERNATIONAL
PREMIERE**SULHA**

ISRAEL, 2016 — Arabic with English subtitles
65' / Colour / HD / Stereo

HUMAN INTEREST Rageb murdered his best friend's brother. The victim's family must avenge; it's an Arab cultural norm. Their honor is at stake. Only Sulha, a unique Arab ancient peacemaking procedure can stop the bloodshed. If it succeeds, the families will declare peace; should it fail, the whole village will immerse in blood...

CREW Production Company Eytan Harris Productions Co-producer/TV-station Channel 8 HOT Producer, Director, Script & Camera Eytan Harris **EXISTING VERSIONS** Hebrew / Arabic / English **AWARDS** Special honorary mention of the Jury at Haifa Film Festival **SALES CONTACT** EYTAN HARRIS PRODUCTIONS

THE CHILDREN OF RAFET

Rafet'in Cocuklari

TURKEY & GERMANY, 2016 — Turkish with English subtitles
60' / Colour / HD / Stereo

HUMAN INTEREST Having arrived in Berlin for a meeting, the socialist party leader Rafet stays there when the military coup takes place in Turkey and he cannot return. His stay lasted for 25 years. During that period, Rafet has educated four young immigrant children about philosophy, psychology, politics, and arts, and those boys are now in their 30s.

CREW Production Company Layla Film Producer Kristin Nahrman Directors Mumin Baris & Resit Balikaya **EXISTING VERSIONS** English / German **FESTIVALS** Istanbul FF, Antalya FF **SALES CONTACT** LAYLA FILM

174

INTERNATIONAL
PREMIERE

338

INTERNATIONAL
PREMIERE**HE FIELD**

Hasade

ISRAEL, 2017 — Hebrew, Arabic & English with English subtitles / 83' / Colour / HDV / Stereo

CURRENT AFFAIRS Gush Etzion junction, between Jerusalem and Hebron: Ali Abu Awad dedicates his family's field as a Palestinian Center for Non-violence. Ali creates "Roots" with local Israeli settlers advancing responsibility and grassroots work to enable political reconciliation. The film director accompanies the initiative for 2.5 years.

CREW Production Company Veradim Productions Co-producer/TV-station Channel 8 Producer, Director, Script & Camera Mordechai Vardi **EXISTING VERSIONS** English **FESTIVALS** Doc Aviv, Cinema South IFF **SALES CONTACT** JMT FILMS DISTRIBUTION

THE LONGINGS OF MAYA GORDON

Haga'agooim Shel Maya Gordon

ISRAEL, 2017 — Hebrew with English subtitles
54' / Colour / DV CAM & HD / Stereo

ARTS, CULTURE She tragic-comic portrait of the artist Maya Gordon as elderly wandering Jewess seeking a home and expressing the yearning in her outstanding work.

CREW Production Company Wieseltier Productions Producer Etty Wieseltier Directors Etty Wieseltier & Yair Lev Script Yair Lev & Gil Ashery Camera Yossi Aviram Music Maya Felixbrodt **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Docaviv **SALES CONTACT** COSTANZA FILM DISTRIBUTION

225



074

INTERNATIONAL
PREMIERE**THE OTHERS**

Die Anderen / Ötekiler

TURKEY & GERMANY, 2016 — Kurdish & Turkish with English subtitles / 66' / Colour / HD / Stereo

HUMAN RIGHTS "The Others" recaps the history of the Armenian genocide in the Eastern-Anatolian province Van from a recent perspective. The documentary portraits how "the others" are scapegoated for the bloody conflict between people who once lived side by side peacefully.

CREW Production Companies Pero Film and PunktPunktPunkt Filmproduktion Producer Mehmet Aktas Director & Script Ayse Polat Camera Meryem Yavuz & Armin Dierolf **EXISTING VERSIONS** English **FESTIVALS** Special Mention at Istanbul FF, DOK Leipzig, CineDoc-Tbilisi, CINEBLEND **SALES CONTACT** TASKOVSKI FILMS

THE RAMADAN CANNON OF JERUSALEM

Totach Ramadan

PALESTINE & ISRAEL, 2017 — Arabic & Hebrew with English subtitles / 45' / Colour / HD / Stereo

HUMAN INTEREST Every year, Rajae Sanduka finds he is being banished further and further from his hometown, despite his central role in the lives of the residents of city, firing the Ramadan cannon of the Jerusalem. He confronts the Israeli occupation's frustrations through a satirical play at the only remaining Palestinian theatre in the city.

CREW Production Company Blimey Directors & Camera Atta Awisat & Nimrod Shaniit Script Ehab Behous & Nimrod Shaniit **EXISTING VERSIONS** English / Italian **FESTIVALS** Special Jury Metion at MyArt Film Festival **SALES CONTACT** BLIMEY

339

INTERNATIONAL
PREMIERE

296

INTERNATIONAL
PREMIERE**TO BE PART OF THAT RED**

Leiyot Chelek Mea'adom Haze

ISRAEL, 2017 — Hebrew with English subtitles
58' / Colour / HD / Stereo

ARTS, CULTURE An intimate rare documentation spreads along the last three years in the life of the late actress, Rozina Cambos. A strong woman who was a Diva during the communist regime in Romania and later immigrated to Israel and became one of the most acclaimed theater actresses in Israel.

CREW Producer, Director, Script & Camera Ella Zaharano Grinhouse Music Rea Meir **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Epos Film Festival for Art – Tel Aviv **SALES CONTACT** COSTANZA FILM DISTRIBUTION

TRIP OF COMPASSION

ISRAEL, 2017 — Hebrew with English subtitles
24' / Colour / Beta / Stereo

SCIENCE, EDUCATION The film documents PTSD victims undergoing MDMA treatment at Beer Yaacov psychiatric hospital over several years. We return with them to the site of the trauma, to the life before and the long and complex road to leaving the bleeding wounds behind and returning to life.

CREW Production Company TTV Productions Co-producer/TV-station Channel 1 Producer Zafir Kochanovsky Director & Script Gil Karni Camera Eytan Nadel **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** TTV PRODUCTIONS

281



340

INTERNATIONAL
PREMIERE



WALL

ISRAEL, 2017 — Hebrew with English subtitles
64' / Colour / HD / Stereo

HUMAN INTEREST "You lack inner peace, I can see it in your eyes..." With this abrupt remark thrown at her by a woman visiting Jerusalem's Wailing Wall, filmmaker Moran Ifergan is reminded of the religion she left in her late teens, when she used to frequent this holy site. While her marriage falls apart, Moran takes us on an around-the-clock journey to the women's side of the Wall; mixing between private and public, sound and image, God and His absence.

CREW Producer, Director & Camera Moran Ifergan **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Cinema Du Reel, Docaviv **SALES CONTACT** CINEPHIL

WOMEN OF FREEDOM

PALESTINE & ISRAEL, 2017 — Arabic & Hebrew with English subtitles / 57' / Colour / HD / Stereo

HUMAN RIGHTS "Women of Freedom" follows the stories of women who were murdered in the name of 'Honor Killing', in the Arab and Palestinian society. This documentary aims to unravel the social and political circumstances that lead to this troubling phenomenon.

CREW Production Company Abeer Productions **Co-producer/TV-station** YES Docu **Producer, Director & Script** Abeer Zeibak **Haddad Camera** Ivon Miklusch **Music** Jonathan Bar Giora **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Haifa Film Festival, Human Rights Film Festival Barcelona, Chichester Film Festival **SALES CONTACT** COSTANZA FILM DISTRIBUTION

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SELECTED PROGRAMS

Arts, music & culture

482

ACCEPT *Akcept*



Lucie is a composer and performer of contemporary music. However, her experimental approach is becoming more and more bizarre. Lucie "stitches" her pieces together based on knitting patterns or water turbine schemes. For general public, however, this kind of approach is hard to accept.

CZECH REPUBLIC, 2016 — Czech & English with English subtitles
84' / Colour / DCP & Blu-ray / Dolby

CREW Production Company Gnomon Production **Producer** Zdenka Kujová **Director & Script** Jan Hubáček
Camera Petr Kacírek & others **EXISTING VERSIONS** Czech / English **FESTIVALS** Eurasian FF (NY, USA),
Cinematik FF, Festival Kolotoc (CZ), Brno Intl Music Fest **SALES CONTACT** GNOMON PRODUCTION

313

AFRO ANDALUSIAN MEMORIES, GURUMBÉ



Europe's southern borders are shielded with barbed wire and fences, but once a trade flourished here that forcibly kidnapped thousands of african men and women into exile and exploitation. Giving voice to its Afro Andalusian memories, Gurumbé leads us to question Spanish identity, reminding us that Africa is woven into its fabric.

SPAIN, 2016 — Spanish & Portuguese with English subtitles
71' / Colour / DV CAM / Stereo

CREW Production Company Intermedia Producciones **Co-producer/TV-station** Canal Sur TV **Producer**
Miguel Paredes **Director & Script** Miguel Ángel Rosales **EXISTING VERSIONS** Spanish / English / French
/ Portuguese **AWARDS** Best Intl Doc. & Public Award at Sao Paulo IFF **SALES CONTACT** 3BOXMEDIA

389

ALICIA'S HANDS *Les mans d'Alicia*



This is the story of Alicia de Larrocha, a pianist with small hands, admired and loved around the world, a story of passion for the music and a journey on the power of desire to discover woman beyond the artist.

SPAIN, 2017 — Spanish, Catalan & English with English subtitles
61' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Producciones Doble Banda **Co-producer/TV-station** TVE, TV3 **Producers**
Yolanda Olmos, Andrés Luque & Jordi Ambrós **Directors & Script** Verónica Font & Yolanda Olmos **Camera**
Pablo García **EXISTING VERSIONS** English / Spanish **SALES CONTACT** ARTICO DISTRIBUTION

165

AMADEO DE SOUZA-CARDOSO: THE LAST SECRET OF MODERN ART



Amadeo de Souza Cardoso exhibited in major European cities and even went to New York, where he was celebrated by the Armory Show. An attractive and wealthy prodigy, he achieved a great deal of critical acclaim during his lifetime, but his premature death meant he was plunged into oblivion for more than 50 years.

FRANCE & PORTUGAL, 2016 — French & Portuguese with English subtitles
50' / Colour / Beta / Stereo

CREW Production Companies Les Films de l'Odyssee & Imagina Produções **Co-producer/TV-station** RTP
& France Télévisions **Producer** Jean-Baptiste Gallot **Director** Christophe Fonseca **Script** Ch. Fonseca & F.
Wilner **EXISTING VERSIONS** French / Portuguese / English **SALES CONTACT** IMAGINA PRODUÇÕES

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

420

ANGELO FROGLIA. THE ART TRICK *Angelo Froggia. L'inganno dell'arte*



A posthumous portrait that includes life and works, equally audacious, of a controversial and marginalized artist, Angelo Froggia, who had a life so intense and deflagrating as short and painful. A violent, provocative, intransigent scream of freedom hurled from an Italian forsaken area and addressed to the whole world.

ITALY, 2017 — Italian with English subtitles
65' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ramingo Produzioni **Producer** Gianluca Gori **Director** Tommaso Magnano
Script Francesco Nicolai, Diego Berre' & Tommaso Magnano **EXISTING VERSIONS** Italian / English
FESTIVALS Public Award at Piemonte Festival **SALES CONTACT** RAMINGO PRODUZIONI

437

ARA GÜLER, ONCE UPON A TIME ISTANBUL



He is nicknamed "The eye of Istanbul". The photographs that he has taken of his city have gone around the world for the last 50 years, and they make for an unrivalled visual memory. Ara Güler is today 89 years old.

FRANCE & TURKEY, 2017 — French & Turkish with English subtitles
51' / Colour / 4K / Dolby

CREW Production Company Rhizome Production **Co-producer/TV-station** Lyon Capitale TV, TV78
Producer, Director & Script Samuel Aubin **Camera** David Grinberg & Samuel Aubin **EXISTING VERSIONS**
French / English / Turkish **FESTIVALS** Golden Apricot FF **SALES CONTACT** RHIZOME PRODUCTION

429

BEATBOX AND WINDS – NICOS DIMINAKIS



The film documents the music experimentations of Nicos Diminakis in Thessaloniki, who integrates and simultaneously implements beatbox in a variety of wind instruments, such as the saxophone, the flute, the didgeridoo etc. It also shows the attempt to convey his passion for music experimentation to children and other musicians.

GREECE, 2016 — Greek with English subtitles
53' / Colour / DV CAM / Stereo

CREW Production Company Gina Georgiadou **Director & Script** Gina Georgiadou **Camera** Gina
Georgiadou & Ioanna Chrysanthopoulou **EXISTING VERSIONS** English / Greek **FESTIVALS** Thessaloniki
Documentary Festival, London Greek Film Festival **SALES CONTACT** GINA GEORGIADOU

377

BECAUSE I AM A GENIUS! LORENZA MAZZETTI



Lorenza Mazzetti's "genius" resides in her fantastic and profound outlook she uses to tell her extraordinary story and create the most part of her works. Adopted by the Einstein family, which was exterminated by the SS in the early 1950s, Lorenza decided to go to London to forget the tragedy she witnessed when she was just a little girl.

ITALY, 2016 — Italian & English with English subtitles
62' / Colour & Black and White / HD / Stereo

CREW Production Company Tangram Film **Producer** Carolina Levi **Directors** Steve Della Casa & Francesco
Frisari **Script** Emanuela Del Monaco & Francesco Frisari **EXISTING VERSIONS** English **FESTIVALS**
Biennale di Venezia **RIGHTS NOT AVAILABLE** Italian speaking Europe **SALES CONTACT** WIDE HOUSE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

284

BELLOW GROUND *Sota terra*



In April 2015, the coreographer Marcos Morau invited me to attend the rehearsals of the piece Voronia that he was preparing with his company La VERONAL. Voronia, the deepest cave in the world, is an allegory of a hell La VERONAL represents with the use of symbolic figures and images. This film shows what was left in Limbo.

SPAIN, 2017 — Spanish, Catalan & English with English subtitles
61' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company La Veronal **Producer** Juan Manuel Gil **Director, Script & Camera** David Battle
EXISTING VERSIONS Catalan / Spanish / English **SALES CONTACT** LA VERONAL

475

BLAXPLOITALIAN – 100 YEARS OF BLACKNESS IN ITALIAN CINEMA



"Blaxploitalian" is a diasporic, hybrid, critical, and cosmopolitan dimension documentary that uncovers the careers of a population of entertainers seldom heard from before: Black actors in Italian cinema starting from 1915 when the first black actor appeared in a Italian film.

ITALY & USA, 2016 — English & Italian with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Blue Rose Films **Producers** K. Jacksons, F. Kuwornu, C. John & E. Cowart
Director & Script Fred Kuwornu **Camera** Luigi Benvisto & Enrico Datti **EXISTING VERSIONS** English
FESTIVALS Rome Cinema Fest, PAFF Los Angeles, Martinique IFF **SALES CONTACT** BLUE ROSE FILMS

178

BOBBI JENE



After a decade of stardom in Israel, the American dancer, Bobbi Jene takes intensity to a new level: She decides to leave her great mentor/choreographer Ohad Nahardi and the love of her life behind to return to US. Determined to establish herself, she creates her own violently personal and boundary-breaking performances.

DENMARK & SWEDEN, 2016 — English
57' / Colour / HD / Dolby

CREW Production Company Sonntag Pictures **Co-producer/TV-station** DR, SVT, NRK, Channel 8
Producers J. Leerskov & S. Stockman **Director, Script & Camera** Elvira Lind **EXISTING VERSIONS** English
AWARDS Best Documentary, Cinemat. & Editing at Tribeca FF **SALES CONTACT** AUTLOOK FILMSALES

167

BORN WITH A THUNDERSTORM *Nasci com a trovoadra*



"Born with a thunderstorm" was a project for an autobiographic film that Portuguese film maker Manuel Guimarães could not achieve. Leonor Areal makes his dream come true, in a film based upon texts and films of the director, leading us through his life, work and historic circumstances.

PORTUGAL, 2017 — Portuguese with English subtitles
142' / Colour & Black and White / HD DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Obra Aberta **Producer** Miguel Cardoso **Director & Script** Leonor Areal
EXISTING VERSIONS English / Portuguese **FESTIVALS** IndieLisboa **SALES CONTACT** OBRA ABERTA

088

BOZZETTO NON TROPPO



"Bozzetto Non Troppo" takes us into 79-year-old maestro Bozzetto world. He is our host, introduces us to his works, his family, friends and co-workers and pencil in hand to his dreams. He has made more than 300 feature films, short films and animations for television and the web, and he is still loved by millions of viewers around the world.

ITALY, 2016 — Italian & English with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Zagora **Producer** Anna Godano **Director & Script** Marco Bonfanti **Camera** Marco Ferri **Music** Danilo Caposeno **EXISTING VERSIONS** Italian / English **SALES CONTACT** SLINGSHOT FILMS

414

BREOGHAN'S TOWER *Torre de Breoghán*



"Breoghan's Tower" is a transversal creation that is born thanks to the diversity of his different artistic expressions: the music of the Symphonic Orchestra of Galicia and of Luar na Lubre –symphonic and folk– the audiovisual scenography in 3D and the creativity of some authors that inspired in the legends of the celtic mythology.

SPAIN, 2016 — Spanish & Galician with English subtitles
73' / Colour / HD / Stereo

CREW Production Company Abano Producións **Producers** Chelo Loureiro & Fernanda del Nido **Director & Script** Jorge Coira **Camera** Jairo Iglesias **Music** Luar na Lubre **EXISTING VERSIONS** Spanish / English
SALES CONTACT FEELSALES

037

CAIRO JAZZMAN



Passionate Amr Salah is an Egyptian jazz composer and musician trying to organise the Cairo Jazz Festival; a risky undertaking, not only because of his limited experience, but mainly also due to the increasingly intolerant social climate. This political music documentary simultaneously paints an atmospheric portrait of the Egyptian capital.

GERMANY, 2017 — English, Arabic, French & German with English subtitles
82' / Colour / HD / Dolby

CREW Production Companies IckeKreuzberg & SLfilm **Producers** Atef Ben Bouzid & Sebastian Leitner
Director & Script Atef Ben Bouzid **Camera** Francesca Andrade & Mikael Brain **EXISTING VERSIONS** English **FESTIVALS** Rotterdam IFF, Athens ELFF, Madrid IFF **SALES CONTACT** ICKEKREUZBERG

266

CARLOS SAURA – PHOTOGRAPHER. JOURNEY OF A BOOK



Discover Carlos Saura, the great Spanish director, as a photographer. A documentary, which shows how a photo book evolves and simply follows "real characters" at work.

GERMANY, 2017 — German, Spanish & English with English subtitles
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producers, Director, Script & Camera Gereon Wetzel & Jörg Adolph **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** TV: Czech Republik and Portugal **SALES CONTACT** MAGNETFILM

ARABIAN KNIGHTZ
KAZ OKUMURA TRIO

SOWETO KINCH
OUM & BAND

CARLOS BICA
NASEER SHAMMA

CARSTEN DAERR
NABIL KHEMIR

CAIRO JAZZMAN

THE GROOVE OF A MEGACITY

A FILM BY ATEF BEN BOUZID



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ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

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& ADVENTURE

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& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

315

CHILLIDA, THE DEPTH OF AIR *Chillida, Esku Huts*



Eduardo Chillida (1942-2002) was one of the most prominent sculptors of the 20th century. This documentary is not a conventional biography, but the poetic and fast-paced reminiscence of an unparalleled artist. Chillida's personality is perpetuated through his work, his eight children and some of his closest collaborators.

SPAIN, 2016 — Spanish with English subtitles
52' & 74' / Colour / DV CAM / Stereo

CREW Production Companies Marmoka Films & Explora Films **Co-producer**/TV-station TVE, ETB, AVOTROS **Producer** Alex García de Bikuña **Director** Juan Barrero **Camera** V. Álvarez **EXISTING VERSIONS** Spanish / English **FESTIVALS** San Sebastian IFF, Nantes Spanish FF **SALES CONTACT** 3BOXMEDIA



With the support of:

445

CINEMA, MANOEL DE OLIVEIRA AND ME *O cinema, Manoel de Oliveira e eu*



An old photograph taken 36 years ago. His hand rests on my shoulder. A blessing, a gift. Then a history of over four decades of friendship, admiration and apprenticeship. A journey into Oliveira's cinema, his method, his way of filming and his extraordinary cinematographic inventions.

PORTUGAL, 2016 — Portuguese with English subtitles
81' / Colour & Black and White / HD / Stereo

CREW Production Company Ar de Filmes **Producer** Alexandre Oliveira **Director & Script** João Botelho **Camera** João Ribeiro **EXISTING VERSIONS** Portuguese / English **FESTIVALS** IndieLisboa, Locarno IFF, Cinéma du Réel, Hong Kong IFF **SALES CONTACT** PORTUGAL FILM - PORTUGUESE FILM AGENCY

422

CONFUSIONS *Pomutnje*



Two young teams have to overcome many obstacles while trying to make a play and a film. While the student actors are having rehearsals and film crew tries to film them, they both are often conflicted with the producers.

CROATIA, 2016 — Croatian with English subtitles
74' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Eurokaz **Co-producer** Academy of Dramatic Art **Producer** Matija Drnikovic **Director** Lana Kosovac **Script** L. Kosovac & M. Drnikovic **Camera** Sven Mihaljevic & Ema Giunio **EXISTING VERSIONS** Croatian / English **FESTIVALS** ZagrebDox, Liburnia FF, Split FF **SALES CONTACT** EUOKAZ

287

CRAZY FOR OPERA *Ganz Grosse Oper*



"Best Opera House", "Best Orchestra"... The Bavarian State Opera is showered in international awards. "Crazy for Opera" is the first film about this unique establishment. We meet prominent figures, on stage and behind the scenes, and witness how three opera productions come to life. A true declaration of love!

GERMANY, 2016 — German, English & French with English subtitles
90' / Colour / 2K, DCP / 5.1 / **INTERNATIONAL PREMIERE**

CREW Production Company Kick Film **Co-producer**/TV-station BR, ARTE **Producer** Jörg Bundschuh **Director & Script** Toni Schmid **Camera** Roland Wagner & H.P. Fischer **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany, Austria & Switzerland **SALES CONTACT** KICK FILM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
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ANTHROPOLOGY,
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HUMAN RIGHTS

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DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

423

DALÍ, LACROIX: THROUGH THE OBJECTIVE



The memories of Therese Lacroix about the intellectual and friendly relationship that she and her husband, Marc Lacroix, maintained with Dalí and Gala for more than ten years. This documentary shows the human side of two historical figures surrounded by myths.

SPAIN, 2017 — Catalan & French with English subtitles
53' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Inicia Films **Co-producer/TV-station** TVC-Televisió de Catalunya **Producer** Valérie Delpierre **Director & Camera** Antonio Pérez Molero **Script** Céline Formentin **EXISTING VERSIONS** Catalan / English **SALES CONTACT** INICIA FILMS

232

DANCING LIFE



Young couple Leonard and Polina are preparing for the World Dancesport Championship. Their coaches, Vyacheslav and Teresa, have recently gone ended their own career and are trying to guide their students to achieve the goals. The film shows the month of their preparation. The correct attitude and unit of the team leads to a great success.

LATVIA, 2017 — Russian with English subtitles
29' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Visla Production **Producer, Director & Script** Vyacheslav Vishnyakov **Camera** Vlad Kovalev **EXISTING VERSIONS** Russian / English **SALES CONTACT** VISLA PRODUCTION

157

DAVID HOCKNEY AT THE ROYAL ACADEMY OF ARTS



Widely considered Britain's most popular artist, David Hockney is a global sensation with exhibitions in London, New York, Paris and beyond, attracting millions of visitors worldwide. Featuring intimate and in-depth interviews with Hockney, this revealing film is a cinematic celebration of a 21st century master of creativity.

UNITED KINGDOM, 2017 — English
91' / Colour / HD / Stereo

CREW Production Company Seventh Art Productions **Producer** Phil Grabsky & Amanda Wilkie **Director & Script** Phil Grabsky **EXISTING VERSIONS** English / German / French / Dutch / Spanish **RIGHTS NOT AVAILABLE** Theatrical release distributed worldwide **SALES CONTACT** SEVENTH ART PRODUCTIONS

424

DIDI CONTRACTOR – MARRYING THE EARTH TO THE BUILDING



For the past two decades Didi Contractor has been passionately implementing her architectural visions in North West of India combining rural traditions with modern requirements. This poetic documentary introduces us to her creations – houses built from clay, bamboo, slate and river stone, constructed in tribute to their natural surroundings.

SWITZERLAND & GERMANY, 2016 — German, English & Hindi with English subtitles
81' / Colour / HD / Stereo

CREW Production Company Individuofilm & Xaras Media **Producer, Director & Script** Steffi Giaracuni **Camera** Maria Rank **EXISTING VERSIONS** German / English **FESTIVALS** Fünf Seen Filmfestival, Cayman Islands IFF, Lichter Filmfest Frankfurt Intl, Dharamshala IFF **SALES CONTACT** INDIVIDUOFILM

501



DRAW ME SAINT-EXUPÉRY *Dessine-moi un Saint-Ex*

On the 31st of July 1944, Antoine de Saint-Exupéry disappeared over the Mediterranean Sea. With this mystery, a myth was born. Who was the man whose book "The Little Prince" was translated into more than 250 languages and dialects? The film looks back at different moments of his intense life with an ironic look on the myth.

FRANCE, 2016 — English or French
52' / Colour / Apple Pro Res / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Quark productions **Co-producer /TV-station** INA, France Télévision **Director & Camera** Andrés Jarach **Script** Andrés Jarach & Alain Moreau **Music** Etienne Charry **EXISTING VERSIONS** English / French **SALES CONTACT** ANDANA FILMS

505



DREAM SONGS

There are still hippies in Ibiza. Móra and Djin dream of creating a museum where they will preserve all the objects and the documents they have been collecting over the years. Through this dream the film itself becomes a "collage", the living museum of hippies.

SPAIN, 2016 — English, French, German, Spanish & Catalan with English subtitles
60' / Colour / DV CAM / Stereo

CREW Production Company Hippies Dream Songs **Co-producer/TV-station** IB3, TVE, TVC **Producer** Javier Pérez Santana **Director** Agustí Vila **Script** Enrique Juncosa & Agustí Vila **Camera** Diego Dussuel **EXISTING VERSIONS** English / Catalan / Spanish **SALES CONTACT** ONZA PARTNERS

440



ELVIS AND THE GIRL FROM VIENNA

In August, 1956, Elvis Presley started shooting his first feature film, Love Me Tender. At his side was his manager, Colonel Tom Parker and his just-hired secretary, Trude Forsher. Elvis and the Girl is Trude's account of how Elvis' career went from a southern United States singing sensation to a global legend.

AUSTRIA, 2016 — English & German with English subtitles
56' / Colour / HD / Dolby

CREW Production Company Langbein und Partner Media **Producer & Director** Kurt Langbein **EXISTING VERSIONS** English / German **SALES CONTACT** AUTLOOK FILMSALES

426



EXODUS *Exodos*

Imagine you don't spend more than four days in the same place. That's what happens to Jorge Pardo: he plays all the time. Alone, with the young ones, with old masters... We talk about creation, friendship, fame, loneliness... the nomad live of a master of flamenco and jazz.

SPAIN, 2016 — Spanish with English subtitles
52' & 74' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Mondotrope **Producer** Alejandro Enriquez **Director & Script** Paco Cuesta **Camera** Juan Aragonés **Music** Jorge Pardo **EXISTING VERSIONS** Spanish / English **SALES CONTACT** MONDOTROPE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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HUMAN INTEREST,
ANTHROPOLOGY,
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OTHERS:
SPORTS, POV,
GASTRONOMY...

274

FAKIRS



A portrait of the past, present, and future of a privileged few who have seen their childhood dream become a reality; to make a living as a fakir. A show where body and mind control make unimaginable things possible. Where fear and danger become their allies. It's an art of self control and a challenge to oneself, a fact which will allow fakirism to exist forever.

SPAIN, 2017 — Catalan with English subtitles
53' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company De Verité Productions **Producer** Anna Cervera **Director** Xavi Domènech
Camera Xavi Domènech & Àlex Perez **EXISTING VERSIONS** Catalan / English **SALES CONTACT**
DE VERITÉ PRODUCTIONS

203

FASHIONING RELIGION *Les couturiers de l'église*



How are religious garbs conceived and made? In what way do they reflect the Christian cult regarding the aesthetic of the suavitas of the Church Fathers? This film delves into this passionate, yet little-known, bond between the liturgical world and the contemporary artistic world.

FRANCE, 2016 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company French Connection Films **Co-producer/TV-station** KTO **Director** Valérie Deschênes **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

409

FLIGHT OF THE GUITAR. DREAMING OF PACO DE LUCÍA



This is the story of a trip with a special focus on "La Maestro", the only guitar designed by Paco de Lucía and created for his friend and luthier Antonio Morales. An isolated Spanish guitar after the sudden death of the greatest musical genius Spanish. 9 countries, 12 towns, 2 continents, 34,412 kilometres...

SPAIN, 2016 — Spanish with English subtitles
72' / Colour / HD / Stereo

CREW Production Companies Maskeline & A Visual Foundry **Producers, Directors & Script** Jorge Martínez & Javier Limón **Camera** Pau Monrás **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

307

FREE HANDS *Les mains libres*



Frans Masereel is one of the most fascinating Belgian artists of the 20th century. His work, essentially composed of black and white engravings, is a cry of rebellion against the tragedies of his time. Through an imaginary correspondence the director addresses to the artist, the film sketches the portrait of a free, touching man.

BELGIUM, 2017 — French, Dutch & Romanian with English subtitles
78' / Colour & Black and White / XD-CAM / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Companies Les productions du verger & Supermouche Productions **Producer, Director, Script & Camera** Jérôme Laffont **Music** Joseph Jonge, Jean Rogister & Fernand Quinet **EXISTING VERSIONS** French / English **SALES CONTACT** CBA - DISTRIBUTOR

125

GROOVE – WITH BILL EVANS



Bill Evans, world's best saxophone player and "Soulgrass" went on a 10 city tour of Russia. Music builds bridges – see, when Russia & the US come close! It finished with a concert at the Moscow Philharmonic. This tour was documented by award winning filmmaker Christoph Felder.

GERMANY, 2017 — English
98' / Colour / DV CAM / Stereo

CREW Production Company CFF **Producer, Director & Camera** Christoph Felder **EXISTING VERSIONS** English / German **SALES CONTACT** CFF

062

H*ART ON



H*ART ON dives off the deep end of modern art. A film about the yearning to create, to mould everyday emotions into a meaningful life and, most of all, to live beyond one's death. A struggle that gets to the existential core of each of us...

CZECH REPUBLIC, 2016 — English, French, Czech, Japanese & German with English subt.
73' / Colour / HD / Dolby

CREW Production Company Duracfilm **Co-producer/TV-station** Czech TV **Producer & Director** Andrea Culkova **Script** Andrea Culkova & Thomas Ernst **Camera** Lukáš Milota, Andrea Culková & Aleš Hart **EXISTING VERSIONS** English / Czech **FESTIVALS** DOK Leipzig **SALES CONTACT** SYNDICADO

272

HAVING A CIGARETTE WITH ÁLVARO SIZA



What is architecture? What can architecture do? What is your architectural position? What is your design method? Answers to these questions give Álvaro Siza Vieira – architect, socialist, passionate smoker.

GERMANY, 2016 — Portuguese with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Solo:Film **Producer** Susann Schimk **Director & Script** Iain Dilthey **Camera** Isabelle Casez **EXISTING VERSIONS** German / English **FESTIVALS** Porto Post Doc, Festival International du Film sur l'Art, CAFX Copenhagen Architecture Festival **SALES CONTACT** SOLO:FILM

306

HEART OF THE MOUNTAIN PINE *El cor del pi negre*



Film that pays tribute to a filmmaker virtually unknown to the audience: Llorenç Llobet-Gràcia. His abundant and widely recognized work as an amateur director, as well as his only professional film, "Vida en sombras" (1948), unfold a universe ruled by cinema understood as a life passion. His biography confirms the same idea.

SPAIN, 2016 — Catalan with English subtitles
97' / Black & White / DV CAM / Stereo

CREW Production Company Mallerich Films Paco Poch **Producer** Cristina Fernández **Director & Script** Jaume Pujadas **Camera** Marc Llach **EXISTING VERSIONS** Catalan / English / Spanish **FESTIVALS** Sitges Fantastic IFF, Noves Visions Plus **SALES CONTACT** MALLERICH FILMS PACO POCH

SELECTED PROGRAMS

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OTHERS:
SPORTS, POV,
GASTRONOMY...

326

HEROINES OF THE PIPES



Anne Julie and Manduela Riger Kusk travel the world peddling their finely crafted wares. These two Danish women are among the leading tobacco pipe makers of the world. With prices in the five figures, they are self-taught artisans and entrepreneurs whose individuality and freedom of expression give them an edge.

DENMARK, 2017 — Danish with English subtitles
56' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Frutone Film **Co-producer/TV-station** DRK Denmark **Producer** Anne Julie Piber **Directors & Script** Iben Haahr Andersen & Minna Grooss **EXISTING VERSIONS** Danish / English **RIGHTS NOT AVAILABLE** Denmark & The Netherlands **SALES CONTACT** ILLUMINA FILMS

379

HITLER'S HOLLYWOOD



"Hitler's Hollywood" tells the story of one of the most important and dramatic period in the German cinema history. Once again, what does cinema know that we don't know?

GERMANY, 2017 — German with English subtitles
105' / Colour & Black and White / HD / Stereo

CREW Production Company Looks Filmprodukt. **Co-producer/TV-station** ZDF/ARTE **Producer** Martina Haubrich **Director** Rüdiger Suchsland **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** all rights in German speaking territories, USA, UK & Ireland, Sweden **SALES CONTACT** WIDE HOUSE

085

I, CLAUDE MONET



Using letters and other private writings "I, Claude Monet" reveals new insight into the man who painted *Impression, Sunrise* the picture that gave birth to impressionism, and who became perhaps the most influential artists of the 19th and early 20th centuries. Shot on location in Paris, London, Normandy and Venice.

UNITED KINGDOM, 2017 — English
87' / Colour / HD / Stereo

CREW Production Company Seventh Art Productions **Producers** Amanda Wilkie & Phil Grabsky **Director & Script** Phil Grabsky **EXISTING VERSIONS** English / German / French / Dutch / Spanish **AWARDS** Most Beautiful Film at Master of Arts Film Festival 2017 **SALES CONTACT** SEVENTH ART PRODUCTIONS

158

I GO BACK HOME – JIMMY SCOTT



This award winning documentary is the story of a man, Ralf Kemper, driven to celebrate a long forgotten music legend. Kemper crosses between Europe and United States, finding the best players, arrangers and producers to create the album of his dreams. He showcases Jimmy Scott in the finest way possible, virtually bankrupting himself in the process.

GERMANY & USA, 2016 — English & German with English subtitles
96' / Colour / HD / Dolby

CREW Production Company Kemper Music **Producer** Ralf Kemper **Director & Camera** Yoon-ha Chang **EXISTING VERSIONS** English / German / French / Japanese **AWARDS** Best Documentary at Brussels IFF and at Snowdance Festivals among others **SALES CONTACT** RUSHLAKE MEDIA

268

KONSTANTIN GRČIĆ – DESIGN IS WORK



Konstantin Grcic is considered one of the most innovative and profound contemporary designers worldwide. The film observes him and his creative team as they develop a furniture series made of cast iron.

GERMANY, 2017 — German, English & Italian with English subtitles
53' / Colour / DCP / Dolby

CREW Production Company If... Productions **Producer** Ingo Fliess **Director** Gereon Wetzel **Camera** Daniel Samer **EXISTING VERSIONS** English **FESTIVALS** DOK.fest München, Milano Design FF **RIGHTS NOT AVAILABLE** Pay TV: New Zealand, Germany, Austria & Switzerland **SALES CONTACT** MAGNETFILM

356

LEONORA CARRINGTON – THE LOST SURREALIST



British surrealist Leonora Carrington lived and worked alongside Max Ernst, Andre Breton and Pablo Picasso in Paris at the height of the surrealist movement – yet ended up virtually unknown in Mexico City. The extraordinary life of the British-Mexican artist is chronicled by director Teresa Griffiths in this study of the "lost" surrealist.

UNITED KINGDOM, 2017 — English
58' / Colour / HD / Stereo

CREW Prod. Company Erica Starling & Ronachan Prod. **Co-prod./TV-station** BBC, SVT & AVROTROS **Producers** Angus Macqueen, Alison Millar & R. Hooper **Director** Teresa Griffiths **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** UK, Sweden, Netherlands & Ireland **SALES CONTACT** NEW DOCS

464

LIBERATION DAY



Under the loving but firm guidance of an old fan turned director and cultural diplomat, and to the surprise of the whole world, the ex-Yugoslavian cult band Laibach becomes the first rock group ever to perform in the fortress state of North Korea.

NORWAY & LATVIA, 2016 — English, Korean, Slovenian & Norwegian with English subtitles
56' & 98' / Colour / HD / Stereo

CREW Production Company VFS Films **Producers** Uldis Cekulis & M. Traavik **Directors** Ugis Olte & Morten Traavik **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** all rights in Australia, Austria, Canada, France, Germany, Israel, Japan, Norway, New Zealand, Russia, USA & UK **SALES CONTACT** DOGWOOF

195

LINEFORK



An immersive meditation on the passage of time and the persistent resonance of place, "Linefork" follows the daily rituals of an elderly couple living in Kentucky's Appalachian Mountains. Now well into his eighties, Lee Sexton is the last living link to the distant past of a regional American music.

FRANCE & USA, 2017 — English
96' / Colour / HD / Dolby

CREW Production Company SilvaRawlings Films **Producers, Directors, Script & Camera** Jeff Silva & Vic Rawlings **Music** Lee Sexton **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel, BAFICI, Open City Documentary Festival **SALES CONTACT** SILVARAWLINGS FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

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KNOWLEDGE,
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OTHERS:
SPORTS, POV,
GASTRONOMY...

327

LITTLE BLACK DRESS



With the support of:



The Little Black Dress; its story is also a story of the evolution of the modern woman. From clothing the femme fatale of the 40s to the soft vulnerable coquette of Audrey Hepburn's Holly Golightly to Iris van Herpen's latest 3d printed version. This dress continues to morph in step with women.

ITALY, 2016 — Italian & English with English subtitles
53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company DocArt Co-producer Molly Aida Film Producer Amalia Carandini Director & Script Aldofo Conti Camera Eugenio Persico **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Italy, Germany, France & Greece **SALES CONTACT** ILLUMINA FILMS

430

IOULITA ILIOPOULOU AND GEORGE COUROUPOS MEET THE GREEN RIDING HOOD



The film documents the preparation for presenting to the public the ecological music tale "Green Riding Hood", written by Ioulita Iliopoulou and composed by George Couroupos for orchestra, singers and children's choir. Moreover, it presents the views of the people involved on their collaborative work and the power of art.

GREECE, 2016 — Greek with English subtitles
28' / Colour / DV CAM / Stereo

CREW Production Company Gina Georgiadou Director & Script Gina Georgiadou Camera Gina Georgiadou & Alexis Pogrevois **EXISTING VERSIONS** English / Greek **FESTIVALS** London Greek Film Festival **SALES CONTACT** GINA GEORGIADOU

118

METAL IN EGYPT



Not only is surprising in that such a scene in Egypt exists, but in the history of this music in Egypt. This history is and has been shaped by musicians with an exceptional passion for their music. The documentary is telling the story of how to be a musician in perpetually hostile circumstances.

ITALY & GERMANY, 2017 — English & Arabic with English subtitles
60' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Luca Tommasini Producers, Directors, Script & Camera Luca Tommasini & Ralph Kronauer Music Brutus, Crescent, Destiny In Chains, Enraged, Massive Scar Era, Scarab & Worm **EXISTING VERSIONS** English **SALES CONTACT** NILS STRÜVEN SHORTFILMDISTRIBUTIONS

159

MICHELANGELO: LOVE AND DEATH



Spanning his 89 years, "Michelangelo – Love and Death" takes a cinematic journey from the print and drawing rooms of Europe, through the great chapels and museums of Florence, Rome and the Vatican to explore the tempestuous life of Michelangelo – an enigmatic man whose life is celebrated in every mark and every stroke he made.

UNITED KINGDOM, 2017 — English
91' / Colour / HD / Stereo

CREW Production Company Seventh Art Productions Producer Phil Grabsky Director David Bickerstaff Script Phil Grabsky Camera David Bickerstaff & Hugh Hood **EXISTING VERSIONS** English / German / French / Dutch / Spanish **SALES CONTACT** SEVENTH ART PRODUCTIONS

380

MOVE! DANCE YOUR LIFE



"We should consider each day lost in which we have not danced at least once", Friedrich Nietzsche.

FRANCE, 2016 — Spanish, English & Hindi with no dialogues
76' / Colour / HD / 5.1

CREW Production Company Rappi Productions Producer, Director, Script & Camera Fanny Jean-Noël **FESTIVALS** Millennium Docs Against Gravity FF, Espoo Cine IFF, Chungmu International Musical FF **RIGHTS NOT AVAILABLE** France, Corsica & Andorra **SALES CONTACT** WIDE HOUSE

144

MY BUDDHA IS PUNK



Kyaw Kyaw, a 25-year-old Burmese punk, pursues the dream of seeing the punk scene take off in the former military dictatorship Myanmar. He travels across the country to promote his own philosophy among the young generations: A symbiosis of Buddhism and punk that rejects religious dictates and political doctrine.

GERMANY & MYANMAR, 2016 — Burmese with English subtitles
68' / Colour / HD / 5.1 Surround

CREW Producer, Director, Script & Camera Andreas Hartmann Music Rebel Riot **EXISTING VERSIONS** English / German / Spanish **FESTIVALS** Festival dei Popoli Florence, Vision du Réel, Millenium Documentary FF Brussels, Achtung Berlin, Bangkok Underground FF **SALES CONTACT** ANDREAS HARTMANN

376

MY WORLD IS UPSIDE DOWN *Moj Narobe Svet*



A music documentary based on the work of Slovenian artist Frane Milcinski Ježek. Today, his satirical poems and songs from the 1950s and 60s sound more urgent and topical than ever, and are covered by musicians ranging from Finnish avant-garde accordion player Kimmo Pohjonen, to legendary Croatian songstress Josipa Lisac.

SLOVENIA, MACEDONIA & CROATIA, 2016 — Slovenian, Croatian & Macedonian with English subtitles / 74' / Colour / DCP / Dolby

CREW Production Company Zavod Petra Pan Film Co-producer Restart Producers Oliver Sertic & Petruša Veljanovska Director & Script Petra Seliskar Camera Brand Ferro **EXISTING VERSIONS** English **FESTIVALS** MAKEDOX Skopje, Ljubljana IFF, Mediterranean FF Split **SALES CONTACT** RESTART

396

NEVER BE BORING – BILLY WILDER



He was one of Hollywood's greatest writers and directors: Born Samuel Wilder in Galicia, Billy Wilder fled from Berlin as a young reporter via Paris to New York when the Nazis rose to power. Original footage of Wilder, conversations with his colleagues, archive and new film material document an eventful century in history.

GERMANY, 2016 — English
52' & 90' / Colour & Black and White / HD / Stereo

CREW Production Company Florian Film Co-producer/TV-station ZDF, ARTE, AVROTROS Directors & Script André Schäfer & Jascha Hannover **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** TV rights: Germany, France, The Netherlands, Austria & Canada **SALES CONTACT** SND FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

372

NOISELESS, DESERT EXTRAS *Sans Bruit, les figurants du desert*



At the doors of the desert, in the south of Morocco lies a small town Ouarzazate, where the cinema –“the Western eye”– and the native culture share an over century-long mutual history. People of the desert are now the people of the cinema. Borders between fiction and reality fade away.

POLAND, FRANCE & MOROCCO, 2017 — Arabic-Berber & French with English subtitles
64' / Colour / HD / Dolby

CREW Production Companies Haut les mains productions & Otter Films **Producers** Anna Wydra, Karim Aitouna & Thomas Micoulet **Director** Michal Madracki, Maciej Madracki & Gilles Lepore **EXISTING VERSIONS** English **FESTIVALS** FID Marseille **SALES CONTACT** HAUT LES MAINS PRODUCTIONS

006

ON THE TRACK OF ROBERT VAN GULIK *In het spoor van Robert van Gulik*



Robert van Gulik (1910-1967) is one of the world's most popular Dutch writers, but relatively unrecognized in his own country. A diplomat, Chinese specialist and scholar, he became famous with his detective series about Judge Tie, which in many ways are projections of his own life.

BELGIUM & THE NETHERLANDS, 2016 — English, Dutch, French, Chinese & Japanese with English subtitles / 88' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Off World & Zeppers Film & TV **Producer** Frederik Nicolai **Director & Script** Rob Rombout **EXISTING VERSIONS** Dutch / French / English **FESTIVALS** Nederlands Film Festival **RIGHTS NOT AVAILABLE** Belgium & The Netherlands **SALES CONTACT** OFF WORLD

207

ONE TICKET PLEASE *Vienu bileti, ludzu*



A 78-year-old Indian woman in New York is the world's most passionate theatergoer. Nicki Cochrane been going to at least one play every day for more than 25 years, acquiring free tickets using a variety of ingenious means. Nicki prides herself with a staunch dedication to the art. But at what point does passion turn into addiction?

LATVIA, 2016 — English
65' / Colour / HD / Stereo

CREW Production Company Deep Sea Studios **Producer** Una Celma **Director & Script** Matiss Kaza **Camera** A. Grebnevs & Noah Weisfogel **EXISTING VERSIONS** English **FESTIVALS** New Doc Award at Tempo Documentary Festival, Göteborg FF, Krakau FF, Kerala IFF **SALES CONTACT** FILMDELIGHTS

257

OSKARA



Oskara story arises from the meeting between Marcos Morau, an innovative choreographer, and Kukai, a group of traditional dancers from the Basque Country. Together they create a beautiful show. Through dance they address an issue that is key in the world today: who am I? What is my identity?

SPAIN, 2017 — Basque & Spanish with English subtitles
72' / Colour / DV CAM / Stereo

CREW Production Company Arena Comunicación Audiovisual **Producers & Directors** Iñaki Alforja & Altxu Lanak **Directors** Pablo Iraburu & Iñaki Alforja **EXISTING VERSIONS** English **FESTIVALS** Best Production Award at Concurso Int. de Videodanza Experimental La Rioja, Fiver **SALES CONTACT** PROMOFEST

222

PAA JOE & THE LION



A thought provoking and cinematic documentary film rooted in the universal themes of love, death, and legacy set against one of the most beautiful art-forms in the world - Ghana's very own fantasy coffin.

UNITED KINGDOM, 2016 — English
72' / Colour / HD / Stereo

CREW Production Company ArtDocs **Producer** Anna Griffin **Director, Script & Camera** Benjamin Wigley **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest, SXSW, East End Film Festival **SALES CONTACT** TASKOVSKI FILMS

160

PAINTING THE MODERN GARDEN: MONET TO MATISSE



This dazzling film takes a magical journey from the gallery to the gardens, to Giverny and Seebüll and other glorious grounds favoured by artists. Here we discover how early 20th century artists designed and cultivated their own gardens to explore contemporary utopian ideas and motifs of colour and form.

UNITED KINGDOM, 2016 — English
93' / Colour / HD / Stereo

CREW Production Company Seventh Art Productions **Producer** Phil Grabsky & Amanda Wilkie **Director & Camera** David Bickerstaff **Script** Phil Grabsky **EXISTING VERSIONS** English / German / French / Dutch / Spanish / Italian / Swedish **SALES CONTACT** SEVENTH ART PRODUCTIONS

027

PICTURESQUE EPOCHS - THE LIFE OF MÁRIA GÁNÓCZY PAINTER AND FILM-MAKER



The protagonist is Mária Gánóczy (1927-), a painter and a film aficionado who comes from a family of female artists as far back as her great-grandparents. She brought up nine children with her husband József Breznay (1916-2012), a fellow painter. Gánóczy's films and paintings immortalised the checkered history of Central Europe.

HUNGARY, 2017 — Hungarian with English subtitles
133' / Colour / HD / Stereo

CREW Production Companies Fest Film & Matrix Film **Co-producer/TV-station** SRF **Producer** László Kántor **Director & Script** Péter Forgács **Camera** Mária Gánóczy, Péter Sass & Péter Forgács **EXISTING VERSIONS** Hungarian / English **SALES CONTACT** HUNGARIAN NATIONAL FILM FUND

451

PLACEBO: ALT. RUSSIA



As the band Placebo approach their 20th Anniversary they were given a unique opportunity to play ten cities throughout Russia. In a time when Russia was at the forefront of the world's current affairs, little was actually reported outside Russia about the internal culture of the country.

UNITED KINGDOM, 2016 — English & Russian with English subtitles
67' / Colour / HD / Dolby

CREW Production Company Riverman Management **Producer** Alex Weston **Director & Camera** Charlie Targett-Adams **Script & Music** Placebo **EXISTING VERSIONS** English **AWARDS** Best International Documentary Film at Melbourne DFF among others **SALES CONTACT** THE FILM FESTIVAL DOCTOR

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

021

PLANETA PETRILA



Colourful paintings and absurd events conquer a territory dedicated to coal mining, hard work and human sacrifices. How will Petrila survive in the post-industrial era? While miners go down the shaft for the last time, one man believes that culture is the only alternative for his mining town falling apart.

ROMANIA, 2016 — Romanian with English subtitles
80' / Colour / DCP / Dolby

CREW Production Company Filmlab Co-producer/TV-station HBO Europe **Producer** Hanka Kastelicová
Director, Script & Camera Andrei Dascalescu **EXISTING VERSIONS** Romanian / English **FESTIVALS**
IDFA, DocuDays Kiev **SALES CONTACT** FILMLAB

361

PURE LOVE – THE VOICE OF ELLA FITZGERALD



Ella Fitzgerald's voice is a phenomenon and unrivalled to this day. She had absolute pitch and perfect intonation. With statements from numerous singers, musicians and critics, this film pays tribute to 'The First Lady of Song' and especially to her voice.

GERMANY & FRANCE, 2017 — English
52' / Colour / HD / Stereo

CREW Production Company Tag/Traum Filmproduktion Co-producer/TV-station SWR/ARTE **Producer**
Gerd Haag **Director** Katja Duregger **EXISTING VERSIONS** English / French / German **FESTIVALS**
Toronto Black Film Festival **RIGHTS NOT AVAILABLE** Germany & USA **SALES CONTACT** NEW DOCS

019

QUEEN B, BIRTH OF AN IDOL *Barbra Streisand, naissance d'une diva*



With an incredible pugnacity, Barbra Streisand has won all the success without ever denying her origins. From her difficult childhood in Brooklyn to the Broadway musicals, from 'Funny girl' to 'Yentl', here is the story of an incredible career.

FRANCE, 2017 — French or English
52' / Colour / DV CAM / Stereo

CREW Production Company Roche Productions Co-producer/TV-station ARTE **Producers** D. Tibi & Cathy
Palumbo **Director** Nicolas Maupied **RIGHTS NOT AVAILABLE** Netherlands, Norway, Sweden, Switzerland,
Lithuania, Italy, Poland, Estonia, Brazil, Canada & Australia **SALES CONTACT** ROCHE PRODUCTIONS

309

RAGE



Rage, a movie about Acid Techno, TB-303, rave parties, disorder, life instinct and death instinct, secret societies and chaos, childhood, noise, pleasure to make music and listen to it, violence and how to answer to it with violence. Love.

BELGIUM, 2017 — French, English, Spanish & Dutch with English subtitles
131' / Colour / HD / Dolby

CREW Production Company Stempel Films Co-producer/TV-station CBA **Producer** Julien Sigalas
Director, Script & Camera Dominique Lohlé & Guy-Marc Hinant **EXISTING VERSIONS** English
FESTIVALS CPH:DOX Copenhagen, Sheffield Doc Fest **SALES CONTACT** CBA - DISTRIBUTOR

121

RAVING IRAN



Anoosh and Arash are at the center of Tehran's underground techno scene. Tired of hiding from the police and their stagnating career, they organize one last manic techno rave under dangerous circumstances in the desert. Back in Tehran they try their luck selling their illegally printed album without permission.

SWITZERLAND, 2016 — Farsi with English subtitles
84' / Colour / HD / Dolby

CREW Production Company Frei Filmproduktion Co-producer/TV-station 3SAT **Producer** Christian Frei
Director Susanne Regina Meures **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Visions
du Réel, Hot Docs, Beldocs, Dok Fest Munich, IDFA **SALES CONTACT** RISE AND SHINE WORLD SALES

064

SECONDO ME



"Secondo Me" follows three cloakroom attendants at three European opera houses: Vienna State Opera, La Scala in Milan and Odessa Opera House. The film reverses the natural order of things, relegating the opera houses and operatic performances to the background, and bringing the ancillary staff to the fore.

AUSTRIA, 2016 — Italian, Russian & German with English subtitles
80' / Colour / HD / Dolby

CREW Production Company Pavel Cuzuioc Filmproduktion **Producer & Director** Pavel Cuzuioc **Camera**
Michael Schindegger **EXISTING VERSIONS** English **FESTIVALS** Locarno Film Festival, Close Up, Hot
Docs, Diagonale, Against Gravity **SALES CONTACT** SYNDICADO

050

SÍSIFO CONFUSO. THE LIFE AND WORKS OF FRANCISCO LEIRO



This innovative documentary about the life and works of Francisco Leiro (an Spanish famous artist) is not meant to be a biography or an exhaustive presentation of his work, but simply to show the current physical and mental conditions behind his artistic process. It is the first time that a film crew has entered his workshops in Cambados, Madrid and New York.

SPAIN, 2016 — Spanish & Galician with English subtitles
58' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Arraianos Productions Co-producers Pasoancho & Sintagma Films **Producer**
& **Director** Aser Álvarez **Script** Lois Codias **Camera** Plácido Romero **EXISTING VERSIONS** English /
Spanish **SALES CONTACT** ARRAIANOS PRODUCTIONS

249

SOLENZARA



The song "Solenzara" takes us around the world following the footsteps of nostalgia, a feeling that brings together cultures.

FRANCE, 2017 — Corsican, French, Croatian, German, English & Spanish with English subt.
51' / Colour & Black and White / HD / Stereo

CREW Production Company Chjachjarella Produzione Co-producer/TV-station France 3 Corse ViaStella
Producer, Director & Script & Camera Pascal & Stephan Regoli **EXISTING VERSIONS** English / French
FESTIVALS ZagrebDox, Lama Film Festival **SALES CONTACT** CHJACHJARELLA PRODUZIONE



026

SOUL EXODUS – A KLEZMER STORY



The story of five secretive characters, told with Klezmer music. Five 21st century young and not so young men someplace in the world. They are musicians in search for someone and something which might have been born in their imagination. Once upon a time in the beginning of the 20th century there lived a Klezmer musician and storyteller Prince Nazaroff.

HUNGARY, 2016 — Hungarian, English & Yiddish with English subtitles
92' / Colour / HD / Stereo

CREW Production Companies Film Street **Producer** Pán Sándor **Director & Script** Csaba Bereczki
Camera Tibor Nemes **EXISTING VERSIONS** Hungarian / English **AWARDS** Best Documentary Prize at Hungarian Film Awards 2017 **SALES CONTACT** HUNGARIAN NATIONAL FILM FUND

170

TERESA REBULL, UPROOTED SOUL *Teresa Rebull, ànima desterrada*



"Teresa Rebull, Uprooted Soul" is a documentary about politics and art but also about exile and life. The film explores the figure of Teresa Rebull from different angles: as a politician and activist, as an artist, singer and painter, and also as a person.

SPAIN, 2016 — Catalan & French with French subtitles
65' / Colour / HD / Stereo

CREW Production Company La Barranco Films **Co-producer/TV-station** Televisió de Catalunya (CCMA)
Producer, Director & Script Susanna Barranco **Camera** S. Barranco, Christian Guiriquet, Samuel Morgan & Sergio Jiménez **EXISTING VERSIONS** Catalan / French **SALES CONTACT** LA BARRANCO FILMS

477

THE AMATEUR



Journey within the intimate folds of the architect Piero Portaluppi, who worked during the 20 years of Fascism, through his film journals; unreleased 16 mm archives shot and edited by the architect. A charming and powerful man, Portaluppi lived through this magnificent and tragic era with indifference and irony, without restraints and by creating beauty.

ITALY, 2016 — Italian with English subtitles
90' / Colour & Black and White / 16mm / Stereo

CREW Production Company MP1 **Co-producer** Zucré! **Producer** Raffaella Milazzo **Director & Script** Maria Mauti **EXISTING VERSIONS** Italian / English / French / Spanish **FESTIVALS** Locarno IFF, Rotterdam IFF, BAIFICI **RIGHTS NOT AVAILABLE** Switzerland (TV and Internet rights) **SALES CONTACT** MP1

161

THE ARTIST'S GARDEN: AMERICAN IMPRESSIONISM



Inspired by the great French masters including Renoir and Monet, the story of the American Impressionists is closely tied to a love of gardens and a desire to preserve nature in a rapidly urbanizing country. Their story reveals as much about America as a nation, as it does about its art.

UNITED KINGDOM, 2017 — English
87' / Colour / HD / Stereo

CREW Production Company Seventh Art Productions **Producer** Amanda Wilkie & Phil Grabsky **Director & Script** Phil Grabsky **Camera** Phil Grabsky & Tom Quigley **EXISTING VERSIONS** English / German / French / Dutch / Spanish **SALES CONTACT** SEVENTH ART PRODUCTIONS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

013

THE AUDITION *Die Prüfung*



687 candidates, 10 places, 9 instructors in 10 days. Year for year, the entrance exam at the State Drama School in Hanover is a special challenge for the candidates, but it is also an extraordinary endurance test for the staff. In the battle for the best talent, the examiners are just as passionately involved as the candidates themselves in filling the few coveted admissions.

GERMANY, 2016 — German with English subtitles
97' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Lichtblick Media **Producer** Martin Heisler **Director & Script** Till Harms
Camera Börres Weiffenbach, Anne Misselwitz & Istvan Imreh **EXISTING VERSIONS** German / English
FESTIVALS Berlinale, DocPoint Helsinki **SALES CONTACT** TONOWSKI FILMS

162

THE CURIOUS WORLD OF HIERONYMUS BOSCH



Delve into the vivid imagination of this true visionary. Hieronymus Bosch, the medieval painter whose curious masterpieces, five centuries later, have inspired creative geniuses.

UNITED KINGDOM, 2016 — English
90' / Colour / HD / Stereo

CREW Production Company Seventh Art Productions **Producer** Phil Grabsky & Amanda Wilkie **Director,**
Script & Camera David Bickerstaff **EXISTING VERSIONS** English / German / French / Dutch / Spanish
SALES CONTACT SEVENTH ART PRODUCTIONS

243

THE FLORENCE FOSTER JENKINS STORY



Florence Foster Jenkins is known as "the worst singer of all times" and yet she is a cult figure whose recordings still outsell many contemporary singers. As an original fusion of documentary, fiction, and music film, "The Florence Foster Jenkins Story" sets out to discover the truth about the self-proclaimed diva.

GERMANY, 2016 — English
93' / Colour & Black and White / 35mm & DCP / Dolby

CREW Production Company 3B-Produktion Co-prod./TV-station ARTE, SRF, SVT, NRK, ORF **Producers**
Bernhard von Hülsen & Maria Willer **Director & Script** Ralf Pleger **EXISTING VERSIONS** English / German
FESTIVALS Raindance FF, Filmfest Hamburg **SALES CONTACT** ESPRESSO MEDIA INTERNATIONAL

415

THE KING OF ROCK AND ROLL



A documentary that shows the process of making a record. ¿How a record is made? ¿How do musicians write songs? ¿What is the work of those involved? Follow the artist Paul Zinnard in the making of his last album while musicians and people from music envelope such as Mike Watt or Ariel Rot explain the whole process.

SPAIN, 2016 — Spanish & English with English subtitles
62' / Colour / HD / Stereo

CREW Production Company Silver and Gold Films **Producer, Director & Script** Iván Muñiz **EXISTING**
VERSIONS English / Spanish **SALES CONTACT** FEELSALES

224

THE LEADING ROLE *Golovna Rol*



Is this film about a mother? About an actress? About a woman's fate? What happens when a son directs a film about his mother, an actress?

UKRAINE, 2016 — Russian with English subtitles
63' / Colour / 16mm / Dolby

CREW Production Company Pronto Film **Producer & Director** Serhiy Lysyany **Script** Serhiy Lysyany &
Victoria Bondar **Camera** Anatoliy Khymych **EXISTING VERSIONS** Russian / English **FESTIVALS** DOK
Leipzig, Docudays UA, Odessa FF **SALES CONTACT** TASKOVSKI FILMS

255

THE LIVING LEGACY OF ROGER GARAUDY *El legado vivo de Roger Garaudy*



The human and intellectual imprint left by the French philosopher Roger Garaudy (1913-2012) in Cordoba, including the creation of the Living Museum of Al-Andalus. For Garaudy, who accepted Islam in 1982, the Andalusian Cordoba emerges as the cradle of the first European Renaissance and as a paradigm for the future, a place of encounter and coexistence.

SPAIN, 2017 — Spanish with English subtitles
48' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Script Abdennur Prado **Camera** Álvaro Medina Cano **EXISTING VERSIONS**
Spanish / English **SALES CONTACT** PROMOFEST

212

THE MINISTER OF GARBAGE *Le ministre des poubelles*



As his country heads towards high-risk elections, Emmanuel Botalatala, the Minister of Garbage of Kinshasa (DR Congo), enters the last portion of his life. Having sacrificed everything for his art, he stubbornly tries to carry on with his work and secure his legacy for future generations.

BELGIUM & FRANCE, 2017 — French & Lingala with English subtitles
75' / Colour / DV CAM & HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Dancing Dog Productions Co-prod./TV-station AMC2 Productions, RTBF,
WIP & uMedia **Producer** Maximilien Charlier **Director** Quentin Noirfalisse **Camera** A. Kaempf & Q. Devillers
EXISTING VERSIONS English / French **SALES CONTACT** WIP-WALLONIE IMAGE PRODUCTION

387

THE NATURE OF THINGS *La natura delle Cose*



A journey through the human soul where the present merges with the past and the future.

ITALY, 2016 — Italian with English subtitles
70' / Colour & Black and White / HD / Stereo

CREW Prod. Company Ladoc Co-prod. I Bicchieri di Pandor **Producer** Lorenzo Cioffi **Director & Camera**
Laura Viezzoli **EXISTING VERSIONS** Italian / English **FESTIVALS** Vilnius FF, Mar del Plata, FIFF Fribourg
RIGHTS NOT AVAILALE North America (all rights), Greece (free TV) **SALES CONTACT** WIDE HOUSE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

466

THE REAGAN SHOW



Told solely through archival footage, and set against the backdrop of the Cold War, "The Reagan Show" captures the pageantry, absurdity, and charisma of a prolific actor's defining role: Leader of the Free World.

UNITED KINGDOM & USA, 2016 — English
75' / Colour / Pro-Res / Stereo

CREW Producer Sierra Petengil **Co-producer/TV-station** Impact Partners, CNN **Directors** Pacho Velez & Sierra Pettengil **FESTIVALS** Tribeca, Locarno IFF **RIGHTS NOT AVAILABLE** all rights in USA, Canada, UK & Denmark, TV in Belgium, Israel, The Netherlands & South Korea **SALES CONTACT** DOGWOOF

484

THIS IS OPERA. EPISODE: LA BOHEME



"This is Opera" is a series on the world of opera with a fresh approach hosted by an enthusiastic former baritone, Ramon Gener. A trip across Europe and the history of opera, a pleasure for the senses, a series that will explain more about life than music.

SPAIN, 2016 — English or Spanish
30 x 50' / Colour / HD / Stereo

CREW Production Company Brutal Media **Co-producer/TV-station** TVE, UNITEL CLASSICA **Producer** Raimon Masllorens **Director** Ramon Gener **EXISTING VERSIONS** English / Spanish **FESTIVALS** BANFF Festival, Rose D'Or Awards Festival, Zapping Award Best Host **SALES CONTACT** BRUTAL MEDIA

239

TORE, THE SKY & THE SEA *Tore, himlen & havet*



A documentary about artistry, dreams and the legacy of 600 oil paintings. The Swedish artist Tore Kurlberg rarely exhibited and hardly sold any paintings, but everyday he went to his studio and painted the view from his window – a poetic reflection on art, dreams and love.

SWEDEN & GERMANY, 2016 — Swedish with English subtitles
58' / Colour / HD / Dolby

CREW Production Company Ecke Film **Producers, Directors, Script & Camera** Maria Mogren & Jens von Larcher **Music** Mark-Henning Sargent **EXISTING VERSIONS** Swedish / English / German **FESTIVALS** Achtung Berlin **SALES CONTACT** ECKE FILM

070

TRANZITION, ART AND POLITICS IN ALBANIA



A picture of Albania through the life and work of its leading visual artists, among whom can be counted the present Prime Minister, Edi Rama. Based on the artistic evolution of the last few decades, the film tells the history of Albania, from the communist dictatorship to its frenetic transition towards capitalism and its recent application to the EU.

FRANCE, 2016 — Albanese with English subtitles
52' / Colour & Black and White / HD / Stereo

CREW Production Company Kolam Productions **Co-producer/TV-station** France 3 Corse **Producer** Olga Prud'homme Farges **Director** Giuseppe Schillaci **Camera** Jean Luc Cohen **EXISTING VERSIONS** English / French **FESTIVALS** Tirana Documentary Festival **SALES CONTACT** KOLAM PRODUCTIONS

080

UNWANTED HERITAGE *Nezeljena bastina*



From 1945 to 1990, thousands of National Liberation War monuments were built all across former Yugoslavia. Since 1990s, half of the monuments in Croatia have been destroyed and devastated. The film centres around the destiny of artistic works turned into waste, but also around the society that has renounced its history and valuable art.

CROATIA, 2016 — Croatian with English subtitles
99' / Colour / DCP / Stereo **INTERNATIONAL PREMIERE**

CREW Production Company Artizana film **Producer, Director & Script** Irena Skoric **Camera** Branko Cahun **Music** Ivo Josipovic **EXISTING VERSIONS** Croatian / English **SALES CONTACT** ARTIZANA FILM

460

WALL DEMOCRACY – "ATHÈNES: L'ART URBAIN EN TEMPS DES CRISES"



Gustave Courbet is one of the most important French painters of the 19th century. This enfant terrible is full of contradictions and can be as endearing as annoying. Filmed in Paris, his Ornans native city and Switzerland – where he spent his last days in exile, this piece aims to better understand the paintings of this precursor of modern art.

FRANCE & GREECE, 2016 — Greek with English subtitles
26' / Colour / DCP / Dolby

CREW Production Company Indastryt Association **Co-producer** Objets Publics Association **Directors & Script** Valia Kardi & Nepheli Koskinas **Camera** Antonis Theodoridis **FESTIVALS** Thessaloniki IDFF, Oxytores 3 **EXISTING VERSIONS** Greek / French / English **SALES CONTACT** INDASTRYT ASSOCIATION

368

WE WERE KINGS *Könige der Welt*



What happens when dreams grow up? A music drama about a group of youths from the north German provinces who make it to LA with their garage band – but fail disastrously. They grow up, finally overcome their personal demons and make music again. And they stay friends.

GERMANY, 2017 — German with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Hoferichter & Jacobs **Co-producer/TV-station** NDR **Producer** Olaf Jacobs **Directors** Christian von Brockhausen & Timo Großpietsch **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

Current affairs, investigative journalism

251

A GREEK WINTER



Tasos and her sister Evdokia run a small gas station in Thessaloniki. In the wintertime they also supply heating oil to many of the apartment buildings in the city. But with the crisis ever deepening, fewer and fewer Greeks can afford to buy oil and keep themselves warm. Should they really refuse heating oil to the people who don't have the money?

THE NETHERLANDS, 2016 — Greek with English subtitles
65' / Colour / HD / Stereo

CREW Production Company Een Van Den Jongens **Co-producer/TV-station** VRPO **Producer** Hasse van Nunen **Director** Ingeborg Jansen **EXISTING VERSIONS** Greek / English **FESTIVALS** IDFA, Docpoint Helsinki, Göteborg IFF, FIDH Genf, DokFest Munich **SALES CONTACT** RISE AND SHINE WORLD SALES

215

A QUEER COUNTRY



"A Queer Country" uncovers how liberal attitudes are often at odds with the country's legal structure. Despite hosting one of the world's largest, most colourful gay Pride events each year, Israel's LGBT citizens face an uphill battle to achieve political victories such as the right to marry.

UNITED KINGDOM, 2016 — English & Hebrew with English subtitles
73' / Colour / HD / Stereo

CREW Production Company Gizmo Films **Producers** Peter Dunphy & Lee Kemp **Director, Script & Camera** Lisa Morgenthau **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Santa Barbara IFF, Women Make Waves **RIGHTS NOT AVAILABLE** UK **SALES CONTACT** TASKOVSKI FILMS

347

A WALK ON THE TIGHTROPE *Die Asylentscheider / Le destin des autres*



In Germany, staff of the Federal Office for Migration and Refugees decides on asylum applications. Applicants and case officers meet on only one occasion – at the personal interview when a decision is made about who can stay and who has to leave. An exclusive look behind the doors of an authority that decides on individual destinies.

GERMANY & FRANCE, 2017 — German & several languages with English subtitles
58' & 90' / Colour / HD / Stereo

CREW Production Company Hanfgarn & Ufer **Co-producer/TV-station** ZDF/ARTE **Producer** Andrea Ufer **Directors** Sandra Budesheim & Sabine Zimmer **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

406

BILDERBERG THE MOVIE



Documentary about the origins, development and expansion of one of the most elitist and secret organizations in today's world: The Bilderberg Group. The Group is comprised of European Prime Ministers, American presidents, and the wealthiest CEOs of the world, all coming together to discuss the economic and political future of humanity.

SPAIN & USA, 2017 — English
52 & 63' / Colour / HD / Stereo

CREW Production Company Genco Films **Producer & Script** Daniel Estulin **Director** Joan Cutrina **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** USA (SVOD), Portugal (Free TV) **SALES CONTACT** FEELSALLES

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

344

BLASPHEMY AND FREEDOM OF EXPRESSION



What is more important: freedom of expression or a respect for religions? What are the views of the artists, film-makers and cartoonists whose work is accused by different communities of being blasphemous? And how do representatives of different religions regard blasphemy?

GERMANY & FRANCE, 2016 — German, French, Spanish & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Florianfilm **Co-producer/TV-station** ZDF/ARTE **Producer** Marianne Schäfer **Director** Werner Köhne **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

057

BREXITANNIA



On or off. Yes or no. Leave or remain. Referendums divide and Brexit did so in a way never before in British history. Country versus city. Old versus young. Nationalists versus migrants. "The people" versus "the elite". The forgotten versus the visible. "Brexitannia" is a portrait of a democracy in all it's impossible ugly glory.

UNITED KINGDOM & RUSSIA, 2017 — English
80' / Black & White / HD / Dolby

CREW Production Companies Timothy George Kelly & Stereotactic **Producer** Alyona Bocharova & Kirill Sorokin **Director & Camera** Timothy George Kelly **EXISTING VERSIONS** English **FESTIVALS** CPH: DOX, DOK Munich, Sheffield Doc/Fest **SALES CONTACT** SYNDICADO

352

C-SECTION CONTROVERSY *Die Kontroverse / La césarienne*



Within just twenty years, caesarean section rates have more than doubled in most industrial nations. Caesareans save lives, but in some countries more children are born by c-section than vaginal delivery. We look at the medical and social consequences of this global trend in Germany, France, Brazil and China.

GERMANY & FRANCE, 2016 — Several languages with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Christ Media **Co-producer/TV-station** NDR/ARTE **Producer & Director** Antje Christ **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

128

CAMORRA, NAPLES' MAFIA *Camorra, histoire de la mafia napolitaine*



Chaotic and violent, the Camorra fascinates, challenges and raises questions. Looking back at the origins of the Neapolitan mafia to better understand its story and operations, modelled on the city...

FRANCE, 2017 — Italian & French with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company AB International Distributions **Co-producer/TV-station** Toute l'Histoire **Producer** Marie de Maublanc **Director** Anne Véron **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTIONS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

343

CAN'T GO BACK HOME *No puc tornar a casa*



The journey of people looking for a political shelter in Spain. The documentary explores why Spain, a territory on the southern border of Europe, is in the tail of the European Union as regards the granting of papers to asylum seekers. Four different stories illustrate this reality: Syrian Joan Babeli, Ali Malin, Syrian Ahmad and Saharan Yarhah.

SPAIN, 2016 — Catalan with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Televisió de Catalunya **Co-producer** Ottokar Editora Audiovisual **Producer** Muntsa Tarrés **Director** Josep Morell **Camera** Jordi Vilà **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA

500

CHOLESTEROL, THE GREAT BLUFF *Cholestérol, le grand bluff*



The link between coronary accidents and cholesterol in the blood is a mainstream medical dogma that has been going on for the last 50 years. It has led to the development of a billion dollars "low-fat" food industry; and the prescription of statins the most sold medicine in the world. Yet, more and more researchers contest the mainstream explanation.

FRANCE, 2016 — English or French
52' / Colour / Apple Pro Res / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Quark productions **Co-producer** /TV-station ARTE **Director** Anne Georget **Camera** Olivier Raffet & Scott Sinkler **EXISTING VERSIONS** English / French **SALES CONTACT** ANDANA FILMS

116

CLOUD MAKING MACHINE



Yearning for a better life, three young Berliners, recently arrived, experience difficulties in their everyday in Germany, find the warmth of a family in a theater group, and reveal their deepest emotions in video-letters to their families back in their war-torn or poverty-stricken homelands.

GERMANY, 2017 — English, German, Arabic, Dari & Fulfulde with English subtitles
78' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Burning Dox, Dzeik & Eichhorn GbR **Producer** Armin A.W. Eichhorn **Director, Script & Camera** Susanne Dzeik **EXISTING VERSIONS** English **SALES CONTACT** NILS STRÜVEN SHORTFILMDISTRIBUTIONS

290

DEMOCRACY ROAD



After 20 years in exile, the journalists of DVB are returning home to establish their independent news station in Burma. Editor-in-chief Aye Chan Naing and reporter Than Win Htut have dreamt of this for years, but their struggle is not over. Will their TV-station survive in a country that calls itself democratic, but still arrests journalists when they become too troublesome?

NORWAY, 2016 — Burmese, English & Norwegian with English subtitles
58' / Colour / DV CAM / Stereo

CREW Production Company Aldeles AS **Co-producer** Laika Film and Television (Sweden) **Producer** Andreas Rocksén **Director & Script** Turid Rogne **Camera** Kieran Kelle **EXISTING VERSIONS** English / Norwegian **FESTIVALS** Bergen IFF, FIGRA **SALES CONTACT** DR SALES

101

FIGHTING IS FROM THE SEA *En mer contre Daech*



On November 18 2015, five days after the attacks in Paris, the President of the Republic ordered the carrier Charles de Gaulle to sail with her 2000-strong crew. For four months the sailors and airmen of this steel monster will be France's front-line force in the response that is being organized against the terrorists of Daesh.

FRANCE, 2016 — French or English
90' / Colour / DV CAM / Stereo

CREW Production Company Grand Angle Productions **Co-producer** /TV-station France Télévisions **Producer** Jean-Louis Perez **Director & Script** Herlé Jouon **Camera** Thibaut Férié & Eric Billion **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

419

FILOXENIA THE RAPTURE OF EUROPE *Filoxenia el rapto de Europa*



The so-called "refugee crisis", the largest human movement in search of asylum since World War II, has exposed the real Europe whose values based on democracy and respect for human rights have been raptured.

SPAIN, 2017 — Spanish, Greek, Arabic, Farsi, French & English with English subtitles
77' / Colour / HD / Stereo

CREW Production Company Stanbrook **Co-producer** /TV-station Culturarts **Producer & Director** Vicente Monsonís **Script** Chon González **Camera** Jesús Sorní **EXISTING VERSIONS** English / Spanish / Catalan **FESTIVALS** Docs Valencia **SALES CONTACT** STANBROOK

371

FISH KILLED TWICE



The film traces the exceptional fate of two young men who are sentenced to death in the shadow of the changing political situation in Egypt after the fall of Mubarak.

FRANCE & EGYPT, 2017 — Arabic with English subtitles
65' / Colour / HD / Stereo

CREW Production Company Haut les mains productions **Co-producer** /TV-station Lyon Capital TV, NHK **Producers** Karim Aitouna & Thomas Micoulet **Director** Ahmed Fawzi Saleh **EXISTING VERSIONS** Arabic / English **SALES CONTACT** HAUT LES MAINS PRODUCTIONS

349

FOR ALL THE WORLD TO SEE *Unter aller Augen*



Asia, Africa, Europe – in Benin, Bangladesh, the DR Congo but also in the heart of Germany: violence against women is ever present. We delve into the lives of women who have been subjected to horrific violence, yet managed to fight their way free. They talk about their hopes, fears and their attempts to build a new life without violence.

GERMANY, 2017 — Several languages with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Bildersturm Filmproduktion **Co-producer** /TV-station WDR, NDR **Producer** Birgit Schulz **Director** Claudia Schmid **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

139

HISSEIN HABRÉ, A CHADIAN TRAGEDY



In 2013, former Chad dictator Hisssein Habré's arrest in Senegal marked the end of a long combat for the survivors of his regime. Mahamat Saleh Haroun goes to meet those who survived this tragedy and who still bear the scars of the horror in their flesh and in their souls.

FRANCE & CHAD, 2016 — French & Arabic with English subtitles
82' / Colour / DV CAM / Stereo

CREW Production Company Pili Films **Co-producer/TV-station** ARTE **Director** Mahamat Saleh Haroun
EXISTING VERSIONS English / French **FESTIVALS** Cannes, Toronto, New York, London IFF **RIGHTS**
NOT AVAILABLE Switzerland (TV), Norway (VOD), USA & Canada **SALES CONTACT** DOC & FILM INTL.

357

LOST CHILDREN – 30,000 MINORS MISSING



Tens of thousands of refugee minors are on the move around Europe with no one to protect them. They have gone missing from reception centres or were never registered there in the first place. They fall into the hands of criminals and become victims of prostitution and organ trafficking. The film takes an investigative look at the situation.

GERMANY & FRANCE, 2016 — Several languages with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Lavafilm **Co-producer/TV-station** ZDF/ARTE **Producer** Roland May **Director** Chiara Sambuchi **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, France **SALES CONTACT** NEW DOCS

277

MOGADISHU SOLDIER



"Mogadishu Soldier" is a raw and unfiltered exploration of life in the Somali war zone as seen by two Burundian soldiers of the UN Peacekeeping Force. The fighting is taking place in Somalia's capital Mogadishu, a city of 2 million people. Somalia is abandoned by relief organizations and NGOs, and there are almost no media coverage from within the country.

NORWAY, 2016 — Kirundi, Somali & English with English subtitles
88' / Colour / HD / Stereo

CREW Producers Iakka Vehkalahti, Joshua Oppenheimer, Bjarte Mørner Tveit & Torstein Grude **Director** Torstein Grude **EXISTING VERSIONS** English **FESTIVALS** IDFA, Tromsø IFF, CPH Dox, Tampere FF **RIGHTS NOT AVAILABLE** Swiss IT, Sweden, Denmark, Norway, Finland **SALES CONTACT** CINEPHIL

359

NEW DRESSES, DARK PAST – HERERO OF NAMIBIA



Passionate fashion designer Mc Bright Kavari modernises the traditional costumes of Herero women in Namibia. He wants his dresses to keep alive memories of Namibia's painful colonial past and the genocide that was committed against the Herero people.

GERMANY & FRANCE, 2016 — Several languages with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Christ Media **Co-producer/TV-station** ZDF/ARTE **Producer** Antje Christ **Director** Dorothe Dörholt **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

394

NOBODY'S FAULT *La faute à personne*



In 2008, the subprime crisis put international finance in jeopardy. Dexia, a Franco-Belgian bank that provided governments and local public administrations with financial services, collapsed and the governments had no other choice than to provide massive bailouts with public money. But the story did not end there, it is only just beginning...

FRANCE, 2016 — French with English subtitles
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Point du Jour **Co-producer/TV-station** Novak, RTBF, Proximus, Public Sénat **Producer** Luc Martin-Gousset **Directors** Catherine le Gall & Alain de Halleux **EXISTING VERSIONS** English / French **SALES CONTACT** POINT DU JOUR INTERNATIONAL

206

OFFSHORE – ELMER AND THE SWISS BANK SECRECY



While, in the US, Swiss bank managers are apologizing for their practice of tax evasion, and lists of clients are made available to the American authorities, Rudolf Elmer, former auditor at Julius Bär, is accused of violation of the Swiss bank secrecy in the Cayman Islands. Once an insider, Elmer has turned into a critic.

SWITZERLAND, 2016 — Swiss German with English subtitles
102' / Colour / HD / Stereo

CREW Production Company Dschoint Ventschr **Producer** Samir **Director** Werner Schweizer **Camera** Carlotta Holy-Steinemann **EXISTING VERSIONS** English / German **FESTIVALS** Solothurner Filmstage, Duisburg Filmwoche, Whistleblower FF, It's All True, Docu TIFF, dokKa **SALES CONTACT** FILMDELIGHTS

452

REFUGEE HIGHWAY



During the course of 2015, 850,000 people passed through the Greek islands of the Aegean on their way to central Europe. Several hundred of these people drowned attempting this, with a lot of children being amongst them.... This long journey has being recorded on film by the cinematographer Chronis Pechlivanidis.

GREECE, TURKEY & IRAQ, 2016 — Turkish, Arab, Farsi, Greek, Pastu & English with English subtitles / 72' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Onos Productions **Producer, Director & Camera** Chronis Pechlivanidis **EXISTING VERSIONS** English **SALES CONTACT** ONOS PRODUCTIONS

204

ROMANIA: THE BIG CLEAR OUT *Roumanie : le grand ménage*



Romania still remains sapped by endemic and organised corruption. Yet this has begun to change. Here is an exclusive immersion into the heart the most ferocious anti-corruption battles of the planet.

FRANCE, 2016 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Drole de Trame **Co-producer/TV-station** Public Senat **Director** Ruxandra Medrea-Annonier **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, Belgium, Estonia, Sweden **SALES CONTACT** BELIANE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

504

SOLASTALGIA



"Solastalgia" is a short documentary about the environmental justice struggle waged by citizens against the irreversible damages caused by large-scale mining activities in Greece. It documents the conflict and the lives of people who have been stigmatized as criminals because they oppose the destruction of their environment.

GERMANY, 2017 — Greek with English subtitles
35' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Producers, Directors, Script & Camera Wasil Schauseil & Leopold Helbich **EXISTING VERSIONS** English **SALES CONTACT** WASIL SCHAUSEIL

302

TABOO: AND IN THE END, DEATH *Tabú: al final la muerte*



Although death is an essential part of life, society hides, ignores and makes a taboo out of it. Jon Sistiaga confronts the act of dying and how we can die in five episodes across multiple countries, where euthanasia, suicide or the right to die with dignity are approached with an emotion and depth rarely seen on television.

SPAIN, 2016 — Spanish with English subtitles
5x52' / Colour / HD / Stereo

CREW Production Company Movistar + **Director** Jon Sistiaga **EXISTING VERSIONS** Spanish / English **AWARDS** Ondas Award to the Best TV Program of Actuality (Spain) **SALES CONTACT** SIDEWAYS FILM

486

TEACHING WAR *Výchova k válce*



The film "Teaching War" examines how a military spirit is slowly returning to our society. Attempts to renew military training or compulsory military service and in general to prepare the nation for the next big war go hand in hand with society's fear of the Russians, the Muslims, or whatever other "enemies".

CZECH REPUBLIC, 2016 — Czech with English subtitles
69' / Colour / 2K / Dolby

CREW Production Company Česká Televize **Co-producer** Hypermarket Film **Producers** Vít Klusák & Filip Remunda **Director** Adéla Komrží **EXISTING VERSIONS** Czech / English **FESTIVALS** IDFF Jihlava, One World, goEast 2017, Neisse Film Festival **SALES CONTACT** CESKÁ TELEVIZE

278

THE BATTLE OF MOSUL *La bataille de Mossoul*



In October of 2016 the battle for Mosul, the Islamic State's self-proclaimed capital in northern Iraq, began. With unprecedented access, Bernard-Henri Lévy and his team follow the Kurdish units and the Iraqi special Golden Division. From street to street, they fight together to regain this city of two million inhabitants.

FRANCE & IRAQ, 2017 — Kurdish, Arabic, English & French with English subtitles
55' / Colour / HD / Stereo

CREW Production Company Margo Cinema **Producer** François Margolin **Director** Bernard-Henri Lévy **Script** Antoine Bailly, Jean-Daniel Bécache & Thomas Fourel **Camera** Ala Hoshiyar Tayyeb, Olivier Jacquin & C. Lotteau **EXISTING VERSIONS** English **FESTIVALS** Beldocs, DocAviv **SALES CONTACT** CINEPHIL

217

THE BORNEO CASE



"The Borneo Case" tells the story of the destruction of the Borneo rainforest and the hunt for Billions of dollars filtered into offshore accounts and property portfolios around the world. The bitter investigation of the destruction of 90% of Sarawak forest.

SWEDEN, NORWAY, UK, GERMANY & THE NETHERLANDS, 2016 — English, Swiss German, Malay & Kelabit with English subtitles / 78' / Colour / DV CAM / Stereo

CREW Production Company Amp Films **Co-prod.** Truth Department, Boekamp & Kriegsheim **Producers & Directors** Dylan Williams & Erik Pauser **EXISTING VERSIONS** English **FESTIVALS** IDFA, Thessaloniki IFF, **RIGHTS NOT AVAILABLE** Scandinavia, The Netherlands, Finland **SALES CONTACT** TASKOVSKI FILMS

112

THE EMPIRE OF RED GOLD



The world's most consumed fruit has an untold story. The tomato's industrialization preceded the globalized economy that was to follow. We trace the journey of tomato paste from Africa, Italy, China and America to show the consequences of this global business.

FRANCE, 2016 — English or French
52' / Colour / HD / Stereo

CREW Production Company Little Big Story **Co-producer/TV-station** France 2, TV5 Quebec, DBS, Fokus TV **Directors** Xavier Deleu & Jean-Baptiste Malet **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** JAVA FILMS

497

THE END OF TRUTH



"The End of Truth" is an emotionally powerful investigation into the political and criminal enterprise of kidnappings as ISIS rose to power in war torn Syria. Through exclusive footage and intimate interviews, we examine the leads that led to lies revealing the terrible consequence of misinformation when lives are at stake.

UNITED KINGDOM & USA, 2016 — English & Arabic with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Best and Brightest LLC **Directors** Tricia Todd & Eric Matthies **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Norway, Israel, Portugal, Lithuania, Romania, Poland **SALES CONTACT** SIDEWAYS FILM

113

THE ENVOY: INSIDE SYRIA PEACE NEGOTIATIONS



During the months before the fall of Aleppo, we gained exclusive access to Staffan de Mistura, the UN's special envoy for Syria and symbolic representative of the international community. We followed him at work as he tried to rouse the UN into action and stop the Russian-backed bombardment.

FRANCE, 2017 — English or French
52' / Colour / HD / Stereo

CREW Production Company Magneto Presse **Co-producer/TV-station** ARTE **Director** Anne Poirat **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** JAVA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

455



THE EXPERIMENT OF VENEZUELA *El experimento de Venezuela*

The documentary captures the deep political and economic crisis in Venezuela. It features testimonials by citizens forming long queues outside supermarkets and pharmacies; it records a political rally for President Nicolas Maduro and it follows the leader of the opposition, Henrique Capriles.

GREECE & VENEZUELA, 2016 — Spanish with English subtitles
67' / Colour / HD / Stereo

CREW Production Company Iasonas Pipinis TV Productions **Producer & Director** Iasonas Pipinis **Script** Anastasia Karapatsia **Camera** Tomas Ayala **EXISTING VERSIONS** Spanish / English **FESTIVALS** Thessaloniki IDFF **SALES CONTACT** IASONAS PIPINIS TV PRODUCTIONS

187



THE KEY TO DALÍ

"The Key to Dalí" unfolds the exceptional story of Spanish scientist Tomeo l'Amo, who bought an unknown painting in 1989, which he strongly believes is an original Dalí. A 25 years long journey begins, where he investigates, invests enormous amounts and follows experts around the world until he meets the one in Paris that changes his life.

SPAIN, 2016 — Catalan, French & Spanish with English subtitles
53' / Colour / HD / Dolby

CREW Production Company Mallorca Video **Producers** Lourdes Vives, Paula Martone & Miriam Morales **Director** David Fernández **EXISTING VERSIONS** English **AWARDS** Best Documentary Feature Film at Evolution Mallorca IFF and at Films Infest Festival **SALES CONTACT** AUTLOOK FILMSALES

310



THE LIONS *Les lions*

Mourit, Andre Vincent and Joe are great leaders of the Lions Club, among them one is white. The director follows them in Benin and in Brazzaville in their clubs monitoring meetings. They occupy much of the good payment of dues to the strict observance of the protocol, the singing of the hymn, the uniforms.

BELGIUM, 2016 — French & English with English subtitles
90' / Colour / HD / Dolby

CREW Production Company Michigan Films **Co-producer/TV-station** CBA **Producer** Sebastien Andres **Director, Script & Camera** Jean-Frédéric de Hasque **EXISTING VERSIONS** English **FESTIVALS** Festicab, Bujumbura (Burundi) **SALES CONTACT** CBA - DISTRIBUTOR

439



THE WORKERS CUP

"The Workers Cup" is a personal look inside Qatar's labour camps, where the FIFA World Cup 2022 is being built on the backs of a million-plus migrant workers. For the first time ever a film team gained access to the most controversial construction site and gives voice to the workers following their enthusiastic preparation for their own soccer cup.

UNITED KINGDOM, 2016 — Arabic, English, Hindi & Malayalam with English subtitles
54' / Colour / HD / Stereo

CREW Production Company The Workers Cup Film Ltd **Co-producer** Mediante **Producers** Paul Miller & Dennis Paul **Director** Adam Sobel **EXISTING VERSIONS** English **AWARDS** Best Documentary at Hawaii European Cinema **FESTIVALS** Sundance FF, CPH:DOX, Beldocs **SALES CONTACT** AUTLOOK FILMSALES

120



THESE FEW YEARS *Die paar Jahre*

A shoemaker who nowadays just does repairs. A neighbourhood carpenter who must vacate his workshop so it can be turned into office space. A typesetter with very little work but a great deal of passion. What remains when all around is changing?

GERMANY, 2017 — German with English subtitles
32' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Silke Schissler **Producer, Director & Script** Silke Schissler **Camera** Mireia Guzman **EXISTING VERSIONS** English / German **SALES CONTACT** NILS STRÜVEN SHORTFILMDISTRIBUTIONS

458



THROUGH MY REAR WINDOW *La finestra sul porcile*

On returning to Palermo, the film director finds an illegal dump in front of his window. For him it becomes an obsession as for Jeff in Hitchcock's *Rear Window*. Boredom with simply watching turns into curiosity to find out more about the city's garbage plight. It marks the start of examining our relationship with consumer objects and the accumulation of garbage.

ITALY & FRANCE, 2017 — Italian, English & French with English subtitles
68' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Epinoia **Producer & Director** Salvo Manzone **Script** Salvo Manzone & Gabriele Galligani **Camera** Luca Casavola & Salvo Manzone **EXISTING VERSIONS** English / Italian **SALES CONTACT** EPINOIA

365



TOUCHING *Berührungen / Caresses*

The sexuality of people with disabilities is rarely taken seriously. But sexual assistants like Nina, Edith and Ronald are there to professionally satisfy the wishes of their clients for affection and physical contact. Is this a form of prostitution? A sensitive study of a taboo subject.

GERMANY & FRANCE, 2016 — German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Gaßner Filmproduktion **Co-producer/TV-station** RBB/ARTE **Producer** Jochen Gaßner **Director** Mechthild Gaßner **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

366



TOURIST GO HOME! EUROPE'S DREAM DESTINATIONS AT RISK

Europe's urban tourism is experiencing an unprecedented boom, generating 400 billion euro a year. But many cities – Venice, Barcelona and Dubrovnik – can no longer cope with the crowds, the congestion, rubbish, soaring rents and empty city coffers. Europe's dream destinations are on the verge of collapse. Can they still be saved?

GERMANY, 2017 — Several languages with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Christ Media **Co-producer/TV-station** ZDF/ARTE **Producer & Director** Antje Christ **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

104



TRACKING ZIKA *Sur le fil du Zika*

Zika: this rather cute little name is that of a forest in Uganda where the virus of the same name was first identified in 1947. Since 2013, Zika, until then virtually forgotten at the far end of the world, has suddenly been in the glare of the spotlights. The overseas territories, and in particular the islands, host us for a journey into the heart of this difficult combat.

FRANCE, 2017 — French with English subtitles
53' / Colour / DV CAM / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** Archipel production, Canal+ Caledonia, Canal+ Antilles, Canal+ Réunion **Producers** Catherine Marconnet & Jean Luc Millan **Director** Jean-Louis Perez **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

342



TRANSITIONING: TRANSGENDER CHILDREN *Trànsit, menors transsexuals*

A thorough and candid collection of stories like these, and others by 14-year-old Raquel and 17 year-old Mario, and 23-year-old Marta who had a vaginoplasty and is living a normal life as a woman. Stories which describe not only the transition process they have undergone, but also the process their parents have faced in accepting this transition.

SPAIN, 2016 — Catalan with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Televisió de Catalunya **Producer** Carles Fernández **Directors & Script** Roser Oliver & Lluís Montserrat **Camera** Carles de la Encarnación **EXISTING VERSIONS** English / Catalan **AWARDS** Best documentary at Seattle Transgender FF **SALES CONTACT** TELEVISIÓ DE CATALUNYA

114



TRUMP: MY NEW PRESIDENT

The first 100 days of Donald Trump's presidency were unprecedented. This film follows the beginning of his presidency through the eyes of five ordinary Americans, four of whom voted for him.

FRANCE, 2017 — English or French
52' / Colour / HD / Stereo

CREW Production Company Java Films **Co-producer/TV-station** ARTE, ORF **Director** David Muntaner **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** JAVA FILMS

214



TUAREG CARAVAN *Caravane Touareg*

In 2012, hundreds of thousand Tuareg civilians flee from the North of Mali which dives into war. Through the epic of Disco, a Tuareg singer committed for peace, and followed over a period of ten years, we discover the challenges to which face the Tuareg and the causes of the war in Mali.

BELGIUM, 2016 — French & Tamacheq with English subtitles
57' / Colour / HD / Stereo

CREW Production Company Esprit Libre Production **Co-Producers** WIP, Magellan Films **Producer** Arnaud Zajtman **Directors & Script** Arnaud Zajtman & Marlène Rabaud **EXISTING VERSIONS** French / English **FESTIVALS** Mediawave, FID Marseille, Sole Luna **SALES CONTACT** WIP-WALLONIE IMAGE PRODUCTION



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SELECTED PROGRAMS

History

369

600 RESTLESS YEARS. ANTIPOPE BENEDICT XII



Year 2000. The Papa Luna's skull is theft and this fact occupies the front pages of the media all over the world, awaking the legend. The Civil Guard organized the Moon Operation to retrieve the valuable relic. But the skull really belongs to Pope Moon? We undertake a 5-years scientific investigation to identify these remains.

SPAIN, 2016 — Spanish with English subtitles
74' / Colour / DPD - 5K / Stereo

CREW Production Company Estación Cinema Co-producer/TV-station TVE, Aragon TV Producers
Patricia Roda, Andres Luque & Jaime Fontán **Director** Germán Roda **Camera** Sergio de Uña **EXISTING**
VERSIONS Spanish / English **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** ONZADISTRIBUCION

345

1917 – THE REAL OCTOBER. ARTISTS IN TIMES OF REVOLUTION



Petersburg, 1917 – the year of two revolutions. What happened between the tsar's abdication in February and the Bolsheviks' seizure of power in October? How did the people experience this turbulent time? From the perspective of artists such as Maxim Gorky and Kazimir Malevich, we recount the events of this period of turmoil.

GERMANY, SWITZERLAND & FRANCE, 2017 — German with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Companies Katrin Rothe Filmprod., Dschoint Ventschr Filmprod. & Maxim Film Co-prod./
TV-station RBB/ARTE, SRF **Director** Katrin Rothe **EXISTING VERSIONS** English / French / German
FESTIVALS Achtung Berlin, Annecy International Animated FF, Moscow IFF **SALES CONTACT** NEW DOCS

032

ALEXANDRE MARIUS JACOB AND THE NIGHT WORKERS



An investigative report dating back to 1957 was found in the French TV archives. Some obscure journalist endeavored to tell Alexandre Jacob's story, Belle Époque anarchist burglar. Did he really inspire to Maurice Leblanc the character of Arsene Lupin?

FRANCE, 2016 — French with English subtitles
90' / Black & White / Super 16 mm, Super 8 & 2k / Stereo/ **INTERNATIONAL PREMIERE**

CREW Production Company Les Films Grain de Sable Co-producer/TV-station HISTOIRE, BIP TV
Producer Sallah Edine Ben Jamaa **Director & Script** Olivier Durie **Camera** Alice Desplats **EXISTING**
VERSIONS French / English **SALES CONTACT** LES FILMS GRAIN DE SABLE

427

ARMONIA, FRANCO AND MY GRANDFATHER



Why and when did his grandparents come to France? His mother's silence leads the narrator to take her to Spain, back to her Spanish family. There, immersed in the tenebrous territory between emotions and the prohiited the words begin to flow, but soon the quest changes tack, becoming an obsession to know the truth about his grandfather.

FRANCE, 2017 — French & Spanish with English subtitles
70' / Colour & Black and White / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Imerje Productions **Producer & Director** Xavier Ladjointe **Script** Xavier
Ladjointe & Philippe Bouet **Camera** Xavier Ladjointe & Stéphane Coda **EXISTING VERSIONS** French /
English / Spanish **SALES CONTACT** IMERJE PRODUCTIONS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

350

ASSASSINATING FRANCO – RESISTANCE AGAINST A DICTATOR



Over 20 failed attempts on the life of Francisco Franco have come to light since the Spanish dictator's death in 1975. Who were the attackers and what were their motives? In fascinatingly re-enacted scenes, two of the attackers describe their motives and the circumstances behind the plots against the dictator.

GERMANY, 2016 — Spanish & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Production DG Film Co-producer/TV-station ZDFinfo, Phoenix **Producer**
Daniel Guthmann **Director** Daniel Guthmann & Joachim Palutzki **EXISTING VERSIONS** English / German
RIGHTS NOT AVAILABLE German speaking territories **SALES CONTACT** NEW DOCS

253

BOGDAN'S JOURNEY *Przy Planty 7/9*



Kielce, Poland was the site of Europe's last Jewish pogrom in 1946. Townspeople killed 40 Holocaust survivors seeking shelter in a downtown building. The pogrom poisoned Polish/Jewish relationships until today. One man, a Catholic Pole, embarks on a decades long journey to heal the wounds and bridge the divide.

POLAND & USA, 2016 — Polish & English with English subtitles
86' / Colour / DV CAM / Stereo

CREW Production Companies Two Points Films Llc & Metro Films **Directors** Michal Jaskulski & Lawrence
Loewinger **Script & Camera** Michal Jaskulski **EXISTING VERSIONS** English **FESTIVALS** Real Time FF
(Nigeria), Galway Film Fleadh, Houston Jewish FF, Vancouver Jewish FF **SALES CONTACT** PROMOFEST

494

BRING THE JEWS HOME



Want to hasten the arrival of the Messiah? Flemish Christian activist Koen Carlier is on a mission to return all the Jews to their homeland in an effort to speed up the return of Jesus Christ to this world. A documentary about dogmatic actions and the mundane, often farreaching consequences of utopic missions.

THE NETHERLANDS, 2016 — Dutch, Ukranian & English with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Witfilm **Producers** Iris Lammertsma & Boudewijn Koole **Directors & Script**
Eefje Blankevoort & Arnold van Bruggen **EXISTING VERSIONS** English / Hebrew **SALES CONTACT**
RUTH DISKIN FILMS

107

CHURCH: CODE OF SILENCE



Secret internal documents reveal how Church officials protect priests accused of pedophilia by moving them from country to country, around the world. They call it 'the geographical solution'. Even Pope Francis is implicated. From Cameroon to Argentina, America to France and Italy, this investigation traces the transfers of pedophile priests.

FRANCE, 2017 — English or French
52' / Colour & Black and White / HD / Stereo

CREW Production Company Premieres Lignes Co-producer/TV-station France TV, Kanopy, Channel 8
Director Martin Boudot **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France and
all French-speaking territories **SALES CONTACT** JAVA FILMS

134

CONDEMNED TO REMEMBER



"I am condemned to remember the terrors of the past and compelled to resist the return of the evil that turned Europe into a wasteland". *Condemned to Remember* offers a unique insight into the turmoil convulsing contemporary Europe from the perspective of Irish Holocaust Survivor Tomi Reichental. A man "who has seen all there is to see".

IRELAND, 2017 — English, German, Slovak & Polish with French subtitles
90' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Praxis Pictures **Co-producer/TV-station** Irish Film Board, RTE **Producer & Director** Gerry Gregg **Camera** Seamus Deasy **EXISTING VERSIONS** English **FESTIVALS** Galway Film Fleadh **RIGHTS NOT AVAILABLE** UK, Ireland **SALES CONTACT** FLAME DISTRIBUTION

040

DIALOGUE FROM BERLIN *Dialog von Berlin*



A cinematic essay that combines documentary, fiction and philosophical contemplation on the subject of the paradoxical interplay between the cultures of the European North and South, with the camera performing continual back-and-forth movements between Germany and Greece.

GERMANY & GREECE, 2017 — German & Greek with English subtitles
80' / Colour / DV CAM / Dolby

CREW Production Company Jost Hering Filme **Co-producer/TV-station** Nicos Ligouris, GreekFilmCentre **Producer** Jost Hering **Director, Script & Camera** Nicos Ligouris **EXISTING VERSIONS** German / English **FESTIVALS** Saloniki Filmfestival **SALES CONTACT** JOST HERING FILME

143

ELIÁN



In 2000, the plight of Elián González, a 5-year-old Cuban boy plucked from the Florida Straits, sparked a flashpoint for simmering US-Cuban tensions. Featuring candid interviews and extraordinary news archive, Elián presents a gripping account of the boy's remarkable survival in a story about family and the challenges of reconciliation.

IRELAND, NORTHERN IRELAND & USA, 2016 — English & Spanish with English subtitles
108' / Colour & Black and White / DV CAM / Stereo

CREW Production Company Fine Point Films **Co-producer/TV-station** CNN Films **Producer** Alex Gibney **Directors** Tim Golden & Ross McDonnell **EXISTING VERSIONS** English **FESTIVALS** Tribeca FF, HotDocs, Sheffield DocFest **RIGHTS NOT AVAILABLE** USA **SALES CONTACT** CONTENT MEDIA CORP

236

GOOD BYE MISTER MARSHALL



In 1953 a group of marines from The American Sixth Fleet took on a local team from Rafelbunol in a football match which mirrored, in real life, the fictional atmosphere envisaged in the Berlanga's film *Bienvenido, Mr. Marshall* (*Welcome, Mr. Marshall*). A handful of photographs pose merely the beginning of this surprising story.

SPAIN, 2017 — Spanish & Catalan with English subtitles
71' / Colour / DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Besafilms **Co-producer** Cuba **Producer** Emilio Oviedo **Director** Ana Victoria Pérez **Script** Alfred Ros & Samuel Sebastián **Camera** Almudena Verdes **EXISTING VERSIONS** Spanish / English **SALES CONTACT** WANDA VISIÓN

353

GÖRING'S CARINHALL *Görings Carinhall – Die Schorfheide*



In 1933, Herman Göring created his very own realm, a lavishly designed hunting lodge – Carinhall – not far from Berlin. We take a closer look at the history of this mysterious place.

GERMANY & FRANCE, 2016 — German or English
45' / Colour / HD / Stereo

CREW Production Company Astfilm Productions **Co-producer/TV-station** RBB **Producer** Jürgen Ast **Directors** Daniel Ast & Jürgen Ast **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** German speaking territories **SALES CONTACT** NEW DOCS

129

HISTORY'S GREAT LOVE AFFAIRS *Les amants de l'histoire*



Through their way of loving and living, their frequentations and their pleasures, various couples of lovers, relate the 20th century in France.

FRANCE, 2016 — French with English dubbing
5x52' / Colour / DV CAM / Stereo

CREW Production Company AB Productions **Co-producer/TV-station** Toute l'Histoire **Producer** Marie de Maublanc **Director** Frédéric Fiol **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTIONS

193

HITLER VERSUS CHURCHILL, THE EAGLE AND THE LION



With the support of:



Winston Churchill, Adolf Hitler. Two radically contradictory personalities whose enmity represented the 20th century as the "age of extremes." For the first time, a film tells the story of this clash of the giants from their common experience in the trenches of the First World War until the end of World War II.

FRANCE, 2016 — French & German with English subtitles
94' / Colour & Black and White / HD / Stereo

CREW Production Company Roche Productions **Co-producer/TV-station** FRANCE 3 **Producer** Dominique Tibi **Director & Script** David Korn-Brzoza **Camera** Jean-Paul Legrouyer **EXISTING VERSIONS** English **FESTIVALS** Festivals des Créations Télévisuelles de Luchon **SALES CONTACT** ROCHE PRODUCTIONS

317

ISLEÑOS, A ROOT OF AMERICA *Isleños, una raíz de América*



The search of this people's identity makes "Isleños, a root of America" a piece of Universal History and has become a key question in the US today. A travel in time throughout North American History, dealing with a community unknown by general public, with significant and unique influence on politics, arts, war conflicts and the American society.

SPAIN, 2016 — English & Spanish with English subtitles
56' / Colour / DV CAM / Stereo

CREW Production Company Jean-Paul Legrouyer **Co-producer/TV-station** TVE / TV CANARIA **Producer & Director** Eduardo Cubillo **EXISTING VERSIONS** English / Spanish **FESTIVALS** Miradasdoc IDF, TMFF The Monthly Film Festival, Festival Int. de Cine del Mar Caribe Venezuela **SALES CONTACT** 3BOXMEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

007

ISMAEL, THE LAST GUARDIAN *Ismael, el último guardián*



Ismael Diadie Haidar fled into exile from Timbuktu (Mali) to Granada escaping death. In April 2012 the Ansar al Din salafist fighters and their Al Qaeda allies surrounded his library. They sought the destruction of the Andalusi Kati's Fund, a legacy of over 12,000 scientific, poetic and religious manuscripts with notes by his ancestors about their own stories.

SPAIN, 2016 — Spanish & Arabic with English subtitles
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company El Sotano.doc Co-producer/TV-station TVE Producer, Director & Script Myriam Pedrero Camera Antonio Palomares **EXISTING VERSIONS** English / Spanish **FESTIVALS** FCAT-Tarifa African Film Festival **SALES CONTACT** JAVA FILMS

079

IT WAS ALL JUST A GOOD DREAM, THE FRENCHMAN FROM VUKOWAR



Shocking, intimate and moving documentary that examines the events from the time of the war in Croatia and the arrival of the young French volunteer Jean-Michel Nicolier in Croatia. We follow his fighting in the hearth of the tragic battle of Vukovar and the agony and torture that he suffered at Ovcara.

CROATIA, 2016 — French with English subtitles
80' / Colour / DCP / Stereo

CREW Production Company Artizana Co-producer/TV-station HRT Producer Irena Skoric Director & Script Branko Istvanic Camera Robert Krivec **EXISTING VERSIONS** French / English **AWARDS** Best Documentary at Beyond the Borders (Greece) among others **SALES CONTACT** ARTIZANA

110

LECH WALESA, A PORTRAIT



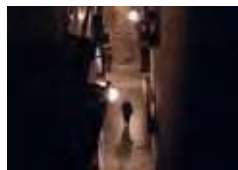
When Lech Walesa became a strike leader in the shipyards of Gdansk, Poland in 1980, ten million people soon joined him. This paved the way to the first peaceful overthrow of a Communist regime. The young electrician made History.

FRANCE, 2017 — English or French
55' / Colour & Black and White / HD / Stereo

CREW Production Companies Alegria Productions & Scorpio Studio Co-producer/TV-station ARTE, RTS Director Andrzej Fidyk **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** JAVA FILMS

029

LIFE AND DEATH OF AN ARCHITECT *Vida i mort d'un arquitecte*



In February, 1968, José Ferragut, the most important architect of Mallorca, was found dead in a field. The case was closed for lack of evidence. 50 years later, "Life and Death of an Architect" faces one of the most sordid cases of contemporary Spanish History. A murder marked by silence, double morality, homophobia and tourist corruption.

SPAIN, 2017 — Catalan & Spanish with English subtitles
52' / Colour / HDCAM / Stereo

CREW Production Company Mosaic Co-producer/TV-station IB3 Producer & Director Miguel Eek Script Mar Pla, Josep M. Nadal Suau & Miguel Eek Camera Edu Biurrun **EXISTING VERSIONS** Catalan / English **FESTIVALS** Atlántida Film Festival (Mallorca) **SALES CONTACT** UPSIDE DISTRIBUTION

358

NERO: PLEA FOR A MONSTER *Plädoyer für eine Bestie / Néron*



Nero is one of the most controversial rulers of ancient Rome. For a long time he was considered a narcissistic madman, who persecuted Christians and set fire to Rome. But recent research disproves many of the accusations made against Nero. Was he the victim of a systematic smear campaign? A dramatically presented historical investigation.

GERMANY & FRANCE, 2016 — German or English
2x52' / Colour / HD / Stereo

CREW Production Company Filmproduktion Stein Co-producer/TV-station NDR/ARTE, men@work Producer Hans-Hermann Stein Director Martin Papirowski **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Austria **SALES CONTACT** NEW DOCS

293

NO LONGER OUR HOMELAND



This documentary demonstrates the absurd course that things can take when the so called national consciousness awakes and a constructed and at the same time uncontrollable hatred destroys the hitherto peaceful life of a community forever. The war declares human beings as enemies, who have always regarded themselves as neighbors and friends.

GERMANY, 2017 — Ukrainian, Polish & German with English subtitles
52' & 92' / Colour / HD / Stereo

CREW Production Company Schuldenberg Films Co-producer/TV-station Weltfilm/Berlin, Film Art Production/Krakow, TVP Producer, Director & Script Kristof Gerega **EXISTING VERSIONS** English / German / Polish **FESTIVALS** MOSTRA São Paulo IFF **SALES CONTACT** SCHULDENBERG FILMS

002

OLTREMARE *Oltremare (colonies fascistes)*



Italy, in the thirties. Colonists settle down in the fascist empire of Africa. Inhabitants of Borgo share their stories... Their words, written memories and pictures enlighten a piece of History hidden for long.

BELGIUM, 2016 — Italian with English subtitles
83' / Black & White / HD / Stereo

CREW Production Company Centre Vidéo de Bruxelles Co-producer/TV-station Stella Films, Altara Films, ARTE France, CBA, Istituto Luce Director & Script Loredana Bianconi **EXISTING VERSIONS** English **FESTIVALS** Alès FF, Kino Otok FF, Biografilm Festival **SALES CONTACT** CENTRE VIDÉO DE BRUXELLES

049

ON THE RUN FROM DESTINY *Tache-Rouge et Blanche-Neige*



At the beginning of 1939 over 450,000 Spaniards fled to France on the run from General Franco's troops. Among them the young Firmo Ferrer, son of a Republican family. He meets Blanca, his fiancée whom he calls Snow White. But they are very soon caught up in another war.

GERMANY & SPAIN, 2016 — French with English subtitles
55' / Colour / 16mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Sprengfilm Producer & Director Eberhard Spreng **EXISTING VERSIONS** French / English / German **SALES CONTACT** SPRENGFILM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

041

PATARA



Patara tells the story of the reconstruction of the world's first federal parliament, built 50 BC in Anatolia, Turkey. At the beginning of this millennium the Turkish government decided to reconstruct the ancient assembly hall of Patara to set up a stage for a meeting between U.S. president Barack Obama and the Turkish prime minister Recep Tayyip Erdogan.

GERMANY & TURKEY, 2016 — German & Greek with English subtitles
72' / Colour / DV CAM / Dolby

CREW Production Company Jost Hering Filme **Producers** Jost Hering, Ali Gözkaya & Axel Koenzen
Directors & Script Ali Gözkaya & Axel Koenzen **Camera** Ali Gözkaya **EXISTING VERSIONS** German / English **FESTIVALS** Saloniki Filmfestival **SALES CONTACT** JOST HERING FILME

362

SHADOWS OF WAR *Schatten des Krieges*



World War II from the Soviet perspective: What became of the war after war? How did it define the Soviet Union? Three million Red Army soldiers died in German prisoner-of-war camps. A crime that is rarely talked about, but one that was documented from the beginning on photos and film. Above all by the perpetrators themselves.

GERMANY, 2017 — German or English
2x45' / Colour / HD / Stereo

CREW Production Company Schmidt & Paetzel Fernsehfilme **Co-producer/TV-station** RBB, NDR
Producer Cordula Paetzel **Directors** Artem Demenok & A.Ch. Schmidt **EXISTING VERSIONS** English / German **FESTIVALS** Grimme Award **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

111

SPIRIT OF LIBERATION



This documentary tells the story of the Allied fighting from the beaches of Normandy in 1944 to the heart of Hitler's Reich to victory in 1945. It shows the spirit and endurance of the Allied forces during their final push through Europe and the defining drama of World War II.

FRANCE, 2017 — English or German
92' / Colour & Black and White / HD / Stereo

CREW Production Company Java Films **Co-producer/TV-station** ARTE, RTS **Directors** Konstantin von zur Mühlen & Andrzej Fidyk **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** France **SALES CONTACT** JAVA FILMS

363

THE CRIMEA THROUGH THE AGES *Die Geschichte der Krim*



For thousands of years, the Crimean peninsula has been home to numerous peoples who have all left their mark on the region. The film introduces towns and regions in the Crimea, looks back at the peninsula's eventful past and explains the current situation from a historical perspective.

GERMANY & FRANCE, 2016 — English
52' / Colour / HD / Stereo

CREW Production Company Telekult Film- und Medienproduktion **Co-producer/TV-station** RBB/ARTE
Producer Heike Kunze **Director & Script** Inga Wolfram **EXISTING VERSIONS** English / German / French **FESTIVALS** CineDoc Tbilisi **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

472

THE DEMISE OF ETA *El fin de ETA*



October 20, 2011: three masked members of ETA announced "the definitive end of (our) armed activities". For more than 40 years, this terrorist organization had been murdering, maiming and extorting people, on its drive for the independence of the Basque Country. The demise of ETA marks the beginning of gradual normalization in the Basque society.

SPAIN, 2016 — Spanish with English subtitles
106' / Colour / HD / Stereo

CREW Production Company Quality Media **Co-producer/TV-station** Grupo Prisa, ETB, CANAL SUR, CMM, IB3, TV3, Baleuko **Ptducer** Javier Reyes **Director** Justin Webster **EXISTING VERSIONS** Spanish / English **FESTIVALS** San Sebastián IFF, Nantes Spanish FF, FID Marseille **SALES CONTACT** ONZA DISTRIBUCION

391

THE EAGLE'S SHADOW



The shadow of Franco's fascist eagle flag casts a long shadow over Spain: from the dark days of the Civil War until today's ongoing social unrest. Following the example of pioneering comic artist Carlos Gimenez, Spanish cartoonists and social activists join forces to challenge and restore their country's 'Historical Memory'.

UNITED KINGDOM, 2017 — Spanish with English subtitles
47' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company National Film & Television School **Co-producer** Bertha Foundation **Producers** Dick Fontaine, André Singer & Elizabeth Wood **Director** Ariel Pintor **Script** Ariel Pintor & Sibila Estruch **EXISTING VERSIONS** Spanish / English **SALES CONTACT** NATIONAL FILM & TELEVISION SCHOOL

502

THE EMPAIN BARONS – THE FORGOTTEN DYNASTY



This is the story of the six Barons Empain. The first is a beautiful character. At a time when politicians proclaim the absolute freedom to produce, trade and exploit, he becomes an innovative, empirical and visionary businessman. The last baron conquered the flagship of the French nuclear industry which is the empire Schneider SA.

FRANCE, 2016 — English or French
52' / Colour & Black and White / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Clair Production **Co-producer /TV-station** To Do Today Productions, ARTE, France Télévisions **Script** Alice Gorissen **Camera** Tanguy Cortier **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, Germany (TV rights, 5 years) **SALES CONTACT** ANDANA FILMS

487

THE GREAT UTOPIA



The fulfillment of the diachronic request-dream of Utopia is attempted by the Bolsheviks in October 1917. The majority of the Russians – who were bursting with an enthusiasm stimulated by the new regime – believed that Utopia was now a reality. In society, politics, education, art, even in the position of women.

GREECE, 2017 — Greek with English subtitles
90' / Colour & Black and White / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Viewmasterfilms **Co-producer** Fresh Productions **Producer** Effie Skrobola **Director** Fotos Lamprinos **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki International Documentary Festival **SALES CONTACT** VIEWMASTERFILMS

SELECTED PROGRAMS

364



THE RENAISSANCE FACTOR *Der Renaissance-Faktor*

Between the 14th and the 15th century, a rapid economic, scientific, technical, social, religious and cultural development took place that is unique in human History – the Renaissance. But what was the catalyst for it, what is the "Renaissance factor"?

GERMANY & FRANCE, 2017 — English
2x52' / Colour / HD / Stereo

CREW Production Company Film Produktion Stein Co-producer/TV-station WDR/ARTE, ZDFinfo, 3Sat
Producer Hans-Hermann Stein **Director** Martin Papirowski **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** German speaking territories **SALES CONTACT** NEW DOCS

303



THE SACRED CITY

Beautifully filmed across the Middle-East, this detective story investigates the dawn of Islam. The problem is that Mohamed's original city of the Qur'an doesn't match that of Mecca today. Writer and historian, Dan Gibson, tracks down the biggest secret of the last fifteen hundred years and reveals the true location.

UNITED KINGDOM, 2017 — English
85' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Glasshouse Media **Producers** David Taylor, David Scott & Dan Gibson
Director David Taylor **Script** Dan Gibson **Camera** David Scott & Ivan Greyling **EXISTING VERSIONS** English / Arabic **SALES CONTACT** SIDEWAYS FILM

213



THE SWALLOWS OF LOVE *Les Hirondelles de l'amour*

Karin Trappel was born of the love between a 17 year old Austrian, Wilma Schiener and a 20 year old Moroccan soldier, Mohamed Ben Bouchaib.

BELGIUM & MOROCCO, 2016 — Arabic, French & German with English subtitles
69' / Colour / HD / Stereo

CREW Production Company R&R Productions Co-producer/TV-station WIP, SwitchPro, TV2M **Producer, Director & Script** Jawad Rhalib **EXISTING VERSIONS** English / French / German **FESTIVALS** Cinemamed Brussels, FESPACO, Alès FF, **SALES CONTACT** WIP-WALLONIE IMAGE PRODUCTION

124



WINE WARS *La guerre du vin*

On the 4th of March 1976, two people were shot dead, dozens were wounded during the gunfight of "Montredon-des-Corbières", an event which put an end to a violent winemaker's social conflict in South of France. In 2016, I meet the characters of this dramatic story to understand what remains of it today.

FRANCE, 2016 — French with English subtitles
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les Films d'ici Méditerranée Co-producer/TV-station FRANCE 3 Occitanie
Producer Serge Lalou **Director, Script & Camera** Sebastien Le Corre **EXISTING VERSIONS** English / French **FESTIVALS** Festival Rencontres d'Oc **SALES CONTACT** LES FILMS D'ICI MÉDITERRANÉE

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SELECTED PROGRAMS

Human interest, anthropology & sociology

048

... MESSINA



"... Messina" is both a contemplative cinematographic voyage in, and critique of, one of Europe's most significant sites. The sea between Scylla and Charybdis has presented many challenges – in reality, dreams, myths and policy-making – from ancient times to the present.

GERMANY & ITALY, 2016 — Italian & German with English subtitles
139' / Colour & Black and White / HD & DCP / Stereo

CREW Production Company Benjamin Geissler Filmproduktion **Co-producer** Marvin Bros Film Production
Producer, Director, Script & Camera Benjamin Geissler **EXISTING VERSIONS** English / German / Italian
SALES CONTACT BENJAMIN GEISSLER FILMPRODUKTION

056

16 WOMEN



16 women, 16 stories, 16 fates in Teheran. Women between 20 and 80. 16 women finding their self conception. Snapshots. What are their thoughts, feelings, actions? What is it they expect from their lives? This film by Bahar Ebrahim is an appraisal of 16 women in every day situations, their ideas, visions and perceptions.

GERMANY & IRAN, 2016 — Farsi with English subtitles
85' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Cornelsen Films **Producer** Christopher Cornelsen **Director & Script** Bahar Ebrahim **EXISTING VERSIONS** English **SALES CONTACT** CORNELSEN FILMS

404

249 THE NIGHT AN INTERN FOUND EMILIANO REVILLA



October 30th, 1988. Madrid. Spain. The famous entrepreneur Emiliano Revilla has been kidnapped for 249 days by the terrorist group ETA. María José Sáez, a recent journalist graduate, ex intern in a news agency and unemployed, is the first person to see Revilla released. She knows the news of the year are under her control.

SPAIN, 2016 — Spanish with English subtitles
80' / Colour / HD / Stereo

CREW Production Companies Chester Media, Gold Tower & Producciones Embrujadas **Co-producer/TV-station** TVE, Movistar+ **Producers** Luis María Ferrández & Miguel Ángel Poveda **Director & Script** Luis María Ferrández **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

072

A SECOND BIRTHDAY



Nine year old Misha has to face a big challenge. His father follows him during the months of preparation for a liver transplant filming their conversations about the big issues of life.

ITALY & AUSTRIA, 2016 — Italian with English subtitles
32' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Same same factory **Producer & Director** Georg Manuel Zeller **EXISTING VERSIONS** Italian / English / German **FESTIVALS** Festival dei Popoli, Firenze Bolzano Film Festival, Trento Film Festival **SALES CONTACT** SAME SAME FACTORY

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

346

A TALE OF SINGERS AND MURDERERS *Von Sängern und Mördern*



A song contest behind bars. Drug dealers, thieves and murderers jailed in Russia's many prisons sing about homesickness, love, war and forgiveness. They all dream of taking part in the traditional Kalina Krasnaya contest. A film about the harsh reality of life behind bars but also the unique power music.

GERMANY, SWITZERLAND & FRANCE, 2016 — Russian with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Filmbüro Süd **Co-producer/TV-station** SWR, WDR **Producer** Stefan Eberlein & Manuel Fenn **Director** Stefan Eberlein **EXISTING VERSIONS** Russian / English / German **FESTIVALS** ArtDocfest Moscow, DOK.fest München, Krakow FF **SALES CONTACT** NEW DOCS

405

AFTER INEZ *After Inez*



The young couple Denize and Filip have it all prepared: the crib, the pram, the tiny clothes, even the car seat is ready for the baby they're expecting any day. But at a routine check up close to expected delivery date, the midwife's face suddenly freezes. There's no heart beat to be heard. Little Inez has died in the womb.

SWEDEN, 2017 — Swedish with English subtitles
79' / Colour / HD / Stereo

CREW Production Company Karin Ekberg AB **Co-producer/TV-station** SVT **Producer, Director & Script** Karin Ekberg **EXISTING VERSIONS** Swedish / English **AWARDS** Documentary Award at Tempo IDF **RIGHTS NOT AVAILABLE** Scandinavia (TV & VoD), Portugal (TV) **SALES CONTACT** FEELSALES

075

AIDS: DOCTORS AND NURSES TELL THEIR STORIES



For the first time, doctors and nurses who cared for Britain's first AIDS patients in the 1980s tell their stories. They describe a dark time when, with little treatment on offer, their role was to help these young men deal with early, painful and often undignified deaths.

UNITED KINGDOM, 2016 — English
29' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Iridescent Films **Producer** Tracey Gardiner **Director** Alejandro Medina **EXISTING VERSIONS** English **SALES CONTACT** IRIDESCENT FILMS

220

ALMOST HEAVEN



Far from home and terrified of ghosts, 17 year old Ying Ling is training to become a mortician in one of China's largest funeral homes. A life-affirming portrait of a vibrant young woman approaching adulthood.

UNITED KINGDOM, 2017 — Chinese Mandarin with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Rocksalt Films **Co-producer** Heike Bachelier **Producer** Elhum Shakerifar **Director, Script & Camera** Carol Salter **EXISTING VERSIONS** Chinese Mandarin / English **FESTIVALS** Berlinale, Sheffield Doc Fest, Shanghai IFF **SALES CONTACT** TASKOVSKI FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

246

AMA-SAN



A dive, the midday sunlight filtering down through the water. The air in her lungs has to last until she can dislodge the abalone. Dive like these have been carried out in Japan for over 2000 years by the Ama-San.

PORTUGAL & JAPAN, 2016 — Japanese with English subtitles
112' / Colour / 16mm / Stereo

CREW Production Company Terratrema Filmes **Co-producer/TV-station** Mira Film, SRF, SRG SSR, Flying Pillow Films **Director** Cláudia Varejão **EXISTING VERSIONS** English / Portuguese / German / French **FESTIVALS** Visions du Réel, Doclisboa'16, Sydney FF, Docpoint **SALES CONTACT** TERRATREMA FILMES

177

AMATEURS IN SPACE



Over a period of 6 years, award winning director Max Kestner follows two best friends and top engineers building a "DIY" rocket to travel into space. Against all odds, they build the cheapest rocket for the costs of a small car. It's the story of one of the greatest dreams of mankind and those who reach for the stars.

DENMARK, 2016 — Danish & English with English subtitles
57' / Colour / HD / Dolby

CREW Production Company Danish Documentary Production **Co-producer/TV-station** DR, SVT, RUV, VPRO, YLE **Director & Script** Max Kestner **EXISTING VERSIONS** Danish / English **FESTIVALS** IDFA, Docpoint Helsinki, Docville, Vilnius Int FF, Thessaloniki DF **SALES CONTACT** AUTLOOK FILMSALES

096

AUSTERLITZ



There are places in Europe that have remained as painful memories of the past-factories where humans were turned into ash. This film is an observation of the visitors to a memorial site that has been founded on the territory of a former concentration camp.

GERMANY, 2016 — English, Spanish & German with English subtitles
94' / Black & White / HD / Stereo

CREW Production Company Imperativ Film **Producer, Director & Script** Sergei Loznitsa **Camera** Sergei Loznitsa & Jesse Mazuch **EXISTING VERSIONS** English **SALES CONTACT** IMPERATIV FILM

071

BARANGAY



Documentary that narrates the Philippine society in different islands. It introduces us to several characters, who tell us the difficulties and problems of Philippine society. In one of these islands we find Peter, an Australian live in the Philippines, who will enter us with a Western vision and will make us better understand that world lost in the ocean.

SPAIN & PHILIPPINES, 2017 — English & Bisaya with English subtitles
24' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Kluge Productions Films **Producer, Director & Script** Orlando Bosch **Camera** Emili Vigara **EXISTING VERSIONS** English / Spanish **SALES CONTACT** KLUGE PRODUCTIONS FILMS

038



BEHIND THE WAVE *Derrière la vague*

The documentary takes us to Ennour City, a district in the periphery of Tunis, inhabited by Tunisians coming from rural exodus. It is in this area that a big number of missing people were living and where about thirty families have been suffering from the disappearance of their children, migrated illegally and gone without any news up to this moment.

FRANCE, 2016 — Arabic with English subtitles
100' / Colour / Beta / Beta1

CREW Producer Balkoon Creation **Co-producer** Jousour **Director & Producer** Fethi Saidi **EXISTING VERSIONS** Arabic / English **FESTIVALS** Journées Cinématographiques de Carthage, Maghreb des films à Paris, Djerba Doc Days (Best Film Award), Doc à Tunis **SALES CONTACT** BALKOON CREATION

099



BETWEEN WATER *Ur Artean*

A portrait of the last inhabitants of Santa Clara Island in San Sebastian. In September 2014, Santa Clara lighthouse celebrated its 150th anniversary, yet for the last 45 of these years, it has been uninhabited. Who were the last people to live there?

SPAIN, 2016 — Spanish with English subtitles
29' / Colour / HD / Stereo

CREW Production Company UTS Zero **Directors** Mari Palacios & Iñigo Jiménez **EXISTING VERSIONS** Spanish / English **FESTIVALS** Documenta Madrid, Muestra de Documental Lupa (Donostia-San Sebastián), Alcances (Cádiz) **SALES CONTACT** BANATU FILMAK

289



BEYOND NORTH MARSEILLES *Loin des quartiers nord*

DK is 20, his family comes from Mayotte, he lives in Marseille. He has never been lucky: his mom has left, his father disappeared. He likes to sing and dance Coupé Décalé, a kind of Afro Hip Hop, but he's lacking opportunities. And one day, the National Ballet of Marseille proposes him to come for an audition...

FRANCE, 2017 — French with English subtitles
52' / Colour & Black and White / DV CAM / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Cinephage **Co-producer/TV-station** FRANCE 2 **Producer** Victor Ede **Director & Camera** Benjamin Geminel **EXISTING VERSIONS** French / English **SALES CONTACT** CINEPHAGE

058



BEZNESS AS USUAL

Filmmaker Alex Pitstra has lived his life pulled between cultures. Raised in Holland by his mother, Anneke, he longed to know more about Mohsen, his absent Tunisian father. Alex was the result of a holiday romance, conceived after 36-year-old divorcee Anneke met 23-year-old Mohsen in Tunisia.

THE NETHERLANDS, 2016 — Dutch, English, Arabic & German with English subtitles
93' / Colour / HD (DCP, pro res) / Dolby

CREW Production Company Selfmade Films **Co-producer/TV-station** VPRO **Producers** Anja Cloosterman & Rosan Breman **Director** Alex Pitstra **EXISTING VERSIONS** English / French **FESTIVALS** Toronto IFF, Doc NYC, Dubai IFF, Subversive Festival (Best Documentary Film) **SALES CONTACT** SYNDICADO

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

133

BLOKI



Blocks of flats. One-third of Poles live in them. In the film the whole history of Polish post war multifamily residential is told by the people who inhabit them and by broadly defined creators of these buildings. It is a forgotten and perhaps repressed history of social advancement, migrations and high hopes of modernization. Architecture as a record.

POLAND, 2017 — Polish with English subtitles
57' / Colour / 35mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company MediaDizajn Co-producer Pomerania Pomorski Fundusz Filmowy **Producer** Olga Łozinska **Director & Camera** Konrad Królikowski **Script** Marta Zabłocka & Konrad Królikowski
EXISTING VERSIONS Polish / English **SALES CONTACT** MEDIADIZAJN

496

BODY À LA CARTE



We live in a world where self-image has become an obsession, where we can no longer ignore the role that science and technology play in our never-ending quest for beauty and youth. "Body à La Carte" explores the increasingly popular and fascinating phenomenon of cosmetic procedures.

UNITED KINGDOM & CANADA, 2017 — English
52' / Colour / HD / Stereo

CREW Production Company MC2 **Producer** Jean-Simon Chartier **Directors** Tricia Todd & Eric Matthies
EXISTING VERSIONS English **SALES CONTACT** SIDEWAYS FILM

208

BOLI BANA



At night, the young boy Ama and his companions travel through the bush of Boli Bana. A herd of huge and at the same time benevolent cattle accompanies them. By day, the young girl Aissita is the centre of attention of Boli Bana village. A witch has arrived for a ritual: For Assita this is the beginning of adulthood.

BELGIUM, 2017 — Fulfulde with English subtitles
75' / Colour / HD / Beta1

CREW Production Company Hélicotronic Co-producer/TV-station Grenade, RTBF, WIP, CBA **Producer** Julie Esparbes **Director, Script & Camera** Simon Coulibaly Gillard **EXISTING VERSIONS** English / French
FESTIVALS Cinéma du Réel, IndieLisboa **SALES CONTACT** WIP-WALLONIE IMAGE PRODUCTION

383

BOLINGO. THE FOREST OF LOVE



It is a journey in space and time towards motherhood by the hand of women who come to sacrifice everything to reach the "European dream".

SPAIN, 2016 — English
55' / Colour / HD / Stereo

CREW Production Company La Maleta **Producer** Hens Aumente **Director** Alejandro G. Salgado **EXISTING VERSIONS** English **FESTIVALS** IDFA, Seville European FF (Imagenera Award), ASECAN Cine Andaluz (Best documentary Award) **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** WIDE HOUSE

283

BOOBS *Byzia*



Boobs... Sweet stories, bitter stories, with a beginning, without an end. We experience them, we think about them but rarely do we hear them. Women and men share personal stories about breasts. The big story... Breast cancer. Boobs urge us to communicate, to share our thoughts, our fears and hopes.

GREECE, 2017 — Greek with English subtitles
55' / Colour & Black and White / HD CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Tatakis AV Productions **Producer** Stelios Tatakis **Directors** Agnes Sklavou & Stelios Tatakis **Script** Liopi Abatzis & Agnes Sklavou **EXISTING VERSIONS** Greek / English / French
FESTIVALS SALES Thessaloniki IDF, 1st Life Art Media Festival Greece **SALES CONTACT** 10FRANCS

407

BRASÍLIA: LIFE AFTER DESIGN



The utopian city of Brasilia is in transition more than half a century later. What is it like to live in someone else's idea?

UNITED KINGDOM & CANADA, 2017 — Portuguese with English subtitles
52' & 78' / Colour / HD / Stereo

CREW Production Companies Lowik Media & Aconite Productions **Producers** Lucie Tremblay & Aimara Reques **Director** Bart Simpson **Script** Nancy Marcotte & Bart Simpson **Camera** Alex Marcineanu **EXISTING VERSIONS** Portuguese / English **FESTIVALS** Sheffield Doc Fest **SALES CONTACT** FEELSALES



SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

226

BROTHER JAKOB *Bruder Jakob*



"Brother Jakob" is an intimate portrait of my brother and his journey. It's a journey with some hidden surprises and I have been invited to come along. It's a journey with a clear yet distant goal: to find the truth.

GERMANY, 2016 — German & Arabic with English subtitles
92' / Colour / HD / Stereo

CREW Production Company Dokomotive Filmkollektiv **Director & Camera** Eli Roland Sachs **EXISTING VERSIONS** German / English **FESTIVALS** DOK Leipzig, Max Öphuls Preis, One World Int'l Human Rights FF, Millenium, Addis IFF, DOK Munich, Neisse FF, Krakow FF **SALES CONTACT** TASKOVSKI FILMS

115

CHASING HOUSES



The experimental documentary road movie follows mobile homes along the US American highway, connecting the grandiose vastness of the West to the tenuous life stories of its inhabitants. In fragmented stopovers, the film revolves around questions of home, belonging, class conflicts and the actuality of the American Dream.

GERMANY, 2017 — English
60' / Colour / HD / Stereo

CREW Production Company Justin Time Productions **Producer, Director, Script & Music** Justin Time **Camera** Stefan Auch, Zebediah Smith & Justin Time **EXISTING VERSIONS** English **FESTIVALS** Durban International Film Festival **SALES CONTACT** NILS STRÜVEN SHORTFILMDISTRIBUTIONS

378

CHEER UP



"Cheer Up" is a universal story about teenagers. The film embraces the inner conflicts these young women face at such an important turning point in their lives - when relating to family, finding your own way, and fitting in with the crowd is not so easy. Win or lose, cheerleading for them is a second family and an opportunity to learn about life.

FINLAND & CANADA, 2016 — Finnish & English with English subtitles
76' / Colour / HD / Stereo

CREW Production Company Napafilms Co-prod. Murmur Film Canada **Producer** Liisa Juntunen **Director & Script** Christy Garland **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, EIFF **RIGHTS NOT AVAILABLE** France, Finland, Sweden, Canada, Norway (TV & VOD) **SALES CONTACT** WIDE HOUSE

137

CHILDREN OF CHANCE *Les enfants du hasard*



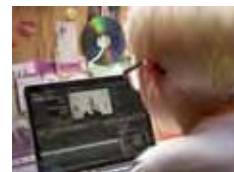
In the small local school of Cheratte, a former mining town, 11 year old students with an immigrant background are coming to the end of their primary school education with Brigitte, a dynamic teacher.

BELGIUM, 2017 — French with English subtitles
112' / Colour / DV CAM / Stereo

CREW Production Company Les Films de la Passerelle **Director** Thierry Michel & Pascal Colson **EXISTING VERSIONS** French / English **SALES CONTACT** DOC & FILM INTERNATIONAL

126

CHILDREN ONLINE *Deti online*



Three stories from three children whose lives are deeply enmeshed with the thrilling but risk-prone world of the internet.

CZECH REPUBLIC, 2017 — Czech & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Bohemian Productions **Co-producer/TV-station** Czech Television **Producers** Katerina Hager & Jiri Vlach **Director** Katerina Hager **EXISTING VERSIONS** Czech / English / French / Italian **FESTIVALS** CPH:DOX, One World IFF Prague **SALES CONTACT** CZECH TV – TELEXPORT

401

CIERA'S SONG



Ciera is 13 years old and lives with her family on a small farm in Oklahoma. She is preoccupied with one thing and one thing only: Singing! Every free minute Ciera has, she spends making music, practicing her guitar or writing her own songs. Her big dream is to become a country star...

GERMANY, 2016 — English
25' / Colour / HD / Stereo

CREW Production Company Telekult Film- und Medienproduktion **Producer** Heike Kunze **Co-producer** Barbara Lohoff **Director & Script** André Hörmann **EXISTING VERSIONS** English / German **FESTIVALS** CineDoc Tbilisi **RIGHTS NOT AVAILABLE** German speaking territories **SALES CONTACT** TELEKULT

059

CITY OF THE SUN *Mzis qalaqi*



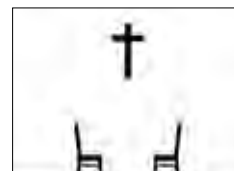
Up to 50 percent of the world's manganese, a vital metal across the globe, used to be mined in Chiatura, in western Georgia. Today, it resembles an apocalyptic ghost town. "Mzis qalaqi" portrays a few of the remaining inhabitants.

GEORGIA, USA, QATAR & THE NETHERLANDS, 2017 — Georgian with English subtitles
104' / Colour / HD (DCP, pro res) / Dolby

CREW Production Company OFA / Office of Film Architecture **Director** Rati Oneli **Script** Dea Kulumbegashvili & Rati Oneli **EXISTING VERSIONS** English **FESTIVALS** Berlinale Forum (Award Federal Foreign Office for Cultural Diversity), goEast (Best Feature Film), Indielisboa, Sheffield DocFest **SALES CONTACT** SYNDICADO

078

CONVERSUS *Converso*



In the last few years, my whole family have become Catholic. This distance between us has become greater and greater. For this reason I decided to make a film to help me understand how the Holy Spirit has made it's way into their lives, our lives. A film of affection, absence, emptiness and distance.

SPAIN, 2017 — Spanish with English subtitles
61' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Zazpi T'erdi **Co-producer** Filmotive **Producers** David Arratibel, Pello Gutierrez & Iñaki Sagalume **Director & Script** David Arratibel **EXISTING VERSIONS** Spanish / English **FESTIVALS** Punto de vista (Public Award), Málaga IFF (Best Director) **SALES CONTACT** MÁRGENES DISTRIBUCIÓN

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

485

CZECH ALLAH *Ceský Allah*



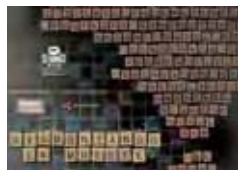
The Czech Republic has only accepted a very small number of refugees. At the same time it belongs to the most intolerant countries in Europe in this respect. Made over the course of two years, this story-driven time-lapse documentary explores the impact of the refugee simulacrum on the collective imagination and real society.

CZECH REPUBLIC, 2017 — Czech, English & Arabic with English subtitles
91' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Czech Television **Producer** Petr Kubica **Director, Script & Camera** Zuzana Piusi **EXISTING VERSIONS** Czech / English **FESTIVALS** One World Film Festival Prague **SALES CONTACT** DIFILM

370

DECONSTRUCTING DEATH *Desmontando la muerte*



How do we each face death? In this documentary, we talk about death to understand it and to be able to help people when it comes to confronting it. Always from a positive, natural perspective and fleeing from the taboo that surrounds it for centuries. We do not pretend to give answers but to raise questions.

SPAIN, 2017 — Spanish with English subtitles
71' / Colour / DPD - 5K / Beta1 / **INTERNATIONAL PREMIERE**

CREW Production Company Estacion Cinema Co-producer/TV-station Aragon TV **Producers** Patricia Roda & Jaime Fontán **Director & Script** Germán Roda **Camera** Alvaro Amador **EXISTING VERSIONS** Spanish / English **FESTIVALS** Valladolid IFF **SALES CONTACT** ESTACION CINEMA

316

DELICATE BALANCE *Frágil equilibrio*



"Delicate Balance" is about issues that affect and change us all. Through three stories that span three continents and the weaving thread of messages brought to us by Uruguayan President, José Mujica, we see ourselves reflected in the lives of African Migrants, Spanish Workers, Japanese Salarymen, and realize that in the end, we are all the same.

SPAIN, 2016 — Spanish & Japanese with English subtitles
52' & 82' / Colour / DV CAM / Stereo

CREW Production Company Sintagma Films **Producers** Pedro González & Pedro Godoy-Estel **Director** Guillermo García **EXISTING VERSIONS** Spanish / English **FESTIVALS** Goya Awards 2017 (Best Documentary), Seminci Valladolid (Best Documentary), IDFA, Gijón IFF **SALES CONTACT** 3BOXMEDIA

373

DISAPPEARANCES



Past inhabitants of the Manshiye neighborhood arrive with their families for a picnic on the lawns that cover the ruins of their houses. They roam, breathing in the familiar sea air of the Jaffa city line, and try to locate the spot of the home from which they were either forced to flee or evicted by the authorities. The park serves as their witness stand.

FRANCE, 2016 — Hebrew & Arabic with English subtitles
75' / Colour / DV CAM / Stereo

CREW Production Company Rouge Productions **Producers** Jean Bigot & Anat Even **Director, Script & Camera** Anat Even **EXISTING VERSIONS** English **SALES CONTACT** ROUGE PRODUCTIONS **DISTRIBUTION**

135

DO NOT TOUCH ME! *A noi ci dicono*



Fabrizio, Dante and Roberto are 14 years old, they live in Z.E.N., the most dangerous slum of Palermo, in Sicily. The unwritten laws produce solitude and violence. But the three kids do not rise up: their friendship becomes their natural safe haven. In their own private world, away from the adults, who are they?

ITALY, 2016 — Italian with English subtitles
65' / Colour / 35mm / HD / Stereo

CREW Production Company Arapan Cinema Documentario **Producer** Giorgio Lisclandrello **Director & Script** Ludovica Tortora de Falco **EXISTING VERSIONS** Italian / English / French **FESTIVALS** DocLisboa, Premio Berta Film Festival (Distribution Award) **SALES CONTACT** ARAPAN CINEMA DOCUMENTARIO

100



Lying to the north of the Vanuatu archipelago in the South Pacific, the Banks Islands are literally cut off from the world. Whenever there's a medical emergency, the 9,000 inhabitants of the Banks have only Doctor Mark Turbull and his orange cuckoo to rely on. Some days, despite changeable weather conditions, he may visit four or five different islands.

FRANCE, 2017 — French or English
52' / Colour / DV CAM / Stereo

CREW Production Company Antipode Co-producer/TV-station France Télévisions **Producer** Catherine Marconnet **Director** Herlé Jouon **Script** Herlé Jouon & Anne Laure Bonnefon **Camera** Sébastien Thiébot Chiffolleau & Benjamin Lucas **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

276

DREAM BOAT



It's raining men. They come from 89 nations and float on a cruise ship along the Spanish east coast. Sun, sea, naked skin, and lots of testosterone stoke the vibes. The countdown is on for seven days of hunting for love, happiness, and eternal youth: the promise of the Dream Boat for gay men.

GERMANY, 2017 — English, French, Arabic & German with English subtitles
90' / Colour / DH / Stereo

CREW Production Company Gebrüder Beetz Filmproduktion **Producer** Christian Beetz **Director** Tristan Ferland Milewski **EXISTING VERSIONS** German / English **FESTIVALS** Berlinale, Sheffield Doc Fest, DOK fest München, **RIGHTS NOT AVAILABLE** Germany, France, Canada, USA **SALES CONTACT** CINEPHIL

023

EMPTINESS ATTRACTION *Appétit du vide*



It is the endless story of a woman and he (de)connection with the world. With the familiar and indefinable sentiment in which it feels pleasant to let yourself swept into.

BELGIUM, 2016 — French with English subtitles
24' / Colour / 35mm / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Médiadiffusion **Director & Script** Deborah Ruffato **Camera** Juanita Onzaga **EXISTING VERSIONS** French / English **SALES CONTACT** MÉDIADIFFUSION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

428

FEL DE LA TERRA



Through the voice and personal experiences of a handful of islanders who, driven by the vicissitudes of life, have experienced, in the first person, harsh experiences: In fact, some of them have decided to remain forever in a far from the parameters accepted as usual by common mortal.

SPAIN, 2016 — Catalan with English subtitles
82' / Colour / Digital 16:9 / Stereo

CREW Production Company Testamento Co-producer/TV-station IB3 (Balearic Television) **Producer** Agustí Villaronga **Directors** Pep Bonet & Rafel M. Creus **EXISTING VERSIONS** Catalan / Spanish / English **SALES CONTACT** MOVIES FOR FESTIVALS

117

FIFTEEN ROOMS *Fünfzehn Zimmer*



Even in a hospice, life goes on. Danka, the institution's cleaning lady, experiences a lot in the course of her daily life, tidying these 15 rooms overlooking the roofs of Neukölln. There's a lot of laughter and a lot of smoking, but also a lot of goodbyes.

GERMANY, 2016 — German with English subtitles
32' / Colour / HD / Stereo

CREW Producer, Director & Script Silke Schissler **Camera** Florian Lampersberger **EXISTING VERSIONS** German / English **FESTIVALS** Leipzig IDF, Duisburger Filmwoche, Achtung Berlin (New Berlin Film Award), HumanRightsFilm-Award Germany **SALES CONTACT** NILS STRÜVEN SHORTFILMDISTRIBUTIONS

053

GABRIELLE, THE LOOKING GLASS AND BEYOND



Bruno, 35 years old, married, with two children, becomes Gabrielle, after ten years of suffering and doubt, but also of determination. Gabrielle is now 50. She has no regrets, other than the great sorrow of not seeing her children any more. Ten long years to change sex, but how many years to "live" what is acceptable at long last?

BELGIUM, 2016 — French with English subtitles
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Triangle7 Co-producer/TV-station RTBF, ARTE **Producer** Philippe Sellier **Director** Bernadette Saint-Remi **Camera** Alain Fisch **EXISTING VERSIONS** French / English **FESTIVALS** Tels Quels Festival (Brussels), Brussels In Love **SALES CONTACT** SONUMA

267

GAZA SURF CLUB



Trapped in "the world's largest open-air prison" and ruled by war, a new generation is drawn to the beaches. Sick of occupation and political gridlock, they find their own personal freedom in the waves of the Mediterranean – they are the surfers of Gaza.

GERMANY, 2016 — Arabic & English with English subtitles
87' / Colour / DCP Scope / Dolby

CREW Production Company Little Bridge Pictures Co-producer/TV-station WDR **Directors** Philip Gnadt & Mickey Yamine **EXISTING VERSIONS** English **FESTIVALS** Toronto IFF, IDFA, Hawaii IFF, Dubai IFF, Tromsø IFF, DocPoint, Reel Palestine, Thessaloniki IDF, Tempo IFF **SALES CONTACT** MAGNETFILM

273

GIGANTES DESCALZOS



A film about how the triqui childhood has brought the hope and the illusion back to their folks due to their victories in basketball championships all over the world overcoming the mountain hardness and the indian physical limits.

SPAIN & MEXICO, 2017 — Spanish with English subtitles
65' / Colour / Digital / Stereo

CREW Production Companies Holidays Films & MM4 Producciones **Producers, Directors & Script** Álvaro Priante & Iván Roiz **Camera** Iván Roiz **EXISTING VERSIONS** Spanish / English **FESTIVALS** Miradas Doc **RIGHTS NOT AVAILABLE** Mexico (TV) **SALES CONTACT** MM4 PRODUCCIONES

448

GREEK ANIMAL RESCUE



A gravely ill, abused three-legged stray dog, abandoned in an industrial desert at Aspropyrgos, a town near Athens, a London based charity whose mission is to help the neglected animals of Greece, a group of young volunteers – these are the characters of the film, in a nightmarish place, a hellhole for many abandoned animals.

GREECE, 2017 — Greek & English with English subtitles
64' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Pausilypon Films Co-producer/TV-station Greek National TV **Producer, Director & Script** Menelaos Karamaghiolis **Camera** Tania Freimuth & Menelaos Karamaghiolis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF **SALES CONTACT** GREEK FILM CENTER

061

HALF – LIFE IN FUKUSHIMA *Demi-vie à Fukushima*



In the aftermath of the Fukushima nuclear disaster, a Japanese farmer ekes out a solitary existence within the radiation red zone. As Naoto wanders through the empty streets of his hometown, he confronts the remnants of a lost society. Shooting on lustrous film stock, directors reveal the surreal scope and devastation of the nuclear tragedy.

SWITZERLAND & FRANCE, 2016 — Japanese with English subtitles
61' / Colour / HD (DCP, pro res) / Dolby

CREW Production Companies Dok Mobile & Cinédoc Films **Directors** Mark Olea & Francesca Scalisi **EXISTING VERSIONS** English / French **FESTIVALS** San Francisco IFF, Movies That Matter Festival, Silk Road FF, FIDOCs Santiago de Chile, Hot Docs, Visions du Réel **SALES CONTACT** SYNDICADO

354

HAPPY



When the 60-year-old father of the film director regularly flies to Thailand to enjoy the company of women her own age, she is understandably embarrassed. But things are starting to get serious: The wedding is looming. Is this love, asks his daughter, or more of a "business"? A light-hearted and personal film.

GERMANY, 2016 — German, Thai & English with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Corso Film Co-producer/TV-station WDR **Producers** Erik Winker & Martin Roelly **Director** Carolin Genreith **EXISTING VERSIONS** German / English **AWARDS** Audience Award at Duisburger Filmwoche **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

418

HIGHWAY REST STOP *Des jours et des nuits sur l'aire*



This film traces out the portrait of a motorway rest area located in the countryside in the North of France. It looks like a dream, filled with the whispering thoughts and the lives of those who work here, as well as those who are just passing through.

FRANCE, 2016 — Several languages with English subtitles
55' / Colour / DV CAM / Stereo

CREW Production Company Perspective Films **Producer** Delphine Schmit **Director & Script** Isabelle Ingold
EXISTING VERSIONS English / French / Spanish / Italian **AWARDS** Best Documentary at Hong Kong Film
Arthouse Film Festival and at Nunes IFF (Barcelona) **SALES CONTACT** PERSPECTIVE FILMS

025

HISTOIRE POUR EMILIO



Premature birth sets in profound upheaval, it outbursts landmarks, therefore raising the question of learning how to feel a mother. In a cinematographic essay addressed to her son, the director gently slides upon this question in a poetic and intimate language.

BELGIUM, 2016 — French with English subtitles
23' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Mediadiffusion **Producers** Véronique Duys & Bénédicte Lescailier **Director**
Eleonora Sambasile **Camera** Jean Minetto & Eleonora Sambasile **EXISTING VERSIONS** French / English
SALES CONTACT MEDIADIFFUSION

011

HOBBYHORSE REVOLUTION



A funny and moving film about teenagers with growing pains, who discover their own voice and talent through riding and making hobbyhorses.

FINLAND, 2017 — Finnish with English subtitles
90' / Colour / HD / Dolby

CREW Production Company Tuffi Films **Co-producer/TV-station** Bautafilm, Filmpool Nord, SVT, YLE
Director Selma Vilhunen **EXISTING VERSIONS** Finnish / English **FESTIVALS** Tampere IFF (main prize in
domestic competition), Risto Jarva (main prize), Visions du Réel, Hot Docs **SALES CONTACT** TUFFI FILMS

341

I WANT SEX TOO *Jo també vull sexe*



The right to sex for those with functional and intellectual disabilities

SPAIN, 2016 — Catalan & Spanish with English subtitles
60' / Colour / DCP / Dolby

CREW Production Company Televisió de Catalunya **Producer** Josep M. Casellas **Directors & Script**
Montserrat Armengou & Ricard Belis **EXISTING VERSIONS** Catalan / English **AWARDS** Tiflos Award by
ONCE **SALES CONTACT** TELEVISIÓ DE CATALUNYA

106

IN LOVE AS IN LIVE *Canto alla vita*



Raymond and Raymond love each other. When one of them, already HIV positive for the past 27 years, gets cancer, their struggle becomes a joint one. Expressing their love to their friends, they try to shape a new life, full of the unknown. Their journey sweeps us along on an amazing sentimental odyssey.

BELGIUM, 2016 — French with English subtitles
62' / Colour / Beta / Stereo

CREW Production Company Borak Films **Co-producer** Les Films du Nord **Producer** Turi Finocchiaro
Directors Nathalie Rossetti, Nicolas Liguori & Turi Finocchiaro **EXISTING VERSIONS** French / English
FESTIVALS Prix Farel, Cinemamed Brussels, LIDF **SALES CONTACT** BORAK FILMS

209

INTEGRATION INCH'ALLAH *Intégration Inch'Allah*



They have just arrived in Brussels. Newly arrived immigrants from Syria, Irak, Morocco... that will have to follow a mandatory integration course in Flanders, called "inburgering". To obtain their certificate, they will have to learn the habits and customs from Flanders and Belgium. With humor and tenderness, the film follows these characters.

BELGIUM, 2016 — Arabic, Flemish & French with English subtitles
59' / Colour / HD / Beta1

CREW Production Company Simple Production **Co-producer/TV-station** RTBF, VOO et BeTV, WIP
Producer Kathleen de Béthune **Director** Pablo Munoz Gomez **EXISTING VERSIONS** French / English
FESTIVALS FIFF Namur, Sole Luna **SALES CONTACT** WIP-WALLONIE IMAGE PRODUCTION

499

INTIMATE BATTLES *Batallas íntimas*



Through five stories, narrated in Finland, India, Mexico, Spain and the USA, "Intimate Battles" follows the road of resilience and reinvention of the protagonists who survived domestic violence. This violence happens in every social class, culture and socio-economic levels. It is a war within a home, where love was not supposed to hurt.

FRANCE & MEXICO, 2017 — Spanish, English, Finnish & Indi with English subtitles
52' 87' / Colour / Apple Pro Res / Stereo

CREW Production Company Caguama Producciones **Director** Lucia Gaja **Camera** Marc Bellver **EXISTING
VERSIONS** Spanish / English **FESTIVALS** FICMorelia, FICGuadalajara, Ambulante Mexico, Valencia FF,
MIGENERO Mexico-Argentina **SALES CONTACT** ANDANAFILMS

182

IT'S NOT YET DARK



The incredible story of Simon Fitzmaurice, a young Irish filmmaker who, despite a diagnosis of Motor Neuron Disease, goes on to direct an award-winning feature film solely through the use of his eyes. The documentary is a celebration of Simon's love of film, of creating art and of telling beautiful human stories no matter the obstacle.

IRELAND, 2016 — English
77' / Colour / HD / Stereo / Dolby

CREW Production Companies Kennedy Films & Newgrange Pictures **Producer** Jackie Larkin **Director**
Frankie Fenton **EXISTING VERSIONS** English **FESTIVALS** Best Irish Feature Documentary & Best
Cinematography at Galway Film Fleadh, Sundance, CPH:DOXF **SALES CONTACT** AUTLOOK FILMSALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

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OTHERS:
SPORTS, POV,
GASTRONOMY...

416

JOURNEY TO JOYCE'S VILLAGE – CREATING THE PLACE OF HOPE



After losing three of her children to Aids, leaving her with seven grandchildren, Joyce is now going through a healing process. With her only remaining daughter and her visionary son in law, they create a home for orphaned girls and elderly ladies.

GERMANY & ZAMBIA, 2016 — German, English & Lozi with English subtitles
71' / Colour / DV CAM / Full-HD / Stereo

CREW Production Company C-studios – Media Creation **Co-producer** Andrea Nick **Producer & Director** Christoph Ph. Nick **Camera** Antonnio Katakwe, Guido Möller & Christoph Ph. Nick **EXISTING VERSIONS** German / English **SALES CONTACT** C-STUDIOS – MEDIA CREATION

221

LISTEN TO THE SILENCE *Mousmine Suchumes*



If you can't hear it doesn't mean that you can't be heard. The film "Listen to the Silence" observes 11 years old Luka, who decided to step in to our world through music and dance.

GEORGIA, 2016 — Georgian & Georgian sign language with English subtitles
80' / Colour / HD / Stereo

CREW Production Company OpyoDoc **Producer & Camera** Nik Voigt **Director** Mariam Chachia **EXISTING VERSIONS** English **FESTIVALS** DOK Leipzig, Tbilisi IFF, Millennium, Docs Against Gravity Film Festival, DOC-Cévennes, CINEBLEND **SALES CONTACT** TASKOVSKI FILMS

270

LIVE TOGETHER *Vivre ensemble*



The countryside in Haut-Nyonsais ... its agricultural landscapes, its small villages ... Sometimes the feeling of isolation, of boredom can take over, if one looks just at the surface ... Through the presentation of a rural social animation association, we meet the desires, passions, desires of transmission and enrichment of rural life.

FRANCE, 2015 — French
82' / Colour / DV CAM / Stereo

CREW Production Company Aashn **Director & Script** Charlotte Grange **Camera** Charlotte Grange, Christian Girier, Bernard Durchs, Alice Bethular & Angele Thieffine **EXISTING VERSIONS** French **SALES CONTACT** AASHN

269

LONG LIVE BULGARIA *Da Jivee Balgaria*



The film "Long Live Bulgaria" focuses on a serious problem – the revival of nationalism in Bulgaria. In the course of three years we traced several young people with a strongly developed patriotic feeling, who define themselves as nationalists. They cross the thin line between patriotism and a pronounced nationalism.

BULGARIA, 2017 — Bulgarian with English subtitles
55' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Adela Media Film and TV Production **Co-producer/TV-station** Bulgarian National Television **Producer** Slobodan Milovanovic **Director & Script** Adela Peeva **EXISTING VERSIONS** Bulgarian / English **SALES CONTACT** ADELA MEDIA FILM AND TV PRODUCTION

294

LOOKING FOR DJENEBA *Buscando a Djeneba*



"Looking for Djeneba" is the story of an unlikely friendship. Two cultures, two continents and two confronted worlds, united by an accidental encounter. The proof that human beings are essentially equal, however much race, religion and culture seem to say the opposite.

SPAIN, 2017 — Spanish, French & English with English subtitles
75' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Albella Audiovisual **Producer, Director, Script & Camera** José Manuel Herraiz **EXISTING VERSIONS** Spanish / English **SALES CONTACT** ALBELLA AUDIOVISUAL

184

MACHINES



A visually compelling look behind the doors of a giant textile factory in India, exploring the meaning of modern day labor, exploitation and the human cost of mass production in our globalized world. *Machines is going to be a phenomenon in the documentary world*, Helsingin Sanomat. *A true find [...] hypnotic and horrifying*, The Rolling Stone

GERMANY, FINLAND & INDIA, 2016 — Hindi with English subtitles
75' / Colour / HD / Dolby

CREW Production Companies Jann Pictures, Pallas Film & IV Films **Director** Rahul Jain **EXISTING VERSIONS** English **AWARDS** Special Jury Award for Excellence in Cinematography at Sundance, Fipresci Award & International Jury Award at Thessaloniki IDFF **SALES CONTACT** AUTLOOK FILMSALES

233

MAMATCHKI – SURROGACY IN UKRAINE *Mamatchki*



In Ukraine at war, business continues. Surrogate Tania travels from her village to a post-soviet apartment block in Kiev to give birth. Her client Galia anxiously prepares the arrival of her baby girl. Mamatchki is the story of two mothers taking their fate in hand in hope of a better future.

FRANCE, 2016 — Russian with English subtitles
94' / Colour / HD CAM / 35mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Marnie Production **Co-producers** Atesh Films & Link TV **Producer** Orazio Friscale **Director & Script** Agathe Dalisson **Camera** A. Dalisson & Olga Gurovitch **EXISTING VERSIONS** Russian / English / French **RIGHTS NOT AVAILABLE** Ukraine **SALES CONTACT** MARNIE PRODUCTION

228

MATTRESS MEN



Paul and Mick, creators of the eccentric online persona 'Mattress Mick', have their friendship challenged as they try to earn a living against the backdrop of a struggling Irish economy.

UNITED KINGDOM, IRELAND, SWEDEN & NORWAY, 2016 — English
80' / Colour / HD / Stereo

CREW Production Company Zorrero Films **Co-producer/TV-station** Sveriges Utbildningsradio AB, VGTV AS, Verdens Gang **Director & Camera** Colm Quinn **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, Sheffield Doc Fest, DocAviv **SALES CONTACT** TASKOVSKI FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

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ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

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OTHERS:
SPORTS, POV,
GASTRONOMY...

410

METAMORPHOSIS



Think about the metamorphosis is to refer to the idea of process. As if they were butterflies, Laia, Guanyem and the city of Barcelona are transformed during this documentary, changing skin and leaving renewed.

SPAIN, 2016 — Catalan & Spanish with English subtitles
100' / Colour / HD / Stereo

CREW Production Companies Corneliu Films & Compacto **Producers** Mikel Mas, Manuel Pérez, Aritz Cirbián **Director** Manuel Pérez Cáceres **Script** Carles Vidal & Manuel Pérez **EXISTING VERSIONS** English **SALES CONTACT** FEELSALES

54

MOLENBEEK, RADICAL GENERATION *Molenbeek, génération radicale*



Like a visual voyage, a lesson of dialogue and humanity unfolds before our eyes, where we are the privileged viewers of this immersion with no holds barred into the reality of this degraded working-class neighbourhood in the centre of the capital of Europe.

BELGIUM, 2016 — French with English subtitles
65' / Colour / HD / Stereo

CREW Production Company Triangle Co-producer/TV-station RTBF & ARTE **Producer** Philippe Sellier **Directors** Chergui Kharroubi & Jose-Luis Penafuerte **EXISTING VERSIONS** French / English **FESTIVALS** Brussels in Love (First Price), FIGRA (Mention du Jury), Tanger FF **SALES CONTACT** SONUMA

465

MOTHERLAND *Bayang Ina Mo*



Motherland takes us into the heart of the planet's busiest maternity hospital in one of the world's poorest and most populous countries: The Philippines.

UNITED KINGDOM, USA & THE PHILIPPINES, 2017 — Filipino & English with English subtitles
94' / Colour / DV CAM (Pro -Res) / Stereo

CREW Production Company CineDiaz Co-producer/TV-station Leah Marino, ITVS, POV **Producer** Brilante Mendoza King **Director** Ramona Diaz **EXISTING VERSIONS** English **FESTIVALS** Sundance FF, Berlinale Forum, Docville, Sheffield Doc Fest, Melbourne IFF DOGWOOFF

083

MYANMARKET



Until recently Myanmar was shut off from the rest of the world by a military dictatorship. Today investors view the country as „the last frontier“ of globalization. "Myanmarket" explores how the Burmese navigate through a time of change, new opportunities and traditional values.

GERMANY & MYANMAR, 2017 — Burmese & Swiss-German with English subtitles
75' / Colour / HD-DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company AMA FILM Co-producer/TV-station SWR **Producers** Ulla Lehmann & Andrea Roggon **Director** Eva Knopf **Script** Eva Knopf & Hnin Ei Hlaing **Camera** Stefan Sick **EXISTING VERSIONS** English **SALES CONTACT** AMA FILM

073

NO ONE MISSES ME! *Mich vermisst keiner!*



Since Evelin's amputation of both legs, friends abandoned her. She is stuck in her apartment for years now, moving only between the kitchen, computer, TV and bed. Discovered old videotapes show her previous life as a man 25 years ago: the GDR no longer exists, but not everyone manages to gain a foothold in the unified Germany.

GERMANY, 2016 — German with English subtitles
28' / Colour / Full HD / Stereo

CREW Production Company Idfabrik **Producer, Director & Camera** Erik Lemke **EXISTING VERSIONS** German / English / French / Russian **FESTIVALS** DOK Leipzig, Regional Film Night at Filmfest Dresden (Public Award) **SALES CONTACT** IDFABRIK

022

NO'I



Joined cables. Pictures, faces and altars. Then machines and gestures. An emotional description of a place that links all its elements together.

BELGIUM & VIETNAM, 2016 — Without dialogues
22' / Colour / HD CAM / Stereo

CREW Production Company Insas **Director & Script** Aline Magrez **Camera** Raimon Gaffier **FESTIVALS** Winterthur (Promotional Award), FICEG (Prix du jury professeur), POVERARTE (Special Mention), Las Palmas IFF, IndieLisboa, Documenta Madrid **SALES CONTACT** INSAS

264

NORMAL AUTISTIC FILM *Normalni autisticky film*



Five remarkable children that society has consistently and unflatteringly labeled "autistic." A foremost Czech documentarist with a unique authorial vision challenges us once and for all to stop perceiving autism as a medical diagnosis and try to understand it as a fascinating way of thinking that's often maddeningly difficult to decipher.

CZECH REPUBLIC, 2016 — Czech with English subtitles
88' / Colour / HD / Dolby

CREW Production Company Mimesis Film **Producer** Jan Macola **Director, Script & Camera** Miroslav Janek **EXISTING VERSIONS** Czech / English **AWARDS** Best Czech Documentary at Jihlava IDFFand at One World Romania 2017, Special Jury Mention at CinéDOC-Tbilisi **SALES CONTACT** TASKOVSKI FILMS

360

NOT WITHOUT US! *Nicht ohne uns!*



Fourteen countries, 16 children, five continents, one voice. All 16 children share with us their thoughts, desires, fears and hopes. Inquisitive and hungry for education, they want to change the world. A film about the future of the planet, a future these children will one day help to shape. And an appeal to us all: NOT WITHOUT US!

GERMANY, 2016 — Several languages with English subtitles
90' / Colour / HD / Stereo

CREW Production Companies Gemini Film & Library and Schneegans Productions Co-producer Servus TV **Producers** G. Schmidt & Walter Sittler **Director** Sigrid Klausmann **EXISTING VERSIONS** English / French / German **FESTIVALS** Children's Jury Prize at Chicago IFF, among others **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

319



OUT OF DARKNESS *Ciudades a contraluz*

Kigali, Sarajevo, Beirut, Medellín. "Out of Darkness" maps out the soul of four cities whose names conjure the idea of destruction and pain. The challenge is to overcome the past and to look ahead with renewed hope. The characters are citizens, all of them with an important role in various activities favouring a spirit of peace, tolerance and reconciliation.

SPAIN, 2017 — English & Spanish with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Whats up doc Co-producer/TV-station TVE, TV3, Señal Colombia **Producer** Isabel Jubert **Director** Francesc Relea **EXISTING VERSIONS** English / Spanish **FESTIVALS** Seminci Valladolid IFF **RIGHTS NOT AVAILABLE** Spain, Colombia **SALES CONTACT** 3BOXMEDIA

020



PURITY AND DANGER *Puhtaus ja vaara*

Five Finnish sex workers tell us about their work. In re-enacted interviews, they walk us through the process of selling and buying sex. For them, sex work is above all just work: sometimes boring, sometimes fun, sometimes interesting, sometimes hard. Their greatest fear is us, the others – and the stigma they so readily are branded with.

FINLAND, 2016 — Finnish with English subtitles
50' / Colour / DCP / Dolby

CREW Production Company Aamu Film Company **Producer** Auli Mantila, Jussi Rantamäki **Director** Elina Talvensaari **Script** Elina Talvensaari & Mauro Farinas **Camera** J-P Passi **EXISTING VERSIONS** Finnish / English **FESTIVALS** DocPoint Helsinki **SALES CONTACT** AAMU FILM COMPANY

301



RISE OF THE TROLLS

Has internet anonymity unleashed a 'dark demon' lurking in all of us? A film that reveals the hard truths surrounding anonymity, dark instincts and freedom on the internet.

UNITED KINGDOM & CANADA, 2016 — English
52' / Colour / HD / Stereo

CREW Production Company Stornoway Communications **Producer** Paul Kemp **Director** Jonathan Baltrusaitis **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

185



ROBINÙ

A disturbing look at the criminal underworld of Naples, consisting of teenage drug runners and gang members known as 'baby killers' in the media. Robinù is the directorial debut of Santoro, a prominent Italian journalist and news anchor who has also served in the European Parliament.

ITALY, 2016 — Italian with English subtitles
56' / Colour / HD / Stereo / Dolby

CREW Production Companies Zerostudios & Videanext Station **Director** Michele Santoro **Camera** Raoul Garzia & Marco Ronca **EXISTING VERSIONS** Italian / English **FESTIVALS** Venice IFF, IDFA, IFF Millenium Brussels, Docs against Gravity, Shanghai IFF **SALES CONTACT** AUTLOOK FILMSALES

250



SACRED WATER *L'eau sacrée*

A respectful ode to the female orgasm in Rwanda, guided by Vestine a radio deejay with a mission, "Sacred Water" discovers Rwandan sexuality in search of the water that gushes out the female body. It reveals with humor and spontaneity the mystery of female bliss and immerses into a modern Rwanda.

BELGIUM, 2016 — English with English subtitles
56' / Colour / DV CAM / Stereo

CREW Production Company Nameless Co-producer/TV-station RTBF **Producer** Michel Dutry **Director & Script** Olivier Jourdain **EXISTING VERSIONS** English / French / Spanish / Portuguese **FESTIVALS** Miradas Docs (Audience Award), FIPA, IDFA, Dok Leipzig **SALES CONTACT** VENTES-CBA WIP-SALES

286



SCHOOL SCHOOL – WHAT HAPPENS AFTER BERG FIDEL

David, Jakob, Anita and Samira went to the inclusive elementary school "Berg Fidel" and were educated in classes with children of mixed ages. In that atmosphere, learning impairments of one kind or another did not play a big role in their education. After fourth grade, they each had to go their separate ways and move to different secondary schools.

GERMANY, 2017 — German with English subtitles
90' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Augenschein Filmproduktion **Producer** Hella Wenders **Camera** Luca Lucchesi **EXISTING VERSIONS** German / English **FESTIVALS** Filmfestival Max Ophüls Preis **SALES CONTACT** REAL FICTION FILMVERLEIH

223



SEEING VOICES

The protagonists of "Seeing Voices" may not be able to hear, but that definitely does not leave them without words. Sign language represents a parallel universe full of magic and expressive power which remains unexplored country for the vast majority of people.

AUSTRIA, 2016 — German & Austrian sign language with English subtitles
89' / Colour / HD / Dolby

CREW Production Company Freibeuter Film Co-producer/TV-station ORF **Producer** Sabine Moser **Director** Dariusz Kowalski **Camera** Martin Putz **EXISTING VERSIONS** German / English **FESTIVALS** DOK Leipzig, One World Prague, DOK.fest Munich, **SALES CONTACT** TASKOVSKI FILMS

018



SENTIMENTAL STORY *Santimentalna istoriya*

The story of a ruined factory and a man, fighting against the oblivion.

BULGARIA, 2017 — Bulgarian with English subtitles
54' / Colour / DV CAM & HD / Beta1 / **INTERNATIONAL PREMIERE**

CREW Production Company B Plus film Co-producer/TV-station Bulgarian National Television **Producer & Camera** Plamen Gerasimov **Director** Ralitza Dimitrova **Script** Maria Landova **EXISTING VERSIONS** Bulgarian / English **SALES CONTACT** B PLUS FILM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

216

SIBERIAN LOVE



What does a woman need to be happy and fulfilled? After twenty years of living in Berlin, the director Olga Delane goes back to her roots in a small Siberian village, where she is confronted with traditional views of relationships, life and love.

GERMANY, 2016 — Russian with English subtitles
80' / Colour / DV CAM / Dolby

CREW Production Company Doppel Sutra **Producer** Frank Müller **Director** Olga Delane **Script** Olga Delane & Frank Müller **EXISTING VERSIONS** Russian / English **FESTIVALS** IDFA, Docs Barcelona, Against Gravity **RIGHTS NOT AVAILABLE** USA **SALES CONTACT** TASKOVSKI FILMS

186

SINGING WITH ANGRY BIRD



A popular Korean opera singer started the Banana Children's Choir in Pune, India. His quick temper earned him a nick-name 'Angry Bird.' Frustrated by the lack of support from the parents, the Angry Bird decides to train the parents to sing for a joint concert with their children. Probably the toughest challenge of his life. A journey full of tears and laughs.

AUSTRIA & SOUTH KOREA, 2016 — English, Korean & Marathi with English subtitles
57' / Colour / HD / Dolby

CREW Production Company Upright Media Company **Director & Script** Hyewon Jee **Camera** Sungduk Won & Wooyong Song **EXISTING VERSIONS** English **FESTIVALS** IDFA, Tempo Doc Festival, IDFF Millennium Brussels, Zagrebbox, BCM Asia Documentary Award **SALES CONTACT** AUTLOOK FILMSALES

453

SONG OF EXILE *Lied van ballingschap*



Nasim Khaksar was a celebrated writer when in 1983 he was forced to flee Iran. Today, living in the Netherlands he writes of exile. For his next book, he back traces the route he took when he fled Iran. En route, he reveals his pre-exile life and the Khomeini regime's death sentence.

THE NETHERLANDS, 2016 — Farsi & Dutch with English subtitles
54' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Oogland Filmproducties **Co-producer/TV-station** RTV Utrecht **Director** John Albert Jansen **EXISTING VERSIONS** English **FESTIVALS** Nederlands FF, Master of Art FF, IDFA **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** ILLUMINA FILMS

381

SOVIET HIPPIES *Nõukogude hipid*



Thrilled by rock music, inspired by the cult of peace and love, the young long-haired drop-outs craved for freedom and created their own System in the Soviet Union despite the strict regime of the 1970s.

ESTONIA, GERMANY & FINLAND, 2017 — Estonian, Russian & Latvian with English subtitles
85' / Colour / HD / 5.1

CREW Production Company Kultusfilm OU **Co-producer/TV-station** Kinomaton Berlin, Mouka Filmi OY **Producer** Kultusfilm OU **Director** Terje Toomistu **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Baltic countries, Finland, GST, France, Sweden **SALES CONTACT** WIDE HOUSE

094

SPANISH EXILE *Españoles en el exilio*



Rubén, a Spanish filmmaker living abroad since 2009, explores the political and socioeconomic reasons behind the recent massive migration of Spain's "Lost Generation". In the process, he describes the Indignados movement from the POV of Spanish exiles and tells his own personal story.

SPAIN & USA, 2017 — Spanish with English subtitles
72' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Yo Creo Content **Producer** Jaime Siles **Director & Script** Rubén Hornillo **Camera** Fátima Carmena **EXISTING VERSIONS** Spanish / English **SALES CONTACT** YO CREO CONTENT

066

TASTE OF CEMENT



In Beirut, Syrian construction workers are building a skyscraper while at the same time their own houses at home are being shelled. The Lebanese war is over but the Syrian one still rages on. The workers are locked in the building site. They are not allowed to leave it after 19.00. The Lebanese government has imposed night-time curfews on the refugees.

GERMANY, LEBANON, SYRIA, UNITED ARAB EMIRATES & QATAR, 2016 — Arabic with English subtitles / 85' / Colour / DCP / Dolby

CREW Production Company Bidayyat for Audiovisual Art, Basis Berlin Filmproduktion **Producers** Ansgar Frerich, Eva Kemme & Tobias Siebert **Director** Ziad Kalthoum **Camera** Talal Khoury **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel (Sesterce d'or La Mobilière Award) **SALES CONTACT** SYNDICADO

052

THE BREAD ROAD *La Route du Pain*



The daily life of the inhabitants of a working-class district in Marrakech, or the system's leftovers' never-ending ballet. Every day, dozens of men and women gather at the foot of the medina's ramparts to ask for a job. They are the workers, the indispensable kingpin to the economic rise of a town carried by an effective tourist industry.

BELGIUM, FRANCE & MOROCCO, 2016 — Arabic with English subtitles
63' / Colour / HD / Dolby

CREW Production Companies Neon Rouge Production, Tact Prod., Le Moindre Geste **Producer** Aurélien Bodinaux **Director & Script** Hicham Elladdaqi **EXISTING VERSIONS** English / French **FESTIVALS** Best Documentary at Festival du Cinéma Africain (Tarifa & Tanger) **SALES CONTACT** NEON ROUGE PROD.

145

THE CALLIGRAPHER'S WORKSHOP *L'atelier du calligraphe*



Mohamed Hammam, a retired calligrapher, likes to be surrounded by people, chatting, smoking and sharing with them. He goes every day to his studio in Cairo to preserve "the youth of his soul." He and his friends are observed through the lens of changes that shake Cairo.

BELGIUM, 2017 — Spanish & Arabic with English subtitles
67' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Atelier Graphoui **Co-producer** Les Films Passages **Producer** Ellen Meiresonne **Director, Script & Camera** Natalia Duque Quintero **EXISTING VERSIONS** English / French **SALES CONTACT** ATELIER GRAPHOUI

090

THE CHALLENGE



Falconry has a history that stretches back over 40 centuries. In the West it was a prevailing passion of the medieval aristocracy, but its prestige continues undiminished in contemporary Arab culture. Our guide to how they cross that threshold is a falconer taking his birds to compete in a tournament in Qatar.

FRANCE & ITALY, 2016 — Arabic with English subtitles
70' / Colour / HD / Stereo

CREW Production Companies La Bete, Atopic & Ring Film **Director, Script & Camera** Yuri Ancarani
EXISTING VERSIONS English **FESTIVALS** Viennale, IDFA, Torino IFF, Dubai IFF, True/False, CPH:DOX, Hot Docs, Indielisboa **RIGHTS NOT AVAILABLE** North America **SALES CONTACT** SLINGSHOT FILMS

164

THE COLOUR OF YEARNING *Die Farbe der Sehnsucht*



Qatar, Portugal, Mexico, Japan and Germany, those are the countries in which renowned German director and cameraman Thomas Riedelsheimer is looking for "The Colour of Yearning". With striking images, music, poems and eight touching stories about love, home, hope, nature and freedom this film talks about the tragedy but also the bliss to be human.

GERMANY, 2016 — German, English, Japanese, Creole & Portuguese with English subtitles
92' / Colour / DV CAM / Dolby

CREW Production Company Filmpunkt **Co-producer/TV-station** WDR **Producer** Stefan Tolz **Director, Script & Camera** Thomas Riedelsheimer **EXISTING VERSIONS** German / English **FESTIVALS** Hof Germany **SALES CONTACT** FILMPUNKT

211

THE ETERNALS *Les éternels*



We call those who suffer from the melancholy of eternity, eternals. This film is a story of wandering and fleeing, on the borders of Nagorno-Karabakh, an Armenian enclave in Azerbaijan. Inhabited by the ghosts of genocide and by the war, the characters who pass through this film carry within themselves the melancholy of the eternals.

BELGIUM & FRANCE, 2017 — Armenian with English subtitles
75' / Colour / HD / Beta1

CREW Production Company Cobra Films **Co-producers** WIP **Producer** Daniel Devalck **Director, Script & Camera** Pierre-Yves Vandeweerd **EXISTING VERSIONS** English / French **FESTIVALS** Visions du Réel, Golden Apricot IFF Yerevan, RIDM Montréal **SALES CONTACT** WIP-WALLONIE IMAGE PRODUCTION

463

THE FAMILY



An incendiary, shocking investigation into one of Australia's most notorious cults, The Family, and the scars its survivors still bear today.

UK & AUSTRALIA, 2016 — English
59' & 98' / Colour / HD / Stereo

CREW Producer Barbara Ghammashli **Director** Rosie Jones **Camera** Jaems Grant Acs **EXISTING VERSIONS** English **FESTIVALS** Melbourne, Antenna IDF **RIGHTS NOT AVAILABLE** All rights: Australia & New Zealand; TV: Belgium, Denmark, Israel, USA, Sweden & Spain **SALES CONTACT** DOGWOOF

244



THE FESTIVAL OF LIES

A reflection on the idea of truth and lie through a small South-Brazilian village called Nova Bréscia, where there's a competition to find the best liar in the area. Locals assure they don't lie; liars come from outside their village. Like Osmar, a mayor from a nearby town, that tells he found Osama Bin Laden.

SPAIN & BRAZIL, 2016 — Portuguese with English subtitles
52' & 62' / Colour / HD / Stereo

CREW Prod. Company Laudiovisual **Producer** Patricia Sánchez **Director & Script** Sílvia Subirós **Camera** Núria Gámiz & Sílvia Subirós **EXISTING VERSIONS** Portuguese / English / Spanish **FESTIVALS** Docs in Progress Award in Visions du Réel, Norwich Radical FF, Tlanchana FF **SALES CONTACT** LAUDIOVISUAL

328



THE FORGOTTEN ARMY *Die Vergessene Armee*

When the Berlin Wall fell, more than 250,000 soldiers of the GDR lost more than their job – they lost their identity. They are former boarder guards, or those who fought East Germany's dirty wars or Stasi officers. Our film finds them today living in a society that condemns their actions but where they gather in secret.

GERMANY, 2016 — German with English subtitles
53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Molly Aida Films **Co-producer** Sineast Filmproduktion **Producer** Costanza Julia Bani **Director & Script** Signe Astrup **Camera** Addie Reiss **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Germany, Denmark **SALES CONTACT** ILLUMINA FILMS

242



THE FORMENTOR DANCE *La danza de Formentor*

This feature documentary sets out to explain the life of Cela from a new and different perspective: how he is seen by his only granddaughter, Camila Cela Marty. In the documentary, Camila is 26 years old, the same age as her grandfather when he wrote *The family of Pascual Duarte*, the novel for which he gained enormous literary popularity.

SPAIN, 2017 — Spanish & Catalan with English subtitles
58' / Colour / HD / Beta1 / **INTERNATIONAL PREMIERE**

CREW Production Company Tresques Comunicacio i Audiovisuals **Co-producer/TV-station** IB3, TVE **Producer** Jaime Rodriguez **Director & Script** Pedro Barbadillo **Camera** Agustí Torres **EXISTING VERSIONS** English / Spanish **SALES CONTACT** TRESQUES COMUNICACIO I AUDIOVISUALS

130



THE GYM TEACHER *Le prof de gym*

How to find the real taste of school, the pleasure of learning if teachers don't have it? How to conceive a life without imagination, without that artistic drive which brings originality and depth? Two questions that find a positive answer only through unconventional teachers, those who are able to combine the need to learn and the urge to create.

FRANCE, 2016 — French with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Ego Productions **Co-prod./TV-station** France 3 Île-de-France **Producer** Olivier Włodarczyk **Director** Benoît Grimon **EXISTING VERSIONS** French / English **AWARDS** Best Documentary at Zeroplus and at Luchon FF **SALES CONTACT** AB INTERNATIONAL DISTRIBUTIONS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

474

THE LAST ICE HUNTERS *Zadnji Ledeni Lovci*



"The Last Ice Hunters" tells the story of the present generation of hunters in the Inuit community of Eastern Greenland, the story of the last ice-hunters that represent the final chapter in their 4,000-year-old-history.

SLOVENIA, 2017 — Inuit, Danish & English with English subtitles
72' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Film IT d.o.o. **Co-producer/TV-station** RTV Slovenia, Studio Ritem, Vizualist
Producer Natalija Gros **Directors** Jure Brečeljnik & Róžle Begar **Script** Jure Brečeljnik **Camera** Róžle Begar
& Wesley Johnson **EXISTING VERSIONS** English / Slovenian **SALES CONTACT** FILM IT D.O.O.

408

THE PENCIL, THE SNOW AND THE GRASS *El lápiz, la nieve y la hierba*



In some villages of the Pyrenees, the one-room schoolhouses are still working as they once did. A classroom, a teacher and a handful of children of all ages who play, learn and have fun together. That's the way it is and will be, as long as the school and the people remain standing.

SPAIN, 2017 — Spanish with English subtitles
71' / Colour / HD / Stereo

CREW Production Company Bastian Films **Co-producer/TV-station** Aragón Televisión **Producers**
Carme Raventós & Isabel Noguero **Director & Script** Arturo Méndiz **Camera** Ignasi Guerrero **EXISTING**
VERSIONS Spanish / English **SALES CONTACT** FEELSALES

374

THE SOCIAL *La sociale*



The story of the Social Security since its creation until today. Where does it come from, how could it become possible, what are its principles, who are the funders and how as it evolve lately?

FRANCE, 2016 — French with English subtitles
75' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Rouge Productions **Producer** Jean Bigot **Director, Script & Camera** Gilles
Perret **EXISTING VERSIONS** French / English **SALES CONTACT** ROUGE PRODUCTIONS

024

THE SOUND OF WINTER *La saison du silence*



Max is a farmer from the Jura Mountains. He lives in a isolated farm in a village called La-Côte-aux-Fées, literally "The Hill of Fairies". It's winter, time stretches out and opens a window on imagination.

BELGIUM, 2016 — French with English subtitles
27' / Colour / HD / Stereo

CREW Production Company Mediadiffusion **Producer** Véronique Duys **Director** Tizian Büchi **Camera**
Camille Sultan **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel, Documenta Madrid,
Tirana Film Festival, Gdansk DocFilm Festival, Huesca Film Festival **SALES CONTACT** MEDIADIFFUSION

122

THE STEEL MILL CAFÉ *Buffet željezara*



The documentary records café conversations of the owners a week before closing the café for good. Erna and Dževad own a bus stop bar by the entrance to once one of the largest ironworks in Eastern Europe. The 'pub talks' filmed reveal former socialist labourers' new utopia – how to get hold of Germany, the only remaining paradise on earth.

CROATIA, 2017 — Croatian with English subtitles
61' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Petnaesta umjetnost **Producer** Hrvoje Osvadac **Director & Script** Goran
Devic **Camera** Vedran Rapo **EXISTING VERSIONS** Croatian / English **SALES CONTACT** PETNAESTA
UMJETNOST

240

THE SUN DIED *Soleil sombre*



Paulette, a middle-aged woman lives alone and is undergoing drug substitution treatment. Djalali, her lover and fellow drug addict, is serving time in prison. He asks her to wait for him. Much more than an observer, Marie Moreau places herself as close as possible to the woman who is questioning herself and leading a still bumpy, not to say chaotic, life.

FRANCE, 2017 — French with English subtitles
31' / Colour / DCP / Stereo

CREW Production Company Senso Films **Co-producer/TV-station** Les films-cabanes, Lyon Capitale TV
Producer Maryline Charrier **Director, Script & Camera** Marie Moreau **EXISTING VERSIONS** French /
English **FESTIVALS** Cinéma du Réel, MicGenero Tour (Mexico-Argentina) **SALES CONTACT** SENSO FILMS

218

THE THIRD OPTION *Die Dritte Option*



Who decides what is normal? In his complex essay film, Thomas Fühapter elaborates on these questions. The film peels away the various thematic layers to reveal essential questions regarding birth, normalisation and life optimisation – thus transforming an issue that affects only a small number of people into one that concerns us all.

AUSTRIA, 2017 — German with English subtitles
75' / Colour / DV CAM / Dolby

CREW Production Company Navigator **Producer** Johannes Rosenberger **Director & Script** Thomas
Fühapter **Camera** Judith Benedikt **EXISTING VERSIONS** French / English **FESTIVALS** CPH Dox,
Sheffield Doc Fest, Diagonale **RIGHTS NOT AVAILABLE** Austria **SALES CONTACT** TASKOVSKI FILMS

190

THE TRAINEES *Les apprentis*



The lives of six apprentices in Switzerland. From the mountains or the Swiss Riviera, we will follow the extraordinary journeys of young people in training. We will meet the ones that excel and the ones that doubt. We will share their successes and even, for some of them, the climax of their years of training at the national apprentice competition!

SWITZERLAND, 2017 — French
5x45' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Close Up Films **Co-producer/TV-station** RTS Radio Télévision Suisse
Director & Camera Fred Florey **Script** Laurence Mermoud, Joëlle Bertossa & Fred Florey **EXISTING**
VERSIONS French **SALES CONTACT** CLOSE UP FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

123

THE WRESTLING *Güres*



"The Wrestling" is a closer look into the life of two young professional oil-wrestlers, the twins İsmail and Turan. Their success in this ancient sport paved the way for them to move from the rural village of Akçay to Antalya. The film follows the twins' preparation for the Kırkpınar tournament, the sport's biggest competition.

FRANCE, 2016 — Turkish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Omnicube **Co-producers**/TV-station Lodge Productions, France Télévisions
Producer Isabelle Porte **Director & Script** Edoardo Malvenuti **EXISTING VERSIONS** French / English
FESTIVALS If Istanbul Independent Film Festival **SALES CONTACT** OMNICUBE

248

THIRD FLOOR *Terceiro andar*



Which language shall we use to tell the stories we have been told? In which language shall we write our declarations of love? Lisbon, Bairro das Colónias, third floor.

PORTUGAL, 2016 — Portuguese with English subtitles
62' / Colour / HD / Stereo

CREW Production Company Terratreme Filmes **Producer** Luisa Homem **Director** Luciana Fina **Camera** Rui Xavier **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** TERRATREME FILMES

483

THIS IS PHILOSOPHY



A thrilling series on philosophy that explains life and answers the questions human have been questioning since ever. Who are we? What is the meaning of life? A fresh approach to wisdom and knowledge, available for all audiences. Everything is philosophy and philosophy is everywhere.

SPAIN, 2017 — English
18x50' / Colour / 4K / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Brutal Media **Producer** Raimon Maslorens **Directors** Michael Cavanagh & Kerstin Überlacker **EXISTING VERSIONS** English / Spanish **SALES CONTACT** BRUTAL MEDIA DISTRIBUTION

459

TIDES – A HISTORY OF LIVES AND DREAMS LOST AND FOUND (SOME BROKEN)



Despite the end of the conflict, in Northern Ireland there is still a city with two different names: Derry, for Catholics, Londonderry for Protestants. In the middle of the city, flows the river Foyle, which acts as their liquid border. A visionary and surreal autobiography of a river that ended up being what it wasn't supposed to be: a liquid wall.

IRELAND & UNITED KINGDOM, 2017 — English
40' / Colour / HD / Stereo

CREW Production Company Alessandro Negrini Film Prod. **Co-producers** Docucity, Jill Tellez, Basaglia Group **Producer** William Silke **Director** Alessandro Negrini **EXISTING VERSIONS** English **AWARDS** Best Documentary at Malta IFF and at Foggia FF, among others **SALES CONTACT** ALESSANDRO NEGRINI

305

TIMELINES



When death goes viral, how do you say goodbye? Three girls die before the age of 21 and become three Internet sensations. Three separate stories that share one theme; how do you grieve, when death goes viral.

UNITED KINGDOM & SOUTH AFRICA, 2016 — English
52' & 70' / Colour / HD / Stereo

CREW Production Company Tia Productions **Producer, Director & Script** Tarryn Crossman **Camera** Craig Maarschalk **EXISTING VERSIONS** English **FESTIVALS** Indie Karoo Film Festival, Durban International Film Festival, Jozi Film Festival **SALES CONTACT** SIDEWAYS FILMS

382

TOO BLACK TO BE FRENCH *Trop noire pour etre Française*



Filmmaker Isabelle Boni-Claverie, a black woman who grew up in a privileged environment, has none of the supposed social handicaps that could impede social integration. And yet, she is often an object of discrimination. Has the Republic lied to her? A brazen question illuminated by the analysis of Eric Fassin, Pap Ndiaye and Achille Mbembe.

FRANCE, 2016 — Hebrew, Arabic & English with English subtitles
53' / Colour & Black and White / HD / Dolby

CREW Production Company Quark Productions **Co-producer**/TV-station ARTE France **Director** Isabelle Boni-Claverie **EXISTING VERSIONS** German / English **FESTIVALS** IDFA **RIGHTS NOT AVAILABLE** USA, English speaking Canada, France, Monaco, German Speaking territories **SALES CONTACT** WIDE HOUSE

188

UNTITLED



After the sudden death of Michael Glawogger in April 2014, his longstanding collaborator and editor Monika Willi realizes a film out of the footage Glawogger shot over the course of 4 months and 19 days in the Balkans, Italy, North and West Africa. A journey out into the world with open eyes and open mind - observing, listening, experiencing.

AUSTRIA, 2016 — English & German with English subtitles
107' / Colour / HD / Dolby

CREW Production Company Lotus Film **Directors** Michael Glawogger & Monika Willi **Camera** Attila Boa **EXISTING VERSIONS** English **FESTIVALS** Berlinale, CPH:DOX, Sydney FF, Art For Real NYC, London FF, Hong Kong IFF, IndieLisboa, Docs Barcelona, If Istanbul, **SALES CONTACT** AUTLOOK FILMSALES

142

VANGELO



Pippo, theater director travel to a centre where refugees come to seek asylum, and share their everyday lives, in which they are suspended between painful memories and an uncertain future.

ITALY, 2016 — Italian with English subtitles
85' / Colour / HD / Stereo

CREW Production Company Sternal Entertainment **Director** Pippo Delbono **EXISTING VERSIONS** Italian / English **FESTIVALS** Venice IFF **SALES CONTACT** DOC AND FILM INTERNATIONAL

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

238

VARIATIONS ON IDA *Variations – le récit d'Ida*



"Grow or die" says Ida, 88, mother of four and widow on an UN diplomat, as she drives to her art class at a Brussels based Fine Art academy. Her life has been marked by choices to strike a balance between personal ambitions and family. Today, Ida is fighting another challenge: the limitations of growing old.

BELGIUM, 2016 — French with English subtitles
30' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Asbl Vivre Chez Soi **Producers** Stéphanie Seutin **Director & Script** Alice Latta **Camera** Alice Latta & Anne Waerenburgh **EXISTING VERSIONS** French / English **FESTIVALS** Weekend du doc festival Brussels **SALES CONTACT** ASBL VIVRE CHEZ SOI

194

VERGOT



Two brothers, an exuberant father and an invisible mother. A family of farmers from an Alpine valley where life is rude, as well as manners. The younger son, Gim, is discovering his homosexuality, but the world around him, especially his father, just can't accept that.

ITALY, 2016 — Italian with English subtitles
60' / Colour / HD / Stereo

CREW Production Company ZeLIG – School for documentary **Producer** Nadia Caruso & Emanuele Vernillo **Director** Cecilia Bozza Wolf **EXISTING VERSIONS** Italian / English / German **FESTIVALS** Festival dei Popoli, "Docunder30" Italy (Best Film Award) **SALES CONTACT** ZELIG – SCHOOL FOR DOCUMENTARY

237

VILLAGE POTEMKIN



Dominikos, a former drug user is wandering in the collapsing city of Athens riding a bike and holding a go-pro camera. He meets friends facing the same situation as he, staying clean and live their life full of consciousness. They testify their way to self-knowledge, the redefinition of values and their perception of life.

GREECE, 2017 — Greek with English subtitles
85' / Colour / DV CAM, HD / Stereo

CREW Production Company Wholewave **Producer** Maria Repousi **Director & Script** Dominikos Ignatiadis **EXISTING VERSIONS** Greek / English **FESTIVALS** Hellenic Film Critics Association Award at Thessaloniki IDF, Ierapetra IDF Crete **SALES CONTACT** WHOLEWAVE

189

WAITING FOR THE SUN



Joan is 25 years old. She finished actors' studies in Lithuanian Academic of Music and Theatre and was about to start acting in Russian Drama Thetare. But a war started in Ukraine and she decided to go there. Joan collects, transports materials for the soldiers to the battlefield in Ukraine

DENMARK, 2017 — Mandarin with English subtitles
55' / Colour / HD / Dolby

CREW Production Company Good Company Pictures Aps **Producers** B.B. Bertram, Katrine Philp, Katrine A. Sahlström, Kaspar Astrup Schröder **Director & Camera** Kaspar Astrup Schröder **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Docs against Gravity **SALES CONTACT** AUTLOOK FILMSALES

016

WALL OF DEATH, AND ALL THAT *Zid smrti, i tako to*



Brankica was the central attraction at country-fairs, when she was just 10 years old. Her big brothers were star acrobats on the wall of death, legends in former Yugoslavia, she was the princess on the wall. Now, her brothers are long gone, she is the only one left behind. A 43-year-old grandmother, she is repeating the same old stunts on her motorcycle.

SERBIA & CROATIA, 2016 — Serbian with English subtitles
62' / Colour / HD / Dolby

CREW Production Company Horopter Film Production **Director & Script** Mladen Kovacevic **Camera** Pablo Ferro **EXISTING VERSIONS** Serbian / English **FESTIVALS** Visions du Réel, BELDOCS (Best Film Award & Best Camera Award), Cinema City-Novi Sad, Sarajevo Film Festival **SALES CONTACT** TONOWSKI FILMS

367

WE ARE HERE - YOUNG GAZA ON STAGE *Wir sind hier-Vorhang auf für Gaza*



To deal with their experiences during the Gaza war, a group of young people have written a play *The Gaza-Monologues*, which has been presented in over 40 countries. But with travel in and out of Gaza closely monitored, the play is usually performed by an ensemble from Ramallah. A film about living under occupation and the power of theatre and art.

GERMANY, 2016 — Arabic & English with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Pepperlint Film for Rosa-Luxemburg-Stiftung **Producer & Director** Sabrina Dittus **EXISTING VERSIONS** English / German **SALES CONTACT** NEW DOCS

077

WHEN WE WERE WILD *Una vez fuimos salvajes*



An imagined conversation between the author and the neighbourhood of San Cristóbal, in the outskirts of Madrid. A constant game between form and essence, that confronts the narrator's prejudice with the spectator's emotions; a free and evoking tour that progressively abandons a classic documentary structure to become a first person essay.

SPAIN, 2017 — Spanish with English subtitles
61' / Colour / HD / Stereo

CREW Producer Gabriel Azorín **Director** Carmen Bellas **Script** Carmen Bellas & Rafa Alberola **Script** Michal Babinec **EXISTING VERSIONS** Spanish / English **FESTIVALS** PIPlay-Doc (Tui/Spain), Ethnocineca Viena, Lupa Doc, Edinburgh IFF, Novos Cinemas **SALES CONTACT** PLAYTIME AUDIOVISUALES

001

WHERE I'VE BEEN, WHERE AM I, WHERE AM I GOING, AMPHITHEATER VOICES



A documentary about university students. They speak about the relations with their parents, with their teachers, the knowledge, the new technology, their thoughts for the future, their future, the relation of university and the town's society. Participate students and professors of Thessaloniki University, and the philosophers Ranciere and Deleuze.

GREECE, 2016 — Greek & French with English subtitles
85' / Colour / Beta / Stereo

CREW Producer & Director Georgios Keramidotis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki International Doc Festival **SALES CONTACT** GEORGIOS KERAMIDOTIS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

131

WHERE THE CLOUDS GO *Dove vanno le nuvole*



A Professor from Northern Italy hosts six migrants in his home, where he experiments with new forms of hospitality; the Mayor of Riace, in Southern Italy, experiments with new forms of shelter for political refugees, and in this way revives his small town, in which accommodating them gives rise to new business models, and social solidarity.

ITALY, 2016 — Italian with English subtitles
75' / Colour / DCP / Stereo

CREW Production Company MaGa Production **Co-producer/TV-station** Sky Italia **Producer** Gaia Capurso
Director Massimo Ferreri **EXISTING VERSIONS** Italian / English **FESTIVALS** Milano International Human Rights Festival **SALES CONTACT** AB INTERNATIONAL DISTRIBUTIONS

089

WHIPPING ZOMBIE



In a remote Haitian village a dance exists, with slaves and masters, it's the whipping zombie ritual. On a inducing trance music played by rara bands men whip and fight till they die and reborn in the infinite cycle. Kale Zonbi, the title of a unique ritual shot for the first time, taking place in a paradise where it is impossible to forget the horror of the past.

ITALY, 2015 — Haitian Creole with English subtitles
30' / Colour / HD / Stereo

CREW Production Companies Dugong & Ethical Fashion Initiative **Producer** Simone Cipriani **Director, Script & Camera** Yuri Ancarani **EXISTING VERSIONS** English **FESTIVALS** Rotterdam IFF, Cinéma du Réel, Docs Against Gravity, Encounters South African IDFF **SALES CONTACT** SLINGSHOT FILMS

132

WHO ARE YOU MANUELA CARMENA, MAYOR OF MADRID?



Once upon a time, there was a 71-year-old woman who had never held a political office and who quickly became in 2015 a key figure in Madrid's life by becoming mayor of the largest city in Spain. Portrait of the citizen Manuela Carmena and the Spanish capital she runs.

FRANCE, 2017 — French or Spanish
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Co-producer/TV-station** Toute l'Histoire **Producer** Marie de Maublanc **Director** Jean-Baptiste Dusséaux **EXISTING VERSIONS** French / Spanish **SALES CONTACT** AB INTERNATIONAL DISTRIBUTIONS

010

WHO ARE YOU OCTOBER? *Qui es-tu Octobre?*



In Burkina Faso, two Octobers confront each other. The first, in 1987, saw the assassination of the father of the democratic people's revolution, Thomas Sankara. The second, in 2014, saw his successor, Blaise Compaoré, overthrown by the people in the street. Three generations weave this tale of the endurance of a people in search of justice and integrity.

BELGIUM & BURKINA FASO, 2017 — French & Moré with English subtitles
56' / Colour / DV CAM / Stereo

CREW Production Company La Baleine Noire **Producer** Alice Lemaire **Director** Julie Jaroszewski **Camera** Pauline Fonsny, Julie Jaroszewski & Abdoul Mouhaiminou Compaoré **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel, Festicab Burundi **SALES CONTACT** LA BALEINE NOIRE

390

WIN BY FALL *Schultersieg*



At the age of 12, Janny, Lisa, Debby and Michelle leave their home for a sports school in the East German province to become wrestlers. A documentary about coming-of-age between boarding school corridors, wrestling gyms and boy band posters.

GERMANY, 2016 — German with English subtitles
82' / Colour / HD / Beta1 & DCP 5.1

CREW Production Company Anna Wendt Filmproduktion **Co-prod./TV-station** German Film & TV Academy Berlin, RBB **Director** Anna Koch **EXISTING VERSIONS** German / English **AWARDS** Best Documentary at Int. Hofer Filmtage and at Achtung Berlin **SALES CONTACT** ANNA WENDT FILMPRODUKTION

093

YOU REAP WHAT YOU SOW



A Palestinian director living in France start a documentary about the Palestinian memory inside Israel. During his research for film locations in Galilee, his family who lives there expressed its concern about the idea of making the film. The director decides to include his family in the scenario and ends up giving us an intimate story about the evolution of his identity.

FRANCE, 2017 — Arabic with English subtitles
59' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Freebird Films **Producer** Khaled Ibrahim **Director** Alaa Ashkar **EXISTING VERSIONS** Arabic / English / French / Italian **SALES CONTACT** FREEBIRD FILMS

432

ZOOLAND



Spacious landscapes and a cloudless sky decorate the walls surrounding the little zoo in Palestine: screaming, illusory allegories of freedom. The humans feed the animals and speak to them. An ordinary day. Timidly, the workers start talking about what it means to live and work in a country under occupation.

GERMANY, 2016 — Arabic with English subtitles
32' / Colour / HD / Dolby

CREW Producer Pary El-Galqli **Co-producer** University of TV and Film Munich **Director, Script & Camera** Pary El-Galqli **EXISTING VERSIONS** English / German **FESTIVALS** Thessaloniki IDFF, Pärnu Film Festival, Documentarist Istanbul **SALES CONTACT** UNIVERSITY OF TV AND FILM MUNICH

SELECTED PROGRAMS

Human rights

261

69 MINUTES OF 86 DAYS



On a path littered with lifejackets, in the middle of a crowd of people on the run, a 3-year-old girl slowly emerges. Full of a child's energy and curiosity, carrying her little "Frost" backpack on her back, she takes in her surroundings between hundreds of adult trouser legs. To Lean, it's a step closer to her grandfather in Sweden.

NORWAY, 2017 — Arabic with English subtitles
70' / Colour / HD / Dolby

CREW Production Company Sant&Usant **Producer, Director & Camera** Anita Rehoff Larsen **EXISTING VERSIONS** English **AWARDS** Special Mention in the Nordic DOX, Emerging International Filmmaker Award at Hot Docs, Youth Jury Award at Sheffield Doc/Fest **SALES CONTACT** TASKOVSKI FILMS

219

A BASTARD CHILD *Horungen*



Through hand-painted images we witness someone being rejected in order to unite others. In 1909, in an undemocratic Sweden, a bastard child grows up at shelters and orphanages, unwanted, rejected by society. A story that still repeat itself.

SWEDEN & NORWAY, 2016 — Swedish with English subtitles
57' / Colour & Black and White / HD / Stereo

CREW Production Company Bautafilm **Co-producer** Knut Skoglund **Producer** Therese Högberg **Director, Script & Camera** Knutte Wester **EXISTING VERSIONS** English **FESTIVALS** Best Directing Award at CRONOGRAP, IDFA, Hot Docs, Doc Point, Göteborg FF, Eurodok **SALES CONTACT** TASKOVSKI FILMS

262

A HOLE IN THE HEAD *Diera v hlave*



Little is known about the tragedy of the Roma during World War II. They were murdered by the dozens, hundreds and thousands; in concentration camps, at the edges of mass graves and roadsides. A few survived and keep their memory and scars as proof. Raymond Gurême, a 91-year-old French 'Manouche', is one of them.

SLOVAK REPUBLIC & CZECH REPUBLIC, 2016 — Several languages with English subtitles
90' / Colour / HD / Dolby

CREW Production Company Hitchhiker Cinema **Co-producer/TV-station** Czech Television, Radio and Television Slovakia, Atelier.doc **Director & Script** Robert Kirchhoff **EXISTING VERSIONS** English **FESTIVALS** Jihlava IDFF, DOK Leipzig, Go East Film Festival **SALES CONTACT** TASKOVSKI FILMS

435

AHMAD'S HAIR



Syrian refugee Ahmad (12) just arrived in The Netherlands. While he is busy integrating in Dutch society and trying to make Dutch friends, it turns out he's also on a personal, heart-warming mission.

THE NETHERLANDS, 2016 — Dutch & Arabic with English subtitles
23' / Colour / DCP / Stereo

CREW Production Company Hollandse Helden **Co-producer/TV-station** KRO-NCRV **Producer** Albert Klein Haneveld **Director & Script** Susan Koenen **Camera** Pieter Rezus **EXISTING VERSIONS** English / Dutch **AWARD** Audience Award at Thessaloniki IDF **SALES CONTACT** NPO SALES

136

BETWEEN FENCES *Bein gderot*



Avi Mograbi and Chen Alon meet African asylum-seekers in a detention facility in the middle of Negev desert where they are confined by the state of Israel. Together they question the status of the refugees in Israel using 'Theatre of the Oppressed' techniques.

FRANCE, 2016 — Arabic, Hebrew & English with English subtitles
84' / Colour / DV CAM / Stereo

CREW Production Companies Les films d'ici **Producers** Camille Laemlé & Avi Mograbi **Director & Script** Avi Mograbi **EXISTING VERSIONS** English / French **FESTIVALS** Berlin IFF **RIGHTS NOT AVAILABLE** France, USA & Canada (theatrical), Spain (SVOD, TVOD) **SALES CONTACT** DOC & FILM INT.

498

BLOOD AND THE MOON



What happens to the mind of a child bride? Disempowered and deprived of health, education, safety. And someone takes courage and reacts. Soraya escapes her husband to reach a village where no one knows. But the local young school teacher offers her protection and a place to rest until she figures out her next step.

ITALY & YEMEN, 2017 — Arabic with French subtitles
77' / Colour / DV CAM / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Tommaso Cotronei **Director, Script & Camera** Tommaso Cotronei **EXISTING VERSIONS** English **SALES CONTACT** TOMMASO COTRONEI

084

CAHIER AFRICAIN



"Cahier Africain" by Heidi Specogna is a multi award winning documentary (German Film Award for Best Documentary, Swiss Film Award for Best Documentary) accompanying Central African women who courageously recorded war crimes committed against them by mercenaries.

SWITZERLAND & GERMANY, 2016 — Sanga, Arabic, French & English with English subtitles
119' / Colour / HD / Stereo

CREW Production Company PS Film **Co-producer/TV-station** ZDF/3sat **Director & Script** Heidi Specogna **Camera** Joaquim Feindt **EXISTING VERSIONS** English / German **AWARDS** Zonta Award at Locarno IFF, German Human Rights Film Award, among others **SALES CONTACT** RUSHLAKE MEDIA

035

CHEMICAL WEAPONS: AN INSIDIOUS WAR *Le souffle de la guerre chimique*



Chemical weapons have been killing and polluting since WWI. Today, terrorist groups covet them and governments spend billions trying to absorb them. With attacks in Syria, the world is becoming aware that chemical weapons are an ongoing nightmare. Waging the War of Nerves explains how these weapons surfaced and how difficult they are to control.

FRANCE & BELGIUM, 2015 — Several languages with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Seppia **Co-producer** Domino Production **Director** Fabienne Lips-Dumas **Camera** Éric Turpin & Patrice Michaux **EXISTING VERSIONS** English / French **FESTIVALS** Virginia Film Festival, Human Rights IFF France **SALES CONTACT** TERRANOVA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

433

CHILDREN OF BEIRUT *Enfants de Beyrouth*



I film Dalieh, a unique area on the coast of Beirut that will perish. My camera accompany its habitants and fishermen on their journey, from their daily lives and routines until their expulsion.

FRANCE & LEBANON, 2017 — Arabic with English subtitles
59' / Colour / HD / Stereo

CREW Production Company L'atelier documentaire **Producer** Fabrice Marache **Director & Script** Sarah Srage **Camera** Felix Albert & Sarah Srage **EXISTING VERSIONS** English / French **FESTIVALS** Cinéma du réel **SALES CONTACT** L'ATELIER DOCUMENTAIRE

166

DANCING WITH DOLLY



"Dancing with Dolly" is the story of, a 14 year old girl who at the age of 12 was attacked with acid and has come to terms with her disfigurement with the help of other survivors who also share their empowering stories.

UNITED KINGDOM, 2017 — Hindi with English subtitles
68' / Colour / HD / Stereo

CREW Production Company Afilm International Film Workshops **Associated Producers** Juan A. Fernandez & Y. Torres **Director, Script & Camera** Charbel Bou-Antoun **EXISTING VERSIONS** English **FESTIVALS** Nepal International Human Rights FF **SALES CONTACT** AFILM INTERNATIONAL FILM WORKSHOPS

275

DELTAS, BACK TO SHORES



The sea... On one shore, Ibrahim, a young Senegalese man living illegally in Tangier is dreading his passage over to Europe. On the other shore, Agostinho, a fisherman for over forty years, has to depart to join his family in Holland. Two stories of migration, whose similarities reveal the need and difficulty of finding one's place in a world in state of crisis.

SWITZERLAND, 2016 — French, Arabic, Portuguese & Wolof with English subtitles
75' / Colour / HD / Dolby

CREW Production Company Intermezzo Films Co-producer Mnemosyn Films **Producer** Luc Peter **Director & Camera** Charlie Petersmann **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel, Millenium, Thessaloniki FF, Dok.fest München **SALES CONTACT** ANTIPODE SALES AND DISTRIBUTION

205

DIL LEYLA



At 26, a Kurdish-German woman is elected the youngest mayor in Turkey. In a record 81% landslide she is elected mayor of Cizre, a Kurdish capital city that lies in the war-torn region at Turkey's border with Syria and Iraq.

GERMANY, 2016 — Kurdish & German with English subtitles
71' / Colour / HD / Stereo

CREW Production Company Essence Film Co-producer/TV-station SWR **Producer** Igor Dovgal **Director & Script** Asli Özarslan **EXISTING VERSIONS** English / German **FESTIVALS** IDFA, Thessaloniki, One World Prague, Achtung Berlin, DOK Fest Munich, FIDA Agadir, Ischia FF **SALES CONTACT** FILMDELIGHTS

176

FEARLESS *Sin miedo*



A group of Guatemalans relatives of the disappeared people during the military dictatorship, requested and obtained, among many other measures of compensation, the production of a documentary film by the State. They are convinced that nowadays films are the main instrument of history and memory.

SPAIN, MEXICO & FRANCE, 2017 — Spanish with English subtitles
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Acteon Co-producer/TV-station ARTE **Producer** Claudio Zulian, Eamon O'Farrell & Catherina Dussart **Director & Script** Claudio Zulian **Camera** Jimmy Gimferrer & Loco González **EXISTING VERSIONS** Spanish / English **SALES CONTACT** ACTEON

097

FIFTY RUPEES ONLY



Bollywood films feed the imagination of millions of youngsters in India by projecting wonderful and passionate love stories. But the reality is quite different. Many parents decide their children's fate with the "SAGAI", a ceremony where chosen future partners are committed, a contract binding total strangers at an early age.

SPAIN, 2016 — Gujarati & English with English subtitles
28' / Colour / HD / Stereo

CREW Producers Igor Arabaolaza & Nagore Eceiza **Director** Nagore Eceiza **Camera** Igor Arabaolaza, N. Eceiza & Iñaki Gorraiz **EXISTING VERSIONS** English / German / French / Spanish / Italian **AWARDS** Best Documentary at Stonefall IFF, at Corto di donna and at Málaga FF **SALES CONTACT** BANATU FILMAK

285

GAS THE ARABS



The documentary is a trip to Gaza. We know the violation of human rights that exists daily in the occupied West Bank and the situation of blockade in which is trying to survive the Palestinian population in the Gaza Strip.

SPAIN, 2017 — Arabic, English & Spanish with English subtitles
54' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company El Retorno Producciones **Producers, Directors & Camera** Julio Pérez & Carles Bover **EXISTING VERSIONS** English / Spanish **FESTIVALS** Atlántida Film Fest (Palma de Mallorca) **SALES CONTACT** EL RETORNO PRODUCCIONES

081

GREY VIOLET – ODD ONE OUT



A Russian mother and her queer son try to cope with their new situation, as the son, a political activist and radical artist, applies for political asylum in Europe.

FINLAND, 2017 — Finnish, Russian & English with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Napafilms **Producer** Liisa Juntunen **Director & Script** Reetta Aalto **Camera** Joona Pettersson **Music** Conny Malmqvist **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, Doc Point Helsinki **SALES CONTACT** NAPA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

198

HOSTAGES TO MISFORTUNE *Le choix des autres*



Leila, Selim and their seven children live in Zaatari, a camp for Syrian refugees in Jordan. Filmed over three years, this documentary provides an intimate view of their day-to-day life in the camp.

FRANCE, 2016 — Arabic with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Agence Cantarane **Directors** Severine Vanel & Pierre-Julien Quiers
EXISTING VERSIONS English / French **SALES CONTACT** BELIANE

271

IDOMENI'S DREAMS *Los sueños de Idomeni*



Idomeni's Dream shows the life of the refugee people in 2016, when Europe closed its borders in Greece and Macedonia. Thousands of people, mostly children, were left for months amongst train tracks in the train station of Idomeni.

SPAIN, 2016 — English, Spanish, Arabica, Kurdish & Syrian with English subtitles
71' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Tarannà Films **Producers** Giovanna Ribes, Amparo Climent & Emilio Oviedo
Directors, Script & Camera Amparo Climent & Hector Melgares **EXISTING VERSIONS** English / Spanish
FESTIVALS Festival de Cine y TV Reino de León, Alicante FF **SALES CONTACT** TARANNÀ FILMS

063

IN EXILE *Pyi Pye*



Burmese filmmaker Tin Win Naing documents the plight of migrants who have fled the civil war in Myanmar for refuge in Thailand, and now toil as plantation workers in conditions tantamount to slave labour. Myanmar began a new period of hope in 2010, when stateswoman and advocate Aung San Suu Kyi was finally released from years of house arrest.

GERMANY & MYANMAR, 2016 — Burmese with English subtitles
72' / Colour / HD (DCP, pro res) / Dolby

CREW Production Company Perennial Lens **Producer** Yasmin C. Rams **Director** Tin Win Naing **EXISTING VERSIONS** Burmese / English **FESTIVALS** Toronto IFF, MiradasDoc, Taoyuan FF, 5th Diaspora FF, Fajr IFF, The Global Cinema FF of Boston (Best Human Rights Film) **SALES CONTACT** SYNDICADO

030

IN THE DARKNESS *Dans l'ombre*



Relegated to the borders of the popular Yopougan district and the Banco virgin forest, the Abidjan Prison and Correctional House (MACA) is far from the eye, in the shadow of the Ivorian capital. Built on an European model in the 1970s, this penitentiary institution is the largest in Côte d'Ivoire.

BELGIUM, 2017 — French with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Need Productions **Co-producer** Terra Terre Film **Producer** Geraldine Sprimont
Directors & Script Alexis Hotton & Nicolas Franchomme **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** Territories covered by BBC Arabic and TV5 Africa **SALES CONTACT** LIMONERO

254

INVISIBLE FRONTIER *Frontera invisible*



"Invisible Frontier" is the true story of communities trapped in the middle of the world's longest war, in which big landowners' rush for palm oil to produce 'green' fuel has displaced peasant farmers and indigenous people. It has destroyed natural habitats and concentrated land in the hands of the rich.

BELGIUM & ARGENTINA, 2016 — Spanish with English subtitles
28' / Colour / DV CAM / Beta1

CREW Production Companies Transport & Environment, Gancho **Directors** Nicolás Richat & Nico Muzi
EXISTING VERSIONS Spanish / English **AWARDS** Best Documentary at Benicia FF, Special Jury Mention at Falcon IFF, Audience Award at MECAL (Barcelona), among others **SALES CONTACT** PROMOFEST

197

IT'S GETTING DARK *Il commence a faire nuit*



How can you have a normal family life when one of your parents is considered to be "an enemy of the State," a Soviet term that is coming back in use by the Russian authorities full force and which is once again insinuating itself into the lives of many Russians? For two years, Olga Kravets followed the daily lives of four prisoners' families.

FRANCE, 2017 — Russian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Films du Sillage **Co-producer/TV-station** LCP **Director** Olga Kravets
EXISTING VERSIONS English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

308

KAZARKEN - AS WE DIG *Kazarken*



A woman of Turkish ascent, following ancient Anatolian healing rites, dreams her way through fragments of memory, both personal and collective. She is guided by a mythological character, Kheiron the Centaur, into a form of savage psychoanalysis.

BELGIUM, 2016 — French & Turkish with English subtitles
90' / Colour / DV CAM / Stereo

CREW Production Company A Nous 2 **Co-producer** CBA **Producer, Director & Camera** Guldem Durmaz
Script Guldem Durmaz & Simon Backès **EXISTING VERSIONS** English **FESTIVALS** Torino Film Festival, Sguardi Altrove IFF, Cinemed Festival Tetouan, Millenium **SALES CONTACT** CBA - DISTRIBUTOR

034

LET WOMEN CHOOSE *Las mujeres deciden*



María, a Spanish physician, works in a Maternity Hospital in the Ecuadorian rainforest. She investigates about adolescent and unintended pregnancies. At the hospital, she meets Yanina, a mother of two, who has to work hard to maintain her family, as she is married to a not very present husband. Yanina gets pregnant unintentionally, and she decides to have an abortion.

SPAIN & ECUADOR, 2017 — Spanish with English subtitles
61' / Colour / HD / Stereo

CREW Production Company El Hueco **Producer, Director & Script** Xiana Yago **Camera** François Laso
EXISTING VERSIONS Spanish / English / French **FESTIVALS** Wales Documentary Film Festival (Best Editing Award), EDOC (ECUADOR) **SALES CONTACT** QUECHUA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

385

LINDY LOU JUROR N°2



Lindy, a former juror, starts a journey through Mississippi looking for the 11 jurors alongside who she sentenced a man to death, some 20 years ago.

FRANCE, 2017 — English
85' / Colour / HD / 5.1

CREW Production Company Andolfi **Director** Florent Vassault **EXISTING VERSIONS** English **FESTIVALS** True/False, Sheffield Doc Fest, New York Human Rights Watch **RIGHTS NOT AVAILABLE** All rights in France, Monaco, Corsica; PAY & Catch up rights in Belgium & Luxembourg **SALES CONTACT** WIDE HOUSE

102

MAIDS: DOCILE AND INVISIBLE, A STORY ON DOMESTIC WORKER



In Asia and in the Middle East, in the privacy of families that can act with impunity, over fifteen million housekeepers are victims of slavery: exploited at will, abused, and sometimes raped, these invisible women are the sacrificed workers of the global economy. States, institutions... no one is interested in change, despite a smouldering spirit of revolt.

FRANCE, 2016 — English
51' / Colour / DV CAM / Stereo

CREW Production Company Tournez s'il vous plaît **Co-producer/TV-station** France Télévisions **Directors** Alexandra Jousset & Gratianna de Moustier **Editor in chief** Christophe Brulé **Camera** Ksenia Bolchakova, Marine Pradel & Virginie Goubier **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

047

MAMA COLONEL *Maman Colonelle*



Colonel Honorine works for the Congolese police force and heads the unit for the protection of minors and the fight against sexual violence. Through the portrait of this extraordinarily brave woman, this film addresses the issue of violence towards women and children in the DRC and the difficulty of overcoming the past war.

FRANCE & REPUBLIC DEMOCRATIC OF CONGO, 2017 — Lingala & Swahili with English subt.
72' / Colour / DCP, MPEG4 / Dolby

CREW Production Company Cinédoc Films **Co-producer** Mututu Productions **Director, Script & Camera** Dieudo Hamadi **EXISTING VERSIONS** English / French / Spanish **AWARDS** Tagesspiegel Readers Prize and Ecumenical Jury Prize at Berlinale, Grand Prix at Cinéma du Réel **SALES CONTACT** ANDANA FILMS

140

MRS B, A NORTH KOREAN WOMAN *Madame B, histoire d'une Nord Coréenne*



Life hasn't been easy on Mallory but after the birth of her son she tries desperately to kick her drug habit, and to stop living on the street. She wants to turn her back on her dark past and help those she knows best – people on the fringes of society. In her latest film, Trestíková demonstrates that even seemingly hopeless lives needn't be cut short halfway.

FRANCE, 2016 — Korean & Chinese with English subtitles
70' / Colour / DV CAM / Stereo

CREW Production Company Zorba Production **Director** Jero Yun **EXISTING VERSIONS** English / French **FESTIVALS** ACID, Milan IFF, Moscow IFF, Zurich IFF **RIGHTS NOT AVAILABLE** Japan & USA/Canada (all rights), Russia & CIS countries (TV rights), Spain (VOD, SVOD) **SALES CONTACT** DOC AND FILM INT.

450

MY HUMAN SELF



There is no solidarity without self-interest. The inspiring story of the unemployed man who stood up against the Greek crisis and created a social kitchen for the homeless and refugees.

GREECE, 2017 — Greek with English subtitles
75' / Colour / DV CAM / Stereo

CREW Production Company Story Studios **Producers, Directors, Script & Camera** Lukas Agelastos & Spiridoula Gouskou **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF, Ierapetra IDF **RIGHTS NOT AVAILABLE** Greece (pay TV) **SALES CONTACT** STORY STUDIOS

265

OUAGA GIRLS



A group of young women tweak machines and hammer away at a school for auto mechanics in Ouagadougou in this poetic story about life choices, sisterhood and the endeavor to find your own way.

SWEDEN, BURKINA FASO, FRANCE & QATAR, 2017 — French & More with English subtitles
83' / Colour / HD / Dolby

CREW Production Companies Memento Film, Les films du Balibari, Seydouni Burkina S.A. & Film i Väst **Director & Script** Theresa Traore Dahlberg **EXISTING VERSIONS** English **FESTIVALS** Gothenburg FF, Tempo IDF, Visions du Réel, FIDADOC Agadir, Sheffield Doc/Fest **SALES CONTACT** TASKOVSKI FILMS

386

OUR WAR



Who fights against ISIS? Three westerners joined the kurds of the Peoples Protection Units (YPG), in northern Syria, to fight the self-declared Islamic State. Their choice affects us and our future.

ITALY, 2016 — English, Italian, Kurdish & Arabic with English subtitles
68' / Colour / HD / Stereo

CREW Production Company Possible Film **Co-producer/TV-station** Rai Cinema, Start **Directors** Benedetta Argentieri, Bruno Chiaravallotti & Claudio Jampaglia **EXISTING VERSIONS** English **FESTIVALS** Venice FF, Stockholm FF **RIGHTS NOT AVAILABLE** Italian speaking Europe **SALES CONTACT** WIDE HOUSE

397

PIZARRO



This film follows Maria Jose Pizarro's steps from exile in Barcelona until the moment she decides to return to Colombia to recover her fathers, in order to understand the steps that led to his murder after to sign the peace in Colombia.

SPAIN & COLOMBIA, 2016 — Spanish with English subtitles
82' / Colour & Black and White / HD / Stereo

CREW Production Company La Popular **Co-producer/TV-station** Señal Colombia **Producer & Director** Simón Hernández **EXISTING VERSIONS** Spanish / English **AWARDS** Best Film at Huelva IFF, Best Documentary at FICCI Cartagena de Indias **SALES CONTACT** MOSAICO FILMES DISTRIBUCIONES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

259

SOUKEINA, 4400 DAYS OF NIGHT *Soukeina, 4.400 días de noche*



After Moroccan military occupation of Western Sahara, hundreds of people were forced to disappear in secret jails. Soukeina was one of them, she was missing for ten years. When she got back her freedom, the world had completely changed.

SPAIN, 2017 — Arabic, Spanish & English with English subtitles
28' / Colour / DV CAM / Stereo

CREW Production Company Observatorio Aragonés por el Sáhara Occidental **Producer, Director & Script** Laura Sipán Bravo **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Best Documentary at TMFF-The Monthly Film Festival, MARFICI (Argentina) Red Carpet HRF **SALES CONTACT** PROMOFEST

443

THANK YOU FOR THE RAIN



Five years ago, the Kenyan farmer Kisilu Musya started to document his family, his village and the impact that climate change is having on both. They face and film floods, droughts, storms and when Kisilu's house is destroyed by a storm, he starts a communal farmers' movement and calls for action against the extreme consequences of the weather.

UNITED KINGDOM & NORWAY, 2017 — English
59' / Colour / HD / Dolby

CREW Production Company Banyak Films **Co-producer/TV-station** Differ Media, ZDF **Producer** Sabine Bubeck-Paaz **Director** Julia Dahr **EXISTING VERSIONS** English **FESTIVALS** Best Feature Documentary at FICMEC, CPH:DOX, Hot Docs, Sheffield DocFest **SALES CONTACT** AUTLOOK FILMSALES

051

THE ART OF MOVING



A group of Syrian video activists is threatened in south-eastern Turkey for their anti-Isis comedy sketches and relocates to Istanbul with a plan to set up a new satirical TV show. However, unexpected events force the group to decide, one by one, how they can continue.

GERMANY, 2016 — Arabic, English & Turkish with English subtitles
52' & 89' / Colour / HD / Beta1, DTS

CREW Production Company Nawa Film **Producer, Director & Script** Liliana Marinho de Sousa **EXISTING VERSIONS** English / Arabic **FESTIVALS** Best Feature Documentary at BBC Arabic FF London, Kassel IDF, PriFest Kosovo, Human Rights Human Dignity FF Myanmar, Istanbul FF **SALES CONTACT** NEWA FILM

005

THE COLOR OF THE CHAMELEON *El color del camaleón*



During the Pinochet-dictatorship Jorge becomes an instrument for the Chilean secret services, who force him to work for them in a violent way. He escapes from Chile and becomes a war cameraman based in Belgium. Today, his son Andrés takes him back to the places of his unfinished past.

BELGIUM & CHILE, 2016 — Spanish, German & Dutch with English subtitles
52' & 87' / Colour / DV CAM / Stereo

CREW Production Company Off World **Co-producer/TV-station** Blume Producciones (Chile), VRT, RTBF **Director & Script** Andrés Lübbert **EXISTING VERSIONS** English / Dutch / French **FESTIVALS** Sofia IFF, Guadalajara IFF, Docville, Millenium, Dokfest München, SANFIC (Chile) **SALES CONTACT** 3BOXMEDIA

175

THE LIONS *Los leones*



"Los Leones" traces, in a realistic and poetic way, the intimate portrait of a marginal Argentine couple, following, for an entire year, Mariana and Raúl's daily life, revealing the symptoms of Mariana's disease and this loving relationship's singularity.

FRANCE & BRAZIL, 2016 — Spanish with English subtitles
79' / Colour / DV CAM / Stereo

CREW Production Companies Relámpago, Les films du coquelicot **Producer, Director & Script** André Lage **EXISTING VERSIONS** English / French / Portuguese / Spanish **FESTIVALS** Best Film at Belo Horizonte's Documentary and Ethnographic FF (Brazil), ETHNOCINECA Vienna **SALES CONTACT** RELÁMPAGO

241

THE OTHER SIDE OF THE WALL *Al otro lado del muro*



When their mother is sentenced to 10 years in a Mexican prison on questionable charges, teenagers Rocío and Ale are left with no choice but to play the role of both mother and father to their two younger siblings. As Honduran immigrants living in Mexico, they lack work papers, making opportunities for employment scarce.

SPAIN, 2017 — Spanish with English subtitles
52' & 68' / Colour / HD / Stereo

CREW Production Companies Intactes, Bambú Audiovisual **Producers** M.N. López, E. Altuna, T. García & C. Rossini **Director** Pau Ortiz **EXISTING VERSIONS** Spanish / English **AWARDS** Best International Feature Documentary at Hot Docs, Special Jury Mention at Málaga FF **SALES CONTACT** FIRST HAND FILMS

252

THE RETURN



A young volunteer nurse is working in Iraqi Kurdistan at the Yazidi refugee camp which host over 20,000 refugees. Shilan is attuned to people's condition, she feels for their misfortunes, and constantly assumes new responsibilities. She works with children who can't attend school and looks for the new ways of delivering the ever-shorter medicine supply to refugees.

SWEDEN, 2016 — Kurdish with English subtitles
54' / Colour / HD / Stereo

CREW Production Company AVB Production **Co-producer/TV-station** SVT **Producer & Director** Zahavi Sanjabi **EXISTING VERSIONS** English **FESTIVALS** IDFA, Göteborg IFF, Tempo Stockholm IFF, Thessaloniki IDFF, Millenium Brussels, Krakow IFF, Shanghai IFF **SALES CONTACT** RISE AND SHINE WORLD SALES

304

THE STRATEGY OF SILENCE *La estrategia del silencio*



43 dead, 43 injured, 0 accountable. More than 9 years of struggle carried by the victims of 2006 Valencia (Spain) metro crash, who claim for answers and justice, against a government that tries to cover up the incident and evade the responsibilities.

SPAIN, 2017 — Spanish & Catalan with English subtitles
56' & 83' / Colour / HD / Stereo

CREW Production Company Barret **Co-producer** Mediapro **Producer** Dani Fabra **Director** Vicent Peris **Script** Dani Fabra & Alex Badia **EXISTING VERSIONS** English / Spanish **FESTIVALS** Jury's Special Mention at Valencia Humans Fest, Festival de Cine y TV Reino de León **SALES CONTACT** SIDEWAYS FILM

457

THE SUBVERSIVES



Theo Van Boven was the director of Human Rights at the United Nations from 1977 to 1982. He was the first to publicly claim against forced disappearances and tortures in Spain, Argentina and Chile dictatorships. His work was the foundation of the of Human Rights as we understand it today and also the basis for recuperation of the Historic Memory in Spain.

THE NETHERLANDS & SPAIN, 2017 — English, Spanish & French with English subtitles
52' & 80' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Loto Films **Co-producers** Gaia Audiovisuals & Ethan Films **Producer** Carles Pastor **Director** Miles Roston **Camera** Paco Belda **EXISTING VERSIONS** English / Spanish / Catalan
SALES CONTACT LOTO FILMS

098

TRIBE OF INQUISITION *Tribus de la inquisición*



Bolivia holds the macabre ranking of public lynching. Justice and civil safety is assumed to be taken on their own hands and as a herd.

SPAIN, 2016 — Spanish with English subtitles
29' / Colour / DV CAM / Stereo

CREW Producer Karina Segovia **Director** Mabel Lozano **Camera** Claudia Elder **EXISTING VERSIONS** Spanish / English **FESTIVALS** Cortada Film LABurren Lehiaketa, FICG Guadalajara, Artículo 31 (Award), Linares Fantástico **SALES CONTACT** BANATU FILMAK

095

TRUSTWHO



We lack knowledge when it comes to our health. There are a very few institutions we can rely on for competence and independence in this area. Doctors and the Ministry of Health. They, in turn, rely on the World Health Organization. What if the trust and responsibility that billions of people around the world relinquish and transfer, are not justified?

GERMANY & AUSTRIA, 2017 — English, German, French, Spanish & Japanese with English subtitles / 85' / Colour / DCP / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company OVALmedia Cologne **Co-producer** Golden Girls **Producer** Robert Cibis **Director** Lilian Franck **Script** Lilian Franck, Robert Cibis & Anja Neraal **Camera** J. Piechotta, Th. Schlottmann & F. Garbo **EXISTING VERSIONS** English / German **SALES CONTACT** OVALINTERNATIONAL

055

WHEN GOD SLEEPS



My songs didn't make me famous. The fatwa did. "When God Sleeps" unfolds against the backdrop of the 2015 Paris terrorist attacks in the Bataclan concert venue and European right-wing backlash against Middle-Eastern refugees. It deftly weaves the journey of exiled Iranian musician Shahin Najafi in Cologne.

GERMANY & USA, 2017 — German, Persian & English with English subtitles
88' / Colour / HD / Dolby

CREW Production Company Partner Pictures **Director & Script** Till Schauder **Camera** Till Schauder & Gerardo Milsztein **EXISTING VERSIONS** English **FESTIVALS** Tribeca FF, DocLands FF, Cinema for Peace Award Berlin (Most Valuable Documentary of the Year) **SALES CONTACT** RO*CO FILMS INTERNATIONAL

004

WHEN PAUL CAME OVER THE SEA – JOURNAL OF AN ENCOUNTER



An unusual friendship grows in the context of the ongoing European debates on migration.

GERMANY, 2017 — French, Spanish & English with English subtitles
97' / Colour / HD / Dolby

CREW Production Company Weydemann Bros. **Co-producer/TV-station** ZDF **Director & Script** Jakob Preuss **EXISTING VERSIONS** English / German / French **AWARDS** Best Documentary at Bergamo Film Meeting, Docu/Right Main Prize at Docudays UA **SALES CONTACT** WEYDEMANN BROS

009

WHERE THEY ARE EXPECTING US *A donde nos esperan*



A Senegalese emigrant, Augustin Ndour, is going to record his journey from Dakar to Granada (Spain) with his mobile phone. He will travel with another Senegalese sharing a car.

SPAIN, 2017 — Spanish with English subtitles
22' / Colour / HD / Stereo

CREW Prod. Company Acento Comunicación **Producer, Director & Script** Gustavo Gómez **Camera** Gustavo Bernal **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** Festival Cines del Sur (Spain) **SALES CONTACT** ACENTO COMUNICACIÓN

282

WINNIE



Winnie Madikizela Mandela is one of the most misunderstood and intriguingly powerful contemporary female political figures. For the first time, Winnie pieces together and properly considers her life and contribution to the struggle to bring down Apartheid from the inside.

FRANCE, THE NETHERLANDS & SOUTH AFRICA, 2017 — English
98' / Colour / HD / Stereo

CREW Production Company Pumpnickel Films **Producer** Christophe Jörg **Director** Pascale Lamche **Director** O. Raffet & Felix Newburgh **EXISTING VERSIONS** English **FESTIVALS** Sundance (Best Director Award), HotDocs, Seattle IFF, Encounters South Africa, Sheffield DocFest **SALES CONTACT** CINPEPHIL

SELECTED PROGRAMS

Nature, discoveries, travel, adventure

321



A GENET'S TALE *El cuento de una gineta*

In a hidden corner of the Mediterranean forest three young genet cubs begin to discover the world. The little female will change her fate. Her brave heart wants to discover the surroundings and she leaves her family behind. She will find the most beautiful scenes of this forest, but at the same time a daunting reality is waiting.

SPAIN, 2016 — Spanish with English subtitles
50' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Planet Alive Films **Producer & Director** José Antonio Vallejo **EXISTING VERSIONS** English / Spanish / German **RIGHTS NOT AVAILABLE** France, Belgium, China, Italy, Switzerland (German and French speaking territory), Iran, Croatia **SALES CONTACT** 3BOXMEDIA

033



A JOURNEY THROUGH ISLAM *Islam pour mémoire*

From Isfahan to Sidi Bouzid, via Jerusalem, Cordoba and Dubai, this film takes us on a journey into Islam. Islam with a capital I, which Abdelwahab Meddeb worked to make known. The director follows the trail blazed by the late Franco-Tunisian intellectual for whom "one way to fight fundamentalism is to recognize Islam's complexity and its contributions to universal culture."

FRANCE, 2016 — French with English subtitles
102' / Colour / HD / Stereo

CREW Production Company Mille et Une Films **Producer** Gilles Padovani **Director, Script & Camera** Bénédicte Pagnot **EXISTING VERSIONS** French / English **AWARDS** Prix de la Première œuvre et Mention spéciale at CINEMED (Morocco) **SALES CONTACT** MILLE ET UNE FILMS

322



A MEETING OF WATERS. SECRETS OF WILD PORTUGAL

In the North of Portugal there is a unique estuary. The river Vouga merges with the Aveiro Lagoon, giving rise to a surprising ecosystem. A wildlife sanctuary for endangered species like the purple heron, the eel and the otter. Here, water is the protagonist. It's cycles bring opportunities and challenges, forcing plants and animals to adapt constantly.

PORTUGAL, 2016 — English
50' / Colour / DV CAM / Stereo

CREW Production Company Wildstep **Producer & Director** Daniel Pinheiro **EXISTING VERSIONS** English **SALES CONTACT** 3BOXMEDIA

312



ADVENTURES IN NATURE

In the wildest and less well known corners of Spain, from the highest mountains of more than 3,000 meters to the deepest remotest ravines; climbing high needles, pedaling on forest tracks, potholing through spectacular caves, navigating white water by kayak or raft and even the high octane sport of wing suit flying.

SPAIN, 2016 — Spanish with English subtitles
7x26' / Colour / DV CAM / Stereo

CREW Production Company TN Productions **Producer & Director** Antoni Mestres **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: POV,
SPORTS, GASTRONOMY...

348



ASIA'S LAST CHEETAHS *Phantome der Wüste – Asiens letzte Geparde*

Cheetahs in Asia? Yes, they do still exist. But they are a critically endangered species, and only 40-70 of these wild cats survive today in Iran. These Asiatic Cheetahs are the rarest big cats in the world. Animal welfare activists have launched a broad rescue mission to save these graceful hunters from extinction. A fight against time.

GERMANY, FRANCE, SWITZERLAND & IRAN, 2016 — English & Farsi with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Tag/Traum Filmproduktion Co-producer/TV-station ZDF/ARTE, IRIB, SRF **Producers** Gerd Haag, Changiz Hasani & Kerstin Krieg **Director** Herbert Ostwald **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

314



ASTROTOURISM, FEELING THE UNIVERSE *Astroturismo, sentir el universo*

Have you ever tried looking at the night sky? How many stars can you see? Light pollution is threatening to turn off the stars in the eyes of the developed world. Spain is considered the best destination in Europe to enjoy astronomy and a trend on the rise: astro-tourism. Intelligent travelling that offers unique, unforgettable experiences.

SPAIN, 2016 — Spanish with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Planeta 9 **Producers & Directors** Raúl Bueno & Susana Sanz **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

446



DAYS OF THE LAKE

We the society of humans are used to saying: We and the Nature. How valid is this thought? Are we perhaps one with Nature and not beside it or opposite to it? The documentary film "Days of the Lake", which evolves around the Lake Kerkini, approaches the common route of the ecosystem and the inhabitants of the villages near the lake.

GREECE, 2017 — Greek with English subtitles
48' / Colour / 16 mm / Stereo

CREW Production Company Ekfrasi **Producer & Script** Chara Fragou **Director** Pandora Mouriki **Camera** Alexis Barzos **EXISTING VERSIONS** Greek / English **AWARDS** WWF Award at Thessaloniki IDFF, Special Jury Award at London Greek Film Festival **SALES CONTACT** EKFRASI

323



DEHESA

The southwestern Iberian Peninsula is home to an extraordinary ecosystem known as the Dehesa. Few places in Europe compare in terms of the richness and diversity of nature found here. Here live the fighting bull, the booted eagle, the black Iberian pig, the unicorn beetle... Or the mysterious rabalargo, a type of magpie only living here and in China.

SPAIN, 2016 — Spanish with English subtitles
50' / Colour / DV CAM / Stereo

CREW Production Company 1080 Líneas **Producer & Director** Carlos Pérez **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** France, Germany, Italy **SALES CONTACT** 3BOXMEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

015

DIVING INTO THE UNKNOWN *Takaisinpintaan*



Four Finnish cave divers face their worst nightmare when two of their friends drown deep inside an underwater cave in Norway. When the official recovery operation is called off by the Norwegian and British authorities after being deemed too risky, the friends set out on a secret mission to retrieve the bodies themselves.

FINLAND, 2016 — Finnish, Swedish, English & Norwegian with English subtitles
82' / Colour / HD / Dolby

CREW Production Company Monami Agency **Director & Script** Juan Reina **Camera** Jarkko M. Virtanen & Tuukka Kovasipi **EXISTING VERSIONS** English **FESTIVALS** DocPoint, Visions du Réel, Dokfilm (Norway), DOCNYC, Hot Docs **SALES CONTACT** TONOWSKI FILMS

138

DONKEY TALES *Sur la route des ânes*



"Donkey Tales" tells the speeding of donkey all over the world. It tells the behavioral, genetic and historical story of this familiar yet unknown animal from its rise as a companion of human beings until its release back to the nature.

FRANCE, 2017 — French with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Alto Media **Director** Jérôme-Cécil Auffret **EXISTING VERSIONS** English / French **SALES CONTACT** DOC & FILM INTERNATIONAL

470

GLOBAL CHILD



Augusto uses the power of social media and the top travel sites to connect with millennials through amazing experiences as he explores the world. It's just you and him and the camera. Each episode is an uplifting life lesson unwrapped through laughter and adventure as we bring back the human element to a genuine travel experience.

SPAIN & USA, 2016 — English
10x26' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Global Child **Producer, Director & Script** Augusto Valverde **EXISTING VERSIONS** English **SALES CONTACT** ONZA DISTRIBUCION

468

GUARDIANS OF HISTORY *Guardianes de la Historia*



The world cultural heritage is threatened. Some of the most valuable treasures we have inherited are in danger of extinction. War and totalitarianism are the main risk, as well as money and ambition. Nevertheless, there have always been people willing to put their lives in danger to defend the heritage.

SPAIN, 2016 — Spanish with English subtitles
6x45' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Prisa Video **Directors** Juan Luis Arsuaga, Nira Juanco & Santiago Zannou **EXISTING VERSIONS** English / Spanish **SALES CONTACT** ONZA DISTRIBUCION

288



HIGHWAY TO THE ARCTIC – CANADA'S ICE ROADS

Every winter, ice roads are built across hundreds of miles in Canada's far north, connecting frozen rivers and lakes, and stretching up to the Arctic Ocean. For the people living in this remote region these "highways" are vital, but they are also a place for fairs celebrating the local culture.

GERMANY, 2016 — English
43' / Colour / 2k / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Kick Film Co-producer/TV-station SR/ARTE **Producer** Jörg Bundschuh **Director & Script** Karl Teuschl **Camera** Roland Wagner **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** KICK FILM

247



IN THE PATH OF THE NATURALISTS *No Trilho dos Naturalistas*

A documentary series that uses the botanical expeditions to Africa undertaken by naturalists from the University of Coimbra as a starting point to talk about plant diversity and ecology, the way tropical ecosystems work, and the relations between human beings and the environment. 1. Mozambique, 2. Angola, 3. Philosophical Journeys, 4. São Tomé e Príncipe.

PORTUGAL, 2016 — Without dialogue
4x60' / Colour / 16mm / Stereo

CREW Production Company Terratrema Filmes **Producer** Marta Lança **Directors** João Nicolau, André Godinho, Susana Nobre, Luísa Homem & Tiago Hespanha **FESTIVALS** DocLisboa, This is my City Festival – The Creative Festival (Macau) **SALES CONTACT** TERRATREMA FILMES

109



INVASION OF THE JELLYFISH: THE EERIE EMPIRE

Jellyfish, it is suggested, are dangerous monsters that are spreading rapidly and have become a real threat to humans. But is that really the case? And if so, what has led to the rise of these slimy creatures? What secrets are these skilled survivalists of the seas hiding?

GERMANY, 2016 — English
45' / Colour / HD / Stereo

CREW Production Company Spiegel TV **Directors** Britta Kunft & Nanje Teuscher **EXISTING VERSIONS** English / German **RIGHTS AVAILABLE** available only in Latin America, Spain, Portugal and French speaking territories **SALES CONTACT** JAVA FILMS

400



JOURNEY TO THE SEA *Matka merelle*

The Gulf of Finland is one of the most beautiful seas in the world. Filmmaker Jouni Hiltunen takes his son to a sailing trip to the Gulf of Finland of his youth. The sea that once seemed like a paradise, what is it like now, decades later?

FINLAND, 2017 — Finnish & Russian with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Katharsis Films Co-producer/TV-station YLE TV1 **Producer, Director, Script & Camera** Jouni Hiltunen **EXISTING VERSIONS** English / Finnish **FESTIVALS** Pärnu Film Festival **SALES CONTACT** KATHARSIS FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

471

JUNGLE PLANET *Planeta selva*



Presenting the most beautiful, overwhelming and surprising biodiversity of jungles and forests of the planet... A fantastic journey into the most valuable ecosystems of the earth. A call of life. An incredible 4k adventure to understand the richness and importance of jungles and trees.

SPAIN, 2017 — Spanish with English subtitles
26x26" / Colour / HD / Stereo

CREW Production Company Terra Incognita **Producer** Pablo Alemán **Director & Script** Juan A. Rodríguez Llano **Camera** L.M. Ruiz Gordon **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Thailand (free TV), France (all TV rights), China (all TV rights) **SALES CONTACT** ONZA DISTRIBUCION

042

KOKOLAMPY



Sneaking suspicions unfold during the search for an egg of an elephant bird – one of the last living dinosaurs, extinct on Madagascar in the 15th century. A documentary adventure about man's romantic yearning.

GERMANY, 2016 — German with English subtitles
83' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Busse & Halberschmidt **Co-producer/TV-station** ZDF **Producer** Jordanis Papadopoulos **Director, Script & Camera** Hajo Schomerus **EXISTING VERSIONS** German / English **FESTIVALS** DOK Leipzig, Max Ophüls Preis 2017 **SALES CONTACT** BUSSE & HALBERSCHMIDT

355

KYRGYZSTAN'S GOLD – TREASURES FROM THE FOREST



We travel to southern Kyrgyzstan and accompany Muhta Akar during the annual walnut harvest. The Fergana mountains are home to the world's largest walnut forest. An extraordinary story about an ordinary-looking nut in a fascinating foreign culture, which is struggling to survive.

GERMANY & FRANCE, 2016 — Kazakh & German with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Mangomondo Films **Co-producer/TV-station** MDR/ARTE **Producer & Director** Carolin Reiter **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

469

LADY TRAVELLERS: MARY KINGSLEY



Between the end of the 19th century and the beginning of the 20th women begin to travel on their own. Lady Travellers is the series that traces the extraordinary adventures of these women, pioneers of a new world, through their written diaries: the narration takes shape thanks to a graphic reconstruction inspired by shadow play.

ITALY, 2016 — Italian & Spanish with English subtitles
12x24" / Colour / HD / Stereo

CREW Production Company Anthos Produzioni **Co-producer/TV-station** S1 Rai Storia & TVE / S2 Rai Storia **Producer** Eleonora Orlandi **Directors** Sonzi Sanchez & Corrado Rizzo **Camera** Miguel Roldan & Giulio Pietromarchi **EXISTING VERSIONS** English / Spanish / Italian **SALES CONTACT** ONZA DISTRIBUCION

076

LANDSCAPES OF A CAPELADA *Paisaxes da Capelada*



The black granite Serra de Capelada formed in the Precambrian Era, from magma, 1,160 million years ago. The rocks deep underground remained until surfaced when Pangea broke, 200 million years ago, producing cliffs 600 meters high. Homo sapiens appeared on Earth 200,000 years ago.

SPAIN, 2017 — without dialogue
61' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Alberto Lobelle **AWARDS** Best Photography at Documenta Madrid 2017 **SALES CONTACT** PLAYTIME AUDIOVISUALES

028

MADAGASCAR, THE SWAN SONG OF THE INDRI



The tropical rainforest of Madagascar is home to a wide variety of lemurs. The Indri is the largest of the lemurs, and its loud singing can be heard from up to three kilometres away. Unfortunately, the Indri is threatened with extinction. Slash-and-burn farming is destroying its natural habitat.

FRANCE, 2016 — French & Malagasy with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Hevadis Films **Producer** Camille Jouhair **Director, Script & Camera** Nathalie Charles-Dominique **EXISTING VERSIONS** English / French **SALES CONTACT** CINEXPORT

324

MARATON MAN



A cool, fun and dynamic travel programme that, with the help of our restless, enthusiastic and very unpredictable presenter, invites you to run with a smile. Raúl Gómez is a runner who travels the world looking for the most curious, hard and extreme races on the planet.

SPAIN, 2016 — Spanish with English subtitles
15x50' / Colour / DV CAM / Stereo

CREW Production Company Movistar + **Producer** María Ruiz Calzado **Director** David Moncasi **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Spain, Andorra, South Korea (pay TV) **SALES CONTACT** 3BOXMEDIA

199

MERCANTOUR: A SHARED PARADISE *Mercantour: un paradis en partage*



In the Mercantour National Park, there is a surprising problem for natural parks: cohabitation between wild species and man. Our characters, sometimes despite their own interests, confront the necessity of sharing the space between their activities and wildlife on a daily basis.

FRANCE, 2016 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Cocottes Minute **Co-producer/TV-station** FRANCE 3 **Directors** Caroline Audibert & Olivier Theron **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

103



MISSION 50-51 JOB: ASTRONAUTE! *Mission 50-51 Profession: Astronaute!*

From the very beginnings of Man's first missions into space to our days via the preparation of astronaut Thomas Pesquet and his international crew, and the state of scientific knowledge in 2016... This film about Soyuz Mission MS-03 will follow our heroes through their long preparation.

FRANCE, 2016 — French or English
92' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Producer** Annette Gourdon **Directors** Vincent Perazion & Alain Tixier **Camera** Sébastien Thiébot Chiffolleau & Florent Tixier **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

200



MY LOVELY VILLAGE *Mon Beau Village*

Sebastian, a 12-year-old boy, takes us to discover Toconao, village in northern Chile, isolated between the volcanoes on the high plateaus of the Andes Mountains and the Atacama desert, in one of the most arid regions on the planet.

FRANCE, 2016 — French with English subtitles
4x52' / Colour / HD / Stereo

CREW Production Company C Chromatiques **Co-producer/TV-station** LYON TV, ARTE **Director** Rafael Gutierrez **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France, Germany **SALES CONTACT** BELIANE

298



NEW SPECIES *Auf der Spur neuer Arten*

Serra da Mocidade is an isolated mountain range in the centre of the Amazon with the greatest chances of containing many species of plants and animals that are new to science. Together with a group of another 25 researchers and biologists, professor Mario Cohn-Haft will lead an expedition to Serra da Mocidade, starting in August 2014.

GERMANY & BRAZIL, 2017 — Portuguese with English subtitles
90' / Colour / HD / Beta 1 / **INTERNATIONAL PREMIERE**

CREW Production Company Gebrüder Beetz Filmproduktion **Co-producer/TV-station** ZDF, Grifa Filmes (Brazil) & Cwmni Da (UK), Globo News **Producer** Christian Beetz **Director** Mauricio Dias **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** GEBRÜDER BEETZ

012



ONCE I WAS A DRAGONFLY *Kesäni sudenkorentona*

A coming of age story about a boy who doesn't see beauty in the society out there but instead in the microscopic world of dragonflies.

FINLAND, 2016 — Finnish with English subtitles
63' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Tuffi Films **Co-producer/TV-station** YLE **Producer, Director & Script** Elli Toivoniemi **Camera** Anna Antsalo & Selma Vilhunen **EXISTING VERSIONS** Finnish / English **FESTIVALS** DocPoint International Film Festival Helsinki **SALES CONTACT** TUFFI FILMS

495



RUSSLAND IN SPITSBERGEN *Petite Russie du Spitzberg*

In the Arctic wilderness of Spitsbergen in Norway, the mining town of Barentsburg is a Russian enclave built by the former Soviet Union to showcase socialism and pay homage to the miner. Today, Barentsburg bears the hallmarks of the collapse of the Soviet bloc and the mine's coal seam will soon be exhausted. But Russia wants to maintain its presence.

FRANCE & NORWAY, 2016 — Russian with English subtitles
51' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Meroé Films **Co-producer/TV-station** Vosges Télévision, NDR **Producer** Marie Gutmann **Director, Script & Camera** Julien Sallé **EXISTING VERSIONS** English / French **SALES CONTACT** MÉROÉ FILMS

065



SEA TOMORROW *Zavtra more*

"Sea Tomorrow" invites you to the journey around the area that once used to be sea. Nearly twice as large as Switzerland, the Aral Sea was still among the four largest ones on the planet in 1960. Unfortunately, overreliance on its tributaries Amu Darya and Sry Daria for agriculture has dried it up.

GERMANY & KAZAKHSTAN, 2016 — Kazakh & Russian with English subtitles
82' / Colour / HD (DCP, pro res) / Dolby

CREW Production Company Kino Company **Director & Script** Katerina Suvorova **Camera** Eugen Schlegel **EXISTING VERSIONS** English / French **FESTIVALS** Special Mention at Jihlava IDF, Locarno FF, Against Gravity, Thessaloniki IFF, Crossing Europe, Millenium, Open City Docs **SALES CONTACT** SYNDICADO

412



TEMPO

340 million years ago, in the O Courel, something amazing happened: two continental plates collided, Galicia was born. Neglect, large scale mining and the plundering of the forest are devastating this ecosystem. Today this unique natural landscape, which boasts a cultural and geological heritage of international interest is under threat.

SPAIN, 2016 — Galician with English subtitles
78' / Colour / HD / Stereo

CREW Production Company Lucenza Films **Producer, Director & Camera** Manuel Valcárcel **EXISTING VERSIONS** English / Spanish / Portuguese **SALES CONTACT** FEELSLES

235



THE FARMER and I

German filmmaker Irja and Bhutanese farmer Sangay see how quickly Bhutan, after centuries of isolation, starts falling through the traps of unsustainable growth: replacing their home grown food by lower quality imports from India, youth emigrating to cities facing unemployment, loss of their customs and culture in favor of Western models.

GERMANY, 2016 — German or English
81' / Colour / 35mm & HD / Stereo

CREW Production Company FechnerMEDIA **Producers** Carl-A. Fechner & Adrian von Bernstorff **Director & Script** Irja von Bernstorff **EXISTING VERSIONS** German / English **FESTIVALS** Kuala Lumpur Eco Film Fest, Portland FF, Int. Filmmaker Festival of World Cinema Berlin **SALES CONTACT** FECHNERMEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

456

THE ISLANDS AND THE WHALES



The Faroe Islanders believe hunting is vital to their way of life, but when a local professor makes a grim discovery the community is changed forever.

UNITED KINGDOM & DENMARK, 2016 — Faroese, English & Danish with English subtitles
52' & 81' / Colour / DV CAM / Dolby

CREW Production Company Intrepid Cinema **Producer & Director** Mike Day **EXISTING VERSIONS** English / German / French / Spanish **AWARDS** Grand Jury Prize at DOC NYC, Best Film at Philadelphia EFF & others **RIGHTS NOT AVAILABLE** TV in USA, UK, Norway, Denmark **SALES CONTACT** RO*CO FILMS

480

THE LAST ADVENTURE OF THE GANDUL. DIARY OF A SHIPWRECK



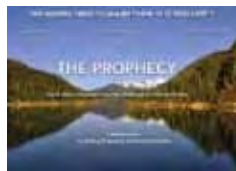
A group of friends without nautical experience (but with an experienced Captain) board on a catamaran named Gandul at the Canary Islands with the proposal to cross the Atlantic Ocean arriving to the Barbados Island five weeks later. Already on board, during the crossing, we'll live unique moments. We'll live the adventure with them.

SPAIN, 2017 — Spanish & English with English subtitles
87' / Colour / HD / Stereo

CREW Production Company La Casa Roja Producciones **Co-producer/TV-station** Movistar + **Producers** Tomás Cimadevilla, Gonzalo Cordero & Antonio Cordero **Director** Tomás Cimadevilla **FESTIVALS** Málaga IFF, Travel FilmFest Cyprus **EXISTING VERSIONS** English **SALES CONTACT** MOVIES FOR FESTIVALS

202

THE PROPHECY: A WARNING OF CLIMATE CHANGE IN ALASKA



Decades before scientists recognised the looming dangers of climate change, the elders of one of Alaska's indigenous groups, the Yupik people, shared a profound warning with their children. "When the world changes", they said, "the weather will change along with the people".

FRANCE, 2017 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Companies M-Media, Fred Hilgemann Films, French Connection Films & Trakovsky Films **Directors** Dmitry Trakovski & Paloma Veinstein **EXISTING VERSIONS** French / English **SALES CONTACT** BELIANE

402

TSERING ON TOP OF THE WORLD *Tsering auf das Dach der Welt*



Tsering (11) lives in the middle of the Himalayas. He loves the nature and wants to become a mountaineer. Many of the Sherpa people are mountain guides for tourists from all over the world, who want to climb Mount Everest. But the waste of the adventure-loving tourists pollute the environment.

GERMANY, 2016 — Nepali & Sherpa with English subtitles
25' / Colour / HD / Stereo

CREW Production Company Telekult Film- und Medienproduktion **Producer** Heike Kunze **Co-producer** Jens Ripke **Director & Script** André Hörmann **Camera** Florian Foest **EXISTING VERSIONS** English / German **FESTIVALS** CineDoc Tbilisi **SALES CONTACT** TELEKULT FILM- UND MEDIENPRODUKTION

320

WHITE WAVES



Litter, wastewater, industrial products and chemicals—it is all ending up in the sea. There are some people that observe and feel the pollution day by day with their own body: surfers. Their love of nature and the water gives them the strength to go out, investigate and search for the source of the pollution.

SPAIN, 2016 — English
52' & 83' / Colour / DV CAM / Stereo

CREW **Producer & Director** Inka Reciher **EXISTING VERSIONS** English / Spanish / German / French / Portuguese **AWARDS** Public Choice at International Surf Film Festival Anglet (France), Jury Special Award at MIMPI Film Festival (Brazil) **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** 3BOXMEDIA

399

WILDMED



Sierra Morena (near of Sevilla) is one of the most singular natural areas in Europe. Land of legends, this mountain range is linked to literature and the romantic imaginary of Spain, as drawn from a screenplay. A natural setting that hides stories of survival, life and death.

SPAIN, 2016 — Spanish with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Acajú Comunicación Ambiental **Producer, Director & Camera** Arturo Menor **Script** Arturo Menor & Daniel Vega **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Only available in Spain **SALES CONTACT** MOSAICO FILMES DISTRIBUCIONES

105

WORLDWIDE WINE CIVILIZATIONS



The fruit of a long history, of a natural environment and of the labors of those for whom it is a passion, each vineyard tells the tale of a unique civilization. This exceptional documentary series explores winemaking regions around the globe. Episodes: "Prosecco, another story of Venice" & "Lanzarote the wine of the volcanos".

FRANCE, 2016 — French or English
20x26' / Colour / DV CAM / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Producer** Anne Fredon **Directors** Vincent Perazion & Pascal Vasselín **Camera** Sébastien Thiébot Chiffolleau & Pascal Vasselín **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

SELECTED PROGRAMS

Science, knowledge & education

127

AUGMENTED H+UMANITY *Humanité Augmentée*



We travel from USA to Japan, into the heart of secret labs of the most borderline scientists in the world who tries to push the boundaries of life through technology. Robotics is an important step, but the future of our species is not in a massive substitution by robots, on the contrary, robotics and technology must be used to improve the human being.

FRANCE, 2017 — English & Japanese with English subtitles
52' / Colour / HD / Beta1 / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Co-producer/TV-station** Science et Vie TV **Producer** Marie de Maubland **Directors** Jacinto Carvalho & Jeremy Fauchoux **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

351

BRAIN BEATS – A JOURNEY INTO OUR SONIC FUTURE



We think we live in a visual world, but the scientific research presented in this film points to a more sonically influenced future than a visual one. The film shows the latest findings on the impact sound and music has on our brain and behaviour. Can new technologies help us experience music and sound in a new way?

GERMANY, FRANCE & SPAIN, 2017 — English
52' / Colour / HD / Stereo

CREW Prod. Company Lukimedia **Co-prod./TV-station** ZDF/ARTE, TVE, Gorgone Productions **Producer** Stephanie von Lukowicz **Director** Andrea Lamount **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Spain, UK **SALES CONTACT** NEW DOCS

441

FATHER MOTHER DONOR CHILD



At the beginning of the 21st century more and more people who are not able to have children turn to assisted reproductive medicine – and have children using donor sperm, eggs or donated embryos. 'Third party reproduction' has become a relatively common means of reproduction. But what does this mean for these children, donors and parents?

AUSTRIA, 2016 — English
52' / Colour / HD / Stereo

CREW Prod. Company NFG – Nikolaus Geyrhaltel Filmproduktion **Producer** Michael Kitzberger **Director & Script** Maria Arlamovsky **Camera** Sebastian Arlamovsky **SALES CONTACT** AUTLOOK FILMSALES

014

LIFE TO COME *La Vie à venir*



The twins Eden and Léandro were born severely premature. As the weeks pass in the neonatal service, mother and children fight for survival. Surrounded by the medical team, Laurence lives to the rhythm of the twins, caught between the hope for improvement, fatigue, the ever-present possibility that things will go wrong and the fear they will die.

BELGIUM, 2016 — French with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Stenola Productions **Director & Script** Claudio Capanna **Camera** Tristan Galand Auffret **EXISTING VERSIONS** French / English **FESTIVALS** Dok Leipzig, IDFA, Festival Dei Popoli, Hot Docs, Docville **SALES CONTACT** TONOWSKI FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

462

MACHINE OF HUMAN DREAMS



Ben Goertzel, a renowned computers expert, has dedicated his life to developing a higher form of intelligence. Ben and his team have to overcome personal, professional and financial problems as they try to create the next step in evolution.

UNITED KINGDOM, 2016 — English
50' & 90' / Colour / Pro-Res / Stereo

CREW Production Company Roast Beef Productions **Director** Roy Cohen **Camera** Richard Gillespie **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest, DocAviv, DOC NYC, CPH:DOX **RIGHTS NOT AVAILABLE** Australia (TV), Russia (TV), South Korea (TV) **SALES CONTACT** DOGWOLF

297



What to do, if monotony and boredom set in your long term relationship ruining your sex life? Sexologist Ann-Marlene Henning gives helpful advice on how to communicate your wishes in a couple and how to get a closer connection to your own needs.

GERMANY, 2016 — German with English subtitles
10x45' / Colour / HD / Stereo

CREW Production Company Gebrüder Beetz Filmproduktion **Co-producer/TV-station** ZDF, MDR, SWR **Producer** Christian Beetz **Director** Tristan Ferland Milewski **EXISTING VERSIONS** German / English **FESTIVALS** Nominee Deutscher Fernsehpreis 2017 **SALES CONTACT** GEBRÜDER BEETZ

234

POWER TO CHANGE – THE ENERGY REBELLION



This is a film about a great vision – and the people turning it into reality: the rebels of our day. The future of world energy lies in decentralised, clean supplies stemming 100% from renewable sources. That is the message of the film documentary "Power to Change - the energy rebellion."

GERMANY, 2016 — English, German & Ukrainian with English subtitles
94' / Colour / DV CAM / Stereo

CREW Production Company FechnerMEDIA **Producer, Director & Script** Carl-A. Fechner **Camera** Philipp Baben der Erde **EXISTING VERSIONS** English / German / French / Polish **AWARDS** Hollywood International Independent Documentary Award among others **SALES CONTACT** FECHNERMEDIA

431

SCHOOL LIFE – IN LOCO PARENTIS



John and Amanda teach Latin and Maths and English and Electric Guitar at a fantastical stately home turned school – previously the country seat of the eccentric Lord Headfort. A career of nearly fifty years is drawing to a close for the teachers who have become legends with the mantra: reading! rithmetic! rock n roll!

IRELAND & SPAIN, 2016 — English
99' / Colour / FHD / Dolby

CREW Production Company Grismedio **Co-producer/TV-station** TVE, Solis'u Films, RTE **Producers** Montse Portabella & David Rane **Directors** Neasa Ní Chanáin & David Rane **EXISTING VERSIONS** English / Spanish **FESTIVALS** IDFA, Docville **SALES CONTACT** MAGNOLIA PICTURES WORLD WIDE

SELECTED PROGRAMS

398



THE BIG WAVE *La gran ola*

35 Scientists interviewed and María Belón (The Impossible) have warned that the Gulf of Cádiz is unprepared for a tsunami which could hit the area at any time. The documentary suggests the ensuing disaster could be a repeat of the Great Lisbon earthquake of 1755. To have this knowledge and to be prepared to a tsunami in the south of Europe.

SPAIN, 2017 — Spanish & Portuguese with English subtitles
54' & 67' / Colour / HD / 4K , 5.1 / **INTERNATIONAL PREMIERE**

CREW Production Company Twizé Co-producer/TV-station CANAL SUR Producer, Director & Script Fernando Arroyo Camera Antonio Galisteo **EXISTING VERSIONS** English / Spanish **FESTIVALS** Málaga Film Festival, Cádiz Film Festival **SALES CONTACT** MOSAICO FILMES DISTRIBUCIONES

173



THE ORIGINS OF MUSIC

"The Origins of Music" is a visual journey into the evolution of human musicality. An insight into our musical capabilities, their relation to other animal species, and how profound the influences of these traits have sculpted the path of humankind.

SPAIN, 2017 — English
52' & 83' / Colour / HD / 4K , 5.1

CREW Producers Andrea Spalletti Panzieri & Augusto Spalletti Panzieri Directors & Camera Daniel B. Arvizu & Andrea Spalletti Camera Antonio Galisteo **EXISTING VERSIONS** English / Spanish / Italian **FESTIVALS** Academia Film Olomouc Science FF, PariScience **SALES CONTACT** DANIEL B. ARVIZU

046



THE ROLLERCOASTER *Achterbahn*

Young children with epilepsy come together and do sports such as climbing, horse riding, swimming and show that they also can live just like other children.

GERMANY, 2016 — German with English subtitles
20' / Colour / HD / Stereo

CREW Production Company Layla Film Co-producer Epilepsie Bundes-Elternverband e.V. Producer Jonas Thode Directors Mürin Baris **EXISTING VERSIONS** German / English **FESTIVALS** "Cinema Of The Future Society" IFF (Albania), International Children's Right FF (Turkey) **SALES CONTACT** LAYLA FILM

280



UNSEEN ENEMY

Examining the recent epidemics of Ebola, Influenza and Zika, "Unseen Enemy" makes it clear that epidemics bring out the best and worst of human behavior, and that their effect goes far beyond the terrible tolls of sickness and death. We are all connected to any person, animal and insect that may have an infectious disease incubating in them.

GERMANY & USA, 2017 — English
98' / Colour / HD / Stereo

CREW Production Company Vulcan Productions Co-producer/TV-station CNN, WDR/ARTE, WDR Producers Janet Tobias, Rogger Lopez & Ikana Media Director Janet Tobias **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** France, Germany, Israel, USA & others **SALES CONTACT** CINEPHIL



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SELECTED PROGRAMS

Others: sports, POV, gastronomy, experimental, docudrama, religion...

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
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& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

036

27 TIMES TIME *27 fois le temps*



EXPERIMENTAL Rooted in Polynesia, in the heart of the South Pacific, this wandering movie crosses borders and centuries to explore time and its representations. This journey brings a constellation of stories where the science of today meets the myths of yesterday, where politics meets poetry, where dreams meet history.

BELGIUM, 2016 — French & Tahitian with English subtitles
73' / Colour / DV CAM / Dolby

CREW Production Company Traces Director & Camera Annick Ghijzelings **EXISTING VERSIONS** French / English / Dutch **FESTIVALS** Jihlava International Documentary Festival, Mannheim Heidelberg, Dokfest Munich, Hivernales documentaire (France) **SALES CONTACT** CBA

091

AI-UN: HUGO MAKIBI ENOMIYA-LASSALLE. BRIDGE BUILDER BETWEEN ZEN AND CHRISTIANITY



SPIRITUALITY / RELIGION The film "Ai-un" narrates the life story of the Jesuit and Zen teacher Hugo Makibi Enomiya-Lassalle (1898–1990) who became a pioneer of Buddhist-Christian dialogue.

GERMANY, SWITZERLAND & JAPAN, 2016 — German, Swiss German & English with English subtitles / 110' / Colour & Black and White / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Loyola Productions Munich Producer & Director Christof Wolf Camera Itzik Yehezkel, Uwe Wrobel & Christof Wolf **EXISTING VERSIONS** German / English / Spanish / Italian / French / Japanese **SALES CONTACT** LOYOLA PRODUCTIONS MUNICH

069

ALEXANDRE DEULOFEU: THE HISTORIAN OF THE FUTURE



POLITICS Alexandre Deulofeu (Armentera, Figueres 1903-78) showed that it can chronicle the future. He predicted with certainty major geopolitical changes and developed the theory of "Mathematics of History" in eight volumes. He wrote the future of humanity. His next prophecy: "Catalonia achieve independence in 2029," and wrote it in full regime.

SPAIN, 2017 — Catalan with English subtitles
66' / Colour / HD / Stereo

CREW Production Company TBCN Visiona TV Co-producer/TV-station TVC Producer Ferran Cera Director Àngel Leiro Script Francesc Orteu Camera Mimmo Pizzigallo **EXISTING VERSIONS** Catalan / English **SALES CONTACT** BCN VISIONA TV

479

AVEC L'AMOUR



DOCUDRAMA 115 rotten vintage cars, a young wife, students that adore him – òionis, a biology teacher with love for life (or just another reason to keep on buying useless vehicles). A love story.

MACEDONIA, 2017 — Macedonian with English subtitles
66' / Colour / DCP: HD / Stereo

CREW Production Company Trice Films Producer Atanas Georgiev Director Ilija Cvetkovski Camera Dragan Pakovski, Samir Ljuma **EXISTING VERSIONS** Macedonian / English **FESTIVALS** Hot Docs, DocFest München, Sarajevo International Film Festival **SALES CONTACT** TRICE FILMS

201

AVENUE MONTAIGNE'S MAGIC FINGERS



LIFETSYLE No other street in Europe has such a high concentration of excellence and luxury as Avenue Montaigne. Its magic makes people on the four corners of the earth dream. Art, fashion, jewelry, gastronomy and luxury hotels. Let's discover these unique places and magic creators through the service entrances and hidden passages.

FRANCE, 2017 — French
52' / Colour / HD / Stereo

CREW Production Company Cocottes Minute Co-producer/TV-station FRANCE 5 Director Katia Chapoutier **EXISTING VERSIONS** French / English (coming soon) **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

421



BEYOND MEDALS *Skrivena strana medalja*

POV, SPORTS "I want, I can, I know" – he said when 4 years old and forever marked by polio. Today - he is the most decorated athlete in the history of Croatia.

CROATIA, 2016 — Croatian & English with English subtitles
74' / Colour & Black and White/ DV CAM / Beta1 / **INTERNATIONAL PREMIERE**

CREW Production Company Croatian Films Ltd Producer & Director Antonia D Carnerud Camera Mišo Soric Music Zack Hemsey & Žarko Dragojevic **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Croatia **SALES CONTACT** CROATIAN FILMS LTD

179



BUGS – EPISODE: AUSTRALIA

GASTRONOMY Ben, Josh & Roberto, three charismatic young chefs from René Redzepi's experimental Nordic Food Lab, investigate the eats and tastes of insects around the world - said to be the future of food. Josh becomes a leading expert in implementing insects into the western cuisine.

DENMARK, 2016 — English
8x25' / Colour / HD / Stereo

CREW Production Company Danish Documentary Prod. Co-producer/TV-station DR, SVT, RUV, VPRO, CANVAS VRT, RTBF, ZDF ARTE Producer, Director & Camera Andreas Johnsen **EXISTING VERSIONS** English **FESTIVALS** Tribeca FF, DocAviv, Seattle IFF, **SALES CONTACT** AUTLOOK FILMSALES

384

CONSTRUCTING ALBERT



GASTRONOMY Inside Albert Adrià's food universe. Albert Adrià has all the ingredients of a creative genius. Playing a key role in the creation of elBulli, the greatest restaurant in history, wasn't enough. Escaping the shadow of his famous brother Ferran, Albert is now seeking his own success.

SPAIN, 2017 — Catalan & Spanish with English subtitles
90' / Colour / HD / Dolby DTS 5.1

CREW Production Company Truesday Films Co-producer Alexandra Film Producer & Script Laura Collado Director Laura Collado & Jim Loomis Camera Jim Loomis **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Spain, Andorra, Estonia, English speaking North America **SALES CONTACT** WIDE HOUSE

SELECTED PROGRAMS

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OTHERS:
SPORTS, POV,
GASTRONOMY...

180

CRASH & BURN



SPORTS, BIOGRAPHY For a fleeting moment in the early 80s Tommy Byrne was the world's greatest driver, the motor racing equivalent of George Best and Muhammad Ali all rolled into one. The film investigates into the economics of Formula One through Tommy's rise and spectacular fall.

IRELAND & UK, 2016 — English
81' / Colour / HD / Dolby

CREW Production Company Dot Television **Producer** David Burke **Director** Seán Ó Cualáin **Script** David Burke & Seán Ó Cualáin **Camera** Ray MacDonnacha & Darragh McCarthy **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest, Galway FF, Cork FF **SALES CONTACT** AUTLOOK FILMSALES

478

CULINARY HERITAGE OF MOUNT ATHOS



GASTRONOMY An ancient Greek saying quoted that through food you support your body and inevitably your soul and spirit. The documentary takes place in Mount Athos, the oldest surviving monastic community on Earth, where monk Ioannas reveals the secrets of Athonian cooking.

GREECE, 2016 — Greek with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Magiki Eikona **Producer** Dimitris Kalaitzis **Director** Christos Matzonzas **Camera** Panos Pappagiannis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Film Festival **SALES CONTACT** PANAGIOTA MIMIKOU

467

DYING FOR THE SUMMIT *Morir por la cima*



SPORTS Who decides how should we live our life? Carlos Suarez, one of the leading international extreme sportsman, shows why he chooses a life full of challenges and adventure. He offers another way to understand life, explaining why climbers risk their life in every expedition.

SPAIN, 2015 — Spanish with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Cervino Producciones **Producer** Verónica Postigo **Director & Script** Pablo Martín **EXISTING VERSIONS** Spanish / English **AWARDS** Best Film at Sky Film Festival (Spain), Special Mention at Mountain IFF Poprad (Slovakia) **SALES CONTACT** ONZA DISTRIBUCION

168

EMPATHY *Empatía*



ANIMAL ADVOCACY Ed is commissioned to make a documentary intending to change those habits of society that are harmful to animals. But completely alien to the animal protection movement; he will realize that to carry out the project, he must first convince himself.

SPAIN, 2016 — Spanish & English with English subtitles
75' / Colour / HD / Stereo

CREW Production Company La Diferencia Co-producers FAADA **Producers** Ed Antoja & Carla Cornella **Director & Script** Ed Antoja **Camera** Max Larruy **EXISTING VERSIONS** Spanish / English / Portuguese / French **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** LA DIFERENCIA

181

FREE LUNCH SOCIETY



POLITICS The Basic Income concept is a hot topic at the moment. By some considered as utopian, by others as a solution to many problems. The film gives a complete overview and is a perfect conversation starter. Just a few years ago, an unconditional basic income was considered a pipe dream. Today, this utopia is more imaginable than ever before.

AUSTRIA & GERMANY, 2017 — English, German & Damara with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Golden Girls Filmproduktion **Producers** Arash T. Riahi & Karin C. Berger **Director** Christian Tod **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Docville (Belgium), Docs against Gravity, Docaviv, Bergen IFF **SALES CONTACT** AUTLOOK FILMSALES

438

GUARDIANS OF THE EARTH



POLITICS, ENVIRONMENTAL The Paris Agreement is a milestone in history influencing the next decades. For the first time 195 nations committed to take action against climate change. A reflection of the global community told by high-ranking figures and leaks of the process. Can this agreement save our planet?

AUSTRIA & GERMANY, 2017 — English, German & French with English subtitles
57' / Colour / HD / Dolby

CREW Production Company Soleil Film Co-producer Perfect Shot Films **Producers** Jürgen Karasek, Filip Antoni Malinowski, Michael Boag & Inka Dewitz **Director** Filip Antoni Malinowski **EXISTING VERSIONS** English **SALES CONTACT** AUTLOOK FILMSALES

183

JEAN ZIEGLER, THE OPTIMISM OF WILLPOWER



BIOGRAPHY, POLITICS "A child who dies from hunger is a murdered child." Jean Ziegler, Vice President of the Advisory Committee of the UN Right Council. An in-depth documentary on the charismatic and controversial sociologist, professor and best-selling author Jean Ziegler and his endless belief in socialism.

SWITZERLAND, 2016 — French, English & Spanish with English subtitles
60' / Colour / HD / Dolby

CREW Production Company Dreampixies **Producer** Emmanuel Gétaz **Director** Nicolas Wadimoff **EXISTING VERSIONS** English **FESTIVALS** Festival International du Film Francophone de Namur, Französische Filmtage Tübingen, RIDM, Locarno, Fespaco **SALES CONTACT** AUTLOOK FILMSALES

003

MELODIES FOR SOLO VOICES



EXPERIMENTAL / ARTS, MUSIC & CULTURE A broken up and reassembled depiction of a performance of Mauricio Kagel's 18-language song cycle 'Der Turm zu Babel'.

GERMANY & SERBIA, 2017 — without dialogue
24' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Akademie Schloss Solitude **Producer** Marcelo Gama **Directors & Script** Roberto Santaguída & Ana Lagator **Camera** Roberto Santaguída **Music** Mauricio Kagel **SALES CONTACT** AKADEMIE SCHLOSS SOLITUDE



PUPS

UNA PRODUCCIÓN DE BADDSTORIES GUIÓN Y DIRECCIÓN NÚRIA AGUADO ROIG CINEMATOGRAFÍA,
REALIZACIÓN Y EDICIÓN ALEJANDRA GOMEZ SARMIENTO
MÚSICA ORIGINAL D.B ROUSE

baddstories

434



MRS SAÏDI *Madame Saïdi*

POV "Mrs Saïdi" is the portrait of an Iranian actress like no other. Martyr's mother of more than 70 years, figure of Ali Abab, a popular neighborhood of south Teheran, she became to everyone's surprise, a movie star.

FRANCE, 2016 — Persian with English subtitles
59' / Colour / HD / Dolby

CREW Production Company L'atelier documentaire **Directors, Script & Camera** Paul Costes & Bijan Antequil **EXISTING VERSIONS** French / English **FESTIVALS** Big Prize France Cinema Festival in Brive, Special Jury Prize at FIDADOC, Festival dei Popoli **SALES CONTACT** L'ATELIER DOCUMENTAIRE

375



MY LIFE WITHOUT AIR *Moj život bez zraka*

SPORTS Goran is the world champion in free diving – a man whose most important moments in life take place underwater and whose willpower goes beyond his humanity, in order to seemingly find a place for himself in eternity. His journey is paved with silence and concentration required by daily encounters with transience.

CROATIA, 2017 — Croatian with English subtitles
72' / Colour / DV CAM / Dolby

CREW Production Company Restart **Producers** Tibor Keser & Iva Tkalec **Director, Script & Camera** Bojana Burnac **FESTIVALS** HOTDOCS, Karlovy Vary International Film Festival, Mediterranean Film Festival Split **EXISTING VERSIONS** Croatian / English **SALES CONTACT** RESTART

172



PUPS

SPORTS, VIOLENCE, MARGINALITY Life is not about hitting like a hammer. Sometimes you do have to learn how to be hammered like a nail.

SPAIN, 2016 — Spanish with English subtitles
40' / Colour & Black and White / HD / Stereo

CREW Production Company Baddstories **Producer, Director & Script** Núria Aguado Roig **Camera** Alejandra Gómez Sarmiento **EXISTING VERSIONS** Spanish / English **AWARDS** Best Short Doc at Int. Festival of Sports Films OTF (Baja California), among others **SALES CONTACT** SHORTS INTERNATIONAL

442



RETURN OF A PRESIDENT – AFTER THE COUP IN MADAGASCAR

POLITICS A military coup d'état in Madagascar in 2009 lands the democratically elected president in exile in South Africa. The film tells the unusual inside story about political intrigue and power play, in which France, the former colonial power, seemingly wants to prevent the president from returning home to reinstall democracy in Madagascar.

FRANCE, DENMARK, MADAGASCAR & SOUTH AFRICA, 2017 — English, Malagasy, French & Danish with English subtitles / 59' / Colour / HD / Dolby

CREW Production Companies Magic Hour Films, Kamoli Films & MikMeyer Film **Producers** Helle Ulsteen & Lise Lense-Møller **Director, Script & Camera** Lotte Mik-Meyer **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Encounters DF **SALES CONTACT** AUTLOOK FILMSALES

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OTHERS:
SPORTS, POV,
GASTRONOMY...

092

SONG IN THE NIGHT *Canción en la noche*



FILM DIARY Before Marta had to start a new life alone in a foreign country, I promised to make something to compensate her for my long absence: this film.

SPAIN, 2016 — Spanish, English & Latvian with English subtitles
68' / Colour / HD / Stereo

CREW Production Company Mors Janua Vitae **Director, Script & Camera** Hernán Talavera **EXISTING VERSIONS** Spanish / Italian / English **FESTIVALS** Docaviv, SEFF (Santiago del Estero Film Festival), PIFF (Pickurflück Indie Film Festival, New Delhi), CinemaZero FF **SALES CONTACT** MORS JANUA VITAE

068

THE 1001 GIRLFRIENDS *Las 1001 novias*



POV The '1001 girlfriends' trilogy is a kind of love life therapy where the filmmaker gets to capture with his camera his own private life as well as his ex-girlfriends', by stirring and manipulating feelings. Female views about love, desire, motherhood or the passage of time. "Capture" is humorous, "Enlightening" is bittersweet and "Cut Off" is poetic.

SPAIN, 2016-2017 — Spanish with English subtitles
3x90' / Colour / DV CAM / Stereo

CREW Production Company Vendaval Producciones **Producer, Director & Script** Fernando Merinero **Camera** Juan Luis de No, S. Ortiz de Lejarazu & S. Pablo Aybar **EXISTING VERSIONS** Spanish / French **AWARDS** Best Documentary at Dada Saheb Phalke IFF, among others **SALES CONTACT** URBAN FILMS

413

THE ADVENTURE OF THE CATALUNYA *La aventura del Catalunya*



GASTRONOMY Documentary that describes the professional and personal experience which represents the beginnings of the Restaurant Catalunya in Singapore. We'll hear the voices of its protagonists, who explain, in first person, the dreams, fears and all of the emotions they have felt over the two years that they have spent travelling.

SPAIN, 2016 — Catalan with English subtitles
61' / Colour / HD / Stereo

CREW Production Company Manual SCCL Co-producer/TV-station TVC **Producer** Manu Benavente **Directors** Manu Benavente & Alfonso Garrido **EXISTING VERSIONS** Catalan / English **SALES CONTACT** FEELSALLES

454

THE BIRDS HAVE NOT VERTIGO *Los pájaros no tienen vértigo*



EXISTENTIAL The director of the film has a vertigo attack on a hot air balloon, which leads him to delve into his personal history and reflect on the fear.

SPAIN, 2017 — Greek with English subtitles
67' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Hijos del Rock&Roll Films **Producer & Director** Jorge Peña Martín **Camera** Joel Cortés **EXISTING VERSIONS** Spanish / English **FESTIVALS** Málaga Film Festival **SALES CONTACT** HIJOS DEL ROCK&ROLL FILMS

245

THE BRAVE CLASS *Clase valiente*



POLITICAL JOURNALISM Reality changes according to the words we use to describe it. "The Brave Class" is a social experiment that investigates the importance of language in the way we understand the world. The documentary includes analysis from more than 20 experts such as Owen Jones, George Lakoff, Íñigo Errejón and Iñaki Gabilondo.

SPAIN, 2016 — Spanish, English, Catalan & French with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Compacto **Producer** Aritz Cirbian **Director** Victor Alonso Berbel **EXISTING VERSIONS** English **FESTIVALS** Best Indie Film at Abycine 2016, DocsBarcelona **SALES CONTACT** COMPACTO

231

THE EXTRA MILE



SPORTS, POV Lefteris Paraskevas, a hairdresser from Greece, will attempt the most extreme triathlon route in the world, Arch to Arc Triathlon. He will make a step towards breaking his own limits to help others redefining the idea of the winner and give light to the meaningful aspects of life.

GREECE, 2016 — Greek & English with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Oh My Dog Co-producer/TV-station ERT **Producer** Photini Economopoulou **Director** Victoria Vellopoulou **EXISTING VERSIONS** English / Greek **FESTIVALS** Thessaloniki Documentary Film Festival **SALES CONTACT** OH MY DOG

067

THE ROAD MOVIE



OBSERVATIONAL DOCUMENTARY, FOUND FOOTAGE Super-objective dashboardcam videos grow into a strong image of Russian national character with its permanent awaiting for the miracle and habitual approach to real dramas. Everything can happen on the road of... life.

BELARUS, 2016 — Russian with English subtitles
67' / Colour / HD / Dolby

CREW Production Company Volia Films Co-producers Eight and A Half Studio, Novi Film & Light Cone Pic. **Producer** Christian D. Bruun & Rafael Avigdor **Director** Dmitrii Kalashnikov **EXISTING VERSIONS** French / English **FESTIVALS** IDFA, True/False, Hot Docs, Sheffield Doc/Fest **SALES CONTACT** SYNDICADO

311

THE SECOND NIGHT *La deuxième nuit*



FAMILY "The second night" is the final part of a trilogy that began with "Letter from a filmmaker to his daughter", which was followed by Dreaming films. The making of this "Cabin Trilogy" is the fruit of fifteen years of work and reflection

BELGIUM, 2016 — French with English subtitles
75' / Colour / 16 mm, Super 8, SD, HD / Stereo

CREW Production Company Stenola Productions Co-producer CBA **Producer** Anton Iffland Stettner **Director, Script & Camera** Eric Pauwels **EXISTING VERSIONS** French / English **FESTIVALS** Lima Independent IFF, Ismailia IFF, DocumentaMadrid **SALES CONTACT** CBA-DISTRIBUTOR



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PHOTO GALLERY



ADOUL, RACHEL
ARTE, France
CE



AICARDI, Elise
PUBLIC SENAT
France, CE



AJMME, Maria Laura
RAI, Italy
Buyer



ALBAREDA, David
DEVISED, Spain
DISTRIBUTOR



AMBRÓS, JORDI
TVC, Spain
CE



ARSHAVSKAYA, Natalia
TCURRENT TIME TV,
Czech Republic, Buyer



BASMA, Kazz
SIDEWAYS FILMS, UK
Distributor



BENJELLOUN, Reda
2M, Morocco
CE



BERNARD, Louis
AB INT. DISTRIBUTION
France



BONNICI, Kathryn
JAVA FILMS, France
Distributor



BOROWSKA, Magdalena
TVP1, Poland
CE



BRINSTER, ROBIN
ILLUMINA FILMS, The
Netherlands, Distributor



BRISEÑO, PABLO
FEELSALES, Spain
Distributor



CHEGARAY, Sophie
FRANCE 5, France
CE



CHRISTIAENS, Isabelle
RTBF, Belgium
CE



DELGI ESPOSTI, Marc
FRANCE 3 VIA STELLA
France, Buyer



DELICI, ALI
ARTE FRANCE, France
CE



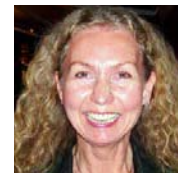
DEREWIENKO, Aleksandra
CAT & DOCS, France
Distributor



DETAILLE, Thierry
VISIBLE FILMS, Belgium
Distributor



EEDLE, Paul
BBC ARABIC, UK
CE



FOLKESSON, Susanne
UR, Sweden
Buyer



FORESTA, Olivella
RAI, Italy
Buyer



FUCHS, Stephanie
AUTLOOK FILMS
Austria, Distributor



GIBOIRE LABID, Nathalie
GAD DISTRIBUTION
France, Distributor



GIELEN, Vernon
STICHTING DOCS ONLINE
The Netherlands, Buyer



GOVEDARICA, Aleksandar
SYNDICADO, Canada
Distributor



HANDL, Jan
CZESKA TV
Czech Republic, Buyer



HOLTZBERG, Diana
EAST VILLAGE ENTERT.
USA, Distributor



HOOSEIN, Bilaal
AL JAZEERA ENGLISH
Qatar, CE



HUIJBREGTS, Marijke
AVRO TROS
The Netherlands, CE



ICHIYA, Yoshihiko
NHK, Japan
CE



JAMMOT, Florence
FRANCE 3, France
CE



KARKLIN, Diana
RISE AND SHINE
Germany, Distributor



KEWITZ, Elina
NEW DOCS, Germany
Distributor



LÖFSTRÖM, Magdalena
UR, Sweden
Buyer



LUGUE, ANDRÉS
TVE, Spain
CE



LYYTINEN, Erkkko
YLE, Finland
Buyer



MEMBIELA, Paula
ONZA DISTRIBUCION
Spain, Distributor



MERINO, Cristina
MOVISTAR +, Spain
CE



MONTELS, OLIVIER
France 3 REGIONS
France, CE



PAPAGEORGIOU, Konst.
DOGWOOF, UK
Distributor



PISANI, Isabella
LCP ASSEMBLEE NAT,
France, CE



PULIDO, CARLOS
MOSAICO FILMES
Spain, Distributor



RAMOS, Sergio
THE HISTORY CHANNEL
IBERIA, Spain, Buyer



RIGUET, Stephan
ANDANA FILMS, France,
Distributor



ROMERO, J. Valentín
3BOXMEDIA, Germany
Distributor



SÄFSTROM, Lars
SVT, Sweden
CE



SCHUMACHER, Patrice
France 3 REGIONS
France, CE



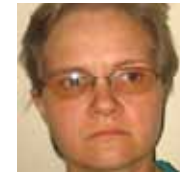
SUSINI, Vanina
FRANCE CORSE VIA
STELLA, France, CE



SOUEID, MohamEd
AL ARABIYA, UAE
CE



TEBIB, Nadia
AL JAZEERA MEDIA
NETWORK, Qatar, CE



TUTOVEANU, Alina
TVR, Romania
Buyer



VOCINKIC, Mira
HRT, Croatia
Buyer



VOSSEN, Lois
ITVS, USA
CE



ZAWISTOWSKA, Joanna
NC+, Poland
Buyer

PROFILES OF THE COMMISSIONING EDITORS, BUYERS & DISTRIBUTORS

ADOUL, RACHEL
ARTE, France
Commissioning Editor
Profile: ARTE France supported documentaries on French TV acting as a major coproducer & investor. **Broadcast area:** France & Germany. **Documentary strands:** Society, current affairs.

AICARDI, Élise
PUBLIC SENAT, France – Head of Documentaries
Focus: TV channel of the French Senat. **Documentary strands:** Current Affairs, Politics.

AJMME, Maria Laura
RAI, Italy – Buyer
Focus: History, very well-known biographies, archeology, ancient civilizations, science, space, travel. Documentaries of 26', 52' or 90' long, including the editing rights. Documentaries 6 years old at maximum. **Channel documentary strands:** "Ulisse" – a primetime magazine broadcast on RAI 3, "Kilimangiaro" – a travel slot broadcast on RAI 3.

ALBAREDA, David
DEVIDED, Spain – Managing Director
Focus: Projects in development & finished documentaries. Various. Boutique outlet that brings the best content to Australia, New Zealand and Spain. **Documentary strands:** All except experimental. **Looking for:** Docs and factual series for Latin American and Spain.

AMBRÓS, Jordi
TVC, Spain – Executive Producer and Commissioning editor
Profile: Public television. **Focus:** Social affairs. **Broadcast area:** Catalonia.

ARSHAVSKAYA, Natalia
CURRENT TIME TV, Czech Republic – Acquisitions Manager
Focus: Feature length documentaries on current subjects. **Channel documentary strands:** "Real Cinema" – a two hours slot for feature length documentaries with strong authors approach.

BASMA, Kazz
SIDEWAYS FILMS, UK – Head of Sales and Aquisitions
Distributor. Focus: Social affairs, Politics, World Issues, Dramatic Narratives.

BENJELLOUN, Reda
TV 2M, Morocco – Directeur des Documentaries
Focus: Public television. **Broadcast area:** MENA area, Western Europe and Africa. **Documentary strands:** All sorts. **Looking for:** To prebuy films from Mediterranean region.

BERNARD, Louis
AB INTERNATIONAL DISTRIBUTION, France – Documentary Sales Representative
Distributor. Focus: International current affairs particularly

but also wildlife. **Broadcast area:** Colombia. **Documentary strands:** The catalogue includes a broad range of themes with an emphasis on science and history.

BONNICI, Kathryn
JAVA FILMS, France – Head of Acquisitions and Sales Manager
Distributor. Focus: All genres with an international appeal. Specialist factual, Current Affairs, Social issues, Geopolitics. **Looking for:** Co-productions and pre-sales.

BOROWSKA, Magdalena
POLISH TELEVISION – TVP 1, Poland
Commissioning Editor, Buyer
Profile: Public free television broadcaster. **Broadcast area:** Poland. **Documentary strands:** History, Current Affairs, Human Stories, Social Issues, Politics, Wild Life. **Looking for:** 10 slots for docs per week, acquisition, pre-buy, coproductions.

BOUILLON, Barbara
ARTE G.E.I.E., France – Commissioning editor
Profile: European cultural channel. **Broadcast area:** France & Germany. **Documentary strands:** investigates current political, socio-economic, environmental, and public health issues.

BRINSTER, Robin
ILLUMINA FILMS, The Netherlands – Distributor

Focus: History, Current Affairs, Human interest, Art. **Looking for:** Strong character driven narrative documentary that personalize issues seen in the news.

BRISEÑO, PABLO
FEELSALES, Spain – Distributor
Documentary strands: Current affairs, social issues, politics, nature, environment, educational. **Looking for:** Acquisitions of new projects in any stage of development or just finished.

CHEGARAY, Sophie
FRANCE 5, France – Conseillère de Programmes Société Française et Internationale
Focus: current affairs, international, domestic and social issues.

CHRISTIAENS, ISABELLE
RTBF, Belgium – Direction des Antennes / Responsable des coproductions documentaires et d'Arte Belgique
Profile: Public television. **Broadcast area:** Belgium. **Documentary strands:** The documentary slots on the three channels are mainly: society, current affairs, geo-politics, History, investigation. A weekly slot during the summer, 'Fenêtre sur Docs', broadcasts creative documentaries. A weekly slot is specifically dedicated to History.

DELGI ESPOSTI, Marc
FRANCE 3 VIA STELLA, France – Buyer
President & CEO
Profile: Mediterranean channel, generalist and documentary channel. **Looking for:** Projects to develop and finished documentaries.

DELICI, Ali
ARTE FRANCE, France – Commissioning Editor, Arts department
Profile: European cultural channel. **Broadcast area:** France & Germany. **Documentary strands:** Arts, Music, Culture.

DEREWIENKO, Aleksandra
CAT & DOCS, France – Distributor
Profile: Worldsales of relevant, innovative, topical and director driven documentaries. **Looking for:** Original docs, investigative, collections, portraits of men and women both renown and unknown, in fields as varied as history, society, justice, environment, economy, politics, art and culture, but always associated with a high standard of content and form.

DETAILLE, Thierry
VISIBLE FILMS, Belgium – Distributor
Focus: Current affairs, Human interest, History, Arts & Culture.

EEDLE, Paul
BBC ARABIC, UK – Commissioning Editor, Documentaries, Arabic Programmes
Profile: BBC Arabic Television is a television news channel broadcast to the Middle East by the BBC. **Broadcast area:** MENA. **Documentary strands:** “Aan Korb”. **Looking for:** Arabic programmes, investigative and observational docs made by Arabic-speaking directors.

FOLKESSON, Susanne
UR, Sweden – Buyer
Focus: Current affairs, Human

interest, History, Arts & Culture. **Looking for:** Life Stories, Less investigative or provocative docs, Feel-good stories, Fascination.

FORESTA, Olivella
RAI 3, Italy – Buyer
Focus: Wildlife, Agriculture, Domestic and wild animals. We do not want presentors, possibly no interviews, no experts but real people and their lives.

FUCHS, Stephanie
AUTLOOK FILMS, AUSTRIA – Distributor
Profile: worldwide sales agent for powerful and acclaimed feature docs, auteur-driven, cinematic and/or issued. **Broadcast area:** Worldwide, All Platforms. **Documentary strands:** Arts & Culture, Current affairs, Biography, History, etc. **Looking for:** Exciting new projects to launch in the international market, both as finished or in production.

GIBOIRE LABID, NATHALIE
GAD, France – Head of International Sales and Distribution
Documentary strands: Science and Current Affairs. **Looking for:** Very high quality scientific documentaries and international current affairs.

GIELEN, Vernon
DOCSONLINE, The Netherlands – Director
Profile: VOD platform for documentary only. **Looking for:** Documentary films for VOD licensing.

GOVEDARICA, Aleksandar
SYNDICADO, Canada – Regional Director - Europe. Buyer International & Domestic, Sales
Focus: Syndicado is a Toronto based full-service world sales agency handling festivals, TV, theatrical, educational, DVD and digital sales worldwide. We are looking for auteur driven

stories but are also interested in strong characters as well as topical subjects that convey an universal approach. We acquire 12 films per year.

HANDL, Jan
Czech Television, Czech Republic – Non Fiction Editor
Looking for: Non-Fiction History, Nature, Science, Tech, Travel, Art. Maximum 60 minutes.

HOLTZBERG, Diana
EAST VILLAGE ENTERTAINMENT, USA – Distributor, CEO
Profile: EVE specializes in North America plus worldwide and multi-territory opportunities offering a range of services **Looking for:** Pre-sales, unscripted series development and representation, theatrical distribution on select films.

HOOSEIN, Bilaal
AL JAZEERA ENGLISH, Qatar – Head of Acquisitions
Profile: Global 24 hour news and current affairs channel. **Broadcast area:** Worldwide. **Documentary strands:** Special Series, Witness, People and Power, 101 East. **Looking for:** Documentaries relating Current Affairs, Politics, Economics, Social Issues.

HUIJBREGTS, Marijke
AVROTROS TELEVISION, The Netherlands, Commissioning Editor
Profile: Public broadcasting company with the focus on culture and arts. **Broadcast area:** The Netherlands. **Looking for:** Arts and culture content.

ICHIYA, Yoshihiko
NHK, Japan – Senior Producer
Profile: Japan's sole public broadcaster. **Broadcast area:** Japan. **Documentary strands:** As a public broadcaster funded by fees received from TV viewers, NHK delivers a wide

range of impartial, high quality programs, both home and abroad.

JAMMOT, Florence
FRANCE 3, France Commissioning Editor
Profile: L'Heure D is a Summer TV program which broadcasts 52' docs on France Télévisions/ France 3. These documentaries are made both with the regions of France 3 and its documentary national unit, from projects sent to the regions by independent producers. L'Heure D prebuys 18 films per year out of the 250 documentaries made by the 13 regions of France 3. Our line is contemporary society and culture, but above that we have defined two criterias: exigency and opening. Opening to the mutations of the French society and the world, insights into what's behind the scene unexpected stories. Our main criteria lays in the quality of treatment. We favour films that have cinematographic exigency, elaborated narrations, personal visions able to let merge the interiority of people and situations.

KARKLIN, Diana
RISE AND SHINE WORLD SALES, Germany – Distributor
Profile: We market and sell outstanding doc films to broadcasters and local distributors around the world. **Looking for:** Current affairs, Politics, Environmental films.

KEWITZ, ELINA
NEW DOCS, Germany – Managing Director Sales and Aquisitions
Profile: Independent distribution business specialized in high quality docs that have been produced for the international TV market. **Looking for:** Current affairs, History, Science.

LÖFSTRÖM, Magdalena
UR, Sweden – Distributor (see Susanne FOLKESSON)

LUQUE, ANDRÉS
TVE, Spain Commissioning Editor
Profile: Public Television. **Broadcast area:** Spain **Looking for:** Spanish projects to commission and international programming for our documentary slots in La 2.

LYYTINEN, Erkk
YLE, Finland, Commissioning Editor
Profile: Public television. **Broadcast area:** Finland. **Documentary strands:** All sorts.

MEMBIELA, Paula
ONZA DISTRIBUTION, Spain – Distributor
Profile: Distributor and Producer. **Documentary strands:** Wildlife and Natural History, Travel, History, Current affairs, Science Technology, Sport.

MERINO, CRISTINA
MOVISTAR+, Spain – Acquisition Executive
Profile: Private broadcaster. **Broadcast area:** Spain **Documentary strands:** High standard documentaries. **Looking for:** All sorts.

MONTELS, Olivier
FRANCE 3 REGIONS, France Commissioning Editor
Profile: Public television (France Télévision). **Broadcast area:** France regions. **Documentary strands:** All sorts.

PAPAGEORGIU, Konstantinos
DOGWOOF, UK – Distributor
Profile: Sales agents for documentaries, offering filmmakers world class representation, alongside raising finance, UK theatrical distribution and direct to consumer global distribution via our international network of

online and theatrical partners. **Looking for:** Arts & Culture, Current affairs, fashion, biography, Science. The remit is compelling, narrative-driven films with theatrical, TV and VOD potential.

PISANI, Isabella
LCP ASSEMBLEE NATIONALE, France – Responsable de l'unité Documentaire
Profile: French citizen and political TV channel, similar to C-Span in the USA, Phoenix in Germany or the UK BBC Parliament. The particularity of this channel is that the programs are varied: news, magazine shows, movies and documentaries. I purchase approximately 80 hours of documentaries (52'), pre purchase 15 hours of documentaries, co-produce 20 hours documentaries (52') and I also purchase around 10 feature films per year. Through the documentaries, that I buy or co produce, I try to raise awareness and understanding of everyday society issues but also major events that have shaped our history. **Documentary strands:** society, history, human interest and current and political affairs.

PULIDO, CARLOS
MOSAICO FILMES
DISTRIBUCIONES, Spain Distributor
Profile: Distribution of fiction films and documentaries. **Broadcast area:** Television, Cinema, VoD, FilMOTEQUES **Documentary strands:** Social, Nature, Scientific, Antropologic, Politic.

RAMOS, Sergio
THE HISTORY CHANNEL
IBERIA, Spain – Acquisitions
Broadcast area: Spain, Portugal and Portuguese speaking Africa. **Documentary strands:** Transactional factual, Core History, International

History, Competition reality, Entertainment, Aspirational, Forensic & Cold Cases, Lau & Justice, Heists & Frauds. **Looking for:** Series, mini series, specials.

RIGUET, Stephan
ANDANA FILMS, France – Acquisitions and Sales
Documentary strands: Creative docs all length / One hour docs investigative, political, social issues, human interest, History, Art, Science. **Looking for:** Docs with an international scope.

ROMERO, J. VALENTIN
3BOXMEDIA, Germany – International Sales Manager
Documentary strands: Social, current affairs, nature, wildlife, history, music, travel, science. **Looking for:** One offs and series.

SÄFSTROM, LARS
SVT SWEDEN, Sweden Commissioning Editor
Profile: Public service television. **Broadcast area:** Sweden. **Documentary strands:** 8pm Thursday, 8pm Friday (culture), 10pm Sunday (current affairs), 10pm Monday (feature lenght).

SOUEID, Mohamed
AL ARABIYA TV, United Arab Emirates – Documentary Manager
Profile: Free to air channel with a special focus on current affairs topics related to the Middle East. **Broadcast area:** Middle East, North Africa and Europe. **Documentary strands:** Current Affairs, History, science. **Looking for:** Acquisition and Pre-Buy.

SUSINI, Vanina
FRANCE 3 VIA STELLA, France – Commissioning Editor and Head of programming for the French regional television F3 Corse ViaStella
Documentary strands:

Mediterranean channel, generalist and documentary channel. **Looking for:** Buy or develop.

TEBIB, Nadia
AL JAZEERA MEDIA NETWORK, Qatar – Senior Program Producer
Profile: Arabic news channel. **Broadcast area:** MENA. **Looking for:** Political and current affairs programs, but also historical.

TUTOVEANU, Alina
ROMANIAN NATIONAL TELEVISION, Romania – Selection and Programming Executive
Profile: Public television. **Broadcast area:** Romania. **Profile:** News & Current affairs, General, Cultural & Regional, Youth & Sports, For Moldova, International General. **Looking for:** Current affairs, History.

VOCINKIC, Mira
HRT, CROATIAN RADIO TV, Croatia – Editor-Buyer, Acquisition Department
Broadcast area: Croatia. **Documentary strands:** High standard documentaries. **Looking for:** Nature, Sports, Film, Fashion, Arts

VOSSEN, Lois
ITVS, USA
Profile: Responsible for commissioning new work, curating the series. Creative feedback and editorial support related to broadcast standards. **Documentary strands:** Arts, Culture, Crime, Immigration, Education, Identity, Women&Girls, Youth & Family, Social Justice, Politics&Government.

ZAWISTOWSKA, Joanna
NC+, Poland – Programming Manager
Profile: Polish digital satellite platform. **Documentary strands:** All sorts.

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