

DOC HOUSE

medimed
ميديميد 18



*In loving memory of Orna Yarmut,
Funding Director of CoPro, The Israeli Documentary Screen Market*

THE EURO-MEDITERRANEAN
DOCUMENTARY MARKET

Sitges, October 11-14, 2018



www.medimed.org



#medimed2018

#dochouse

MEDIMED is conceived and organized by
the International Association of Independent
Producers of the Mediterranean

apimed

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The International Association of Independent Producers of the
Mediterranean (APIMED) is a non-profit making association that was
founded in 1999 and today is gathering more than 400 film and television
producers from 16 countries of the Euro-Mediterranean basin.

APIMED's main aim is to contribute to preserve all cultures of the
Mediterranean region and to promote their diversity within the audiovisual
industry, encouraging our members to reinforce their capacities to develop
innovative audiovisual projects.

We defend, manage and represent our associate members and their
business interests with regard to the audiovisual production sector and the
public and private entities.

It is the only transnational association of audiovisual producers based
in the Mediterranean area.

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PEOPLE

TEAM

Sergi Doladé — Director
Marina Bayó — General Coordinator
Gina Forasté — Producers' Liaison Officer
Mar Montaner — Delegate's Liaison Officer
Brit Harel — One-on-One Meetings Coordinator
Ariadna Rodríguez — Producer
Setanta — Graphic Design
Wilo Azafatas — Hostesses
Raül Buira — Web Master
Gestart Assessors — Accounting Services

PROJECTS SELECTION COMMITTEE MEMBERS

Reem Bader — Manager of the JORDAN FILM FUND, Jordan
Serge Gordey — Producer, France
Marijke Huijbregts — Former Commissioning Editor at AVROTROS, The Netherlands

PERSONAL ACKNOWLEDGEMENTS OF THE DIRECTOR

Olga Abazoglou — PRODUCTIONS DU CYCLOPE, Greece
Kazz Basma — SIDEWAYS FILMS, UK
Khalil Benkirane — DOHA FILM INSTITUTE, Qatar
Thierry Detaille — VISIBLE FILMS, Belgium
Vernon Gielen — DOCSONLINE, The Netherlands
Nathalie Giboire Labid — GAD DISTRIBUTION, France
Flora Gregory — UK
John Marshall — DOCOS LIMITED, UK
Isona Passola — President of APIMED, Spain
Sigal Yehuda — GREENHOUSE, Israel
Iikka Vehkalahti — Finland

WITH SPECIAL THANKS TO

Michele Manco — ILLY
Victor Carrera — TVC
Montse Comabella — MORITZ
Lydia Pesarrodoná — VICHY CATALÁN

ANNOUNCEMENTS

DELEGATES REGISTRATION

All delegates must register and pick up their delegate badge & bag from the Front Desk on arrival at the venue. **Your delegate badge should be worn at all times and is required for access to all MEDIMED events. Please, make sure your badge is visible.**

FRONT DESK SERVICES

Located at the Calipolis Hotel's lobby, the front desk is the central contact and information point for all MEDIMED delegates.

OPEN HOURS: 9:00 AM - 7:00 PM

Message Service

An internal message service is provided by our hostesses. Delegates may leave messages for each other at the Front Desk. It is reserved for personal messages only. It will be dismantled **SUNDAY, OCTOBER 14, AT 2:00 PM**. Any remaining messages will be discarded.

Information Services & Assistance

Visit the Front Desk for help or advice about anything. Make sure you book your one-on-one meetings with MEDIMED experts with the assistance of our Front Desk team.

MEDIMED EXPERTS

MEDIMED is pleased to count on the professional experience of reputed documentary professionals who will be available for a restricted number of one-to-one 20 minute consultations. Meetings are to be held at the Speedy Pitch Room and have been pre-scheduled in advance. Our experts, **Reem Bader, Flora Gregory, Jan Rofekamp** and **Iikka Vehkalahti** will provide a professional opinion on your project and an overview on the international market possibilities.

FRIDAY, OCTOBER 12:
9:30 AM - 7:00 PM
SATURDAY, OCTOBER 13:
11:00 AM - 7:00 PM

ONE-ON-ONE MEETINGS

The one-on-one is a meeting service arranged by MEDIMED staff that takes place throughout the 3 days of the market and is available to all MEDIMED producers, as well as to all buyers and distributors. If you've come to MEDIMED with a selected program or project, you don't want to miss the opportunity to take part in the one-on-one meetings. Our staff will facilitate a series of meetings, matching producers with appropriate participating buyers and distributors. Due to the high demand, times and availability may be limited. Pre-registration for one-on-one meetings is mandatory. On site registration will not be available if all meeting times have been fully booked with advance applications.

VIDÉOTHÈQUE

Located in the hotel's ground floor, the vidéothèque allows TV buyers, distributors, sales agents and commissioning editors to watch the docs of their choice. It includes a selection of 500+ titles aimed at a market sales.

OPEN HOURS: FRIDAY TO SATURDAY
FROM 10:00 AM TO 8:00 PM

PROJECT PRESENTATION TRANSCRIPTS

For Pitching Team Members. For the benefit of the MEDIMED Project Team Members, a member of our staff will take notes of the feedback during each presentation. The presentations transcripts will be emailed to you right after the event.

INDUSTRY TALKS

MEDIMD Talks is a series of conferences, round table discussions, workshops and meetings aimed at film and creative industry professionals who attend MEDIMED. It is organized with a focus on reaching a wide professional audience with high quality content for cross-industry collaboration and knowledge exchange

SATURDAY, OCTOBER 14 - 7:15 PM

We kindly invite all delegates to join the presentation by Thierry Detaille & Vernon Gielen:

“What is Production Marketing Service?”

IMPORTANT NOTE: The sessions will be in English and there will be no translation service provided. They include some dedicated time for Q&A.

RECEPTIONS

MEDIMED cordially invites all participants to attend the following receptions. Don't miss the chance to meet all delegates in a casual way while having a drink, or two... Your accreditation will be requested at the door for admittance.

Welcome Reception

Open to all MEDIMED delegates only.

THURSDAY, OCTOBER 11 - 8:00 PM
HOTEL CALIPOLIS BAR

Cocktail Party

Open to all MEDIMED delegates only.

FRIDAY, OCTOBER 12 - 8:30 PM
HOTEL CALIPOLIS BAR

Happymed Dinner

For MEDIMED delegates only.

SATURDAY, OCTOBER 13 - 9:00 PM
HOTEL ANTEMARE

MEDIMED invites you the Happymed Dinner held at the terraces of Hotel Antemare (Avinguda Mare de Déu de Montserrat, 48).

WI-FI

Please, check the Calipolis Hotel internet connection.

MÁS QUE ESPRESSO,
IPERESPRESSO



Iperespresso es el sistema de illy que te permite disfrutar de un espresso perfecto también en casa. Gracias al diseño llamativo de las máquinas y al innovador sistema de capsulas patentadas, que funcionan a través de la infusión y la emulsión del café, el resultado es notable. Un espresso siempre intenso y aterciopelado, con una rica, densa y persistente crema desde el primer sorbo hasta la última gota.

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SELECTION COMMITTEE MEMBERS



REEM BADER

Bader is the Founding Director of the non-for profit Creative Documentary Platform and its *Minaa*- Public engagement and

distribution Scheme. She's additionally managing the *Jordan Film Fund* of the Royal Film Commission- Jordan further to her work as a consultant and jury member on multiple regional and international film programs.

Earlier on, Bader worked on diverse educational film programs, among those: the Rawi Screenwriters' Lab and the Med Film Factory besides working closely with filmmakers and supporting them at many levels. Being a visual artist herself, Bader is an advocate for inventive arts and film and their ability to endure not only individuals' but also collective progressive impact to the world we live in.



SERGE GORDEY

Serge Gordey is a French based international documentary producer (*Gaza-Sderot* and *24 hour Jerusalem on line*, Oscar

nominee and International Emmy awarded *Five Broken Cameras*, *The Wonderful Kingdom of Papa Alaeu*). He was the president of the documentary committee of CNC (French national cinema center) from 2015 until 2017. Serge Gordey just joined Temps Noir (Paris), after producing creative documentaries and current affairs at Point du Jour, Bo Travail! and Alegria.

Areas of expertise: project development, editorial guidance, distribution strategy, producing and coproducing with France, Middle East projects. Strong interest in Balkan and Central Europe.



MARIJKE HUIJBREGTS

Marijke Huijbregts was Producer / Commissioning Editor for documentaries at AVROTROS Television in the

Netherlands from 1998-2018. As Commissioning Editor, she was responsible for international co-productions, acquisitions, and in-house productions for *Close Up*, a fifty-two minute documentary art strand broadcast all year round.

EXPERTS



FLORA GREGORY

With a career of over thirty years in the broadcast and the independent sectors, areas of expertise are channel

launches, curating programmes/scheduling, editorial and strategic leadership, team management, documentary production, commissioning, international co-production, acquisition, pitching, editorial standards, and creative brainstorming. Always on a mission to uncover and mentor new talent and bring stories made by local filmmakers around the world to an international audience. Juror on numerous awards and pitching selection panels, and visiting speaker at various universities. Director of the Edinburgh International Television Festival (1990-92), the first chair of the Production Managers' Association (1991), Programming Manager of Discovery Europe's *The Learning Channel* during launch years (1992/3). Conceived and ran *Unreported World*, Channel 4's long running foreign affairs strand (2000-2005). Founding Commissioning Editor, *Witness*, AJE's Flagship documentary strand (2005-2014).

ANTI-PITCH MODERATOR



IIKKA VEHKALAHTI

Iikka was a Commissioning Editor for the Finnish Broadcasting Company, YLE Documentaries, Finland since

1998 until March 2015. He was Executive Producer for *Steps For The Future* and one of the Series Producers for *Why Democracy*. He is a board member of *Steps* and *Steps India* He was 2011-2012 a visiting professor in Tampere University and has lived periods of times in India, South Africa, Denmark and Egypt. In YLE he commissioned several internationally awarded documentaries like *3 Rooms of Melancholy*, *Decent Factory*, *Gone to the Wind* and *Recipes for Disaster*, *In the Shadow of Holy Book*, *The Steam of Life* and *Punk Synchro*. He has been also involved or supported numerous international well known documentaries like *Act of Killing*, *Armadillo*, *Planet of Snails*, *Secrets of Tribe*, *Viva Les Antipodes*, *Five Broken Cameras* and *Happiness*. He has been Executive Producer in several productions in Asia, Middle-East and Africa. Among them are *Lakshmi* and *Me* by Nishta Jain, *Gurkha – The Selection* by Kesang Tseten, *Wana Wina* by Dumisani Pakhlali and *Voices of El Alto* by Benjamin Oroza. His own films include *Past is Present*, *Amal*, *Inam*, *Naila*, *Man from the Shadow*, *Our Common Future?* and *Tehri – Two Journeys*. Among the publications there is a one book about documentary filmmaking *Steps By Steps*, written together with Don Edkins.



JAN ROFEKAMP

Jan Rofekamp was born in Zurich, Switzerland and grew up in the Netherlands. Jan graduated at the Dutch Film

Academy in Amsterdam, where he studied film production from 1968 to 1972. In the Netherlands, he was active in theatrical and non-theatrical/ educational film distribution from 1972 to 1982. He then moved to Montreal, Canada, where he founded *Films Transit International*.

PITCHING FORUM MODERATOR



JOHN MARSHALL

John Marshall is a consultant, analyst and adviser in the field of int'l media financing, production and distribution.

He has given workshops in many parts of the world. He is managing director of *Docos Limited*, a leading commercial consultancy for the international television and audio-visual industries. Current clients include broadcasters, film archives, production companies, NGOs and training agencies worldwide. Marshall has been Secretary General of the European Union's documentary agency, which was part of the MEDIA 1 Programme. Following this he became Director of Documentary development for MEDEA, during the course of which he worked intensively in assisting Mediterranean producers. He helped create the pitching formula for IDFA Forum and both moderates and instructs at the annual MEDIMED PITCHING FORUM in Sitges.

El Instituto de la Cinematografía y las Artes Audiovisuales de España en su objetivo de promoción del Cine Español



APOYA ESTE FESTIVAL



f /cine.icaa @CineICA A www.ICA A.es

SCHEDULE

THURSDAY 11

3:00pm — 8:00pm
On site registrations
Hotel Calipolis lobby

3:00pm — 7:30pm
**Pre-scheduled
One on one Meetings**
Sert Room

8:00pm
Welcome Reception
Bar Hotel Calipolis

FRIDAY 12

9:00am — 6:00pm
On site late registrations
Hotel Calipolis lobby

9:15am — 2:30pm
**SPEEDY PITCH
(seedling projects)**
Sert Room

9:15am — 2:30pm
**Distributors & Buyers
One on one Meetings**
Sert Room

9:30am — 2:00pm
**ANTI PITCH 1
(rough cut projects)**
Mestral Room

10:00am — 7:00pm
Buyer's Screenings
Baluard Room
Buyers & Distributors only

11:30am — 1:00pm
**WORKSHOP
"Pitching Perfect"
by John Marshall**
Arcos Room
Pitching producers only

4:00pm
Welcome address
Arcos Room

4:15pm — 7:30pm
PITCHING SESSION 1
Arcos Room
5:30am - 5:45pm ILLY coffee break

4:15pm — 8:20pm
**Distributor's
One on one Meetings**
Sert Room

8:30pm — 9:30pm
Cocktail Party
Bar Hotel Calipolis

SATURDAY 13

9:00am — 12:00am
On site late registrations
Hotel Calipolis lobby

9:00am — 1:30pm
**Buyers & Producers
One on one Meetings**
Sert Room

9:30am — 2:00pm
**ANTI PITCH 2
(rough cut projects)**
Mestral Room

10:00am — 1:00pm
PITCHING SESSION 2
Arcos Room
11:15am - 11:45pm ILLY coffee break

10:00am — 7:00pm
Buyer's Screenings
Baluard Room
Buyers & Distributors only

1:30pm — 3:00pm
LUNCH
Hotel Antemare

3:30pm — 6:30pm
PITCHING SESSION 3
Arcos Room
4:30am - 4:45pm ILLY coffee break

3:30pm — 8:30pm
**Buyers & Producers
One on one Meetings**
Sert Room

7:15pm — 8:15pm
**PRESENTATION:
"What is Production
Marketing Service?"
by Thierry Detaille
& Vernon Gielen**
Arcos Room

9:00pm
Dinner HAPPYMED!
Hotel Antemare

SUNDAY 14

10:00am — 2:00pm
One on one Meetings
Sert Room

COLLECTIONS

Joint Policy Study
IEMed Policy Study
IEMed.2017 Mediterranean Yearbook
Papers IEMed
Papers IEMed joint series with EuroMeSCO
Euromed Survey of Experts and Actors
Mediterranean Monographs
Documents IEMed
Quaderns de la Mediterrània
Afkar/ideas
Field Diagnosis Euro-Mediterranean Women's Foundation



BENVINGUTS / WELCOME



ISONA PASSOLA
President of APIMED

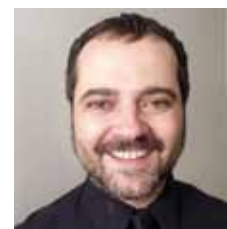
apimed

Once again we celebrate a new edition of MEDIMED, the annual meeting point led by Sergi Doladé an made for those that build the Mediterranean Sea with their work and not with words only. Our Mediterranean countries need more than ever to be built but not from the isolation –everyone with their own problems–, but with dialog, with useful confrontation, with strong arguments and ideas that come from diversity, which is our source of wealth. In fact, one of the more powerful tools than the humanity invented after weapons is filming, and more specifically documentary films. Co-producing documentaries is the most effective way to make dialog possible and only sharing our different conceptions of the world we'll be able to solve our conflicts through our films.

I thank everyone that year after year make this miracle possible, especially our main sponsors: the EC MEDIA Programme, Generalitat de Catalunya (ICEC), Ministerio de Cultura (ICAA), Diputació de Barcelona, and the Sitges Town Hall, this cozy village that we love with passion. Special thanks to the commissioning editors and buyers. All of you have understood this message. MEDIMED has succeeded at helping to found more than three hundred productions from the Euro Mediterranean countries in the last eighteen years.

Once again we are going to dye our sea of documentaries instead of blood and we will be at the height of the mission that you have entrusted us.

LONG LIVE MEDIMED!



SERGI DOLADÉ
Director of MEDIMED

medimed
مديما

Welcome to MEDIMED'18, the annual meeting place for documentary makers who are attentive to the trends set by European and Southern Mediterranean documentary films and projects.

This year we welcome 60+ decision makers including commissioning editors, sales agents, distributors and funders from 30 countries, who are united in their capacity to make decisions that can have an extraordinary impact on your projects both creatively and financially. MEDIMED is the place to share your ideas, help each other and feel at ease doing business. We pride ourselves on making the event a friendly place where everyone feels at home and is treated just the same. The Pitching Forum will once again raise thousands of euros in international co-financing for independent producers and their market partners. We are not here to compete, but to enlighten every one's talent and expertise. We have selected 30 projects for the pitching forum and 500+ films available at the Vidéotheque for private viewing including a special focus on the latest Catalan documentary titles and as usual, special section dedicated to the Southern Mediterranean documentary production.

My gratitude to the members of the project's selection committee for accepting the challenge to pick up the best projects with excellent criteria and great competence. Many thanks to the institutional and private sponsors, for making it possible once again, and of course my recognition to the best MEDIMED team who made the preparations with care and professionalism. Our staff is happy to providing you with a host of delegate services including registration and guest guidance. They will patiently help make the three days run smoothly for all. Our only interest is that all of you have a productive time and enjoy the MEDIMED experience!



XAVIER DÍAZ VILANOVA

General Manager for Creation
and Cultural Industries



Catalonia is Mediterranean, Catalonia is documentary.

Year after year, the Catalan Institute for Cultural Companies supports MEDIMED, the marketplace where documentary projects can go a long way and the meeting point of European and Mediterranean projects, promoting international exchanges in this field.

Since 1999, MEDIMED is a must attend appointment of the documentary industry in the south of Europe. In Catalonia, this sector has experienced years of growth, followed by the government strategy for the internationalization of the Catalan culture. This market allows the Euro-mediterranean dialog, offering a unique time and place to learn, comprehend, exchange and sharing experience.

The participation of ICEC during all these years supporting MEDIMED, is the proof of high expectation, both on the creative talent and on the industry side. I cordially invite you to discover both of them: Catalonia and their professionals are more than able of attracting talent and investment in a constant evolving world.

Welcome to MEDIMED!



ÀLEX NAVARRO

Coordinator, Creative Europe Desk – MEDIA Catalonia



#whenMEDIMEDbecomesaDOCinfluencer

Having on the horizon the consequences of the humanitarian crisis caused by immigration; the aftermath and its impact of Brexit with U.E.; global challenges such as climate change and, -good to be mentioned-, the future configuration of the European Parliament to which we are all called to vote next year... It can be said louder but not any clearer, documentary becomes nowadays a key genre when, more

than ever, a social dialogue is needed around the world.

With the digital single market underway, Creative Europe MEDIA programme supports the EU documentaries financially from development to distribution and promotion. Helping to launch projects with a European dimension and enabling European documentaries to find markets beyond national and European borders.

Among all these documentary markets, MEDIMED stands out and once again the support from the European Commission has been renewed.

In the world of platforms, small market niches coexist with large global operators, small companies coexist with a remarkable ability to adapt to the environment capable of offering unique products with large corporations that constantly challenge the tolerable limits of market concentration. But we always return to the same principle: activism vs entertainment. In the documentary the stories, no matter in what way and even at the risk of having a tight budget, must be told.

MEDIMED thus becomes a must for the documentary sector and a key influencer among proximity markets. With so many stories to be told yet, we welcome you to a new edition of MEDIMED. Always marking trends..



MIQUEL FORNÉS I FUSTÉ

Mayor of Sitges



The Euro-Mediterranean Documentary Market and Pitching Forum, MEDIMED, reaches this year the 19th edition with excellent results. Almost twenty years of hard work in Sitges, where 90% of the selected projects have achieved funding. As the mayor of Sitges, I feel proud that the result of the tasks produced in our small town by APIMED have been successfully productive.

From our town council, we work to make a town of opportunities. Not only for those who live here. It encourages us to become catalysts of great proposals that transcend the local framework, like the one you have promoted here. One of the greatest examples is the celebration of the Sitges Film Festival, which runs in the same direction as your initiative and is, without a doubt, one of the main cinematographic events of the genre around the world.

We are proud to corroborate the consolidation of Sitges as an international platform for creativity through events such as MEDIMED. We are a population with a strong cultural personality and you help contribute to enrich it by choosing us as location of the only market in the documentary sector that attracts co-productions of both banks of the Mediterranean. At a time where understanding is needed between countries, yours is an initiative to extend bridges. As an open and cosmopolitan city that we have always been, *sitgetans* and *sitgetanes* could not fail.

I hope that, once again, your task here remains as productive as always. Let these days work intensely, but also enjoy each corner of our town.



CRISTINA MUÑOZ

Head of Documentaries and New Formats, Televisió de Catalunya



MEDIMED has excelled in its objective, to promote the documentary co-production in Europe and in south Mediterranean countries. From its first edition in 1999 until now the documentary world has evolved so much everywhere but especially in Catalonia. We have an audience that relates to the genre, a regular consumer who looks for quality productions and has been educated in this area thanks to the good work of the industry and institutions, producers, distributors,

exhibitors, festivals, universities...

This work needs to be maintained and encouraged and in which TV3 is involved from the beginning, with a long tradition in journalistic reports and documentaries. From 1984 with "30 minuts", key to the later birth of "Sense Ficció"; to 2001 with the first documentary program, "El Documental"; and in 2009, "Sense Ficció" – which soon won the Prime Time for documentaries, an unthinkable slot up until then on a first television channel, became essential to reach the general public. These currently broadcasted programs, and many others offer viewers the best documentaries national and worldwide to understand the world, acquire knowledge, reflect, and transmit ideas, feelings, cultures... projecting the Catalan culture and talent, highly recognized internationally. Time shows how the strategic commitment by the documentary has borne fruit. A public service offer, by programming and producing nationally, becoming an engine of the Catalan Audiovisual industry. A joint commitment that is still current and is the driving force behind continuous work. Be welcomed to this work place that MEDIMED offers us to achieve more and better co-productions that bring the viewers the point of view, the perception and the reflection that is our own and must allow us to transform society.

SELECTED PROJECTS

17. Pitching Forum projects

- 18. A Marriage
- 20. Aylal, on the Way to the City
- 22. Back to Analogue
- 24. Declare Independence
- 26. Dima Punk
- 28. Gevar's Land
- 30. Hany Abu Assad: Gaza or Hollywood
- 32. Healing Hearts
- 34. Heaven Beneath My Feet
- 36. I Am Max
- 38. I'm Not Afraid of the Night Anymore
- 40. Kat People (Ward 317)
- 42. Kubrick on His Own Words
- 44. Love Parade – The Trial
- 46. Madame Prime Minister
- 48. Maestro Will Come
- 50. Mars
- 52. Medina Azahara, the Lost Pearl of Al-Andalus

- 54. #Myrevolution. 10 Years after Arab Spring
- 56. Return to Raqqa
- 58. Return to the Homeland
- 60. Rojalat to Rojava
- 62. The Death of Antonio Lamas
- 64. The Devil's Drivers
- 66. The Marriage Project
- 68. The Miracle of Almeria
- 70. The Swedish Rhapsody
- 72. Who Made You

76. Projects developed at Greenhouse 2018

- 76. My Sweet Enemy
- 78. The Church

80. Speedy pitch projects

85. Anti-pitch projects

SELECTED PROJECTS



A MARRIAGE

LOOKING FOR

Pre-sales / co-productions.

CREW

Producers & Directors —
Katerina Hager & Asad Faruqi
Photography — Ales Hart &
Asad Faruqi
CE — Alena Mullerova (Czech TV)

TRACK RECORD OF PRODUCER

2017: 'Children Online'. Co-produced by Czech TV. Selected among the finalists for Japan Prize 2017.

2013: 'Children of Flamenco'. Nominated for the "Art, Culture and Heritage of the Mediterranean" Award of Primed 2014. Festivals: Busan International Kids & Youth FF, International Art FF Montreal, Guangzhou IFF.

Teaser: vimeo.com/233473364

PITCHER

Katerina Hager — Producer & Director

Shot in both the Czech Republic and Pakistan, the film unfolds as a mystery discovering the nature of the digital relationship between wheel-chair bound Zdenka, from the Czech Republic, and her Pakistani husband, Tabish, accused of a marriage of convenience.

CZECH REPUBLIC

English, Czech & Urdu | 70' & 52' | HD | Stereo
Human Rights

BUDGET

Confirmed Financing: (25.24%)..... 53,000 €
Financing Sought: (74.76%)..... 156,988 €
Total Budget: 209,988 €

FINANCING SOURCES

Czech Fillm Fund (development)..... 20,000 €
Producer's investment..... 7,000 €
Co-producer's investment..... 6,000 €
Nyla postproduction studio (in kind)..... 20,000 €
Co-production agreement with Czech TV (in negotiations)

PRODUCTION COMPANY

BOHEMIAN PRODUCTIONS

Polská 2400/1a — 12000 Prague — Tel. +420 604 21 68 30
katerina@bohemian-productions.cz — www.bohemian-productions.cz

pitching forum



Through getting to know each of the protagonists, we will be brought to a better understanding of their bizarre situation. But while discovering the truth about the nature of their relationship, we will be also forced to question its future. Could Tabish be happy with Zdenka in a blue-collar small Czech town?

Tabish is a young man from Karachi, Pakistan. Zdenka is a wheel-chair bound woman from Asch, a small town in the northwest of the Czech Republic. The two met playing an online game, Farmville, where Tabish would regularly water Zdenka's potatoes. Instead of virtual potatoes, a real friendship grew and soon the relationship blossomed into a romance.

Tabish and Zdenka have been married for more than four years, yet the two still meet only online: Czech immigration authorities refuse to allow Tabish entrance into the Czech Republic. The marriage is deemed fraudulent.

This is a story that brings us to both Pakistan and the Czech Republic, exploring the unique relationship between Tabish and Zdenka and ultimately unraveling the mystery at its core – is this a story about fraud or social injustice? The film reveals the power of virtual reality as well as the powerlessness of a person face to face with institutional discrimination. The documentary highlights deep prejudices inherent in immigration policies; policies predicated on a presumption of guilt and the original sin of being born on the wrong side of geography.

We plan to build the film on the portraits of the two main protagonists in the context of their culturally diverse environments and to capture their unusual relationship over the internet. The film will provide a snapshot of Tabish's life at home in Karachi and Zdenka's life in Asch, evoking the atmosphere of this shabby small town on the border of the Czech Republic and Zdenka's isolation. We plan to catch the ordinary moments of the Zdenka's and Tabish's marriage, distant and intimate at the same time – consisting of the couple making pizza and having dinners together over Skype as well as sharing their daily feelings and experiences.

Many things are unclear about the relationship and about Tabish in particular. Why would Tabish, an allegedly successful professional in his prime, shun local bridal options and instead opt for a virtual relationship with a paraplegic? Why does Tabish keep Zdenka away from Pakistan and instead insist on fighting to live together in Europe? A western public might be prone to read cynical motives in Tabish, presuming he is using Zdenka to enter and immigrate to Europe. The film will initially encourage this bias only later to slowly divulge information contradicting this belief and winning the public over to Zdenka and Tabish's side. The story of Zdenka and Tabish will unfold as a mystery, revealing facts dosaged to allow doubts and curiosity about the truth throughout the film.

SELECTED PROJECTS



AYLAL, ON THE WAY TO THE CITY

LOOKING FOR

Pre-buys, funds, co-production.

CREW

Producers — Laurence Uebersfeld & Anne Grange

Director & Photogr. — Jill Coulon
CE — Shinetsetseg Jargalsaikhan (NTV, Mongolia)

TRACK RECORD OF PRODUCER

2018: 'Before Father Gets Back'.
Selected at Sheffield, Sarajevo & Docs.

2017: 'Cine Venezia'. Special
screening Mostra di Venezia.

2014: 'No Land's Song'. Nominated
for the 2016 LOLA - German Film
Awards, pre-selected by the 2015
European Film Awards.

Teaser: vimeo.com/258499817
PW: LuFilms

PITCHER

Laurence Uebersfeld — Producer

In the wide steppe of Mongolia, 3 sisters are about to leave the steppe and their parents to the sprawling city of Ulan-Bator where the eldest one will enter university. Through the eyes of 4 generations of nomadic women, we dive into an unknown Mongolia, torn by modernity.

FRANCE, MONGOLIA & SOUTH KOREA

Mongol | 70' & 52' | HD | Stereo
Human interest

BUDGET

Confirmed Financing: (18.45%).....	53,395 €
Financing Sought: (81.55%).....	236,000 €
Total Budget:	289,395 €

FINANCING SOURCES

CNC development	12,000 €
NTV development	11,585 €
NTV Production	28,500 €
LuFilms own investment	1,310 €
Co-production agreement with SeeSawPictures (South Korea)	

PRODUCTION COMPANY

LUFILMS

81 rue Réaumur — 75002 Paris — Tel. +33 (0) 1 42 21 13 56
laurenceueb@gmail.com — www.lufilms.com

pitching forum



'Aylal' tells the initiatory journey of three nomadic sisters Batma, 17, Urgee, 14 and Dolma, 10. As Batma is accepted to University, they will all move on their own from the Mongol steppe to Ulan Bator, a modern and very polluted city. It is this transition we plan to document and film. The film is their story, and the story of the other women of the family: their mother, grandmother and great-grandmother. Their questioning will echo the universal subject of expatriation from the rural world to the urban one, through the extreme example of Mongolia.

DIRECTORS NOTE

In this film, I want to tell the story of Mongolia today through the eyes of my characters and reveal another Mongolia, far away from the romantic visions. I want to show the craziness of the city, the reality of the nomadic life: the harshness of nature, the children who have to grow without their parents to go to school, the lack of comfort, water and electricity in a world that is more and more connected.

What does it mean to grow up in such a fast-changing country? How will they react when they will live in the city? Will they want to change their looks and get eye plastic surgery like many teenagers in Asia? The stories of the 4 generations of women will help to better understand their dilemma, offering an original point of view on this magnetic country, putting situations into perspectives that question their world... our world.

Aylal means "journey" in Mongol, and I decided to make a new initiatory film, 10 years exactly after my first film "A normal life, chronicle of a sumo wrestler" in which I told the story of Takuya, a 18 years old Japanese starting his career — and his new life — as a sumo wrestler in Tokyo. I want to follow the path of Batma and her sisters as they leave the steppe to share this turning point in their life and catch this particular and universal moment when teenagers make choices that will impact of their entire life: the transition from youth to adulthood.

The adventures of the three sisters also symbolize the changes in the country. Like our heroines, the country is looking for a future and an adult existence, 60% of the population is under 30 and eager for modernity. What will happen to the country if everyone decides to leave the steppe for the cities? This questioning resonates in a universal way with what is happening everywhere in the world: This Mongolian story is our story.

SELECTED PROJECTS

With the support of:



BACK TO ANALOGUE

LOOKING FOR

Co-production, pre-sales.

CREW

Producer — Joan Úbeda

Directors — Cosima Dannoritzer

Photography — Xavi Lozano

TRACK RECORD OF PRODUCER

2018: 'Sinfonia'. Closing film at DocsBarcelona 2018, selected at MEDIMED'18, Festival de Lima PUCP, DocsBarcelona Valparaíso.

2017: 'Cyborgs Among Us'.

Nomination NTR Audience Award in Science at Dutch Science IFF, Life Sciences FF (Czech Republic), Row Science FF (USA), CPH DOX, Imagé Santé International, Thessaloniki IDF, DocVille, Silbersolz Future Science Media Festival.

Teaser: vimeo.com/257505329

PITCHER

Joan Úbeda — Producer

In the era of Big Data and mass surveillance, secrecy is in decline.

Paradoxically, the use of good old school methods has been proven successful to convey secret information.

SPAIN

Spanish, English, French, German & Italian | 52' | HD | Stereo

Current affairs | Science, knowledge, education

BUDGET

Confirmed Financing: (10%) 29,500 €

Financing Sought: (90%) 265,500 €

Total Budget: **295,000 €**

FINANCING SOURCES

Creative Europe Development 29,500 €

PRODUCTION COMPANY

MEDIAPRO

Avinguda Diagonal, 177, planta 12 — 08018 Barcelona

Tel. +34 93 476 15 51 — docs@mediopro.tv — www.mediopro.tv

pitching forum

The film will be a fascinating combination of science, sociology, history, espionage and current affairs, offering high production values and an attractive and varied mix of visual materials. Sound effects will play an important role too.

Since the 9/11 attacks, spending on intelligence, security, counter-terrorism and cyber security has doubled and redoubled again, creating a vast secret spying network. However, while the appetite for secrecy remains strong, the ability to achieve it has never looked weaker.

In this era of mass surveillance and control, as much as there is a crisis of privacy there is also a crisis of secrecy. "Document dumps" of sensitive information have become common place and part of a new media landscape. To quote retired counterterrorism officer Mark Fallon – we are already confronting a world in which "there are no secrets, only delayed disclosures".

States, corporations and citizens are using again good old-school methods (analogue, sometimes even obsolete) to preserve secrets. Several recent cases, in the US and Europe, provide proof of these methods' success.

In an investigation spanning Europe and the US we will meet the faces behind the most thrilling stories from the last years. We will introduce a fascinating range of characters from former secret service officials, cryptologists, philosophers, security experts, activists and an international network of radio enthusiasts that will share some of the most gripping modern spy and secret stories and analyze the present and future of secrecy.

The documentary will have two narrative levels. The first narrative level will explore the decline of secrecy in the era of hyper digitalization.

The second narrative level will introduce three cases, examples of three specific analogue (even obsolete) systems that have been used recently to conduct real-life secret operations. The three cases are connected by the same thread: avoiding or circumventing digital technology. In a nutshell, people are going back to basics to preserve secrecy.

SELECTED PROJECTS



DECLARE INDEPENDENCE

LOOKING FOR

Co-production, pre-sales.

CREW

Producer — Ulrik Gutkin
Director & Photography — Kenneth Sorento
CE — Anders Thomsen (DR 1)
& Anders Riis-Hansen (DFI)

TRACK RECORD OF DIRECTOR

2018: 'The Redeemed' (feature length). CPH:DOX premiere.
2018: 'Drummer'. CPH:DOX premiere.
2016: 'There Will Be Water'. Sheffield Premiere, and National Graphic US – US Premiere. Pitched at MEDIMED 2014.

Teaser:
vimeo.com/271458932/82ff5270c5

PITCHER

Ulrik Gutkin — Producer

Greenland is an autonomous country within the Kingdom of Denmark, but more than 80% of Greenlanders want to become independent. The year 2021 marks the 300th anniversary of the colonisation of Greenland by Denmark. Many young Greenlanders hope it will be the year they declare independence. Danish is the language of power in Greenland, and as a consequence of that many Greenlanders feel oppressed.

THE NETHERLANDS

Danish & Greenlandic | 85' & 52' | Beta, 4K | Dolby 16/9 | Human interest

BUDGET

Confirmed Financing: (25%)	145,000 €
Financing Sought: (75%)	435,000 €
Total Budget	580,000 €

FINANCING SOURCES

Danish Film Institute	35,000 €
Danish Broadcast	70,000 €
CFC	40,000 €
Co-production agreement with: Jørgen Chemnitz, Greenland	

PRODUCTION COMPANY

COPENHAGEN FILM COMPANY SHORT & DOC.

Flåsketorvet 75, 2 — 171 Copenhagen — Tel. +45 70 27 14 07
ug@cphfilmcompany.dk — www.cphfilmcompany.dk

pitching forum

A story about Greenland's struggle for independence from Denmark.

Greenland is an autonomous country within the Kingdom of Denmark, but more than 80% of Greenlanders want to become independent. The year 2021 marks the 300th anniversary of the colonisation of Greenland by Denmark. Many young Greenlanders hope it will be the year they declare independence. Danish is the language of power in Greenland, and as a consequence of that many Greenlanders feel oppressed. A new generation of Greenlanders want to replace Danish with Greenlandic, but that's not an easy task, because Danish is the mother tongue of 20% of the population. Danish speakers feel excluded and victims of racism.

With a population of only 56,000, and half of the public spending funded by Denmark, independence has so far been a distant dream. But China is now eager to invest huge sums in the extraction of strategic minerals and in critical infrastructure, thereby making it possible for Greenland to become economically independent from Denmark. But Washington strongly opposes China's plan to get a foothold in nearby Greenland, and the Government of Denmark does everything in its power to avoid losing 98% of its territory.

MAIN CHARACTERS

Josef Tarrak is at an age of 19 years the most successful rapper in Greenland. He dares to speak up about what most Greenlanders regard as Danish oppression. Greenlanders who do not speak fluent Danish can't get a higher education and will never qualify for a well paid job in their own country.

Paninnguaq Tarrak is 28 years and is married to Josef Tarrak. Paninnguaq has created an NGO that helps young people who have suicidal thoughts. She is convinced that Greenland has the highest suicide rate in the world because young Greenlanders feel they are useless if they don't talk proper Danish.

26 year old **Kaaleeraq M. Andersen** is frustrated about Greenlandic politicians because they are too afraid of challenging Denmark and only dare to talk about independence as something that will happen in a distant future. He is the co-founder of a new political party that has independence as its main target, and wants to ban Danish from the Greenlandic parliament.

Tillie Martinussen is a 37 year old Danish speaking Greenlandic politician. She has decided to create a new party that opposes independence and fights for minority rights for Danish speaking Greenlanders. She insists on her right to talk Danish in parliament.

SELECTED PROJECTS



DIMA PUNK (PUNK FOREVER!)

LOOKING FOR

Broadcaster, fund, international sales agent, vod or dvd publisher.

CREW

Producers — Christian Pfohl & Rita El Quessar
Co-producer — Pan Production (Morocco)
Director — Dominique Caubet
CE — Reda Benjelloun (2M)

TRACK RECORD OF PRODUCER

2018: 'Black Indians'.

2017-18: 'Edouard, mon pote de droite', episodes 1 & 2.
Broadcaster: France 3.

2016: 'Food Coop'.

Teaser: vimeo.com/281419407/c3859355d1

PITCHERS

Christian Pfohl — Producer
Dominique Caubet — Director

Stof chose to be a punk in Casablanca and to keep his mohawk against all odds for eight years during which we followed him. He pays his independence at a high price when he finds himself arrested and incarcerated for 11 months.

FRANCE & MOROCCO

Arabic (Darija, Maroc) | 81' | HDCam | 16/9 | **Human interest**

BUDGET

Confirmed Financing: (62.26%)	128,966 €
Financing Sought: (37.74%)	78,174 €
Total Budget	207,140€

FINANCING SOURCES

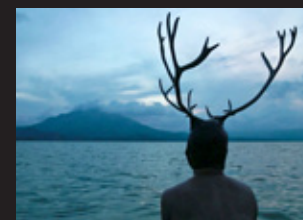
2M (Morocco)	13,000 €
Tele Bocal (France)	26,600 €
CNC	25,000 €
Procirep Angoa Developpement	8,100 €
Procirep Angoa Production	13,600 €
Lardux Films – apport en industrie	15,080 €
Lardux Films – participation FG/Prod	27,586 €

PRODUCTION COMPANY

LARDUX FILMS

45ter rue de la révolution — 93100 Montreuil
Tel. +33 1 48 59 41 88 — lardux@lardux.net — www.lardux.com

pitching forum



Between irony and self-deprecation, 'Dima Punk' recounts the difficulty of being a Punk in a popular neighborhood in Casablanca.

With his unswerving sense of humor, Stof guides us through his quirky universe: from rock concerts to his daily life and his small jobs and to the burning of recently sacrificed rams' heads on the street for the Eid.

The narration is articulated between a "before" and an "after" his prison sentence in 2017.

There are two "presents": that of 2015 which constitutes the reference time of the first part of the film, with flashbacks to the years of youth and carelessness in 2010-2011; and a second present which starts after his release in March 2018.

The 2015 present is built around Stof's search for Orland, his friend and mentor he has lost sight of for years. This first period ends with their reunion.

During Stof's year in prison, Orland takes over acting to support his imprisoned friend.

Stof feels lost after his release. All his landmarks are gone. Orland gives his support, but will Stof manage to fit in in a society that rejects him? Will he be able to raise his Mohawk again in every sense of the word?

SELECTED PROJECTS



GEVAR'S LAND

Ard Gevar

LOOKING FOR

Finance, sales and broadcasters from Europe and Mena Region.

CREW

Producers — Karim Aitouna & Thomas Micoulet
Director & Photography — Qutaiba Barhamji
CE — Perrine Robert (Lyon Capitale TV)

TRACK RECORD OF PRODUCERS

2018: 'Poisonous Roses'. Best Film at Festival Cine Africano Tarifa. Other festivals: IFF Rotterdam.
2017: 'Confro Figura'. Biennale di Venezia.

A patch of garden on the outskirts of Reims, far, very far from his orchards in Syria. During four seasons, Gevar learns how to farm this new land that waits for no one...

FRANCE

Arabic & French | 70' | HD | Stereo
Human interest

BUDGET

Confirmed Financing: (34.76%) 46,890 €
Financing Sought: (65.24%) 88,000 €
Total Budget: 134,890 €

FINANCING SOURCES

Doha Film Institute 6,400 €
Périphérie 10,000 €
Lyon Capitale TV 12,000 €
Haut les mains own investment 18,490 €

PRODUCTION COMPANY

HAUT LES MAINS PRODUCTIONS

13 bis Route de Vienne — 69007 Lyon — Tel. +33 (0) 9 53 45 89 30
karim@hautlesmainsproductions.fr — www.hautlesmainsproductions.fr

pitching forum



TERRITORY: *Space delimited by borders, subjected to a political authority of its own, considered in right to be an essential element of the State and as border of competence of the governments.*

LAND: *plot delimited, considered as a good, generally exploited.*

During four seasons, I want to film the everyday life of Gevar, a Syrian refugee, whose small garden on the outskirts of a run-down housing project became a reason to be. Or, rather, a reason to take care of, and to occupy a space. He, the exile, the displaced person, the uprooted one...

Gevar's land explores the mysterious powers of the earth, capable of restoring an organic link between a man and a space. But also, between the lines, the film questions the idea of territory, which often goes closely with the need to erect borders. Here: what belongs to me, and there: what belongs to you.

So, for a revolutionary Marxist like Gevar, farming a small vegetable garden is more than sowing seeds...

GEVAR'S FOUR EMOTIONAL SEASONS

The film focuses on two spaces:

- Gevar's apartment. It's the space of everyday life, family and the feeling of imprisonment.
- The garden of Gevar. This is the space of silence, of present and pride. But growing fruits and vegetables is far from being easy. The earth takes time, needs perseverance, and drains a lot of sweat.

The film unfolds over four seasons. Gevar will be on camera at every moment of the film. I want to film him with a single camera, often in long sequence to let things happen naturally.

The soundtrack will build up the different emotional spaces of the film. On the one hand, TV (entertainment programs, news), oriental music and discussions in Arabic, saturating the space of the apartment, making the impression of confinement palpable. On the other hand, the garden is mostly characterized by silence. Although we can hear the sound of a distant highway, this is like waves' murmur. The sounds of tools, water pump, and birds are the only real "noise".

The camera has different narrative functions: sometimes for Gevar, it is like a close friend to open up; sometimes it is like a wall to convey ideas; and sometimes it is like a mirror to look in, and try to reinvent a better self.

Four seasons and two spaces. The editing of the film will be organized into four episodes in chronological order: winter, spring, summer and autumn, from sowing to harvest through the "off season"; from the cups of seeds in Gevar's kitchen to the open-air garden.

SELECTED PROJECTS



HANY ABU ASSAD: GAZA OR HOLLYWOOD

LOOKING FOR

27,000 €, to get to the first cut, co-producers.

CREW

Producer — Paul Ruven
Director & Photography — Wilfried Koomen
CE — Oscar van der Kroon (NTR)

TRACK RECORD OF PRODUCER

2017: 'Robin's Road Trip'.
International Emmy Award nominee.

2017: 'My Name Is Nobody'. IDFA selection.

Teaser: vimeo.com/257980301
PW: Hany

PITCHER

Paul Ruven — Producer

Palestinian filmmaker Hany Abu-Assad has won two Oscar nominations, the Jury Prize at Cannes and a Golden Globe, with political low-budget films about his tormented home country. However, his main dream is to make it as a director in the USA, the country that supports Israel financially and militarily in suppressing his own people. In his quest for Hollywood success, Abu-Assad discovers that giving up your political ideals and artistic integrity comes at a price.

THE NETHERLANDS

English & Arabic | 80' & 52' | DV CAM | Stereo, 16/9 | Arts, Culture

BUDGET

Confirmed Financing: (77.85%)	119,000 €
Financing Sought: (22.15%)	33,845 €
Total Budget	152,845 €

FINANCING SOURCES

Stichting DeInitiatieven	4,000 €
Producer & director	50,000 €
NTR (agreement pending after seeing first cut)	65,000 €

PRODUCTION COMPANY

TALENT UNITED FILM & TV

Weteringschans 165C — 1017 XD Amsterdam — Tel. +31651245041
paul@talentunited.nl — www.talentunitedfilm.tv

pitching forum

DIRECTOR'S NOTES

Hany Abu-Assad was born in Nazareth in 1961. He was –in his own words– an ugly, sensitive and unhappy child, who dreamed of another life. Since his career options as a Palestinian in Israel were limited, he moved to the Netherlands at the age of 20, where his uncle worked in factory. Initially he studied to become an airplane engineer. But his career path turned out to be mistake. Once he found a job, he realised didn't like the work. At the same time he divorced from his wife and disappointed he returned to Nazareth, back to living with his parents. A chance meeting with Palestinian filmmaker Rashid Masharawi, whose assistant he became, made him decide to pursue a career in film.

In this documentary I will intertwine two storylines. The first one is a report of Abu-Assad shooting two movies over a period of three years: *The Idol* and *The Mountain Between Us*. The second storyline is a retrospective of his life and career. At the end of the documentary, these two storylines will become one.

In the first storyline, I will follow Hany Abu-Assad during the production of two highly contrasting movies. The first one is called *The Idol*. It's the true story of Mohamed Assaf, a poor boy from Gaza who had to overcome numerous obstacles to be able to participate in Arab Idol, the Middle Eastern version of the popular American TV show. In spite of his background, he managed to win the finals. In addition to becoming a major star in the Arab world, Mohamed Assaf became a beacon of hope for the Palestinian people and an important spokesperson for their cause. Abu-Assad considers this movie to be his most personal one, since it has strong parallels with his own life.

The second storyline is a retrospective of his life and career. In this part, interviews with friends, family and colleagues are intercut with archival footage, photographs and home videos. The purpose of this storyline is to analyse Abu-Assad's character and to find out what drives him. All of the aspects that define him as a filmmaker will be discussed: his charm and ability to persuade people to work with him, his ability to turn the Israeli-Palestinian conflict to his advantage, and his willingness to compromise to achieve his goals, often with disastrous results.

I will use two different visual styles for the storylines in the documentary. The footage from the sets of *The Idol* and *The Mountain Between Us* will be shot handheld, and will look raw and dynamic. The storyline of his life and career will consist mainly of interviews. It will be filmed from a tripod, nicely lit, and intercut with archival footage, pictures, newspaper clippings and home footage.

Furthermore, I will highlight Abu-Assad's ambivalent feelings about Palestine and America, by using two different colour palettes in the cinematography. The images from the set of *The Idol*, where he's filming at 40 degrees celcius in the desert, will contain mostly warm colours, like beige and yellow. The colours from the set of *The Mountain Between Us*, where he's working at -20 degrees celcius, will be cooler ones, like white and blue.

SELECTED PROJECTS



HEALING HEARTS

Une histoire de cœurs

LOOKING FOR

Co-producers and international broadcasters.

CREW

Producers — Julien Tricard & Amandine Lebrat
Director — Katya Chelli
CE — Isabella Pissani (Planète)

TRACK RECORD OF PRODUCERS

2018: 'I Gotta Feeling'. Coproduced with Morgane Productions. Broadcaster: France 3.
2018: 'Hedy Lamarr: l'invention d'une star'. Broadcaster: OCS.
2017: 'La continentant: le mystère Greven'. Broadcasters: OCS & LCP. Selection in Lumière 2017 Festival.

Teaser: vimeo.com/260197400
PW: Lucien

PITCHER

Julien Tricard — Producer

On the outskirts of Jerusalem, at Ein Kerem, only a few kilometres from the separation wall, stands Hadassah, a huge hospital complex, perched on a hilltop. Here, there is no place for politics or religion. There is only one enemy: disease.

FRANCE

French, Arabic, Hebrew & English | 52' & 90' | HD | Stereo
Human interest

BUDGET

Confirmed Financing: (25%)..... 18,000 €
Financing Sought: (75%)..... 54,000 €
Total Budget: 72,000 €

FINANCING SOURCES

Planète + 18,000 €

PRODUCTION COMPANY

LUCIEN TV

53 rue Boissière — 75116 Paris — Tel. +33 6 11 61 35 35
jt@lucienprod.fr — www.lucienprod.fr

pitching forum

"To save one life is to save all of humanity."

The Talmud – Tractate Sanhedrin

The Koran – Sourate 5, verse 32

On the outskirts of Jerusalem, at Ein Kerem, only a few kilometres from the separation wall, stands Hadassah, a huge hospital complex, perched on a hilltop.

Here, there is no place for politics or religion. There is only one enemy: disease.

In this hospital, Israeli doctors work side by side with Palestinian doctors to save the lives of children. 40-year-old Doctor Ibrahim Abu Zahira is part of this team. After spending many years studying medicine abroad, Ibrahim returned to live in Hebron, in the West Bank, where he was born. Here, he became aware of the extremely high rate of Palestinian children suffering from severe, often deadly, congenital heart defects. However, in the territories under the control of the Palestinian Authority, the lack of technological and financial means, combined with a lack of sufficiently trained cardiologists, gives families no other choice than to bring their children to "enemy" territory: without outside help, these children, many of whom are infants, are doomed to serious medical complications and possible death.

In order to get the training required to fight these diseases, Ibrahim had no choice other than to go to Israel. In spite of the tensions and prejudice in the region, he decided to work with Professor Jean-Jacques Rein, Head of the Department of Paediatric Cardiology in Hadassah, who took him into his team to train him so that he might one day be able to operate on the children over there, in Hebron, on the other side of the wall.

Following not only Ibrahim's work, both with Professor Rein, and with Doctor Sagui Gavri, Head of the Catheterization Lab, and through contact with parents, both Israeli and Palestinian, accompanying their sick children, director Katya Chelli will immerse herself completely in the daily life of the medical team and the families, showing us how the way people perceive each other can change - on both sides - and how trust can come to replace mistrust.

SELECTED PROJECTS



HEAVEN BENEATH MY FEET

LOOKING FOR

German co-producer and TV sales. Also for approx. 60,000€ in financing.

CREW

Producer — Abir Hashem
Co-producers — Serge Lalou & Hassan Chami
Director — Sandra Al-Madi
Photography — Fadi Yani Turk
CE — Alexandre Marionneau
(France 2 Télévision)

TRACK RECORD OF PRODUCER

2017: 'As We Go'. Short film competition at Beirut IFF.
2016: 'Cities of Anxiety'. Selected at Docs Without Borders (USA). Broadcast at Al-Jazeera Channel.
2016: 'Asphalt'. Visions du Réel.

Teaser: vimeo.com/241033636
PW: hbm2017

PITCHER

Abir Hashem — Producer

'Heaven Beneath My Feet' is the story of three Lebanese Shia women each struggling on her own to defy the religious law and reunite with their children in a country where secular civil law is yet to exist.

LEBANON, FRANCE & JORDAN

Arabic | 70' & 52' | 4K | Stereo
Human Rights

BUDGET

Confirmed Financing: (43.66%)	123,960 €
Financing Sought: (56.34%)	162,414 €
Total Budget:	283,914 €

FINANCING SOURCES

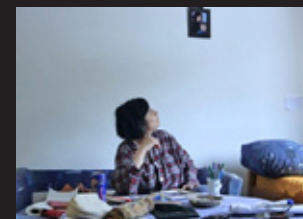
France 2 Télévision	40,000 €
CNC	30,000 €
SOLOfilms	22,460 €
Les Films d'Ici (France)	13,500 €
Red Carbon (Jordan)	9,000 €
Goethe Institute Lebanon	9,000 €

PRODUCTION COMPANY

SOLOfilms

Furn El Chebbak | Garden street | Kais blg. | 3rd floor — Beirut
Tel. +9613075870 — abir@solofilms.net — www.solofilms.net

pitching forum



Three personal tales that can be situated in a larger context of the state of women's rights not only for the Shia religious authorities, but for all other confessions in Lebanon, who are also violating the rights of women in their own jurisdictions.

'Heaven Beneath my Feet' is the story of three Lebanese Shia Women who are struggling to preserve their right to keep the custody of their children. Lina, who lives in the rural town of Baumholder, Germany, passes her days waiting for the decision of German officials on her residency permit in Germany so she could reunite with her five-year-old son whom she hasn't seen since the father came up with a way to keep him out of her reach; Fatima who lives with her parents in the Southern suburb of Beirut and continuously refuses to give up her four-year-old son after rebelling against the religious authorities of the Ja'afari (Shia) court and preferred prison instead of obeying their laws; and Zainab from the Beqaa mountains who completely lost her son after her divorce and couldn't win any legal battle to see him, lives her days hanging to a bit of hope.

The common thread between the three women is not only their religious-cultural background, but that first, each of them live in a permanent life of struggle and resistance. Zainab, Fatima and Lina refused to succumb to the authority imposed upon their lives and refused to surrender. Each of them is trying to find ways and solutions to their problems, each according to her capacities.

The second common thread between them is the idea of a common destiny, a destiny that is on hold. Although each of them is in a different context of life and geography, their lives remain stuck between a contradictory movement of normalcy and suspension. Their imposed relationships with their children make their lives permanently in crisis.

Zainab is incapable of starting or continuing anything meaningful in her life, she is like a mortgaged land waiting for the payments to be fulfilled. Fatima is continuing her studies, she started a Master's degree to be able to have a better job and life for herself and her son, so that her son can always be under her protection, because currently she lives with the risk of her son being taken away from her at any moment since legally, the child's custody belongs to the father when the child is over two years of age.

Lina, who decided to move her life to Germany in order to follow her child, applied for an asylum to be able to ask for her child under German law. Despite her difficult emotional and financial situation, she spent a long time trying to reunite with her son who came with his father to Germany. She recently got married and is now pregnant, yet she's still living in the same state of trauma and dark predicament, and until now, her relationship with her son is nearly inexistent.

SELECTED PROJECTS

With the support of:



I AM MAX

LOOKING FOR

Broadcasters, Post production deals. All territories except Poland, France and Belgium.

CREW

Producers — Aia Ase & Edward Porembny
Co-producers — Portrait & Compagnie (France)
Director — Edward Porembny
Photography — Aia Ase
CE — Barbara Schadowska, Bruno Deloye, Marc Bouvier, Anais Clanet

TRACK RECORD OF PRODUCERS

2017: 'To The Last Tree Standing'.
Awards: Cannes Lions 2018 Gold Lion; Main Prize at One Show in New York, USA.

Teaser: vimeo.com/132514498
PW: [linder2017max](https://www.porembny.com)

PITCHERS

Aia Ase & Edward Porembny — Producers

Chaplin was his apprentice; he was the first international star, earning fortune and being adored in France, Europe and Hollywood. And then at the peak of his career everything suddenly finished. Max Linder ended his life by the side of his adore wife. How was it possible?

POLAND & FRANCE

French, English, Polish, Russian, Spanish & Hebrew | 90' | 4K | Dolby
Arts, culture

BUDGET

Confirmed Financing: (73.11%)	343,379 €
Financing Sought (26.89%)	126,283 €
Total Budget	469,662 €

FINANCING SOURCES

Program Media TV Broadcasting	80,220 €
Program Media Development	32,000 €
TVP Poland	113,421 €
Polish Film Institute	45,721 €
Canal + France	24,017 €
CNC France	35,000 €
RTBF	8,000 €
Wide House	5,000 €

PRODUCTION COMPANY

AMP POLSKA

Marszalkowska 15 A lok 3 — 00-626 Warsaw — Tel. +48 602 758 197
edward@porembny.com — www.porembny.com

pitching forum



Only a few people, passionate of the history of cinema, know who Max Linder was. The only noticeable monument named after him is a beautiful cinema in the centre of Paris on 24 Boulevard Poissonnière called Max Linder Panorama. But if we ask any of the people attending that cinema where the name comes from, almost no one would be able to answer correctly. If again, we ask the same people, who Charlie Chaplin was, in most cases, they will know the right answer. The presented status quo would be understandable if Max Linder was solely one of many cinema pioneers. However, he was the first international star, earning fortunes in Europe and the USA, venerated by millions of fans on both continents. Charlie Chaplin was the one who learned from Max Linder. It was on the basis of Linder's created persona – a resourceful and gallant boulevardier, who manages to find a way out of every situation – that Chaplin's character was created. What happened that such a significant figure has been forgotten? The answer lies in the dramatic story of Max Linder's life, which our film will present. It is necessary to note that we do not want to explain why Max Linder was forgotten or answer any other pervasive questions that might come to mind; we want the audience to draw their own conclusions. This film will not only introduce the fascinating character of Max Linder and his dramatic life; but will portray the beginnings of cinema. It will present Max Linder in his ups and downs, his faults and virtues, and guide the audience through the web of relationships with those, who surrounded him. Finally, the film will present a perspective on the status of stardom, which developed over a century ago, and is becoming one of the most important concerns in today's media world.

'I Am Max' is told from the point of view of a documentary film crew transported back to 1925, the year of Linder's death, to capture insights of the man when emotions in those who knew him best are at their highest. Now wait. Before you start thinking this is Back To The Future Meets Ken Burns ... our 21st century perspective of an early 20th century artist concept isn't blatantly advertised. We never actually tell the audience this concept we simply show it by use of a highly innovative technical process. Our story is told using archival footage (moments from Linder's films as well as period actuality footage) manipulated to appear as though we are following Linder in real time through his life. Where applicable we digitally manipulate mouth movements to further enhance the illusion. These moments are then intercut with dramatized interviews (actors playing witnesses to Linder's life: his sister, his business partners, his grieving mother, etc.).

SELECTED PROJECTS



I'M NOT AFRAID OF THE NIGHT ANYMORE

Je n'ai plus peur de la nuit

LOOKING FOR

International broadcasters, funds and partners.

CREW

Producer — Valérie Dupin
Directors — Sarah Guillemet & Leïla Porcher
CE — Vanina Susini (France 3 Corse Via Stella)

TRACK RECORD OF PRODUCER

2016: 'Black Gold Rush, a New American Dream'. Co-produced with France Télévisions. Pitched at MEDIMED. Other broadcasters: CRTV, TG4 and Russia Today.

2018: 'SALT' & 'The House on the Edge of the World'.

In the heights of the Kurdish mountains between Iraq and Iran, Helia and Sama decide to take up arms covertly so that they don't undergo anymore the violence endured as women and as Kurdish living in Iran. Inside the Komala party's encampment, they begin their political and military formation...

FRANCE

Soranî (Kurdish language) | 52' | Prores | 16/9

Human interest

BUDGET

Confirmed Financing: (26.33%)	53,073 €
Financing Sought (73.67%)	148,480 €
Total Budget	201,553 €

FINANCING SOURCES

France 3 Corse Via Stella	43,791 €
Les Productions du Lagon	4,641 €
Sister Productions	4,641 €

PRODUCTION COMPANY

LES PRODUCTIONS DU LAGON

Avenue Guillaume Dulac 39, les Ombelles 1 — 13600 La Ciotat
valerie.dupin@productionsdulagon.com — www.productionsdulagon.com

Teaser: vimeo.com/277648272

PW: Helia

PITCHER

Valérie Dupin — Producer

pitching forum



This movie narrates the transformation of two Kurdish women who just crossed the border between Iran and Iraq to enlist clandestinely into the ranks of Komala and get formed to guerilla. Just like the violence surrounding them, this choice is extreme. But, in Iran, the political alternatives for Kurdish women are limited. They join Komala with the goal of overturning the Iranian regime and establishing a democracy.

Helia and Sama made the choice to confront the violence they suffer as women and as Kurdish. Enlisting to become peshmerga is the only choice they have.

These two young Iranian Kurdish women have three months to undergo a guerrilla formation. They will train, with twenty male comrades, in the camp of the Komala party. This Kurdish opposition party, entrenched in the mountain ranges between Iran and Iraq, organizes itself clandestinely and has led a guerrilla for decades against the fierce repression of the Islamic Republic of Iran towards the Kurdish minority. They have three months to confirm their choice and they have to overcome every trial until the final exam that will give them the status for which they have left everything and risked their lives. Three months to exist again and take arms covertly to defend their life in Iran.

On the heights of the mountains between Iraq and Iran, out of the frontlines, we follow Helia and Sama during their political and military formation. In the mud or under the snow, times of relief and contradictions, of outbursts of anger or laughter, of despair and doubt, give way to moments of blissful craziness, of excelling oneself and of strength. The two of them and their twenty male comrades discover that being able to hold a weapon is not enough to be a good shooter.

Neither being able to walk to move stealthily. Set out together on this adventure, Helia and Sama begin their three months transformation to become guerrillas.

But during this learning process, they have to face the contradictions of an institution ruled by men. Between their will for freedom and their disappointments, their desire for rebellion and homesickness, they discover at their own expense that holding a weapon doesn't always lead you to definite freedom.

A two-movements film: first, the formation; and then, one year later, the life of the characters as peshmergas. The first part begins with the waiting period which precedes the formation, when Helia and Sama arrive and are confronted with the paradox of getting used to daily life in a gender mixed environment. Then, comes the formation itself, with its lessons, its trials and its exams. It is the core element of this first part of the film, where the main storyline unfolds. Finally, getting the peshmerga status which opens the doors to a new place, a new daily life and new challenges. The second part of the film takes place one year later. What have they been assigned to? What are the new stakes to which they are confronted? Once they obtained their title, did they manage to get a real position inside the camp?

SELECTED PROJECTS

With the support of:



KAT PEOPLE (WARD 317)

LOOKING FOR

Completion financing, broadcasters and sales. All territories except Greece and France.

CREW

Producers — Marco Gastine & Eleni Chandrinou
Co-producer — Les films du Tambour de soie (France)
Director — Marco Gastine
Photography — Giannis Misouridis

TRACK RECORD OF PRODUCER

2015: 'Next Stop: Utopia'. IDFA – Competition, Silver Medal at URTI International Award 2016, Jury's Award at Doc DF Mexico 2016.
2012: 'DEMOKRATIA, the Way of the Cross'. DocLisboa, FIPA, Sao Paulo IFF, Thessaloniki IDFF.

Teaser: vimeo.com/255860409
PW: FIAP_KAT

PITCHER

Marco Gastine — Producer

Accident victims struggle for their renaissance at K.A.T., the biggest trauma hospital of Athens.

GREECE & FRANCE

Greek | 90' & 52' | HD | Stereo

Human interest

BUDGET

Confirmed Financing: (70.45%)	155,000 €
Financing Sought (29.55%)	65,000 €
Total Budget	220,000 €

FINANCING SOURCES

Greek Film Center	35,000 €
ERT	20,000 €
MEDIA Development	25,000 €
CNC-GFC	50,000 €
PACA Region	25,000 €

PRODUCTION COMPANY

MINIMAL FILMS

Fotiou Patriarchou 5 — 11471 Athens — Tel. +30 210 3606730
eleni@minimal-films.gr

pitching forum



Victims of serious accidents fight to return to an autonomous existence, supported by a pluri-disciplinary medical team, their families and ward mates in an Athenian rehabilitation unit. They struggle is often against their own withdrawal and discouragement. They have several months to re learn everything, the basic gestures we make as social beings, and sometimes even how to speak. The process is a renaissance, even though some will go home with a handicap.

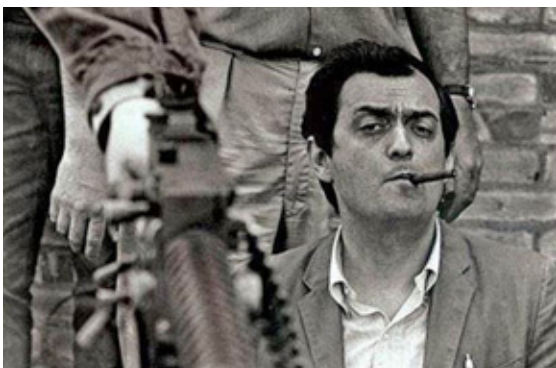
The film opens with the arrival of one of our injured heroes, followed by their operation and subsequent transfer to the rehab ward. This is where we get to the heart of the matter: rehabilitation, as our hero recovers alongside four or five other people on the ward, his co stars, all victims of a variety of accidents. During these months, we live from day to day, empathising with our heroes and witnessing their fight to recover their basic faculties and their autonomy. We see them gradually re-learn to use their body and mind through physiotherapy, occupational therapy, psychotherapy, etc. We accompany them in their progress and relapses. We share their sorrow and joy, hope and disillusionment. We live with them, near them, with their relatives and therapists dedicated body and soul to their well-being, their laborious renaissance. We witness their re-birth at the end of the film when we re-discover our heroes at home, unrecognisable after leaving hospital. The luckiest appear to be in (near) complete possession of all their faculties, but have undergone a profound inward change. The less fortunate are physically diminished, but ready to face their handicap with the physical expertise and tough morale they forged in hospital.

STATEMENT OF INTENT

Hospitals tear us away from our daily lives, habits and roles. They strip us of our social persona, except for the family relationships they bring out into the open. Hospitals reveal who we are our strengths and weaknesses, our humanity. In hospital, we are naked and equal in the face of illness, suffering and occasionally death. We are introduced into a new society, with different rules and customs to our own.

In portraying a hospital, this film will portray the human condition. In depicting Greek hospital society, it will also paint a miniature of Greek society. A society now faced with an unprecedented economic, moral and cultural crisis. Over and beyond its anthropological and dare I say philosophical reach, this film will also provide a different perspective of this crisis.

SELECTED PROJECTS



KUBRICK IN HIS OWN WORDS

Kubrick par Kubrick

LOOKING FOR

International pre-sales, co-producers.

CREW

Producers — Jérémy Zelnik & Martin Laurent
Director — Grégory Monro
Photography — Nicolas Le Gal
CE — Karen Michael (ARTE)

TRACK RECORD OF PRODUCERS

2017: 'No God No Master' (2x70'), ARTE France with the participation of LCP, UR & RTS. Media Program.
2015: 'The Bride of the Nil' (62'). France Télévisions with the participation of LCP & 2M Maroc. Several awards at festivals.

Teaser: vimeo.com/281261539
PW: redrum

PITCHERS

Jérémy Zelnik & Martin Laurent — Producers

Everything has already been said about Kubrick: biographies and documentaries have analysed his life and work through his friends or his collaborators. But we've never heard it from himself, and he remains for most of us a mystery. For the first time, a documentary will give him back his voice and let him tell us his views on the world.

FRANCE

French & English | 52' | HD | Stereo | 16/9 | Arts, culture

BUDGET

Confirmed Financing: (59.94%)	224,457 €
Financing Sought: (40.06%)	150,000 €
Total Budget	374,457 €

FINANCING SOURCES

ARTE France	140,000 €
CNC	60,000 €
Temps noir own investment	17,457 €
PROCIREP Développement	7,000 €

PRODUCTION COMPANY

TEMPS NOIR

13 quai de l'Oise — 75019 Paris — Tel. +33 1 55 28 33 87
production@tempsnoir.com — www.tempsnoir.com

pitching forum

Visually, the film will also have powerful, and sometimes shocking, images, and extracts with few or no dialogues. Our documentary will therefore be made up exclusively of film extracts, archives, TV archives, making-of sequences, rare footage of the director on set and in his daily life and also his family life, which we have access to thanks to the support of the Kubrick family.

On the 20th anniversary of Stanley Kubrick's death, we propose a unique documentary, composed entirely of archives, extracts of his movies and rare footages, punctuated with the voice of Stanley Kubrick himself giving us the keys to understand what he had in mind.

Through Michel Ciment, Film critic internationally known for being the Kubrick specialist, and our adviser for the film, we have access to a series of rare interviews that occurred during their 30 years relationship.

Combine with the extraordinary resources that Kubrick family allowed us to use, the film will draw an intimist portrait of one of the most recognized, but yet almost unheard, filmmaker of all time.

DIRECTOR'S NOTES

I've been thinking of a documentary about Stanley Kubrick for many years. It was a necessary period of reflection given the stature of the cineaste and my intention to not simply remake what has already been done. What I am proposing is an "object" that best addresses its "subject". From the moment that the narrative principle relies exclusively on Kubrick's own words, the commitment must be absolute. For an immersion in Kubrick's world to be complete, there is no alternative and no other voice or intervention required.

Kubrick's words will superimpose themselves on the many archives and film extracts. As the point of view is that of the Kubrick's, his remarks are his responsibility alone. But what is striking, with him, is the distance, the detachment and ease with which he speaks of his own work. Listening carefully to the recordings, I noticed he often brings up the same themes: relations and human nature, science and the madness of technology, violence and madness, absurdity, reason, good and evil... in short, what are the limits of human morality? His pessimism about the future of mankind is based on the fact that man alone is responsible for his failures. It is the concrete manifestations of this pessimism that constitutes the central thread of our narrative. This gives us the opportunity to not only seize the point of view of the director but also of a man

SELECTED PROJECTS



LOVE PARADE – THE TRIAL

Loveparade – Die Verhandlung

LOOKING FOR

Co-productions and Presales.

CREW

Producer — Antje Boehmert
Co-Producer — Eva Fontanals
(Arpa Films, Spain)
Director — Dominik Wessely
Photography — Knut Schmitz &
Hajo Schomerus
CE — Jutta Krug (WDR)
Sales — PBS International

TRACK RECORD OF PRODUCER

2017: 'Refugee Eleven'. Webvideo-
Series. European CIVIS Award.
2016: 'EBOLA: Death in a Village'.
German Grimme Award.
2015: 'The Bloody Truth – how
colonialism created the AIDS
pandemic'.

PITCHERS

Antje Boehmert — Producer
Eva Fontanals — Co-producer

In 2010, in the German town of Duisburg, the "Love Parade", the world largest electronic music festival, ends in a stampede with 21 dead (from Germany, Spain, China, Australia, Italy and The Netherlands) and 652 injured. Nearly eight years later, the trial has just begun and there may never be a verdict because the statute of limitations is approaching fast. Beyond a verdict, will there ever be closure?

GERMANY & SPAIN

German, English, Spanish & Catalan | 90' & 52' | Stereo Cinemascope
Human interest

BUDGET

Confirmed Financing: (59.46%)	415,000 €
Financing Sought: (40.54%)	283,000 €
Total Budget	698,000 €

FINANCING SOURCES

WDR/ARTE	210,000 €
Filmfunding NRW	169,000 €
Own Investment DOCDAYS	36,000 €

PRODUCTION COMPANY

DOCDAYS PRODUCTIONS GMBH

Stadtwaldgürtel 13 — 50935 Cologne — Tel. +49 30 473 7793-13
ab@docdaysproductions.com — www.docdaysproductions.com

pitching forum



July 24, 2010: that day electronic music lovers pilgrimage to the German city of Duisburg to celebrate the High Mass of their counter culture: The "Love Parade". A Techno Parade with only the finest DJs; advertised as "the world's biggest Party". But the day ended in a tragedy.

The festival location was a former freight yard. A tunnel from one side and an underpass from the other side met at a ramp: the entrance and exit to the festival. There, the crowd squeezed. 21 attendees from Germany, Spain, Italy, The Netherlands, China and Australia died. Hundreds were injured and traumatized.

In December 2017 – seven years after the event – the trial began. The film centers around the courtroom. Here, we meet our protagonists – and we follow them until the last day the court is sitting.

THE TRIAL is not a simple "whodunit". The film seeks to navigate its turbulent waters with respect for everyone involved. It will document - not judge - a polyphony of questions and voices: is a trial suitable for bringing justice? Does legal peace ever bring inner peace?

SELECTED PROJECTS



MADAM PRIME MINISTER

Gvarti Rosh Hamemshala

LOOKING FOR

Pre-sales and distribution options in all territories excluding Israel, Germany, France and Canada.

CREW

Producers & Directors — Udi Nir & Sagi Bornstein
Co-producer — Christian Beetz
Photography — Eitan Hatuka
CE — Monika Lobkowitz (ARTE), Susanne Poelchau (BR), Rinat Klein Maron (Channel 8), Jean Pelletier (Radio Canada)

TRACK RECORD OF PRODUCERS

2016: '#uploading_holocaust'. DokLeipzig, DocAviv, Krakow FF.
2011: '#Kafka's Last Story'. DokLeipzig, DocAviv.

Teaser: vimeo.com/281456126
PW: golda_2018_ENG

PITCHER

Udi Nir — Producer & Director

40 Years after her death, what remains of the only woman who ever ruled Israel? The eventful and tragic story of Golda Meir, from the day she took office almost by chance, until the day she left the Prime Minister's office lonely and defeated.

ISRAEL & GERMANY

Hebrew & German | 52' & 72' | HD | Stereo | 16/9 | History

BUDGET

Confirmed Financing: (89.05%) 187,000 €
Financing Sought: (10.95%) 23,000 €
Total Budget 210,000 €

FINANCING SOURCES

ARTE & BR 84,000 €
Channel 8 77,000 €
Go2films 12,000 €
Radio Canada 9,000 €
JFF Australia 5,000 €
Co-production agreement with: Gebrueder Beetz Filmproduktion

PRODUCTION COMPANY

UDIVSAGI PRODUCTION

17 Dante st. — 6818313 Tel Aviv Jaffa — Tel. +33 1 55 28 33 87
udi@udivsagi.com — www.udivsagi.com

pitching forum

"I became a prime minister because that's the way things were, in a similar way to my milkman who became the commanding officer of the post on mount Hermon – neither one of us really wanted the position, but we both filled it to the best of our abilities."
Golda Meir

When Golda Meir took the office of Prime Minister of Israel as a temporary replacement in 1969, her approval rating was 5%. A few month later that number soared to 75%. A woman in charge of a cabinet of men, for the next five years she faced growing social unrest, the rise of the Palestinian national movement and two regional wars.

A conservative in nature, at the age of 71 Golda Meir ruled a rapidly changing 21-year-old state. From the first Jewish settlements in the west bank, through the Munich Olympic massacre, to the deadly 1973 war with Egypt – the decisions she took throughout her eventful term shaped the Middle East for yours to come and still effect our lives today.

40 years after her death, her supporters claim she strived for peace and saved Israel. Her opponents claim she refused peace and led the country to a cycle of violence. Madam Prime Minister walks the viewer in Meir's iconic shoes, confronts her friends and rivals, and examines how she turned from "The mother of the nation" to the woman everyone loves to hate.

PRODUCTION STATUS

We are in the post production phase, with shooting completed in April 2018. A 52 min version is already in Rough-cut stage, and we are now editing a full-length 72 min version. We are looking for pre-sales and distribution options in all territories excluding Israel, Germany, France and Canada.

SELECTED PROJECTS



MAESTRO WILL COME

El Maestro vendrá

LOOKING FOR

Co-production and distribution.

CREW

Producer — Oriol Gispert
Director — Alberto Bougleux

Fernando Rios Palacio is a famous Argentinian Tango singer who came to Barcelona on tour in 1973, and decided to remain there for the rest of his life. Aged 80, he now feels that it's eventually time to come back home for playing once more in Baradero Festival, the temple of Tango, where in 1967 he became a star...

SPAIN & ARGENTINA

Spanish | 70' | HD | Stereo
Arts, Culture | Human interest

TRACK RECORD OF PRODUCER

2017: 'Fragile'.
2015: 'The Peach Blossom Garden'.
2013: 'Glance Up'. Awarded in ten international festivals.

Teaser: vimeo.com/271198077
PW: tango

BUDGET

Confirmed Financing: (33.33%)	60,000 €
Financing Sought: (66.67%)	120,000 €
Total Budget	180,000 €

FINANCING SOURCES

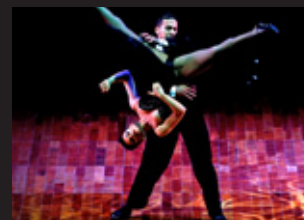
ICEC	15,000 €
ICAA	40,000 €
INCA	40,000 €
IBERMEDIA/MEDIA	20,000 €
Audiovisual Fund Cordoba	5,000 €

PRODUCTION COMPANY

LA LUPA PRODUCCIONS

Plaça Tetuan 40-41, 2n, oficina 40bis — 08010 Barcelona
Tel. +34 932654582 — oriol@lalupapro.com — www.lalupapro.com

pitching forum



From the nostalgic milongas of the Catalan capital up to the national Tango festivals of Buenos Aires, the documentary will follow Fernando's late and difficult try to bring his band of old musicians up to top stages of his country for the last time. There, a life-long dream and reality will eventually meet, and the ring of art and life will close in an unexpected way.

Fernando lives in Barcelona with his wife (and agent) in a old house layered of relics of his long career, stills and old tapes. Their time flows smoothly among the few concerts Fernando still gives, little daily rituals, and football: aged 80, Fernando hardly renounce to his weekly match with his friends.

Fernando's life would be perfect, were it not for homesickness. For decades he has been dreaming to come back and play again in in his own country. It might be just the late revery of an aged man, till one day he decides to times has come to take the phone and check if somebody still reminds him in Buenos Aires.

Unexpectedly, Fernando will get a sudden invitation to play in Baradero Festival, temple of Argentinian Tango, where in he won the Revelation Award in 1967. It's the dream of all his life, but there's a problem: Fernando is sure he can still play again with the same band he left 40 years ago, whose member he lost tracks for decades.

It'll be the beginning of a long trip from Barcelona to Buenos Aires in search for the Fernando's old musicians. Fernando will then le that some of them died, some other simply can't play anymore. There, he will also learn that the Tango world has dramatically changed in Buenos Aires, and the golden age of Tango singers is definitively over.

Fernando will try hard and do everything he can to keep his dream intact in spite of all, though he will have to ask himself about the true meaning and possibility of coming back to one's own origins. At the end of the tale, Fernando will eventually have to choose which place in the world – if any – is the real home for him, his music, and his football.

FILM STYLE

Fernando's biography allows to play with time (flashback and forward), space (Barcelona/Buenos Aires) multiple layers of reality (memory, present, dream), archive amateur and TV footage and a wide range of original Tango recordings from the '50s on. In Barcelona, we will slowly enter Fernando's nostalgic world made of relics, old stills, tapes, and unexpected football matches. We will follow Fernando as he explore his own archives and writes his own book of memories, titled "Before I Forgot". In Buenos Aires, we will follow Fernando as he discovers the world and the surprising aesthetics of modern Tango with his still "pure" eyes as star from another age. There we will also follow Fernando in his touching tour to meet and play with his old friends and musicians. During the whole film, Fernando's reflections and plans will unfold as an intimate reading of the book of memories he's now writing .

SELECTED PROJECTS



MARS

Reveil sur Mars

LOOKING FOR

Pre-sales with European and international TV channels (except Switzerland, France and Sweden).
World sales / VOD distribution.

CREW

Producer — Britta Rindelaub
Coproducers — Mélisande Films (France) & WG Film (Sweden)
Director — Dea Gjinovci
CE — Steven Artels & Gaspard Lamunière (RTS)

TRACK RECORD OF PRODUCER

2018: 'Retour à Kinshasa'. Premiere at Berlinale, Award at Sheffield FF.
2018: 'Boomerang'. Solothurn FF.

Teaser: vimeo.com/265222341
PW: horndal

PITCHERS

Jasmin Basic — Producer
Sophie Faudel — Co-producer (Mélisandre Films).

In the small town of Horndal in Sweden, Furkan, an 11 years old Roma boy who arrived from Kosovo with his family 4 years ago, is faced with a medical mystery that has changed the life of his family. His two sisters, Ibadeta (17) and Djeneta (15), have fallen into a coma three years ago. They are not the only ones in Sweden who are victims of the "resignation syndrome" that affects asylum-seeking children, often following a threat of deportation.

SWITZERLAND, SWEDEN & FRANCE

Albanian & Swedish | 75' | DV CAM | Dolby | Human Rights

BUDGET

Confirmed Financing: (66.83%)	223,221 €
Financing Sought: (33.17%)	110,782 €
Total Budget	334,003 €

FINANCING SOURCES

RTS (Swiss TV dev Prize & co-production)	76,272 €
Cinéforum, Switzerland	54,237 €
France 2, coproduction	35,000 €
Others (CNC, COSIP, Sundance Documentary Fund)	57,712 €

PRODUCTION COMPANY

ALVA FILM PRODUCTION

Rue de la Colline 10 — 1205 Genève — Tel. +41 (0) 22 321 70 38
britta@alvafilm.ch — www.alvafilm.ch

pitching forum



This film tries to represent the difficult meeting of two worlds; the world of childhood vs. the more real one of a large administration which expresses itself through the almost involuntary violence of the State in a country which mixes social inclusion as well as hostility..

This documentary will therefore focus on the Demiri family, during three sessions of three-week shooting. Our narrative will focus on three aspects of the Demiri family's life. First, the coma of Ibadeta and Djeneta who recomposed the family sphere around this enigmatic medical condition. Their daily life is now punctuated by visits from the doctor, days spent at the hospital, or feeding through nasogastric tubes. The second part of the film will be linked to the legal situation of this family in Sweden. Their battle for asylum in Sweden remains the heart of their destiny. The last dimension will be that of the dreamlike escape, the flight to an impossible ideal: space. This mission crystallised through the eyes of Furkan who immerses himself in this universe; choosing to escape his reality. The younger brother prefers to fashion one to his taste, even if he is isolated from the Swedish society in which he has earned his place. Indeed, it is a dimension that he is the only one to master, to whom no one else has real access. This escape is also the only way Furkan has found to protect his sisters, and to keep his family safe. The only cure recognized by the doctors for Djeneta and Ibadeta to wake up would be the authorization of their asylum application by the Swedish government, since it would provide them with a sense of safety. Furkan has no way of influencing this decision, however, his child's imagination pushes him to put himself in the position of caretaker who could ideally bring his family to safety. The mental state of refugees is a topic rarely discussed by the media, academics or international institutions. Some reports have surfaced on the internet without ever being addressed in depth. We therefore insist on a complete imbalance between this issue and the media attention that refugees have raised in recent years, particularly in Western countries. The story told by the New Yorker might suggest that this psychological state is intimately linked to Sweden, it is not really the case. Like this family in Horndal, the same psychosomatic shocks have already been identified in the United States in the 1980s for example. Refugees from Laos drifted into an inexplicable coma after memories of torture perpetrated by the Khmer Rouge. More recently, the Yazidi community enslaved by Daesh has faced the same phenomenon among its most fragile members, including children. Sweden finally turns out to be one of the only countries that has dared to confront this question. The film I am proposing here aims to reflect a certain violent reality. A brutality that the characters want to flee, each in their own way: by an asylum request accepted for the parents, Nurje and Muharrem. By an escape to Mars for Furkan and by a deep apathy for Ibadeta and Djeneta.

SELECTED PROJECTS



MEDINA AZAHARA, THE LOST PEARL OF AL-ANDALUS

Madinat al-Zahra, le joyau oublié d'al-Andalous

LOOKING FOR

Pre-buying from TV channels, coproduction or any other form of participation in the project. All territories except France.

CREW

Producers — Carlos Pinsky & Amélie Juan
Directors — Thomas Marlier & Stéphane Bégoïn

TRACK RECORD OF PRODUCER

2017: 'The Great Epic of Feminists' (2x52').

2016: 'Becoming He or She' (75'). Best Documentary Award at the Out d'Or 2017, LGBT Non Scripted Award Diversity at MIPCOM 2017.

2015: 'The Coal War' (52'). Prix Terre(s) d'histoire Award at FIGRA 2016.

PITCHER

Amélie Juan — Producer

Long forgotten, Medina Azahara is considered one of the major archaeological sites of Islamic civilisation in the world. The wonderfully preserved ruins of this splendid city of the 10th century reflect the magnificence of the mythical caliphate of al-Andalus. Following a team of archaeologists leading excavations there, we will explore the fascinating history of Muslim Spain.

FRANCE

French, English & Spanish | 90' | HD | Stereo, 16/9
Knowledge, History

BUDGET

Confirmed Financing: (34.63%)	165,821 €
Financing Sought: (65.35%)	313,000 €
Total Budget	478,821 €

FINANCING SOURCES

CNC	94,000 €
Morgane Production	71,821 €

PRODUCTION COMPANY

MORGANE PRODUCTION

6 rue Escudier — 92100 Boulogne-Billancourt — Tel. 01 78 16 39 00
ajuan@morgane-prod.fr — morgane-groupe.fr

pitching forum

POINT OF VIEW

The Mosque-Cathedral of Córdoba and the Alhambra in Grenada are likely to be the most wellknown monuments of the Islamic architecture in Spain during the Middle Age. However, another site has very recently been added to the World Heritage Sites list of UNESCO, a place just as important and unheralded as the others: Medina Azahara, a forgotten gem of Andalusian art. Known as the Versailles of al-Andalus, it is regarded today as one of world's most important sites of Islamic archaeology, where new campaign of excavations is currently being carried out. While Baghdad was destroyed by the Mongols and the old Cairo swallowed in by the buildings of the Egyptian megalopolis, Medina Azahara gives us the unique opportunity to understand the beauty of what was once a caliph's capital.

Through our reporting of the excavations and by unveiling this lost city, we're looking to tell the story of Islamic Spain. For a century, Medina Azahara was the heartbeat of the Islamic power in the West. It was built during the 10th century in order to showcase the caliph's power: the ruins still illustrate today both the luxury and comfort of the city then. It is a testimony of the flamboyance of a period viewed as the golden era of al-Andalus, when it was ruled by the legendary caliph Abd ar-Rahman III and his successor al-Hakam II. Thus we get a chance to tell the story of a radiant and developed civilization, unlike any other at that time in Europe. A cosmopolitan, rich and powerful kingdom, with an intense intellectual, scientific and artistic life, that turned Islamic Spain into the center of knowledge and progress in the West. A prestigious civilization that came down through the centuries to establish al-Andalus as a territory of international renown.

Thomas Marlier, a trained archeologist and author of numerous documentaries will be in charge of the writing. Stephane Bégoïn, who has directed many historical documentaries, will join him for the directing part. Both have already worked together successfully on many occasions. We are also in close ties with the archeological staff and various people in charge of Medina Azahara, who have granted us a privileged access to the site and their work there.

SELECTED PROJECTS



#MYREVOLUTION 10 YEARS AFTER ARAB SPRING

LOOKING FOR

Pre-Sale or co-production.

CREW

Producer — Stefan Pannen
Directors — Elke Sasse & Marie Villetelle
Photography — Jacob Lass
CE — Jutta Krug (WDR) & Hanne Kehrwald (DW)

TRACK RECORD OF PRODUCERS

2016: '#myscape'. Prix Europe as Best European Documentary of the year.

2016: 'Hannah Arendt'. Nomination Grimme Award.

2016: 'Gozo – One Island, Two Opers Houses'. Nomination Grimme Award. Best documentary Golden Prague.

PITCHER

Stefan Pannen — Producer

It was the world's first revolution spread by Social Media: Protests were organised by social media, videos were posted and shared, information independent from official media became available. 10 years after the Arab Spring changed the life of people and nations in the arabic countries, '#MyRevolution' tells the story of selected protagonists during the Arab Spring – and the winter which came after. The stories are told through their eyes, with user generated content they filmed or shared with their mobile phones.

GERMANY

Arabic & English | 90' | HD | Stereo | **Current affairs**

BUDGET

Confirmed Financing: (66.51%)	145,000 €
Financing Sought: (33.49%)	73,000 €
Total Budget	218,000 €

FINANCING SOURCES

WDR	85,000 €
DW	40,000 €
Producers investment	20,000 €

PRODUCTION COMPANY

BERLIN PRODUCERS MEDIA

Prenzlauer Allee 36 — 10405 Berlin — Tel. +49 30 44 03 16 90
stefan.pannen@berlin-producers.de — www.berlin-producers.de

pitching forum



Linda Ben Mhenni was one of the few bloggers using their real name. Her blog "A Tunisian Girl", written in Arabic, English, and French, as well as her Facebook and Twitter accounts, were censored under the Ben Ali regime. In Tunisia and other countries social media helped citizens keep each other informed about the protests and demonstrations were likewise planned for the most part via Facebook.

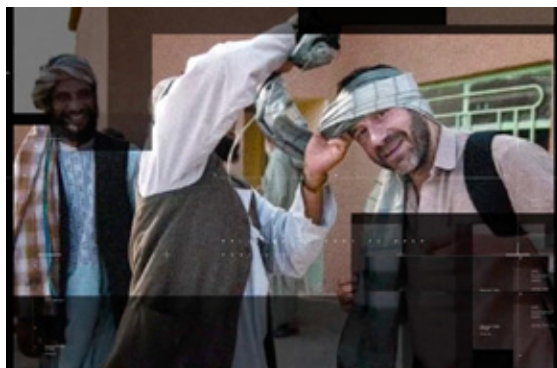
Ben Mhenni posted photos and videos of protests as well as of those injured throughout Tunisia. In an effort to make the government responsible for its actions and for the people who were harmed in these uprisings, she visited local hospitals and took pictures of those harmed by police. In January 2011, she covered the early weeks of the Tunisian Revolution from Sidi Bouzid Governorate in the interior of the country. Ben Mhenni was the only blogger present in the interior cities of Kasserine and Regueb when government forces massacred and suppressed protesters in the region. Her reports and posts provided uncensored information to other Tunisian activists and the international media. Since the Tunisian Revolution began, Ben Mhenni has continued to play a prominent role amongst Tunisia's bloggers and democracy activists, speaking out against continuing corruption in the Tunisian regime. She is now one of the people training other people in how to use their mobile to film. The more "journalists" there are, the more "cameras" there are, the more afraid regimes are. And this is important.

Emel Malthouthi song Kelmi Horra (my words are free) became the soundtrack of the Arab Spring. Filmed by someone on a demonstration the video with Emel singing this song went viral immediately. The Tunisian government prohibited her music, she had to leave the country.

Meanwhile the sound of protest has a different melody: Oz is a DJ. She is into music since 2007. She loves computers and is now one of the main DJs of the electronic music scene. Protest – this is now a party in an empty hotel or on the roof of a house with electro beats. Protest has sometimes words, sometimes only sounds or melodies. These illegal events are being filmed and posted and shares within the scene.

More stories are to come. They give us an intimate insight into the Arab Spring, into hopes and visions, and into what happened during „autumn“ and „winter“ of the revolution. Some of the protagonists keep on trying to keep the ideals alive from within the countries, some had to go abroad.

SELECTED PROJECTS



RETURN TO RAQQA

Regreso a Raqqa

LOOKING FOR

Coproduction, presales – worldwide

CREW

Producers — Iñaki Juaristi & Albert Solé
Director — Albert Solé
Photography — Raúl Cuevas

TRACK RECORD OF PRODUCERS

2018: 'Miró, the Assassin of Painting'.
2017: 'Jarabe against cancer'.
2016: 'Sex, Maracas and Chihuahas'.

Teaser: vimeo.com/258272863
PW: marginedas

PITCHER

Albert Solé — Producer & Director

'Return to Raqqa' chronicles what was perhaps the most famous kidnapping event in History, when 19 journalists were taken captive by the Islamic State, as told by one of its protagonists: Spanish reporter Marc Marginedas, who was also the first captive to be released.

SPAIN

Catalan, Spanish, English, French & Arabic | 80' | 4K | Stereo
Current affairs

BUDGET

Total Budget: 334,680 €

FINANCING SOURCES

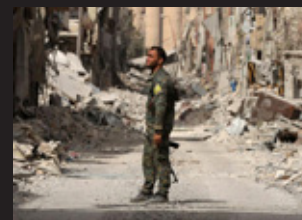
Co-production agreement with: ZETA AUDIOVISUAL
In conversations with MEDIASET Spain

PRODUCTION COMPANY

MINIMAL FILMS

Plaça Urquinaona, 11, 3r 2a — 08010 Barcelona — Tel. +34 935134110
gemma@minimalfilms.com — www.minimalfilms.com

pitching forum



'Return to Raqqa' aims to explain how Marc got through his kidnapping in 2013, but also what was happening at the same time, how people close to Marc experienced it, such as his family and colleagues at El Periódico. We also want to provide some clues about how his release came about, assuming that this last aspect should be approached with reservations, given that it is still a matter of ongoing judicial proceedings.

On 1 September 2013, the war correspondent for El Periódico de Catalunya, Marc Marginedas, entered Syria for the third time to report on the country's civil war. But he immediately realised that this trip was going to be different. A new opposition force had just emerged from a cruelty that had never been seen before: the Islamic state of Syria and Iraq (ISIS), and it began to kidnap Western journalists while committing heinous crimes against the civilian population. The era of terrorism 2.0 had dawned.

Marc was first taken to a prison in Aleppo where ISIS was systematically torturing and executing its opponents. He was then later placed in the hands of British jihadists whom the press had dubbed "the Beatles", led by "Jihadi John", who later became world famous for appearing in the filmed execution of four of the journalists before the horrified eyes of the international public. Suffice it to say that the beheading of the American reporter James Foley became the most watched story in recent US media history after the fall of the Twin Towers.

The months they shared together in their confinement were filled with torture, hunger and extreme suffering, but they were also able to form bonds and support each other during this time. Marginedas was finally released in March 2014 and has not returned to Syrian territory ever since.

"Return to Raqqa" is the story of this awful experience, but it is also a paean to the resilience and dignity of human beings, to Marc's coherence with his own beliefs and faith in his profession, as well as in the life decisions he had made.

DIRECTOR'S COMMENT

Marc and I started together in journalism. We shared evenings together writing about learnings and uncertainties. We went our separate ways later in life, but I always think I was able to understand the passionate way he lived his profession. So when I discovered that he had been kidnapped, I also knew that if he came out of that horrible experience alive, he would become even stronger and more passionate about his life choices.

Alongside exploring the emotional universe of a victim kidnapped by ISIS, this documentary will also help us to descend into the bowels of historical events that shocked world public opinion. For I believe that ISIS now occupies the category of absolute evil in our collective imagination.

SELECTED PROJECTS



RETURN TO THE HOMELAND

Retour au Pays Natal

LOOKING FOR

Completing finance

CREW

Producer & Director —

Kamal Hachkar

Co-producer — Why Not

Production (France)

Photography — Philippe Bellaiche

Neta Elkayam and Amit Haï Cohen are young couple of Moroccan Jewish artistes living in Jerusalem. Together, they formed a band that is reclaiming the Judeo-Moroccan musical heritage. Through the music, they tell the story of the quest to the native land.

MOROCCO & FRANCE

Moroccan Arabic & Hebrew | 90' | DV CAM | 16/9 | Arts, music, culture

BUDGET

Confirmed Financing: (50%) 112,000 €

Financing Sought (50%) 112,000 €

Total Budget 224,000 €

FINANCING SOURCES

Fondation TAZI 20,000 €

Fondation Hassan II 12,000 €

Centrale automobile chérifienne 10,000 €

Private sponsor 25,000 €

Hk'Art Studio 20,000 €

French Institute in Morocco 10,000 €

Kickstarter 15,000 €

PRODUCTION COMPANY

HK'ART STUDIO

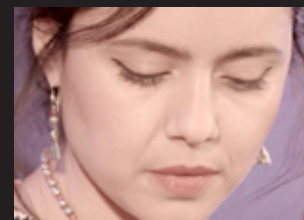
119imm iguider appt 14 — 450000 Marrakech

Tel.+212 641938836 — hachkar.k@gmail.com

PITCHERS

Kamal Hachkar — Producer &
Director

pitching forum



Music is the language of the spirit, and its melodies are the safe winds which make the strings of the heart vibrate. It is the subtle fingers that knock at the door of your senses, and awaken the memory which unearths the powerful occurrences of a past that the night had buried.

Khalil Gibran

Neta Elkayam and Amit Haï Cohen are young couple of Moroccan Jewish artistes living in Jerusalem. Together, they formed a band that is reclaiming the Judeo-Moroccan musical heritage. Through the music, they tell the story of the quest to the native land.

For the first time, they decide to directly confront their lineage by returning to the roots of their family; to live for a while in Morocco in order to perfect their art and to get Moroccan citizenship. It is their way of healing the wounds of the exile. Neta and Amit symbolise the young generation that proudly carry the history of their grandparents and parents who were born in Morocco. How can we live with the idea of never being able to go back to where we once were? What is the homeland? Will these artistes find the answer to the questions they have about their identity in their Arabian-Berber culture?

SELECTED PROJECTS



ROJALAT TO ROJAVA

Az Rojlat Be Rojava

LOOKING FOR

International support.

CREW

Producer — Mehrnough Alia
Director, Producer & Photography — Negin Ahmadi
CE — Babak Heidari

TRACK RECORD OF PRODUCER

2017: 'Here the Seats Are Vacant'.

Feature documentary winner of Female Pioneer Award in Downtown LA Film.

2017: 'Woman Without a Name'.

nominated for F:ACT Award at Copenhagen International Documentary Film.

Teaser: vimeo.com/281506765

PW: maaafilm2018

PITCHER

Mehnough Alia — Producer

For the Kurdish women fighters, the war with Daesh started in their home and against their patriarchal society. Negin (29) travels from her hometown of Rojlat in Iran's Kurdistan to Syria's Rojava to capture what women have gained and lost in this fight. She does not stop until she reaches Nesrin Abdullah, the commander of all women in YPJ Army.

IRAN & SWITZERLAND

Farsi, Kurdish & Arabic | 80' | HD | Dolby, 16/9 | Human Rights

BUDGET

Confirmed Financing: (39.92%)	60,000 €
Financing Sought: (60.08%)	90,302 €
Total Budget	150,302 €

FINANCING SOURCES

Private financier (Moryam Rezaei)	20,000 €
Mehnough Alia (producer personal fund)	5,000 €
Negin Ahmadi (director personal investment)	5,000 €
50% of salaries deferred until recoupment	30,000 €
Co-production agreement with Fidelio Films (Switzerland)	

PRODUCTION COMPANY

MAAA FILM

Motahari Ave, Hatami st, Negin Deadend #6 — Tehran
Tel. +989190077433 — mehnoughalia@gmail.com — www.maaa.us

pitching forum



The Kurdish women fighters have fought in the war against Daesh alongside men. Their fight has not been only for their country, but also for their rights as women. Will they be able to keep their newly gained power in their patriarchal society after the war is over? This film follows the journey of Negin (the filmmaker) who travels from her hometown of Rojlat in Iran's Kurdistan. Along her way, she meets and interviews many men and women until she reaches Rojava and meets Nesrin Abdullah, the commander of the all women army, YPJ. This is the first time any filmmaker has been given such an intimate access to Nesrin, whom she challenges about the true nature of this fight and all that it seems to have gained.

Negin begins her journey in her hometown of Rojlat, where she grew up witnessing two of her neighbors putting themselves on fire to protest the atrocities imposed by the patriarchal culture. Soon, Negin became one of the victims. Married at a young age, she was a victim of domestic violence and had a hard time getting a divorce from her husband. Having fought so hard against the patriarchal society, she becomes fascinated by the women fighters of Kobani and the YPJ. She travels from Rojlat through the Iraqi Kurdistan and to the front zone of war. She meets many women whom she interviews about their fight and newly gained freedom.

BACKGROUND

The Kurdish women have played an instrumental role in their battle against DAESH. They have fought alongside men in the battlefield and have held high positions in the war with their own army known as YPJ (Women's Protection Unit). Yet, they also belong to one of the most patriarchal cultures. After their success in the war and the formation of the de facto government in their region of Rojava, the women have been able to change 25 laws in favor of women, amongst them right to divorce, ban on forced and underage marriage, equal representation on all levels of government, and equal rights in property law. Women now occupy high positions within the government and are managers of many entities.

The war has provided an opportunity for women to prove themselves. The women believe that by fighting in the war they have earned men's respect and will no longer be forced back to the traditional female roles. For a society with long history of patriarchy, how long will this last? Does the end of the war mean returning to the status quo? Will the women be forced back in the kitchen and childbearing responsibilities?

SELECTED PROJECTS



THE DEATH OF ANTONIO LOMAS

LOOKING FOR

Extra financing / co-producer and presales.

CREW

Producer — Pieter van Huijstee
Directors — Ramon Gieling & Salvador Gieling
Photography — Salvador Gieling
CE — Margje de Koning (EO)

TRACK RECORD OF PRODUCER

2017: 'Deaf Child'. Audience Award at IDFA.

2017: 'The Long Season'. Best Dutch documentary at IDFA; Best Documentary at Shanghai Film Festival; Best Documentary at Docs Against Gravity (Poland).

Teaser: vimeo.com/255696738
PW: pieterdoc

PITCHER

Ramon Gieling — Director

In a southern Spanish village, a horrific event occurred during the Franco era. This event remains a taboo subject no one talks about. Beneath the apparent village harmony, there is an undercurrent of lethargic pain, personal drama, betrayal and hidden political conflicts. These all stem from the same cruelties carried out by the Guardia Civil.

THE NETHERLANDS

Spanish | 75' & 54' | HD | Stereo | **Human interest**

BUDGET

Confirmed Financing: (80.76%)	162,286 €
Financing Sought: (19.24%)	38,563 €
Total Budget	200,939 €

FINANCING SOURCES

EO (Broadcaster)	40,000 €
Arts & Ex.	10,000 €
Deferment PvH	4,000 €
Deferment RG	4,000 €
Netherlands filmfonds (pending)	50,000 €
Miscellaneous funds (pending)	54,286 €

PRODUCTION COMPANY

PIETER VAN HUYSTEE FILM

Donker Curtiusstraat 125 — 1051MC Amsterdam
Tel. +0031 (0)20 4210606 — pieterdoc@gmail.com — www.pvhfilm.nl

pitching forum

DIRECTORS STATEMENT

All the characters in the film reveal moving portraits. They represent a small village in which a dramatic memory of the past became so disturbing and ugly that it withholds its citizens from a normal peaceful life with each other. We want to acknowledge the elephant in the room by re-enacting the dramatic moment of the past and to talk about it openly.

'The Death of Antonio Lomas' tells the story of the death of the last anti-fascist Antonio Lomas in 1952 during the regime of Generalissimo Franco. An heritage that till this day is felt in a small village in Southern Spain.

Our documentary tells stories of tragical and comical defeat in a single village.

Under the apparent provincial harmony, the village still bears the scars of the Franco era. Frustrated friendships, grotesque political disputes and personal dramas hold the village in a headlock without the inhabitants being aware of it. In the social order of the village, political disagreements, and conflicts in general, are suppressed with an automatism.

'The Death of Antonio Lomas' tells the universal story of how a memory of the past can become an obstacle for friendship and harmony in a community where people have to live together. And it tells more specific how the Franco era is still alive in the daily life of a small village.

The village witnessed a series of incidents and events (human and political tragedies) that, over time, is reflected in the character of the inhabitants.

In the 1950s, the village was heavily disrupted during the episode of the men from the mountains — when resistance fighters, the so-called 'Maquis', clashed with the Franco regime. This episode divided the inhabitants of the village into two sides; the people who supported the guerrillas and those who betrayed them — often opposing members in one and the same family.

There is one event that is part of the collective memory of the village and its inhabitants, and it is portrayed in a painting hanging on a remote wall in the small-town hall. This event concerns the execution of the last anti-fascist rebel, Antonio Lomas by the Guardia Civil in his country cottage on a cold day in January.

What followed that day was a bizarre and almost biblical 'procession' during the feast of Saint Sebastian (one of the patrons of the village). Lomas was driven through the dirt main street, hanging over a mule as a bleeding trophy, surrounded by proud guardia civiles and followed by his mourning and crying wife and daughters.

The painting in the town hall is called the 'Guernica of the village'.

This event is the starting point of our film.

SELECTED PROJECTS



THE DEVIL'S DRIVERS

Grenzfahrer

LOOKING FOR

Postproduction Funding, co-production (TV), world-sales, distributors.

CREW

Producers & Directors — Daniel Carsenty & Mohammed Abugeth
Photography — Daniel Carsenty
CE — Christian von Behr (RBB)

TRACK RECORD OF PRODUCERS

2015: 'After Spring Comes Fall'.
Best Feature Award at Vilmos Szigmond Festival (Hungary);
Best Production Award and Michael Ballhaus-Award for Best Cinematography at Achtung Berlin Festival.

Teaser: vimeo.com/278087488
PW: demo

PITCHERS

Daniel Carsenty & Mohammed Abugeth — Producers & Directors

Chased by the army, two Beduin smuggle Palestinian workers through the Negev desert. A portrait filmed over five years about men living on the edge in one the most fragile regions of the world.

GERMANY

Arabic | 90' | HD | Dolby, 16/9
Human Interest

BUDGET

Confirmed Financing: (84.83%)	127,250 €
Financing Sought: (15.17%)	149,034 €
Total Budget	150,000 €

FINANCING SOURCES

ARTE / RBB	90,000 €
AFAC	12,850 €
Doha Film Institute	21,400 €
Wave-Line	3,000 €

PRODUCTION COMPANY

DANIEL CARSENTY & MOHAMMED ABUGETH

Tellstr. 9 — 12045 Berlin — Tel. +49 1731868683
dcarsenty@gmail.com — danielcarsenty.com

pitching forum



The film spans an arch from the easy-going days of smuggling in 2012 to the almost unbearable hard-ships of survival during the Intifada in 2016 portraying two Beduin cousins on their struggle for independence and a decent way of life.

The area south of Hebron with its vast landscapes of biblical proportions is home to an indigenous population of Beduins. In their midst Israeli settlers have built highly fortified villages on the hilltops cutting the Palestinians from their properties. Exhausted through the years of conflict over land and water rights the Beduins today seek to make a living as migrant workers on construction sites in Israel.

Hamouda and Ismael, two cousins, drive twice a day with their jeeps up to seven workers without permits into the border region hoping to find a way to cross the Separation Wall, which is still partly under construction in this area. In 2012 the cousins are 26 and 29 years old, reckless young gangsters taking risks and enjoying the thrills of life – modern-day versions of Robin Hood, using their extraordinary driving skills to help the poorest of the poor to find a livelihood. In and out of jail, spending the money that they earned on big houses and flashy cars – life seemed to them like an endless string of adventures.

But with the years the economic situations of the population in the Westbank got more and more distressed until in October 2015 a new round of escalations began, which have cost until the Summer of 2016 more than 400 lives on both sides - suddenly the soldiers shoot to kill in the border region.

Ismail, the younger cousin, used to be the most reckless driver of the region, but after becoming father for the first time in the summer of 2015 he decides to quit the smuggling business with the outbreak of the Intifada and starts a local construction company.

His older cousin Hamouda decides to continue to work under more dangerous circumstances, but finds it impossible to cross the heavily guarded frontier. His only chance is to drop off the workers close to the Wall and co-ordinate with Israeli Beduins to pick them up. Hamouda who has been always proud of being an independent smuggler finds himself forced to cooperate with the Israeli mafia. Once a slim and handsome guy he has become over the years a disillusioned heavy set man, chain-smoking away his sleepless nights, bearing heavy under the responsibility of keeping a smuggling business alive during a civil war and being a good father to his kids.

And Ismail who is working now in the construction business finds it very hard to earn a living during the uprising with almost no investment into Palestinian construction. And then he is offered a lot of money to drive one more time – the next day special force arrests him. He is accused of assisting the first ISIS attack in Tel Aviv which left four people dead.

SELECTED PROJECTS



THE MARRIAGE PROJECT

Projeyeh ezdevaj

LOOKING FOR

Worldwide broadcasters, co-producers, national distributors, an editing advisory.

CREW

Producers — Etienne de Riccaud, Atieh Attarzadeh & Hesam Eslami
Directors — Atieh Attarzadeh & Hesam Eslami
Photography — Mehdi Azadi

TRACK RECORD OF PRODUCERS

2017: 'Reporting from Darkness'. FID Marseille.
2015: 'A Minor Leap Down'. Fipresci Award at Berlin Panorama.

Teaser: vimeo.com/277603208
PW: [staringatthesun](https://www.staringatthesun.com)

PITCHER

Etienne de Riccaud — Producer

A donator agrees to finance apartments for married couples among mentally ill patients in a southern Tehran caring centre. This film is about marriage and the prohibition of sexual relationships among mentally ill patients.

FRANCE

Farsi | 68' | HD | Dolby
Human Rights

BUDGET

Confirmed Financing: (25.03%) 27,378 €
Financing Sought: (74.97%) 82,000 €
Total Budget 109,378 €

FINANCING SOURCES

Java Film MG 10,000 €
Thessaloniki WIP Award 14,000 €
Alter-Cine Foundation Grant 3,378 €

PRODUCTION COMPANY

CARACTERES PRODUCTIONS

35 Boulevard Bourdon — 75004 Paris
Tel. +33 689764984 — etienne@caracteresproductions.com

pitching forum



This is the first time that a project of marriage is proposed in such a center in Iran and it makes it a unique situation. This is really an experiment and no one is sure about its consequences. As the center's management has complete trust in us due to the previous collaboration with Hesam, we have had so far full access to all units and patients. On the other hand, spending more than two years with the patients helped build a complete trust with and has let them share their deep feelings with us.

In southern Tehran, Ehsan House is an institute funded by private donators and taking care of mentally ill patients for 20 years. 480 men and women live in separate units with no hope of living outside.

In 2017, a donator provided funding for the building of marital facilities and installation of married couples within the institute. All psychiatrists and experts are against this proposal, arguing that psychiatry research never proved that the marriage of two mentally ill patients could be beneficial for the patients. They believe this proposal would only fulfill the sexual need of patients, a need which is banned out of marriage according to Islamic rules.

But this is not the opinion of the head of the center, for whom this is a basic right the patients should be granted. Bringing up this proposal provokes enthusiasm, and hidden affections between patients come to the surface. Some like Sahar and Seifollah who have loved each other for years, see it as an opportunity at last to live together. Some who see marriage as the only way to escape solitude and routine life of the center, as the only way to have sexual relationships, or as the only way to have a baby, start looking for a partner. Patients like Marjan start dreaming about being in a relationship with Hamid, and fulfill her dream of having a child. Under such circumstances, Dr. Ramezan, the head of the center, doesn't follow the experts' firm disapproval. Apart from the basic rights of the patients he wishes to address, he believes this form of "utopia" could be the first experiment in the world and become a scientific milestone.

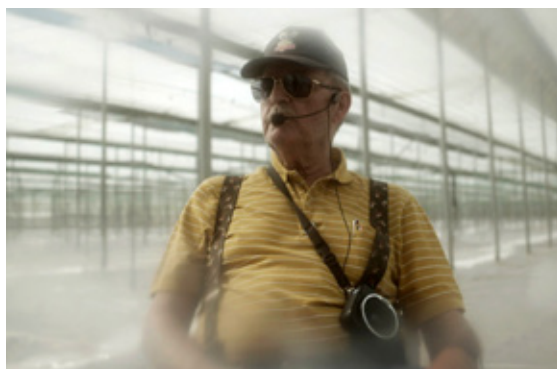
Therefore and despite of all objections, he demands the marriage team (psychologists, psychiatrists and auxiliaries) to select candidates among all 480 patients. The marriage team begins evaluating patients while the interested patients attempt to be part of their list. After different mental and emotional evaluations, 6 candidates, 3 men and 3 women, are selected. The marriage team introduces these patients to each other but the matchmaking fails as all possible couples face some barrier.

Dr. Ramezan who has already made a small apartment ready for one couple and does not want to accept any failure in the enterprise, demands the team to shape at least one couple between these 6 candidates. Finally, the team selects Marjan and Mohamadreza and have them spend time together.

Are these two patients capable of shaping a relationship which leads to marriage? What will happen for the patients who are not selected but still have this need to have free relationships, sexual relationships also, and change their condition?

SELECTED PROJECTS

With the support of:



THE MIRACLE OF ALMERIA

LOOKING FOR

Broadcasters or other distributors in Europe to raise awareness across Europe.

CREW

Producer — Emmy Oost
Director — Moon Blaisse
Photography — Artur Pol
Camprubi
CE — Reinhilde Weyns (VRT
Belgium)

TRACK RECORD OF PRODUCERS

2017: 'Barber Shop' by Luc Vrydaghs' (6x26'). Sold by First Hand Films to ZDF/ARTE, Al Jazeera, UR, SRF.

2015: 'No Man is an Island' by Tim De Keersmaecker. Hot Docs, opening film at One World Festival.

Teaser: vimeo.com/209169482
PW: Mirakel

PITCHER

Emmy Oost — Producer

The legal and illegalized inhabitants of Almeria, the largest vegetable patch of Europe, collaborate on reinventing the system behind our tomatoes, as European political decision making fails to do so.

BELGIUM

Spanish, Arabic, Bambara & English | 90' & 3 x 52' | 2K | Stereo
Human Rights

BUDGET

Confirmed Financing: (88.84%)	716,698 €
Financing Sought: (11.16%)	90,000 €
Total Budget	806,698 €

FINANCING SOURCES

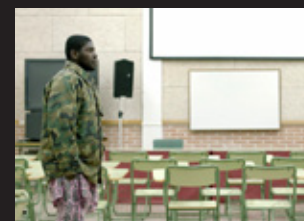
Flanders Audiovisual Fund	273,130 €
VRT broadcaster	90,000 €
Belgian Development Cooperation	90,000 €
Tax Shelter	165,000 €
Dutch Film Fund	50,000 €
Creative Europe Development	25,000 €
LEF scholarship	10,000 €
Others	12,800 €

PRODUCTION COMPANY

CASSETTE FOR TIMESCAPES

Schuurstraat 39 — 9040 Gent — Tel. +32 9 278 05 90
emmy@timescapes.be — www.timescapes.be

pitching forum



To narrate this film, we enter into a participatory creation process with the inhabitants of Almería, from bank managers to police of the Guardia Civil, representatives of supermarkets, migrant workers and psychiatrists. They will help tell the story at various points in the film.

At the far end of Europe, on the southern border of Spain, lies Almeria. It is a huge province completely covered with white plastic, harbouring Europe's largest vegetable garden of 40,000 hectares. It is the place where our tomatoes come from, even in winter. The tomatoes we buy in European supermarket chains Lidl, Aldi, Albert Hein, Tesco, and many others.

But under all the plastic, strange things happen... Almeria's freshwater resources are nearly exhausted, pesticides and large quantities of plastic have contaminated the soil. Supermarkets yearly decrease the price they are willing to pay for their tomatoes. Vegetable cultivation moves inevitably to Morocco & South-Africa. Spanish farmers dive well under their prices to keep in the race. As a result, 120,000 migrants work in slave-like conditions on the plantations. This year, several supermarket chains have announced that they will go 100% bio in 2 years. But who will pay for that, if not the supermarket and not the consumers?

The post-apocalyptic landscape of Almeria and its inhabitants are the plaything of global forces. It is the typical example of our capitalist society where economic, ecological, agricultural and migration crises come together. How to understand this system of violence from the inside out? In an attempt to give the most truthful account of what is happening, our characters, from all walks of life, reflect and discuss their reality with people whom they would normally never talk with.

In their stories of what is happening, each of them takes us back to the race riots in Almeria in the year 2000. The growing social, political and economic tensions back then led to 7 nights of violence where Spaniards from the region hunted down Moroccan immigrants and destroyed their belongings. Outside Almeria, the race riots were judged as an incident of sudden racist violence. Working within Almeria's communities today, however, we understand how a chain of small violent acts on all levels lay at its basis. It makes us wonder, how easily large-scale violence will flare up again today, when the pressure on the region is even higher.

By stimulating dialogue within the process of filmmaking and by facilitating the political awakening of the characters, 'The Miracle of Almeria' wants to make our global power system understandable via the concrete story of Almeria. By juxtaposing contrasting perspectives in an epic mosaic, we can show how misconceptions and preconceptions, onesided journalism and the lack of dialogue within the capitalistic system can lead to excessive violence in the streets. By making this film and showing it to all involved — also us consumers —, we want to help preventing a new outburst of violence in the streets of Almeria and request solutions for its future.

SELECTED PROJECTS



THE SWEDISH RHAPSODY

Rapsodia sueca

LOOKING FOR

Funds and broadcasts.

CREW

Producer — Serrana Torres
Co-producer: Les Films d'Ici
(France)
Director — Fran Ruvira

TRACK RECORD OF PRODUCER

2018: 'This life of yours'. World
Premiere at BAFICI 2018.
MEDIMED'18.

2016: 'Oleg y las raras artes'. Co-
production with Estudi Playtime.
ART FR, TVC, ICAA, ICEC. Awards:
Special Jury Mention at Visions du
Réel and at Festival Outreach, Best
Foreign Documentary at Golden
Unicorn Awards London.

Teaser: vimeo.com/280204037

PITCHER

Serrana Torres — Producer

A look at the 20th century through the shadowy story of a
Swedish actress turned spy. Europe as the stage to the greatest
role of her life.

SPAIN & FRANCE

Swedish, Catalan, French, English, Spanish & Italian | 80' | HD | Dolby
Arts, Culture

BUDGET

Confirmed Financing: (44.54%)	245,000 €
Financing Sought (84.96%)	305,000 €
Total Budget	550,000 €

FINANCING SOURCES

Producer's own contributions	35,000 €
16 NOU (grant)	10,000 €
Les Films d'Ici (co-production)	200,000 €

PRODUCTION COMPANY

INTROPIA MEDIA

Carrer de les Carolines, 5, 3r 2a — 08012 Barcelona
serrana@intropiamedia.com — www.intropiamedia.com

pitching forum

Anette, Karin Lannby, María Cyliakus, Madame Bouyer....These are the different names of the same unknown woman who moves among the shadows of the history of the 20th century in Europe and the backstage of cinema and theatre.
Who hides behind Karin Lannby? An actress, a spy, a poet, a nurse, a liar, an idealist, a woman committed to her time?

This is the story of a mysterious Swedish woman, Karin Lannby (1916-2007), spy, writer and actress... An unknown but efficient spy, who captivated personalities like Buñuel, Bergman, Lorca or Cocteau. Following her trail, we embark on an epic journey from the Spanish civil war, through neutral Stockholm during the Second World War to the Cold War in Paris. Her adventures thrust us into a story where the reality and imagination of a character worthy of spy cinema blur and intertwine.

It is a journey that takes us to different cities such as Valencia, Barcelona, Stockholm, Palermo or Paris, where Karin Lannby lived. It is told through a narrative form that is close to that of detective films. Throughout the film, different devices are intertwined to bring us close to the different facets that the character hides in a kind of mask game, based on her reports and radio messages as a spy, her films as an actress, her personal diary, her poems...

Her counter-espionage operations mix with her passion for Federico García Lorca, who she took as literary inspiration for her poems and as a motor for her personal struggle after his murder.

Finally, Karin Lannby abandons her life as a spy, renounces Swedish nationality and ends her days in a village on the outskirts of Paris, married to an ex-priest worker. There is no doubt that she took many secrets to the grave, but she left many clues about her identity hidden in her reports, files, poems and films.

Therefore, this film delves into a web of espionage to learn about the story of this woman, who used the fascination of cinema, theatre and literature to project her ideals of social justice. Faced with the barbarity of war, Karin Lannby built her own character as a spy with other weapons such as words, imagination and poetry...

Karin's story provides the perfect excuse to reflect on the process of creating the film itself as well as the game of masks, in short, the mystery of cinema.

SELECTED PROJECTS



WHO MADE YOU

LOOKING FOR

Television pre-sales.

CREW

Producer & Photography —
Visa Koiso-Kanttila
Director — Iiris Härmä
CE — Erkko Lyytinen (YLE)

TRACK RECORD OF PRODUCER

2015: 'Leaving Africa', doc 84'
directed by Iiris Härmä. Screened
in over 50 IFF. Awards: Hotdocs
2015, Margarete Mead Filmmaker
Award in NY.

2012: 'The Child of Silent Winter'.
Best short doc of the Year in
Finland.

2010: 'Look at me'.

Teaser: vimeo.com/275837677
PW: AI

PITCHERS

Visa Koiso-Kanttila — Producer
Iiris Härmä — Director

'Who Made You' documentary film is viewing at the tremendous and immersive transition that is currently underway when technological applications are drawing closer to people and reach out to the most intimate spheres of our mental and spiritual existence.

FINLAND

English & Finnish | 52' & 70' | 2K | Dolby |
Science, knowledge

BUDGET

Confirmed Financing: (94.59%) 175,000 €
Financing Sought: (5.41%) 10,000 €
Total Budget 185,000€

FINANCING SOURCES

YLE Finland 40,000 €
AVEK Finland 40,000 €
Finnish Film Foundation 80,000 €
Church Media Foundation 15,000 €

PRODUCTION COMPANY

GUERRILLA FILMS

Kiuastie 7 b — 02770 Espoo — Tel. +46 86680540
info@guerillafilms.fi — www.guerillafilms.fi

pitching forum

The film asks what the development of AI means to us as human beings. What does it mean for humanity, community, and how it will affect our perception of human? What are the values we want to hold on to?

'Who Made You' documentary film is viewing at the tremendous and immersive transition that is currently underway when technological applications are drawing closer to people and reach out to the most intimate spheres of our mental and spiritual existence.

The film will approach artificial intelligence and technology with sheer curiosity and wondering, giving the voice to the researchers who are working on the field. Displaying the visions of the experts and encounters between people and robots, the film captures a glimpse of our near future. The film will introduce us a cyborg, a developer for artificial intelligence of sex robots, an android developer, a coder who transforms thoughts into images, and robots of various kinds. The discussion of the ethical considerations is led by university researcher Dr. Michael Laakasuo.

The film asks what the development of AI means to us as human beings. What does it mean for humanity, community, and how it will affect our perception of human? What are the values we want to hold on to? The development of digitalization and robotization is so rapid, that robots with AI are already thought to be a new species in the planet.

Even though computers and new technologies have had a place in our lives for decades, the new deep learning algorithms draws this relationship to the next level. AI will find its way to every level in our daily life, and not all that development is wanted. The ethics of AI is a topic, that needs to be discussed profoundly. And the time for that discussion is now.

'Who Made You' is filmed esthetically in a controlled manner. Visually interesting metaphorical imaginary is embedded in the thematic of the film. Visualization of abstract philosophical thoughts has been our enjoyable quest. Sound planning is also considered as an important part of the film. We have been honored to work with respected Swedish composer Per Storby and very creative Finnish sound designer Janne Laine.

“voci dal mondo invisibile,,



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- 10949 WOMEN / ALGERIA**
Algiers Film Festival, 2014

- MR. GAY SYRIA / TURKEY**
Human Rights Award - Sarajevo Film Festival, 2017
- SBITAR / MOROCCO**
The Museum of Modern Art, NY, 2016
- DEATH TUNNEL / PALESTINE**
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MY SWEET ENEMY

LOOKING FOR

Completing finance

CREW

Producer & Photography —
George Tarabay
Directors — George Tarabay
& Maria Ghafary

TRACK RECORD OF PRODUCERS

2014: 'Changing Map of Lebanon'.
Development fund.

2009: 'Civil But Not Civilized'.
Clermont-Ferrand Official
Selection, three other awards and
15 international official selections.

Teaser: vimeo.com/287592752
PW: GGT

PITCHER

George Tarabay — Producer &
Co-director

Maria leaves Beirut and goes back to her village on the Northern border of Lebanon to reconnect with her old school friends – now separated by religious and political differences, not only have her friends changed but the whole neighbourhood.

LEBANON

Arabic | 52' | 4K | 16/9
Human interest

BUDGET

Confirmed Financing: (13.42%)	20,000 €
Financing Sought: (86.58%)	129,000 €
Total Budget	149,000 €

FINANCING SOURCES

In house money	20,000 €
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PRODUCTION COMPANY

PELLICULE PRODUCTIONS

Beirut, Lebanon — Tel. +961 3 576025
gjtarabay@hotmail.com



'My Sweet Enemy' is a personal film about Maria. It is led by three other main characters and many secondary characters. We learn the big cultural differences through the characters, the lens, and pictures of the deaf 70-year-old photographer Maroon, who has been photographing the villages for the past 50 years.

Maria is a young woman and filmmaker who lives in the South of Lebanon. She grew up in Alma, a small village at the border to Israel. Alma is a Christian village located between two other villages, Dhaira which is a Sunni town with a Saudi Arabian political influence, and Nakoura which is a Shiite town with Hezbollah dominance and Iranian influence. After finishing her university degree in Beirut, Maria came back to her village on the border to discover the changes that occurred due to the domination of political and religious leaders, leading to more distance between the villagers of those three neighboring towns. It all develops when Maria discovers that even her best place as a child and teenager has changed, it was a nice camping place near the river in her town where she used to go with all of her friends and family; now this place has become totally dominated by Hezbollah who turned it into a huge cave with tunnels that they use as a basement for hiding during the war with Israel. After rediscovering all these changes in her village and in the surrounding villages, and how the hatred, prejudice and uncontrolled sectarianism are rising, Maria decides to reunite her old friends – Youssef, a Shiite from Nakoura and Khalil a Sunnite from Dhaira – after 10 years of separation since they were all together at the same school, and society changed them into what they are today. The stories of those three towns will be told through the lives of several other characters and the life at "Al Ghafary" supermarket which is owned by Maria's mother where people from other villages come to buy goods, and specially alcohol which is not available in other towns. The audience will explore the area, understand the different cultures and see how all the differences between these three towns is not preventing them from coping to live together despite all the problems and conflicts that happen all the time. This film is a microcosm of the big picture and conflicts happening now in the middle east between the Sunnite state of Saudi Arabia, the Shiite state of Iran, the Jewish state of Israel and the Christian minorities in the Middle East that are influenced by the West. The uniqueness of this place combining four different religions / sects / politics in one small area makes it a one of a kind in the whole world.



THE CHURCH

LOOKING FOR

Finance

CREW

Producer & Director — Anat Tel

Photography — Yoram Millo

The Church of the Holy Sepulchre in Jerusalem, the holiest place for Christianity, shared by six Christian sects who're fighting for every square meter. The guardians of the key are two Moslem families who're arguing who's the real Key Custodian. Jonny, an Israeli police officer, is trying to maintain this ancient, fragile Status Quo.

ISRAEL

English, Hebrew & Arabic | 52' & 70' | HD | Stereo

Human interest

BUDGET

Total Budget 330,000 €

Teaser: vimeo.com/257361206

PW: status

PITCHER

Anat Tel — Producer & Director

PRODUCTION COMPANY

ANAT TEL

48 Izhak Sade — 4628424 Herzliya (Israel)

Tel. +972 524205665 — tel.anat@gmail.com



As the film unfolds, we will be exposed to the main, as well as the lesser, agreements that have to be kept by the priests and by the monks living in the Church and to the complex issues dividing the sects and the heads of the sects – issues which lead to conflicts between States.

The Church of the Holy Sepulchre is the holiest Shrine for the Christians. It is the duty of every Christian, upon reaching Jerusalem, to visit the Church. According to both history and faith, Jesus was crucified and buried in that very site. It was then, we are told, that he rose from the dead on the third day. Since then the place is considered the "Home" of Jesus, and has become a bone of contention for the different Christian sects – leading on several occasions to bloodshed.

In 1757 A.D the different Christian sects have signed the agreement known by the name "The Status Quo" – obliging them to accept the existing conditions and to keep them forever. Only very few people are familiar with its many clauses. **Johnny, the police officer** responsible for keeping the peace in the Church, is one of them.

Peace and mutual understanding between the different Christian sects in the Church of the Holy Sepulchre are of supreme importance. Everybody is well aware of the danger of a Third World War breaking out there, at "The Navel of the World". It is their fervent belief that draws the various Christian sects to this site. It is their commitment to Jesus that makes them fight for the possession of every inch within the fluid borders inside the building. The Key to the great wooden doors of the Church of the Sepulchre is kept by two ancient Moslem families living in Jerusalem: **Joudeh** and **Nuseibeh**. Each asserts its right to hold this prestigious, greatly-coveted privilege, claiming to be the direct descendants of the Prophet Mohammed. One of the families is the custodian of The Key and the other is the guardian of The Door.

Johnny Kassabri, an Israeli police officer, is burdened with the responsibility of caring for the safety of the Church as well as for keeping the fragile status-quo among Christians, Moslems, and the State of Israel. He is an educated man, Christian Arab from a religious family from Nazareth, who as a child served in the church but left religion and now lives a completely secular and bourgeois life. Five years ago he was appointed to this "job-of-his-life", and ever since then, he strives all day long, hour by hour, to prove that he is the only one who really deserves to bear this burden. He carefully steers the priests and monks to avoid war, keeps the bomb disposal container on the churchyard of the church and feels like the police pope of the church. If Wajeeh Nuseibeh feels like the most important doorkeeper in the world, Johnny Kassabri is the most important policeman in the Christian world.

SPEEDY PITCH PROJECTS



ALL-IN

Emmy Oost, CASSETTE FOR TIMESCAPES — **BELGIUM**

75', 4K, Dolby

HUMAN INTEREST — Two innocent Kurdish young men start to work in an all-inclusive hotel. A new, absurd world opens up to them. Colourful bikinis, an abundance of food and the management's demands ensure they will never be the same again.

Finance in place — VAF, Canvas/VRT broadcaster
Co-production agreement with Halal Docs (The Netherlands)



CHAINS AND JINNS *Jenha o Zanjirha*

Mehrnoush Alia, MAAA FILM — **IRAN**

60', HD, Dolby, 16/9

HUMAN INTEREST — In Iran, eight people have been chained for over a decade by their families as they are believed to be "possessed by evil spirits". This film captures the fight to free them.



CRICKET ALSO PLAYS AT ELEVEN! *Le cricket aussi se joue à onze !*

Rodolphe Dietrich, ZORN PRODUCTION INTERNATIONAL — **FRANCE**

52', 4K, Stereo, 16/9

HUMAN INTEREST — Cricket may have been invented in Saint-Omer (North of France), nobody here is aware, apart from Afghan or Pakistani players-refugees from the local cricket team. Not easy to explain to local people the complex rules of this sport! But not easy to build a present and dream a future far from its roots for the players-refugees! Fortunately, the city warmly welcomes this team like no other, but not everybody...

Finance in place — WEO, CNC, PICTANOVO Development



CUIXÀ, ZONE OF FREEDOM *Cuixà, un espai de llibertat*

Isona Passola, MASSA D'OR PRODUCCIONS — **SPAIN**

52', Hd, Stereo

HISTORICAL-POLITICAL — In the sixties, a group of Montserrat monks with anti-regime airs were forced into exile. They went to the Romanesque Monastery of Saint-Michel de Cuxà and they had become it in a place of welcome for who fought for the recovery of the freedoms, lived the May 68, and hosted the most diverse artistic and cultural manifestations.

Finance in place — TVC

speedy pitch projects



DELFT VALLEY

Bram Crols, ASSOCIATE DIRECTORS — **BELGIUM**

52', HD native, Stereo, 16/9

HUMAN INTEREST — Digitalisation is hot in Africa. Many of the tech interventions single out on one specific issue. But in the South African township Delft the community welcomes a full package of smartphone apps, connectivity, a virtual mall and a state-of-the art call centre in a strive to transform the entire ecosystem of their gangster torn township.

Finance in place — DGD, Tax shelter, Canal Z



DESTERRAR

Marie Régis, ANOKI — **FRANCE**

52', HD, stereo, 16/9

HUMAN INTEREST — This movie unfolds at ground level. 80 years after the Retirada, memories from the victims of war and dictatorship are still being unearthed from the soil of Catalonia. Desterrar takes us at the heart of these working sites of collective memory to build a new narrative.

Finance in place — Région Occitanie
Co-production agreement with The Kingdom



DIALOGUE WITH A CLOWN

Ibtissem Nouar, LES FILMS DE LA SOURCE — **ALGERIA**

40', 35mm, Stereo

HUMAN INTEREST — Ahlem is a 26 years old Algerian professional female clown; she has created the character of Kika, after finishing her studies of journalism she has chosen to become a clown and dedicated her life to this noble job, people call her from all over the country, she performs shows in hospitals, and she is living her passion like an awake dream.

Co-production agreement with AFAC (The Arab Fund for Arts and Culture) and FFM (Films Femmes Méditerranée)



EMERALD SYMPHONY

Flavia D. Oertwig, INTRIGO INTERNAZIONALE — **ITALY**

60', 35mm, 16mm & DV CAM, Dolby

HUMAN INTEREST — A surreal symphony in four acts of a place without memory, dying and coming back to life every year. In winter, a place of desolation, in summer, a place of excess. Its contrasts resounds and narrates about the world we live in.

Finance in place — Region Sardinia, Ministry of Economy of Italy



FRANCO, MOVING OUT OR COMING BACK?

Franco, un dictateur qui demenage

Sylvie Brenet, LES FILMS DU SILLAGE — **FRANCE**

52', HD, Stereo

HISTORY — When he died in 1975, Franco is buried in his mausoleum of the "Valley of los Caídos". Conceived as an expansion of Franco himself, the monument contains all the stigmas of Francoism and offers an unprecedented osmosis between Catholicism and Nationalism. Now, will he stay there or leave?

Finance in place — ARTE France



I GET KNOCKED DOWN

Sophie Robinson, SUNSHINE — **UK**

90', HD, Dolby

ARTS, MUSIC, CULTURE — As front-man and singer of the 1990s hit Tubthumping, Dunstan Bruce former anarchist pop-sensalon is determined to rediscover his voice because, even at 57, he still wants to change the world. Part music documentary part unflinching character study, 'I Get Knocked Down' is the funny, surreal and deeply human story of the most successful anarchist music experiment of all time and a call to arms to those who think activism is best undertaken by someone else.



INTIMATE OUTSIDERS

Roser Corella, MOVING MOUNTAINS FILMS — **GERMANY**

90', HD, Stereo, 16/9

HUMAN INTEREST — In the private homes of Lebanese families, migrant domestic workers are not considered employees but slaves. This is a story of migrant domestic workers from Bangladesh and Ethiopia who never dreamed they would become victims of the human trafficking trade to Lebanon when they emigrated in search of a better future.



MEETING NEANDERTHAL *A la rencontre de Néandertal*

Anne Littardi, FRED HILGEMANN FILMS — **FRANCE**

52', ProRes file 4K / Stereo

SCIENCE, KNOWLEDGE — On a fascinating investigation, we follow the enigmatic Neanderthal archaeological traces, led by English and French archaeologists and anthropologists. From the Channel Islands to southern England, Germany and France, we revive their harsh existence within their ancient landscapes long before the rising of the English Channel Seas.

Finance in place — ARTE France, France Télévisions, CNC, Procirep



MY NAME IS RUMBA *Yo soy la rumba*

Paloma Zapata, FÁBRICA NARANJA DE PELÍCULAS — **SPAIN**

90', HD, Stereo, 16/9

MUSIC, CULTURE — After the conversation between Santa and his grandfather, Peret, a few days before his death, she decides to develop a documentary that strolls through origins of the Catalan rumba. Through an immersion of the real and daily life of the Catalan gypsies and Peret's own family.

Finance in place — ICEC, SGAE Foundation, TV3, City Council of Mataró



PANIKKAR: THE MAN, THE PRIEST AND THE PHILOSOPHER

Pannikar: l'home, el sacerdot i el filòsof

Joan Arañó, LAVINIA AUDIOVISUAL — **SPAIN**

60', HD, XD CAM, Dolby, 16/9

HUMAN INTEREST — Portrait of Raimon Panikkar, one of the most important figures of the intercultural and interreligious dialogue in the World. Theologian, philosopher and writer, Raimon Panikkar remains an undisputed reference in all efforts concerning harmony and reconciliation of the different beliefs of the Globe.

Finance in place — TVE



REVOLUTION AT WEEKENDS *La revolució, els caps de setmana*

Anna M. Bofarull, KABOGA ART & FILMS — **SPAIN**

70', HD, Stereo

HUMAN INTEREST — Is it possible to make a revolution and change the society where you live just using peaceful resistance? 'Revolution at weekends' will follow Marta on that trip she is making, alongside an important part of Catalan society nowadays.



THE BEGINNERS

Adeline Le Dantec, LES 48° RUGISSANTS PRODUCTIONS — **FRANCE**

52', HD, Stereo

HISTORY — Arab and Tarzan Abu Nasser have always shot films, back in their childhood in Gaza... until 2015, when their first feature 'Dégradé', was selected to Cannes Film Festival. Today, at the age of 29, from their exile in Paris, these two up-and-coming film-makers face new wishes and responsibilities.

Finance in place — Région Bretagne, Procirep-Angoa

speedy pitch projects



THE BRAVE ONES

Bernat Manzano, BOOGALOO FILMS — **SPAIN**

90', 4K, Dolby

HUMAN RIGHTS — When Syrian refugees Enas, Ishra and Duua arrived in Turkey, they suddenly found themselves having to take on roles traditionally reserved for men. Spurred on by the need to survive, and without having time to think too much about what they were doing, they began looking for work. And they succeeded. For the first time, they had control over their own lives.

Finance in place — ICEC

Co-production agreement with Les Films d'Ici (France)



THE DESERT ROCKER *La Rockeuse du désert*

Sara Nacer, SN PRODUCTION — **CANADA & ALGERIA**

75', DV CAM, Stereo

ARTS, MUSIC, CULTURE — 'La Rockeuse du désert' profiles talented sexagenarian Hasna El Becharia, who puts the crown back on Gnawa culture by empowering women of all ages, inspiring them to free themselves and reclaiming a musical tradition historically led by men.

Finance in place — Algerian government

Co-production agreement with Eurl Top Casting and Events (Algeria)



THE FLYING VIKING

Dima AL-Joundi, CRYSTAL FILMS — **LEBANON**

65', HD, 16/9

HUMAN INTEREST — Richard Lidström had a recurring dream as a boy – which he could "fly like Superman". Unlike most kids growing up in Sweden, Lidström believed that one day he would live that dream. 'The Flying Viking' immerses us in the world of mountain base-jumping; where the adrenaline rush is so intense its fans willingly put themselves in the gravest peril, as they seek the ultimate thrill.

Finance in place — Christian Abi Abboud, Crystal Films



With the support of:



THE SKYPE STORY

Margus Õunapuu, FILM TOWER — **ESTONIA**

40', HD 4K, Stereo

SCIENCE, KNOWLEDGE — This is a film about probably one of the biggest technology projects in Estonia and the whole world through all times, and it takes us to the largest business transaction in the history of Estonian economy – this is a film about Skype.

Finance in place — Estonian Film Institute, Estonian Cultural Endowment Foundation, MEDIA Development, ETV

anti-pitch projects



THEIR ALGERIA *L'Algerie en auvergne*

Marie Balducchi, AGAT FILMS & CIE — **FRANCE**

70', HD, Dolby, 16/9

HUMAN INTEREST — After 62 years of marriage, Aicha and Mabrouk, my grand parents, are separated. Both born in Algeria, they moved to Thiers, a medieval town in central France in the 1950'. I explore their journey of exile, which deeply marked my grand parents, and a whole generation of Algerian immigrants in France.



WE REMAIN FRIENDS

Dima Abu Ghoush, COLLAGE PRODUCTIONS & VRAIVRAI FILMS —

PALESTINE & FRANCE

52', HD, Stereo, 16/9

HUMAN INTEREST — The film offers an intimate and sincere take on the Palestinian problem through the eyes of five women; ex-comrades in the Palestinian Communist Party who reunite after 35 years, and while they cook, eat, drink, sing, and talk, they definitely raise some difficult questions concerning the Palestinian current situation.

ANTI-PITCH PROJECTS



ÁNGELES SANTOS' WORLD *El mundo de Ángeles Santos*

Eva Fontanals, ARPA FILMS — **SPAIN**

54', DV CAM, Stereo

ARTS, CULTURE — This is the story of a brilliant woman painter who reaches the height of her career in 1929 at the age of eighteen, who fascinated many, who challenged the conventions of her time and paid a very high price for it.

Finance in place — TVE, ICAA, ICEC



FAR AWAY *Dar Doordast*

Mina Keshavarz, MINDOC FILM PRODUCTION — **IRAN**

70', HD, Dolby

HUMAN INTEREST — This film is searching for the meaning of life and death in facing with fishing tons of fish, a group of sailors begin a hard trip for fishing from Iran to go to Indian Ocean. They kill fishes to make living. This big industrial fishing boat not only kill fishes to make living but also take jobs from small sailors. Who has right to kill and give life?



HEALING HEARTS *Une histoire de coeurs*

Julien Tricard, LUCIEN TV — **FRANCE**

52' & 90', HD, Stereo

HUMAN INTEREST — On the outskirts of Jerusalem, at Ein Kerem, only a few kilometres from the separation wall, stands Hadassah, a huge hospital complex, perched on a hilltop. Here, there is no place for politics or religion. There is only one enemy: disease.

Finance in place — PLANETE +



I AM THE SUN *Io sono il Sole*

Ilaria Gambarelli, ARETUSA FILMS — **SPAIN**

90', 4K, Dolby, 16/9

ARTS, CULTURE — Portrait of the Italian stylist Lorenzo Riva and of his relationship with Luigi Valietti, expartner and collaborator. Since the collapse of their brand the couple have been forced to live anonymously and depend on each other economically and emotionally.



SUSPENDED WIVES *Moulakat*

Merieme Addou, IRISPROD — **MOROCCO**

80', HD, Stereo

HUMAN RIGHTS — The film is a character-based observational about what is known in Morocco as "suspended wives", women left behind by their husbands, they are not married neither divorced. Ghita, Latifa and Karima are seeking for their freedom, for that they have to go in a long divorce process to get their freedom.

Finance in place — Doha Film Institute, AFAC, 2M



THE BODY PHILOSOPHER

Paweł Kuczynski, DELOS FILMS — **POLAND**

73', HD, Dolby, 16/9

HUMAN INTEREST — Richard Shusterman, a world-renown American philosopher, the creator of "somaesthetics", expands traditional philosophy into performance and dance to further explore body consciousness. During his European lecture tour the presence of a documentary camera challenges the limits of his search.

Finance in place — Florida Atlantic University, Anonymous Foundation



THE DEVIL'S DRIVERS *Grenzfahrer*

Daniel Carsenty & Mohammed Abugeth — **GERMANY**

90', HD, Dolby, 16/9

HUMAN INTEREST — Chased by the army, two Beduin smuggle Palestinian workers through the Negev desert. A portrait filmed over five years about men living on the edge in one the most fragile regions of the world.

Finance in place — ARTE / RBB, AFAC, Doha Film Institute



THE JOURNEY OF JAVIER HERAUD *El viaje de Javier Heraud*

Juan Castro, QUECHUA FILMS — **SPAIN & PERU**

74', HD, Stereo, 16/9

ARTS, CULTURE — Ariarca, a young woman has always felt the presence of her great uncle: Javier Heraud. He wrote his poetry from the age of 18 to 21 years old. Today, Ariarca has the same age that Javier Heraud had when he died and she knows that the inside of the wooden trunk has many stories to tell.

Co-production agreement with La Mula producciones & Tamboura Films



THE MIRACLE OF THE LITTLE PRINCE

Het Raadsel van de kleine prins

Pieter van Huijstee, PIETER VAN HUYSTEE FILM & TV —

THE NETHERLANDS — 91', 4K, Stereo

ARTS, CULTURE — From the heavens the film touches down among the dedicated translators of 'The Little Prince' by author St Exupery. They all fight for the preservation of their language which is under threat. Why do people from the most diverse cultures choose this book to keep their language and culture alive?

Finance in place — The Netherlands Film Fund, Dutch Cultural Media Fund, NTR, CoBO, Norwegian Film Institute. Co-production agreement with Indie Film (Norway).

VIDEOTEQUE

90. Ready made
MEDIMED projects

100. Catalan Docs

114. Docs from the
south

126. Selected programs

- 126. Arts, music & culture
- 144. Current affairs,
investigative journalism
- 158. History
- 168. Human interest,
anthropology & sociology
- 206. Human rights
- 216. Nature, discoveries,
travel & adventure
- 226. Science, knowledge &
education
- 232. Others: sports, POV
gastronomy, religion...

READY MADE MEDIMED PROJECTS

Every year, it is a great pleasure to celebrate the completion of new ready made MEDIMED documentaries pitched in previous editions of the forum.

In this edition, we have received 23 titles that can all be found at the Vidéothèque for private screenings.

Immerse yourself into the stories told by our family of filmmakers and find a place to program them in your slot. They all show the power of documentary to shine a spotlight on human behaviour and inspire change in our societies.

ready made medimed projects

RM-19

**SPEEDY-PITCH
PROJECT
2015**



A LONG HOT SUMMER IN PALESTINE

Kan yawman Haran wa Batian fi Filistine

PALESTINE, 2018 — Arabic & some English with English subtitles / 74' / Colour / DV CAM / Dolby

HUMAN RIGHTS I was shooting a film on women. "I'm 16 and I've already been through three wars" said a Palestinian in a tweet after the bombing of her house in Gaza in 2014. My film took then another direction. Through an artist, a woman race driver, a woman mayor... We discover how Palestinians rebuild their society despite the Israeli wars.

CREW Producer Xavier Decraenne **Director, Script & Camera** Norma Marcos **Music** Agnès Vincent **EXISTING VERSIONS** English / French **AWARDS** Special Mention at Segni della Notte IFF **SALES CONTACT** NORMA MARCOS

RM-03

**ANTI-PITCH
PROJECT
2017**



A NEW DAWN

Een nieuwe morgen

THE NETHERLANDS, 2017 — Dutch with English subtitles 53' / Colour / HD / Stereo

HUMAN INTEREST Can you make a virtue of necessity? When the nursing home Tuindorp-Oost in Utrecht deals with increasing vacancy due to budget cuts, the management comes up with a trick: rent the empty elderly homes to young people looking for residency. This might just live things up a bit.

CREW Production Company Een van de jongens **Producers** Hasse van Nunen & Renko Douze **Director** Kim Brand **Camera** Ch. Paulussen, S. Polman, W. Oosterhout & J. Dijkstra **EXISTING VERSIONS** Dutch / English **SALES CONTACT** EEN VAN DE JONGENS

RM-23

**PITCHED
PROJECT
2016**



BALLOONS OVER BABYLON

SWEDEN, 2018 — English & Arabic with English subtitles 70' / Colour / HD / Stereo

HUMAN INTEREST Murtada Al-Hachami loves his country Iraq. But he hates the world's perception of it as a land of war and destruction. After 18 years of forced exile, he returns to his native Iraq. He is obsessed with the vision to attract the world by showcasing a beautiful and welcoming paradise.

CREW Production Company Folke Rydén AB **Co-producers/TV-station** SVT **Producer, Director & Script** Folke Rydén **Camera** Sven Lindahl & Erik Norberg **Music** Anders Niska **EXISTING VERSIONS** English **SALES CONTACT** RISE AND SHINE WORLD SALES

RM-12

**PITCHED
PROJECT
2017**



BOYS WHO LIKE GIRLS

Miehen Melli

FINLAND, NORWAY & INDIA, 2018 — Hindi, Marathi, English with English subtitles / 68' / Colour / HD / Stereo

HUMAN INTEREST Making the world a safer place for women – one boy at time.

CREW Production Company Napafilms oy **Co-producer/TV-station** One Eyed Turtle Films, Christian Falch & UpNorth Film **Producer** Liisa Karpo **Director** Inka Achte **Camera** Malini Dasari, Riju Das, Sari Aaltonen & Jaynath Mathavan **Music** Jorgen Meyer **EXISTING VERSIONS** English **FESTIVALS** Sheffield DocFest, Nordisk Panorama, MicGenaro Mexico, Helsinki IFF **RIGHTS NOT AVAILABLE** Sweden/TV, Finland/TV **SALES CONTACT** FIRST HAND FILMS

A FILM ABOUT MUSIC, MEDITATION AND CHANTING

WITH MUSIC AND PERFORMANCES FROM DEVA PREMAL & MITEN with MANOSE, KRISHNA DAS, SNATAM KAUR, JAI UTTAL, MC YOGI, DAVE STRINGER, LAMA GYURME & JEAN-PHILIPPE RYKIEL, C.C. WHITE, MIRABAI CEIBA, GAURA VANI, NINA RAO, CHARLIE BRAUN & OTHERS

"It's about letting go
and feeling your own heart's
connection to a deeper place of
belonging and to love.
I lose myself and then find myself
at the same time."

CAREN FINE



Mantra

sounds into silence

PRESENTED BY TENGOTWO A FILM BY GEORGIA WYSS "MANTRA - SOUNDS INTO SILENCE"
CINEMATOGRAPHY WARI OM CINEMATOGRAPHERS JORDI AZATEGUI, ISMAEL JOYERA, DANIEL ARVIZU
MUSIC BY DEVA PREMAL & MITEN with MANOSE, KRISHNA DAS, SNATAM KAUR, JAI UTTAL, MC YOGI, DAVE STRINGER, LAMA GYURME & JEAN-PHILIPPE RYKIEL, C.C. WHITE, MIRABAI CEIBA, GAURA VANI, NINA RAO, DEEP DEKA
EXECUTIVE PRODUCERS ROBERT J. BARNHART, JOSEF BRANDMAIER, CHARLIE CANTRELL, HOWARD GLASSER, ADINA MALVEKLINT, ED RITZ, BIRGIT ROTHÖRL, URS WYSS CO-PRODUCER MICK WALSH EDITOR GEORGIA WYSS, DANIEL ARVIZU
PRODUCED BY RAYMOND McCORMACK and GEORGIA WYSS DIRECTED BY GEORGIA WYSS

ready made medimed projects

RM-15

PITCHED
PROJECT
2017



DIGITAL AFRICA

GERMANY, 2018 — English & African languages with English subtitles / 52' / Colour / HD / Dolby

SCIENCE 'Digital Africa' is a journey that is turning the old-fashioned European picture of Africa: mobile payment in remote villages; drones monitoring fields; 3D printers producing spare parts; a robot controlling traffic. From Nairobi to Kumasi, a creative start-up scene in high-tech hubs comes up with technical innovations, that inspire the world.

CREW Production Company Berlin Producers Media Co-producer/TV-station ARTE, ZDF Producer Claus Wischmann Directors Bettina Hassen & Elke Sasse Camera E. Niyomwungere **EXISTING VERSIONS** English / German **SALES CONTACT** ALBATROSS WORLD SALES

RM-24

SPEEDY PITCH
PROJECT
2014



DOWN THE DEEP DARK WEB

ISRAEL & FRANCE, 2017 — English
54' / Colour / Super 16 mm / Beta1

CURRENT AFFAIRS Is the Darknet a prophetic glimpse into the twisted dystopian future that awaits us, or the key to escaping the Orwellian reality in which we are already living? This is the central question at the heart of this investigation of the Darknet, which delves beyond the child porn, drug sales and hitmen-for-hire which have dominated existing explorations of this virtual Wild West.

CREW Production Company Zygote Films Co-producer Upien Producer Duki Dror Directors Duki Dror & Tzachi Shiff Script Yuval Orr Camera Philippe Bellaiche **EXISTING VERSIONS** English / French **FESTIVALS** Leipzig DokFest **SALES CONTACT** CINEPHIL

RM-01

SPEEDY PITCH
PROJECT
2016

INTERNATIONAL
PREMIERE



FAITH AND FREEDOM

Fede e Libertà

ITALY, 2017 — Italian, French, English, Arabic, Urdu & Farsi with English subtitles / 109' / Colour / HD / Dolby

HUMAN RIGHTS A young Italian French priest makes a journey amongst Christian communities who live the condition of minorities in three countries: Pakistan, Syria and Iran..

CREW Production Company Atabulo Co-producer/TV-station RAI Cinema Producer, Director & Script Carolina Popolani Camera Enrico Montagna & Shadi Salman **EXISTING VERSIONS** Italian / English **RIGHTS NOT AVAILABLE** Italy, San Marino **SALES CONTACT** 3BOX MEDIA

RM-17

PITCHED
PROJECT
2016



HAYATI (MY LIFE)

Hayati (mi vida)

SPAIN, FRANCE & QATAR, 2018 — Arabic & Spanish with English subtitles / 80' / Colour / 4K / Dolby

HUMAN RIGHTS 'Hayati' is the story of Ossamah (one of the most shameful icons of the conflict because a TV journalist tripped him on Hungary's border) and his family, in an never-ending limbo to obtain a visa that will allow them to continue with their lives, but that will probably never arrive.

CREW Production Company Boogaloo Films Co-prod./TV-station Les Films d'Ici, TVC, Aljazeera Documentary, France Télévisions, Movistar+ Producers Bernat Manzano & Valérie Boué Directors Sofi Escudé & Lilliana Torres **EXISTING VERSIONS** English / Spanish / French **SALES CONTACT** DOC & FILM INTERNATIONAL

RM-11

**SPEEDY-PITCH
PROJECT
2014**



RM-21

**PITCHED
PROJECT
2016**

**INTERNATIONAL
PREMIERE**



MANTRA – SOUNDS INTO SILENCE

SPAIN, 2017 — English & Tibetan with English subtitles
85' / Colour / HD / Stereo

MUSIC, CULTURE A feature-length documentary, exploring the new musical and social phenomenon of chanting. The film shares the stories of people who are finding healing and a sense of inner peace by singing mantras together. It's a film about spirituality not religion, about people reconnecting with their true selves and with others.

CREW Production Company TengaTwo **Director & Script** Georgia Wyss **Camera** Wari Om **EXISTING VERSIONS** English / German **AWARDS** Director Choice Award at Illuminate FF Sedona, Winner Documentary Feature World Cinema at Maui FF Hawaii **RIGHTS NOT AVAILABLE** Germany, Australia **SALES CONTACT** MAGNETFILM

NAR

ALGERIA, 2017 — Algerian Arabic with English subtitles
52' / Colour / HD / Stereo

HUMAN INTEREST In Algeria, surviving is a daily challenge that leaves the young generation without hope. 'NAR' is an intimate meeting with characters who speak with honesty and courage too, because it is not easy to talk about the subject of immolations, especially when it concerns us directly or a relative.

CREW Production Company Argus Films **Producer** Carmen Garcia **Director & Script** Meriem Achour Bouakkaz **Camera** Nacer Medjekane **Music** Afif Ben Fekih & Riccardo Celi **EXISTING VERSIONS** English **SALES CONTACT** ARGUS FILMS

RM-20

**PITCHED
PROJECT
2017**



RM-18

**PITCHED
PROJECT
2016**



ONE DAY IN TEHRAN

Un jour à Téhéran

FRANCE & IRAN, 2018 — Farsi with English subtitles
5 x 26' / Colour / DV CAM / Stereo

HUMAN INTEREST Documentary series introducing different generations of men and women, from highly populated neighborhoods in the south to rich neighborhoods in the north. As the storylines are shaped as we follow the unique lifestyles and goals of our protagonists, the series charms emerges through the complex realities and the raw.

CREW Production Company Alegria Productions **Co-producer/TV-station** ARTE France **Producer** Christine Camdessus **Directors** various **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, Germany **SALES CONTACT** LUCKY YOU

ONE OF THE GUYS

Ti Gars

FRANCE & CANADA, 2017 — French with English subtitles
90' / Colour / HD / Stereo

HUMAN INTEREST What defines a man? With the support of her chain of command, Corporal Virginie Lamarre, veteran of Afghanistan, officially becomes a man in the Canadian army.

CREW Production Company Lardux Films & Fata Morgana **Co-producer/TV-station** CBC Canada, TV Bocal **Producers** Marc Boyer & Yves Bisailon **Director & Script** Doris Buttignol **Camera** Geoffroy Beauchemin **Music** Jean Phi Goncalves & X5 Music Montreal **EXISTING VERSIONS** English / French **SALES CONTACT** LARDUX FILMS

a film by
Meriem Achour-Bouakkaz
on immolations in Algeria

produced by
Carmen Garcia

ARGUS FILMS DISTRIBUTION

+1 514 523-7440 info@argusfilms.ca

RM-08

PITCHED
PROJECT
2017

INTERNATIONAL
PREMIERE

**RM-22**

PITCHED
PROJECT
2014

**OPERATION GLOBE**

SPAIN, THE NETHERLANDS & FINLAND, 2018 — Catalan & Spanish with English subt. / 70' & 56' / Colour / HD / Stereo

OTHER: HUMOUR During a sponsored expedition around the world in a truck, Jou betrays his companions and disappears with the vehicle for 5 years. Now, 40 years later, he tries to find this truck in an attempt to reconcile with himself and his friends.

CREW Production Company Rolling Basis Films **Co-producer/** TV-station TVC, NHK **Producer & Camera** Guillermo Florez **Director** Ariadna Seuba Serra **EXISTING VERSIONS** English / Catalan **SALES CONTACT** ROLLING BASIS FILMS

ROOM FOR A MAN

LEBANON & USA, 2017 — Arabic & Spanish with English subtitles / 77' / Colour / DV CAM / Stereo

POV A young gay filmmaker who shares a Beirut apartment with his mother and pet dog sets about reconstructing his identity by renovating his bedroom. But as the male construction workers come and go in the freshly embattled household, new questions, old arguments and unexpected passions get stirred...

CREW Production Company C.cam production **Co-producer** Linked Productions **Producers** Carole Abboud & Talal Al Muhanna **Director, Script & Camera** Anthony Chidiac **Music** Serge Yared **EXISTING VERSIONS** English / French **FESTIVALS** RIDM, Cairo Cinema Days, Thessaloniki IDF, FIFAG **SALES CONTACT** C.CAM PRODUCTION

RM-02

ANTI PITCH
PROJECT
2016

**THE BASTARD**

THE NETHERLANDS, 2018 — Dutch, English & Amharic with English subtitles / 84' / Colour / HD / Stereo

HUMAN RIGHTS One day a Dutch bicycle repairman receives the unlikely news that he has an Ethiopian half-brother, Daniel, imprisoned on death row in Addis Ababa. This news is the beginning of a disturbing family chronicle. About a spurned child who grows up in destitution and an aged father who can no longer avoid his now adult bastard son.

CREW Production Company Een van de jongens **Producers** Hasse van Nunen & Renko Douze **Director** Floris-Jan van Luyn **Camera** Stef Tijdink **EXISTING VERSIONS** English **FESTIVALS** Big Sky DFF USA, Docville Leuven, Millenium, Full Frame FF **SALES CONTACT** EEN VAN DE JONGENS

462

SPEEDY PITCH
PROJECT
2015

**THE GREAT "PETIT MILOUDI", A FORMER BREAKAWAY**

Le Grand "Petit Miloudi", une échappée d'antan

MOROCCO, 2017 — Hebrew with English subtitles / 75' / Colour / HD / Stereo

SPORTS Authenticating and documentatig the History of cycling Morocco under protectorate, told through the story of "Petit Miloudi", the cycle champion of the 50's era, and that of his runner's friends.

CREW Production Company Cap Med Events **Co-producer/TV-station** Soread 2M **Producers & Script** Leila Demnati & Abdelatim Karim **Director** Leila Demnati **Camera** Stephane Pachot **EXISTING VERSIONS** English **AWARDS** Special Jury Mention at PanAfrican IFF Cannes **SALES CONTACT** CAP MED EVENTS

RM-04

PITCHED
PROJECT
2017

INTERNATIONAL
PREMIERE

**STRANGE FISH**

ITALY, 2016 — French & Arabic with English subtitles / 52' / Colour / HD / Stereo

CURRENT AFFAIRS How does it feel to see a dead body floating in the sea like a strange fish? The small café of the Zarzis fishermen harbor is the heartbeat of the port. The film evokes the absurdity of Zarzis, a fishermen town on the border of war torn Libya, where fishing became a source of fear, the fear to encounter a 'strange fish', a body of a dead migrant in the sea.

CREW Production Company Small Boss **Producer** Matteo Pecorara **Director & Script** Giulia Bertoluzzi **Camera** G. Bertoluzzi & M. Pecorara **EXISTING VERSIONS** English **SALES CONTACT** SMALL BOSS

RM-07

PITCHED
PROJECT
2014

**STRIKING UNDER OCCUPATION**

Oser la grève sous l'Occupation

FRANCE, 2017 — French with English subtitles / 52' / Colour / HD / Stereo

HISTORY In the spring of 1941, two successive strikes, the first in Belgium then the second in France, have mobilised 100,000 miners and factory workers each for ten days. Exhausted by their living and working conditions, they have dared to go on strike under occupation. Why did these events trigger such a violent reprisal?

CREW Production Company Real Productions **Co-prod./TV-station** Imagecreation.com, Wéo, TV5 Monde, RTBF, VRT **Directors** Marie-Jo Pareja & Dominique Dreyfus **EXISTING VERSIONS** English / French / Flemish **FESTIVALS** FIGRA **SALES CONTACT** REAL PRODUCTIONS

RM-13

PITCHED
PROJECT
2016

**THE MAN WHO WANTED TO SEE IT ALL**

SPAIN, 2018 — English, German, Japanese & Chinese with English subtitles / 96' / Colour / HD / Stereo

HUMAN INTEREST On August 22, 1960, Heinz Stücker left Hövelhof (Germany) with his bike and a tent. He was 20 years old. He said goodbye to his family and friends and never came back... Until now.

CREW Production Company Loto Films **Producer** Carles Pastor **Director & Script** Albert Albacete **Camera** Pau Mirabet **Music** Toni M. Mir **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Spain, Poland, United States, Canada **SALES CONTACT** LOTO FILMS

RM-14

PITCHED
PROJECT
2017

INTERNATIONAL
PREMIERE

**THE WAR ON MY PHONE**

GERMANY, 2018 — Arabic with English subtitles / 90' / Colour / HD / Stereo

CURRENT AFFAIRS They escaped to Europe, but didn't escape the war. Every day they get messages and videos from friends and relatives. The film portrays four people in Europe torn between two realities and gives an intimate insight into daily life in Syria through private messages and videos of people inside the warzone.

CREW Production Company Berlin Producers Media **Co-producer/TV-station** WDR, DW **Producer** Holger Preusse **Director** Elke Sasse **Camera** Jakob Stark **Music** Marcus Zahn **EXISTING VERSIONS** English / German **SALES CONTACT** FIRST HAND FILMS

RM-25

PITCHED
PROJECT
2016



RM-05

SPEEDY PITCH
PROJECT
2016



WE COULD BE HEROES

DENMARK, MOROCCO, TUNISIA & QATAR, 2018 — Arabic with English subtitles / 84' / Colour / HD / Stereo

HUMAN RIGHTS / HUMAN INTEREST In the run-up to the 2016 Rio Paralympic Games, Azzedine Nouiri, the World Champion in seated shot put, inspires his childhood friend Youssef to take on the challenge of qualifying to the Games despite their lack of means and formal training.

CREW Production Companies Bullitt Film & Cinetelefilms **Co-prod./TV-station** 2M, DR **Producers** Vibeke Vogel & Habib Attia **Director & Script** Hind Bensari **Camera** Lilia Sellami **Music** Tin Sohelli **EXISTING VERSIONS** English / French **AWARDS** Best International Feature Dox at HotDocs 2018 **RIGHTS NOT AVAILABLE** Morocco, Denmark, Tunisia **SALES CONTACT** BULLITT FILM

WE WILL NOT SELL OUR FUTURE

Nous ne vendrons pas notre avenir

GREECE, 2018 — Greek with English subtitles 52' / Colour / HD / Stereo

HUMAN INTEREST Two teenage girls from the stunning region of Halkidiki are drastically propelled into adult life when an open-air gold mining project threatens environmental disaster. Plunged into the heart of the conflict and the Greek financial crisis, they decide to fight for their future.

CREW Production Company La boîte à songs **Co-producer/TV-station** FR3 Corse, ERT **Producer** Fanny Chretien **Director, Script & Camera** Niki Velissaropoulou **EXISTING VERSIONS** Greek / English / French **RIGHTS NOT AVAILABLE** France, Greece **SALES CONTACT** LA BOITE A SONGES

RM-16

PITCHED
PROJECT
2014

INTERNATIONAL
PREMIERE



YOGHURT UTOPIA

Utopia logurt

SPAIN, 2017 — Catalan & Spanish with English subtitles 54' / Colour / HD / Stereo

HUMAN INTEREST 'Yogurt Utopia' is psychologist Cristóbal Colón's resolute struggle to make true his ideas of how to deal with severe disabled people, acknowledging diversity, through integration in a successful business.

CREW Production Company Massa d'Or Productions **Co-producer/TV-station** TVC, Deventós Films, Chimerica Media **Producers** Isona Pasola, David Baksh, Anna Thomson & Jordi Ambrós **Directors & Camera** Anna Thomson & David Baksh **Script** Anna Thomson **Music** Raül Refree **EXISTING VERSIONS** English / Catalan **SALES CONTACT** MASSA D'OR PRODUCCIONS

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 3

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CATALAN DOCS

Fructuós Gelabert and Segundo de Chomón, who directed films at the beginning of the twentieth century, are the foundations upon which Catalan and Spanish cinema has been built for over 100 years. Fructuós Gelabert designed the first film studios in Spain and, from a realist point of view, he shot the country's first fictional film, *Riña en un café* (1897); in 1905 Segundo de Chomón, from a fantastic, imaginative and, above all, experimental point of view, made what would be his best-known film, *El hotel eléctrico*, now confirmed as the first film to have resorted to animation, frame by frame, before any others in the history of cinema.

During the first third of the twentieth century, Barcelona was the centre of the Spanish film industry, in both production and distribution, and one of the cities with most cinemas in the world. In 1932 the first sound studio, Orphea Films was opened and the Generalitat de Catalunya created the Cinema Committee, a body with the task of establishing cinematic policies; the following year the first film in Catalan was made, *El café de la Marina*, directed by Domènec Pruna based on a play of the same name by Josep Maria de Sagarra during Franco's dictatorship, Barcelona continued to be a centre of production and distribution, but there were no signs of Catalan cultural recovery, let alone developments in the Catalan language. However, in the 1960s a slight recovery in cinema began to appear.

As already mentioned, experimental cinema, which takes particular care over form, aesthetics and

research, has existed in Catalonia since the days of the silent films with the figure of Segundo de Chomón. This trend peaked in the 1960s with the movement called the Barcelona School, a reflection of a society that was modernizing more quickly than the rest of the Spanish State, looking to Europe and breaking rules, both of behaviour and in the way of filming.

Beyond labels of genre, the explosion of freedom that that people experienced after Franco's death – which was reflected in the 1960s' titles mentioned above – opened the doors to a new generation of filmmakers who explored other themes, like Bigas Luna with *Bilbao* (1976), Francesc Bellmunt with *L'orgia* (1978), Francesc Betriu, Antoni Verdagué or Ventura Pons, whose first film, *Ocaña retrat intermitent*, (1977), was officially selected at the 1978 Festival de Cannes. The documentary is one of the driving forces behind the renewal of cinema made in Catalonia. The important introduction of what is known as the creative documentary is a relatively new phenomenon. *Mones com la Becky*, (1999), by Joaquim Jordà, was the first flicker of a fire that has produced splendid films and directors. There isn't a film festival or show in the world that does not feature at least one Catalan documentary. The growth of production in Catalonia has been surprising. In recent years nearly 600 fiction and animated feature films and almost 200 documentaries have been produced and we have seen about 60 new directors appear. It is, hence, an undeniable reality, with its continuity assured.

Extract from the paper:

Experimentation, fiction and the documentary, the three main lines of Catalan cinema
Institut Ramon Llull

docs from Catalonia

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AINHOA, THAT'S NOT ME

Ainhoa, yo no soy esa

SPAIN, 2018 — Spanish with English subtitles
100' / Colour / HD / Stereo

HUMAN INTEREST A family that films, records and photographs daily life. Ainhoa, the youngest daughter, starts writing what she does not want to tell anyone. In her diaries of life, that she preserves until her suicide, there are many stories and letters related to the experience of women.

CREW Production Company Un capricho de producciones **Producer** Belén Sánchez **Director & Script** Carolina Astudillo Muñoz **EXISTING VERSIONS** Spanish / English **AWARDS** Best Documentary at Málaga FF, Special Mention at Documenta Madrid **SALES CONTACT** UN CAPRICHIO DE PRODUCCIONES

240

INTERNATIONAL
PREMIERE



ANDREA MOTIS, THE SILENT TRUMPET

Andrea Motis, la trompeta silenciosa

SPAIN, 2018 — Catalan, Spanish & English with English subtitles / 81' / Colour / HD / Stereo

ARTS, MUSIC, CULTURE Andrea Motis, is a silent trumpeter, an alliance of ideas hard to combine, as her way across a world where fame is more valued than professional success. A film about life changes, fears, contradictions and jazz, a lot of jazz.

CREW Production Company Set Màgic Audiovisual **Producer** Oriol Marcos **Director, Script & Camera** Ramon Tort **Music** Andrea Motis **EXISTING VERSIONS** Catalan / English / Spanish **SALES CONTACT** SET MÀGIC AUDIOVISUAL

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BEYOND THE LENS: LACROIX, DALÍ

Més enllà de l'objectiu: Lacroix, Dalí

SPAIN, 2018 — French & Catalan with English subtitles
56' / Colour & Black and White / HD / Stereo

ARTS, CULTURE Summer, 1970. The French photographer Marc Lacroix and his wife Thérèse, in a holiday in Cadaqués. They are dreaming of meeting perhaps by chance to the great Salvador Dalí... A meeting that will change their lives forever.

CREW Production Company Inicia Films **Producer** Valérie Delpierre **Directors & Script** Antonio P. Molero & Célin Formentin **Camera** Antonio P. Molero **EXISTING VERSIONS** English / Spanish / Catalan **FESTIVALS** Fic-Cat, nominated at PriMed International Festival of Marseille **SALES CONTACT** ÁRTICO DISTRIBUTION

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CAPTAIN'S DREAM: ART BIENNALE IN ANTARCTICA

SPAIN, 2018 — Spanish, Catalan & English with English subtitles / 49' / Colour / HD / Stereo

ARTS, CULTURE The wild Russian artist and boat captain, Alexander Ponomarev follows his bold dream to create the first Biennale in Antarctica: a converge of international artists and visionaries in the paramount icy backdrop, which catalyzes creation and opens a unique space for debate about the future of humanity and responsibility towards the planet.

CREW Production Companies Quo Artis & Intrepido Films **Producers** Marco Agnolin & Ptergiorgio Pelassa **Director** Denis Delestrac **Camera** Denis Delestrac & Nikita Kozyr **EXISTING VERSIONS** Spanish / English **FESTIVALS** ON ART FF **SALES CONTACT** JAVA FILMS

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CATALONIA A FOREIGN AFFAIR

Catalunya: Afer Exterior

SPAIN, 2017 — Catalan with English subtitles
44' / Colour / HD / Stereo

CURRENT AFFAIRS The answer from Europe has been always the same: it's a Spanish affair. Until the 1st of October images about the police repression reached over the world. 'Catalonia: A Foreign Affair' is looking for answers in the international map.

CREW Production Company Televisió de Catalunya-CCMA Co-producer/TV-station TV3 **Producer** Carles Fernández **Directors** Genís Cormand & Ramon Vallès **Camera** David Bou & Carles de la Encarnación **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA-CCMA

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CATALONIA, AN INSTRUCTION MANUAL

Patria(s) Catalunya, manual de instruccions

SPAIN, 2017 — Spanish & Catalan with English subtitles
60' / Colour / HD / Stereo

CURRENT AFFAIRS Queco Novell, journalist and actor, takes the pulse of the current political situation in Catalonia with help from Jordi Èvole, Antoni Bassas, Artur Mas, Ada Colau, Miquel Iceta, Jordi Turull, Pilar Rahola and Enric Millo, as well as various anonymous people who have lived various political events in the first person.

CREW Production Company Minoria Absoluta Co-producer/TV-station ETB, Betevé **Producer** David Felani **Director** Francesc Escribano **Camera** Sergi Rigol & Eduard Porta **EXISTING VERSIONS** English / Spanish **SALES CONTACT** MINORIA ABSOLUTA

155



DAWN

Amanecer

SPAIN & COLOMBIA, 2018 — Spanish with English subtitles
78' / Colour / HD / Stereo

POV Despite I always knew I was adopted it took me more than 20 years to search for my biological mother. Meeting her caused opposed feelings: from joy to frustration, from tenderness to rejection. In the end and overall it showed me how adoption radically transforms the life of people involved.

CREW Production Company ESTUDI PLAYTIME Co-producer/TV-station Señal Colombia **Producer** Marta Andreu **Director & Camera** Carmen Torres **Script** C. Torres & M. Andreu **EXISTING VERSIONS** Spanish / English **AWARDS** Best Colombian Film at Cartagena de Indias IFF **SALES CONTACT** ESTUDI PLAYTIME

243



DECISIVE DAY FOR CATALONIA

Els dies claus

SPAIN, 2017 — Catalan with English subtitles
50' / Colour / HD / Stereo

CURRENT AFFAIRS A TV3 team has had a direct and personal access to the unfolding events and has been following the president of the Catalan government, Carles Puigdemont, among other Catalan politicians and personalities. Together with them, we have experienced some of the most shocking moments over the past decades in Europe.

CREW Production Company Televisió de Catalunya-CCMA **Producer** Carles Fernández **Directors** Genís Cormand, Ignasi Gallard, Victor Diaz & Joan Albert Lluch **Camera** David Bou **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA-CCMA

492



COMMANDER ARIAN

SPAIN, 2017 — Kurdish & Arabic with English subtitles
80' / Colour / DV CAM / Dolby

CURRENT AFFAIRS On the frontline of the Syrian war, a 30-year-old commander leads her female battalion to retake an ISIS-controlled city and emerges severely wounded, forcing her to redefine herself in this empowering tale of emancipation and freedom.

CREW Production Company Alba Sotorra S.L. Co-producer Stefano Strocchi **Producers** Alba Sotorra & Marta Figueras **Director & Camera** Alba Sotorra **EXISTING VERSIONS** English / Spanish / Catalan **FESTIVALS** Hot Docs, Sheffield Doc Fest, Shanghai IFF **SALES CONTACT** DOGWOOF

494



CRIMES AGAINST HUMANITY

Lesa humanitat

SPAIN, 2017 — Catalan, Spanish, Yiddish & French with English subtitles / 109' / Colour / HD / Stereo

HUMAN RIGHTS To lend a voice and give visibility to the victims of the Franco's dictatorship, to show their testimony, to end with Spanish society's indifference, and to reconstitute the right to memory and justice are the objectives of 'Les Humanitat', a documentary feature about historical memory and universal justice.

CREW Production Companies Vargtimmen Films & Aureal Theorem **Producers** Sandra Forn & Ivan Llamas **Director & Script** Héctor Faver **Camera** G. Gormezano **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Madrid IFF **SALES CONTACT** SEGARRA FILMS

461



EARTH BILE

Fel de la terra

SPAIN, 2017 — Catalan with English subtitles
64' / Colour / HD / Stereo

HUMAN RIGHTS 'Earth Bile' is a documentary about life experiences of a group of Majorca Island residents, that shows the reality of the society they have had to live in for the last years.

CREW Production Company Mallerich Films Paco Poch **Producers** Javier Pérez Santana & Agustín Villaronga **Director** Pep Bonet & Rafel M. Creus **Script** Rafel M. Creus **Camera** Pep Bonet **EXISTING VERSIONS** Catalan / English / Spanish **SALES CONTACT** MALLERICH FILMS PACO POCH

209



ENFEMME

SPAIN, 2018 — Catalan & Spanish with English subtitles
80' & 103' / Colour / HD / Stereo

HUMAN INTEREST EnFemme is a club, a small haven of anonymity of Barcelona, opens the door to the secret: "I like dressing as a woman". Between these walls little by little we will uncover gender fluidity in a vertiginous world that constantly demands that we take a stance. EnFemme allows us to witness the emergence of a human community

CREW Producer, Director & Script Alba Barbé i Serra **Camera** Marc C. Llop **Music** Clara Peya, Dj Huete, Nu & Degiheugi **EXISTING VERSIONS** English / Spanish / Catalan **FESTIVALS** Zinegoak IFF (Bilbao), FIGC Guadalajara IFF (Mexico) **SALES CONTACT** MOVIES FOR FESTIVALS

266

INTERNATIONAL
PREMIERE**EUGENIO**

SPAIN, 2018 — Spanish & Catalan with English subtitles
60' / 90' / Colour & Black and White / HD / Stereo

ARTS, CULTURE "Humor comes from sorrows, from misfortunes". Eugenio had many facets, he was a jeweler, musician, businessman, painter, actor and even amateur hypnotist, but he was known to be the man who never laughed, but made everybody laugh. Who was really Eugenio?

CREW Production Company REC Videoproduccions **Co-producer/TV-station** RTVE, TV3 **Producer** Óscar Moreno **Directors** Xavier Baig & Jordi Rovira **Camera** Xavier Baig **EXISTING VERSIONS** Spanish / Catalan / English **FESTIVALS** DocsBarcelona **SALES CONTACT** DOCSBARCELONA DISTRIBUTION

470

**EUROPE'S LAST GIANT**

L'últim gegant d'Europa

SPAIN, 2017 — Catalan with English subtitles
50' / Colour / HD / Stereo

NATURE, DISCOVERIES The story of an exceptional paleontological finding: the skeleton of a very large dinosaur living in the southern Pyrenees 70 million years ago. This is an important finding, giving that there are few records of the same dinosaurs of the same size and from the same period.

CREW Production Companies Televisió de Catalunya-CCMA & Batabat **Co-producer/TV-station** TV3 **Producer** Muntsa Tarrés, Oriol Cortacans & Marc Roma **Director & Script** Jordi Portals **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA-CCMA

493

**FEDERAL**

SPAIN, 2017 — Spanish, English, French, Italian, Arabic & Catalan with English subtitles / 58' / Colour / HD / Stereo

CURRENT AFFAIRS The past, present and future of an idea that aims to reconcile the benefits of autonomy and integration in societies marked by the presence of multiple identities. The state of play of this issue as discussed by such internationally renowned political thinkers and leaders. But also federalism as explained from the inside, from the experiences of anonymous citizens.

CREW Production Company Minimal Films **Co-producer** Federalistes d'Esquerres **Producer, Director & Script** Albert Solé **Camera** Marc Beneria **EXISTING VERSIONS** English **FESTIVALS** Human Rights FF of Buenos Aires **SALES CONTACT** MINIMAL FILMS

153

**GENERATION BUÑUEL, LORCA, DALÍ**

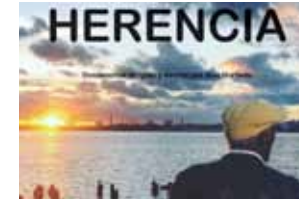
Generación Buñuel, Lorca, Dalí

SPAIN, 2018 — Spanish with English subtitles
74' / Colour and Black & White / DV CAM / Stereo

ARTS, CULTURE 'Generation Buñuel, Lorca, Dalí' recovers the vision from the inside of the genial generation, through the conversations recorded by Max Aub, of the testimony of the experts, of the enormous existing archive material. The trio of gold of Spanish culture of the twentieth century as never before had been shown.

CREW Production Companies Buenpaso Films, Olwyn Films & others **Producer** Enrique Viciano **Directors** Albert Montón & Javier Espada **EXISTING VERSIONS** Spanish / English **FESTIVALS** Guadalajara Film Festival **SALES CONTACT** OLWYN FILMS

206

INTERNATIONAL
PREMIERE**HERENCIA**

SPAIN, CUBA & ITALY, 2018 — Spanish with English subtitles / 58' / Colour / DV CAM / Stereo

ARTS, MUSIC, CULTURE Havana is still alive. Its people are in the streets, in the squares, in the churches, in the parks, in the dance halls, in the schools. And it continues transmitting a heritage made of old laughs, of African rhythms, of strong dyes. From Changó and from Fidel.

CREW Production Company Mallerich Films Paco Poch **Producer** Paco Poch **Director & Script** Ana Hurtado **Camera** Camilo Widmaier **EXISTING VERSIONS** Spanish / English **SALES CONTACT** ESTAMOS EN BÚSQUEDA

244

**IN THE HANDS OF THE COURTS?**

Causa general?

SPAIN, 2018 — Catalan with English subtitles
50' / Colour / HD / Stereo

CURRENT AFFAIRS Catalonia's claim for independence has reached the courts. Some of the leaders of this movement (including the presidents of Assamblea Nacional and Omnium Cultural, a majority of the Board of the Catalan Parliament and also members of the Parliament) are in prison, on remand or in exile. An unusual set of events in Europe.

CREW Production Company Televisió de Catalunya-CCMA **Producer** Carles Fernández **Directors & Script** Ignasi Gallard & Carles Señalada **Camera** C. de la Encarnación & D. Bou **EXISTING VERSIONS** English / Catalan **SALES CONTACT** TELEVISIÓ DE CATALUNYA-CCMA

210

**KIDS USED TO SING**

SPAIN, 2017 — English, Spanish & Catalan with English subtitles / 92' / Colour / HD / Stereo

ARTS, MUSIC, CULTURE 'Kids Used to Sing' is a denunciation facing the mutilation which music and the rest of artistic activities are suffering nowadays. At the same time, it is a calling to hope and fight in order to ensure that nobody can snatch what is ours.

CREW Production Company Alex Fisherman **Producer, Director, Script & Camera** Alejandro Jiménez Pérez **EXISTING VERSIONS** Spanish / English **AWARDS** Best documentary at Red Phoenix IFF, Best Live action feature at RiverReel, Best full length documentary at Jukebox **SALES CONTACT** ALEX FISHERMAN

495

**LA JUNGLE**

SPAIN & BELGIUM, 2018 — English
54' / Colour / HD / Stereo

HUMAN RIGHTS La Jungle at Calais was the biggest refugee settlement in Western Europe. Forgotten or neglected by those responsible for protecting the lives and human rights of refugees, the burning question at La Jungle was always: "Where is everyone?"

CREW Production Company Cine Ceviche **Producer** Boris De Visscher **Directors** Yves Dimant & Dani Velázquez **EXISTING VERSIONS** English / French / Spanish **AWARDS** Best Festival Theme Award at Colorado Activism IFF, Second Best Documentary at SiciliAmbiente IDF **SALES CONTACT** CINE CEVICHE

208



298

INTERNATIONAL
PREMIERE**MADE IN CHINA**

SPAIN, 2018 — Chinese with English subtitles
74' / 52' / Colour / Beta / Dolby

CURRENT AFFAIRS 'Made in China' it's a bold capture of personal growth and self-acceptance in a country where a voiceless generation fights for the opportunity to be himself. An universal story in a conflicting and unknown world.

CREW Production Company Limmat Films **Producers** Marc Chica i José & David Delgado **Director & Script** Marc Chica i José **Camera** Pep Bosch **EXISTING VERSIONS** English / Chinese **FESTIVALS** Madrid Asian IFF, Amsterdam International Filmmaker Festival **SALES CONTACT** LIMMAT FILMS

MIQUEL PORTER I MOIX: THE REPUBLIC OF FREEDOM AND GOOD HUMOR

SPAIN, 2018 — Catalan with English subtitles
54' / Colour / HD / Stereo

ARTS, CULTURE A key figure in the history of Catalan cinema, Miquel Porter Moix: the lecturer, historian, critic, musician and humanist, portrayed in the framework of a place which embodies much of his work and philosophy: the University.

CREW Production Company Mallerich Films Paco Poch **Co-producer/TV-station** TVC-Televisió de Catalunya **Producer** Paco Poch **Director** Anastasi Rinos **Script** Tariq Porter & Anastasi Rinos **Camera** Félix Bonnin **EXISTING VERSIONS** Catalan / English **SALES CONTACT** MALLERICH FILMS PACO POCH

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INTERNATIONAL
PREMIERE**NOT A STEP BACK**

Ni un pas enrere!

SPAIN, 2018 — Catalan with English subtitles
39' / Colour & Black and White / HD / Stereo

CURRENT AFFAIRS Portrait of how people from Catalonia lived the six months after the Referendum (1-O) for independence was held and the consequences of the application of article 155 of the Spanish Constitution by the Spanish State.

CREW Producer, Director, Script & Camera Hector Suñol Bert **Music** Jordi Nus, A Sound of Thunder, Txarago, Gerry Mulvenna, Ars Moris & Josep Thió **EXISTING VERSIONS** English / French **SALES CONTACT** HECTOR SUÑOL BERT

312

INTERNATIONAL
PREMIERE**OUT OF PLASTIC**

SPAIN, 2018 — Spanish, Catalan & English with English subtitles / 52' / Colour / HD / Stereo

NATURE, TRAVEL, DISCOVERIES Documentary that sets out to explore the obscure depths of plastics in the Mediterranean. The film is set in the Balearic Islands, and offers a moment to reflect on the profound presence of plastic in our lives and in our natural environment. The film also offers sweeping landscapes and mystic ocean depths, the point-of-encounter between man and nature.

CREW Production Company Altamar TV **Director** Line Hadsbjerg **Camera** Pep Bonet, Francisco Marquez & Manu San Felix **Music** José Bautista **EXISTING VERSIONS** English **SALES CONTACT** PROMOFEST

456

INTERNATIONAL
PREMIERE

300

**NEOCALORRISMO & RUMBA'NROLL**

SPAIN, 2018 — Spanish & Catalan with English subtitles
78' / Colour / HD / Stereo

ARTS, MUSIC, CULTURE José Antonio Bejarano "Pantanito" is a rumba musician with a rock heart who, at the beginning of the 21st century, invented the term "Neocalorismo" (neothug or neogipsy) revitalizing the rumba movement from the very centre of Barcelona and claiming another way of doing things through the underground, the transgression, the fusion and the freedom.

CREW Production Company La Produktiva Films **Producer, Director, Script & Camera** Nando Caballero **Music** José Bejarano **EXISTING VERSIONS** Spanish / English **SALES CONTACT** LA PRODUKTIVA FILMS

NOBODY'S HOME

Casa de ningú

SPAIN, 2017 — Catalan & Spanish with English subtitles
71' / Colour / 4K / Stereo

HUMAN INTEREST Docu-essay on communities, work and death in two elderly communities: a retirement home in a growing urban setting in Barcelona called "Palomar" and a former colony in Ciñera (Leon), a mining town facing population decline and economic globalisation. The film deals with issues of work and care and the fear of disappearing.

CREW Production Company Boogaloo Films **Co-producer** CCCB, Open Society Foundation **Producer** Bernat Manzano **Director** Ingrid Guardiola **Camera** Joanot Cortés **EXISTING VERSIONS** English / Spanish / Catalan **SALES CONTACT** BOOGALOO FILMS

483

INTERNATIONAL
PREMIERE**OVER 100 YEARS IN THE GAY HISTORY OF SITGES**

SPAIN, 2018 — English, Spanish & Catalan with English subtitles / 61' / Colour / DV CAM / Stereo

HUMAN INTEREST How a fishing village of 3,500 people in 1900 has become the Gay Mecca of the Mediterranean. An example of tolerance and integration for countries where intolerance is the law – although Sitges, too, has had its homophobic problems over the years.

CREW Producer, Director & Script Brandon Jones **Camera** Martín Elena & Brandon Jones **Music** Stephen Michael **EXISTING VERSIONS** English / Spanish / Catalan **SALES CONTACT** BRANDON JONES

151

**SHOOTBALL**

SPAIN, 2017 — Catalan & Spanish with English subtitles
54' / Colour / HD / 5.1

HUMAN RIGHTS Manuel Barbero, father of a sexual abuse victim, and Joaquín Benítez, the paedophile who abused of the son of Manuel and 20 more kids, are the main characters of this documentary. For the first time in a documentary a paedophile speaks and confesses with his face uncovered.

CREW Production Company Forest Film Studio **Co-producer/TV-station** TV3 **Director** Félix Colomer **EXISTING VERSIONS** English / Spanish / Catalan **FESTIVALS** Seminci, Docs Barcelona, Yerevan FF, Luna Sole Doc, FIC-CAT (Critics Award and Special Mention of the Jury) **SALES CONTACT** FEELSALLES



Sergei Diaghilev portrait painted by Valentin Alexandrovich Serov

Written, Produced & Directed by BRANDON JONES
Edition & Post-Production by MARTÍN ELENA
Graphic Design by @pungt_
Music by courtesy of STEPHEN MICHAEL

THIS IS A DOCUMENTARY ABOUT HOW A FISHING VILLAGE OF SOME 3,500 PEOPLE IN 1900 HAS BECOME THE GAY MECCA OF THE MEDITERRANEAN.

FOR THOSE COUNTRIES WHERE INTOLERANCE IS THE LAW, THIS DOCUMENTARY IS AN EXAMPLE OF TOLERANCE AND INTEGRATION ALTHOUGH SITGES, TOO, HAS SUFFERED FROM ITS HOMOPHOBIC PROBLEMS OVER THE YEARS.

docs from Catalonia

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SINFONÍA

SPAIN, 2018 — Spanish & English with English subtitles
78' / Colour / 2K / Dolby

ARTS, MUSIC, CULTURE The destiny of three young, poor Peruvians changes radically when music crosses their lives through a social initiative of tenor Juan Diego Flórez, one of the great talents of today's opera.

CREW Production Company Mediapro **Producers** Joan Úbeda & Bernat Elias **Director** Andrés Locatelli **Script** Gilbert Arroyo **Camera** Pablo Mejachowicz **EXISTING VERSIONS** Spanish / English
FESTIVALS Docs Barcelona, Festival de Cine de Lima PUCP **SALES CONTACT** MEDIAPRO

449



SINGLED (OUT)

SPAIN & TURKEY, 2017 — English, Catalan, Turkish, Mandarin & Spanish with English subtitles
70' / Colour / HD / Stereo

HUMAN INTEREST Five educated women in four corners of the world travel solo in a world where pairing up is the norm. Together with the voices of well-known experts the film unveils modern love in the era of choice. A journey to the heart of being a single woman today

CREW Production Company Suricata Stories **Co-producer/TV-station** TVC **Producer** Belén Sánchez **Directors** Mariona Guíu & Ariadna Relea **EXISTING VERSIONS** Spanish / English / Turkish
FESTIVALS Seminici, Docs Against Gravity, Documentarist **SALES CONTACT** RISE AND SHINE WORLD SALES

448

INTERNATIONAL
PREMIERE



SORRY FOR THE INCONVENIENCE

Disculpin les molèsties

SPAIN, 2018 — Spanish & Catalan with English subtitles
88' / Colour / HD / Stereo

ARTS, MUSIC, CULTURE Under the pseudonym "El Sobrino del Diablo" we find Juan Gómez, an acidic, intelligent and funny Barcelona musician. This documentary brings us closer to his music, but at the same time he also reflects on politics in music and anarchism.

CREW Production Company La Produktiva Films **Producer, Director, Script & Camera** Nando Caballero **Music** Juan Gómez **EXISTING VERSIONS** SPANISH / English **SALES CONTACT** LA PRODUKTIVA FILMS

005



SOUNDS OF KIBERA

Kibera Sauti

SPAIN, 2017 — English
70' / Colour / DV CAM / Stereo

ARTS, MUSIC, CULTURE Simon, Geoffrey and Philip are three artists which live in Kibera, one of the biggest slums of the world. Their new project, MADE IN KIBERA, aims to improve the community with the construction of the first professional recording studio of the place.

CREW Production Company Ringo Media **Producer** Mireia Graell **Director, Script & Camera** Luis Lanchares **EXISTING VERSIONS** English **FESTIVALS** Thessaloniki IDFF, Heritales, Int. Anthropological Film Festival Jerusalem **SALES CONTACT** RINGO MEDIA

A documentary by César Rozas

SPIRIT OF PIONEERS

An aerial journey through time



With the collaboration of

docs from Catalonia

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INTERNATIONAL
PREMIERE



SPIRIT OF PIONEERS

El espíritu de los pioneros

SPAIN, 2017 — Spanish with English subtitles
57' / Colour / DV CAM / Stereo

NATURE, TRAVEL, DISCOVERIES A young aged girl discovers an almost unknown world: the world of ultralight airplanes. The last reminiscence of ancient aviation from the age of pioneers. She discover a new world of adventure, illusion, and spirit of learning, friendship and camaraderie. She discover the spirit of pioneers.

CREW Production Company Harmony Films **Producer & Director** César Rozas **Co-producer & Script** Ángeles Cruz **Camera** César Rozas & Jordi Llorens **EXISTING VERSIONS** English / Spanish
SALES CONTACT HARMONY FILMS

457



THE ENTHUSIASM

El entusiasmo

SPAIN, 2018 — Spanish & Catalan with English subtitles
80' / Colour & Black and White / Full HD / Stereo

HISTORY After forty years of dictatorship, the reconstruction of the anarchist union CNT during the Spanish Transition overtook all the expectations. But its spectacular growth wouldn't go unnoticed in a particularly delicate time for the country due to the change of political regime and the effects of the economical crisis.

CREW Production Companies Hanoi Films & Aved Productions
Producer Javier Rueda **Director & Script** Luis E. Herrero **Camera** Iván Piredda **Music** Johnny Hanoi **EXISTING VERSIONS** English
FESTIVALS BAFICI 2018 **SALES CONTACT** AVED PRODUCTIONS

451



THIS IS ART

SPAIN, 2018 — Spanish or English
24 x 52' / Colour / 4K / Stereo

ARTS, MUSIC, CULTURE 'This is Art' is a TV show about Art that is told through emotions. The program aims to move and entertain us, but it is also a show for learning, designed for all audiences. Each episode is an emotion: Love, Desire, Obsession... A journey through all artists and artworks moved by all these emotions in the History of Art.

CREW Production Company Brutal Media **Co-producer**/TV-station TVC **Producer** Raimon Masllorens **Director** Ramon Gener **Script** Ramon Gener & others **Camera** Marc Duran **EXISTING VERSIONS** English / Spanish **SALES CONTACT** BDISTRIBUTION

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THIS LIFE OF YOURS

La vida que te agenciaste

SPAIN & ARGENTINA, 2018 — Spanish with English subtitles / 115' / Colour & Black and White / HD / Stereo

ARTS, MUSIC, CULTURE Twenty-five years ago a group of Argentine poets participated in a documentary that was an ethic contest for bars in Buenos Aires. Returning to this archive the documentary gives an account of that group of friends who changed Argentine poetry, today.

CREW Production Company Intropia Media **Co-producers** INCAA, Atolladero Cine, En Camino Producciones **Producers** Mario Varela, Serrana Torres, Alejandra Perdomo & Tània Balló **Director & Script** Mario Varela **EXISTING VERSIONS** English / Spanish **FESTIVALS** BAFICI 2018 **SALES CONTACT** INTROPIA MEDIA

433



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INTERNATIONAL
PREMIERE



TIME THIEVES

SPAIN & FRANCE, 2018 — English, French, Japanese, German, Dutch, Catalan & Spanish with English subtitles
85' / Colour / HD / Stereo

HUMAN INTEREST Online flight booking, self-check-in, online-banking – self-service is saving companies millions of working hours. Neoliberal society has progressively accelerated the pace of life and the intensity of work required of each individual. Time is money, but who owns it?

CREW Production Companies Polar Star Films & Yuzu Productions
Co-producer/TV-station Artem, TV3, TVE **Producers** Carles Bruguera, Christian Popp & Marieke van den Bersselaar **Director** Cosima Dannoritzer **Camera** Nina Bernfeld **EXISTING VERSIONS** English **SALES CONTACT** AUTLOOK FILMSALES

TO THE PALINDROME!

¡Viva el palíndromo!

SPAIN, 2018 — Spanish with English subtitles
100' / Colour / HD / Stereo

HUMAN INTEREST A unique anthropological journey of personal search, of loss and encounter, of humanism and empathy, of creation and, above all, of glorious uselessness. Filmed in four countries and full of unforgettable characters.

CREW Production Companies Duermevela & Aved Productions
Producer Javier Rueda **Director & Script** Tomás Lipgot **Camera** Javier Pistani **Music** Alfonso de Vilallonga **EXISTING VERSIONS** Spanish / English **SALES CONTACT** AVED PRODUCTIONS

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PREMIERE



UNDER SUSPICION OF FAITH

Sospita de fe

SPAIN, 2018 — Catalan with English subtitles
79' / Colour / DV CAM / Stereo

HISTORY In the summer of 36, the churches were closed because of the anticlerical climate. The left had started a revolutionary process in order to finish off the Catholic Church for ever, in a violent way. The memories of a group of people in their 90s and the research of some historians, reconstruct an authentic black chronicle of the religious persecution of those days.

CREW Production Company 5cèntims **Producer, Director & Camera** Enric Roca Carrió **EXISTING VERSIONS** Catalan / English / Spanish **SALES CONTACT** 5CÈNTIMS

WHEN A DREAM COMES TRUE

SPAIN, 2018 — Spanish, English & Catalan with English subtitles
75' / Colour / Full HD / Stereo

POV The year he is facing forties, and with his wedding just around the corner, Ed decides to leave his comfortable life in Barcelona and undertakes a journey to the United States to sell his first feature-length screenplay in Hollywood, where he believes that everything is possible.

CREW Production Company La Diferencia (Mc Guffin Estudio Audiovisual) **Co-producer/TV-station** TVC **Producer, Director & Script** Ed Antoja **Camera** Max Larruy **EXISTING VERSIONS** Spanish / English **SALES CONTACT** LA DIFERENCIA

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Government of Catalonia

DOCS FROM THE SOUTH

This section of the catalogue is dedicated to a fine selection of documentaries recently completed in the Southern Mediterranean basin. They cover different realities, points of view, cinematic styles and also reveal some new trends in filmmaking: stories of immigration, identity, religion, terrorism, refugees, individuals, minority groups and the new challenges of the region. All of them strong moving stories that show the power of documentary to shine a spotlight on human behaviour and inspire change. They are all available for private screenings at the Vidéotheque.

docs from the south

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INTERNATIONAL
PREMIERE



10 YEARS AND A LATER REVOLUTION

10 ans et une révolution plus tard

TUNISIA, 2018 — Tunisian with English subtitles
83' / Colour / HD / Stereo

HUMAN INTEREST Four youth destinies, quarter, a decade, embark us on a trip made to go back between: 2007-2017. From dictatorship to democracy, how these Tunisian youths from a suburb lived and made History. In 2007 it is a hidden reality that was filmed, 2017 is a glaring reality that is unveiled!

CREW Production Company Ulysson Productions Co-producer/ TV-station 2M Maroc **Producer** Mohamed Riadh Thabet **Director** Wided Zoghliani **Camera** Hatem Nechi **EXISTING VERSIONS** Arabic / English **SALES CONTACT** ULYSSON PRODUCTIONS

455



A CERTAIN NASSER

Un certain Nasser

LEBANON, 2017 — Arabic with English subtitles
65' / Colour & Black and White / DV CAM / Stereo

ARTS, CULTURE The compelling journey of ninety-year old Lebanese Filmmaker, Georges Nasser, an idealist who couldn't adapt to his country's failing system, but whose eyes still light up at the mention of his greatest love, Cinema.

CREW Production Company About Productions **Producer** Myriam Sassine **Directors** Antoine Waked & Badih Massaad **Camera** Nadim Saoma **EXISTING VERSIONS** Arabic / English / French **FESTIVALS** Lumière Festival Lyon, Cinemed Montpellier, Cairo IFF (Award for Best Artistic Contribution), Cinéma Verité Tehran, Cinetopia FF Michigan **SALES CONTACT** ABOUT PRODUCTIONS

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A LAND WITHOUT BORDERS

Haaretz Meever Leharim

ISRAEL, 2017 — Hebrew, Arabic & English with English subtitles / 62' / Colour / 35mm / Stereo

CURRENT AFFAIRS A travelogue by Nir Baram, an Israeli writer, in the occupied territories, to examine whether the idea of "two states for two peoples" is relevant and whether there is any chance for peace.

CREW Production Companies Spiegel Productions & Donna Productions Co-producer/TV-station Channel 8 **Producers** Shula Spiegel & Dana Eden **Directors** Michael Alalu & Nir Baram **Script** Nir Baram & Ziv Karshen **Camera** Michael Alalu **EXISTING VERSIONS** English **FESTIVALS** Australia JFF, Fipa Biarritz, Santa Barbara IFF, Gainesville JFF, Zurich JFF **SALES CONTACT** GO2FILMS

251

INTERNATIONAL
PREMIERE



APOLOGIES FOR THE DELAY

Disculpas por la demora

ISRAEL & ARGENTINA, 2018 — Spanish, Hebrew & English with English subtitles / 96' / Colour / HD / Stereo

HUMAN RIGHTS 1977. Argentine Generals kills Samuel Slutzky. My family move away from the two little orphans who finally found refuge in Netherland. 2014. Trying to pay the family guilt, I accompany Mariano to the trial of the murderers, to discover her unknown father and confront our own family, perhaps accomplice.

CREW Production Company Slutzkys Productions Co-producer Adart **Producer** Shlom Slutzky **Directors** Shlomo Slutzky & Daniel Burak **Camera** Tomer Slutzky **EXISTING VERSIONS** English / Spanish / Hebrew **SALES CONTACT** SLUTZKYS PRODUCTIONS

190



510

INTERNATIONAL
PREMIERE**BEFORE MY FEET TOUCH THE GROUND***Lifnei Sheharaglim Nogot Bakarka***ISRAEL, 2017** — Hebrew with English subtitles
78' / Colour / 35mm / Stereo**CURRENT AFFAIRS** A young Israeli named Daphni looks back on the time she went from a naive demonstrator to the figurehead of a national protest movement.**CREW** Production Company Cassis Films **Co-producer/TV-station** Keshet **Producers** Yael Abecassis & Hillel Roseman **Director** Daphni Leef **Script** Daphni Leef & Tal Shefi **Camera** Johnathan Pihotka **Music** Eli Shargo **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv, IDFA, One World FF (Czech Republic), One World FF (Romania), Arqituras Film Festival **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS**CELLFISH****ISRAEL & UK, 2018** — Hebrew with English subtitles
72' / Colour & Black and White / HD / Stereo**ARTS, CULTURE** 'Cellfish' explores the life and work of multi-disciplinary Israeli Artist Shelly Federman, through the eyes of her younger sister Tammy. The film incorporates over thirty years of footage, Shelly's childhood, upbringing as well as her creative process and her art works. Shelly documents herself coping with her illness and shows intimate moments of her relationship with her daughter.**CREW** Production Company Opening Night Productions **Producer** Tammy Federman & Tamar Sela **Director** Tammy Federman **Camera** Yoram Ron **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Jerusalem FF **SALES CONTACT** JMT FILMS DISTRIBUTION

504



277

**CONVENTIONAL SINS***Yedid Nefesh***ISRAEL, 2017** — Hebrew with English subtitles
70' / Colour / HD / Stereo**HUMAN INTEREST** At the age of 15, Meilech wrote a diary describing the abuse he suffered at the hands of a group of ultraorthodox pedophiles. Years later, after abandoning his community, he opens his old diary in order to reconstruct his story.**CREW** Production Company MoviePlus Productions **Co-producer/TV-station** YES Docu **Producer** David Mandil **Directors & Script** Anat Yuta Zuria & Shira Clara Winther **Camera** Dror Lebendiger **EXISTING VERSIONS** Hebrew / English **AWARDS** First Prize at Jerusalem FF, Special Mention at CPH:DOX **SALES CONTACT** RUTH FILMS**DAD'S AGE***Aba Bagil Shel Saba***ISRAEL, 2017** — Hebrew with English subtitles
51' / Colour / HD / Stereo**HUMAN INTEREST** A farewell movie of the director from her father, as she watches the age gaps in her family becoming so tangible.**CREW** Production Company Roni Wolf **Co-producer/TV-station** Hot 8 **Producer, Director & Script** Roni Wolf **Camera** Roni Wolf & Stanislav (Stas) Mindroul **Music** Ronnie Reshef **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Epos International Art FF, Tel Aviv FF (Special Mention Award or 2nd Prize in the Israeli films section) **SALES CONTACT** COSTANZA FILM DISTRIBUTION

191



353

**ELISH'S NOTEBOOKS***Hamachbarot Shel Elish***ISRAEL, 2017** — Hebrew with English subtitles
74' / Colour / HD / Dolby**HUMAN INTEREST** After the death of Elisheva Rise, her children clear out her home and find some old journals. She secretly wrote a journal for each of her seven children, whom she had never hugged nor kissed, that documented their entire lives. Now, they open the journals for the first time.**CREW** Production Company Daroma Productions **Co-producer/TV-station** The second authority for radio & TV **Producer** Elad Peleg **Director** Golan Rise **Script** Golan Rise & Sharon Yaish **Camera** Daniel Kedem **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Santa Barbara IFF, Dokfest Munich **SALES CONTACT** GO2FILMS**EMPTY ROOM****ISRAEL, 2017** — Arabic with English subtitles
70' & 52' / Colour / HD & DV CAM / Stereo**HUMAN INTEREST** An hour after the army informed Irit and Asher that their son Omri, an officer in the Israeli Navy, had been killed, the grieving parents asked to extract his sperm, and use it to fertilize an egg donation and by using a surrogate mother, create a child they could bring up as parents. This is a truly unique case, and a worldwide precedent.**CREW** Production Company Berkovitz Films **Co-producer/TV-station** YES Docu **Producers** Shemi Shoenfeld & Amitan Menelzon **Director & Script** Shirly Berkovitz **Camera** Shirly Berkovitz & Gonen Glazer **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Haifa IFF, Krakow IFF **SALES CONTACT** CAT & DOCS

501



506

**EXPERIMENTAL SUMMER***Seif Tagreeby***EGYPT & QATAR, 2017** — Hebrew with English subtitles
69' / Colour / HD / Stereo**DOCUDRAMA, EXPERIMENTAL** Both Mahmoud and Zeinab join in the search for the original version of an Egyptian film that was made back in the 1980's, all copies of which were confiscated for unknown reasons by the government film agency at the time. 'Experimental Summer' is a fantasy journey into the world of filmmaking in Egypt.**CREW** Production Company Otaku Digital Film **Producer, Director, Script & Camera** Mahmoud Lotfy **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Berlinale Forum Expanded **SALES CONTACT** ZAWYA DISTRIBUTION**GINETTE****ISRAEL, 2017** — French with English subtitles
61' / Colour / HD / Stereo**HUMAN INTEREST** This is the story of Ginette, from her native Tunisia to her adoptive city of Marseille, in her role as the Sephardic matriarch she has become. Through intimate diary readings and unscripted anecdotes, this wife and mother recounts her upbringing in North Africa, the War, an enduring love story, her devotion to the Jewish community and reflections on modern life.**CREW** Producers Nathan J. Minsberg, Pia Minsberg, Marc Minsberg **Director & Script** Nathan J. Minsberg **Sound** Wong Chun Hoi **EXISTING VERSIONS** French / Hebrew / English **AWARDS** Berlin Jewish FF **SALES CONTACT** RUTH FILMS

192



HOPE I'M IN THE FRAME

Mekava sheani baframe

ISRAEL, 2017 — Hebrew with English subtitles
57' / Colour / HD / Stereo

ARTS, CULTURE A portrait of Michal Bat-Adam, the first and only woman director in Israel to regularly create films since the 70s. The film intimately documents her and her husband director Moshe Mizrahi sharing the struggle to make films despite aging.

CREW Production Company N.B-movies Co-producer Makor Film Fund, The Pais cun Films **Producer, Director, Script & Camera** Natalie Braun **EXISTING VERSIONS** Hebrew / English **AWARDS** Jury Award at DocAviv, Best Documentary in Cinema at Master of Art IFF **SALES CONTACT** GO2FILMS

453



I USED TO SLEEP ON THE ROOFTOP

Kenet nam 'al sateh

LEBANON & QATAR, 2017 — Arabic with English subtitles
61' / Colour / Full HD / Stereo

HUMAN RIGHTS Two women, Nuhad, a 53-year-old Syrian and Angie, a 27-year-old Lebanese find themselves in a small apartment in Beirut, waiting endlessly for any opportunity to reach a better place.

CREW Production Company Beirut DC Co-producer Road 2 Films **Producer, Director, Script & Camera** Angie Obeid **EXISTING VERSIONS** Arabic / English / Spanish **FESTIVALS** FID Marseille (Special Mention), Pravo Ljudski FF Sarajevo, Torino FF, Punto de Vista, ALFILM Berlin, DocumentaMadrid **SALES CONTACT** ANGIE OBEID

193



KISHON

ISRAEL, 2017 — Hebrew with English subtitles
87' / Colour / HD / Stereo

CULTURE During 50 years of writing Ephraim Kishon sold millions of books and won 2 golden globes, yet he couldn't write his own biography. At the age of 70 he invited journalist Yaron London to assist. Kishon uses animation to 'bring back to life' Kishon's persona and reenact the rare dialog.

CREW Production Company Alms Films Co-producer/TV-station Hot8 **Producer** Arik Bernstein **Director** Eliav Liti **Script** Michal Weiss, Eliav Liti & Tomer Sarig **Camera** Eliran Knoller **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Jerusalem JFF, Washington JFF, Berlin JFF, Toronto JFF, DokFest Munich **SALES CONTACT** GO2FILMS

278



LOVE IMMIGRANT

Mea'ger Ahava

ISRAEL, 2017 — Hebrew & English with English subtitles
22' / Colour / HD / Stereo

HUMAN INTEREST Michal and Philip met in Thailand and fell in love. As Philip moves to Israel with Michal, the two need to prove the "sincerity of their relationship" to the authorities.

CREW Production Company Tel Aviv University **Producer & Camera** Adi Toledano **Directors & Script** Ori Netterman & Adi Toledano **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Krakow FF, Mecal-International Short Film and Animation Festival of Barcelona, Art Film Fest **SALES CONTACT** COSTANZA FILM DISTRIBUTION

172

INTERNATIONAL
PREMIERE



MANEUVER

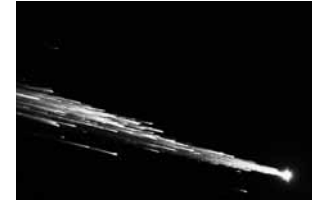
Munaawara

SAUDI ARABIA, 2018 — Arabic with English subtitles
79' / Colour / HD / Stereo

EXPERIMENTAL / CREATIVE DOCUMENTARY Just months before Saudi Arabia would "legalize" filmmaking, a non-Saudi film director must pull off a successful shoot in order to impress the Saudi father of a woman who is a producer on the film.

CREW Production Company Aboudigin Films **Producer** Reem Almodian Co-producer Abdelrahman Khawj **Director** Bentley Brown **Script** Bentley Brown & Mai Alshaibani **Camera** Bentley Brown, Khulood Kamal & Ghina Elmas **EXISTING VERSIONS** Arabic / English **SALES CONTACT** ABOUDIGIN FILMS

037



METEORS

Meteorlar

TURKEY & THE NETHERLANDS, 2017 — Turkish & Kurdish with English subtitles / 81' / Black & White / HD / Stereo

HUMAN INTEREST They come at night and everybody steps out. They light torches and remember those who have walked these streets before them. An eclipse appears and meteors start to fall. Blending documentary filmmaking and political commentary, 'Meteors' is a film about memory and disappearance.

CREW Production Company 29P Films **Producers** M. Van Goethem, & Gürcan Keltek **Director** Gürcan Keltek **Camera** Mustafa Sen, Firat Gürgen **EXISTING VERSIONS** Turkish / English **FESTIVALS** RIDM, Locarno FF **SALES CONTACT** HERETIC OUTREACH

279

INTERNATIONAL
PREMIERE



MOTHER TONGUE

Sfat Em

ISRAEL, 2018 — Hebrew with English subtitles
56' / Colour / HD / Stereo

HUMAN INTEREST Four women in their sixties tell of their charged relationships with their late mothers.

CREW Producer, Director & Script Shai Alexandroni **Camera** Yvonne Miklos **Music** Avi Benjamin **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** COSTANZA FILM DISTRIBUTION

496



MY HERO BROTHER

Ach Sheli Gibor

ISRAEL, 2017 — Hebrew & English with English subtitles
78' & 56' / Colour / HD / Stereo

NATURE, TRAVEL A group of remarkable young people with Down syndrome embark on a demanding trek through the Indian Himalayas, accompanied by their brothers and sisters.

CREW Producers Yonatan Nir & Enosh Cassel Co-producer/TV-station The Second Authority for TV & Radio, CH 10 **Director** Yonatan Nir **Script** Yonatan Nir & Taly Goldenberg **Camera** Yoav Kleinman & Yonatan Nir **EXISTING VERSIONS** Hebrew / English **AWARDS** Audience Choice Award at Santa Barbara IFF, Audience Award at Wasatch Mountain Film Festival **SALES CONTACT** GO2FILMS

516



MY WAR HERO UNCLE

Elifelet

ISRAEL, 2018 — Hebrew with English subtitles
59' / Colour / HD / Stereo

HUMAN INTEREST "I decided to start sending letters... until my long-awaited release". Ami wrote these words at the age of 18, before he was killed in the 1967 War. Through stories, Memorial Day ceremonies, and his letters, Ami was always a present absence for his nephew Shaked, the film's director. Fifty years after Ami's death, a shocking truth is unveiled.

CREW Production Company Lama Films **Producers** Amir Harrel & Ayelet Kait **Director & Script** Shaked Goren **EXISTING VERSIONS** Hebrew / English **AWARDS** Van Leer Prize for Director of Documentary Film at Jerusalem FF **SALES CONTACT** RUTH FILMS

427



OF FATHERS AND SONS

SYRIA, QATAR, LEBANON & GERMANY, 2017 — Kurdish with English subtitles / 98' / Colour / HD / Stereo

HUMAN INTEREST Filmmaker Talal Derki returned to his homeland where he gained the trust of a radical Islamist family, sharing their daily life for over two years. His camera focuses mainly on the children, providing an extremely rare insight into what it means to grow up with a father whose only dream is to establish an Islamic Caliphate.

CREW Production Company Basis Berlin Co-prod./TV-station SWR, ARTE, RBB, RTS, SVT, Radio Canada **Director** Talal Derki **Camera** Kahtan Hasson **EXISTING VERSIONS** English **AWARDS** Special Jury Mention at Valletta FF, FIPRESCI Award at Krakow FF, Grand Jury Prize at Sundance **SALES CONTACT** AUTLOOK FILMSALES

514

INTERNATIONAL
PREMIERE



ROCK, PAPER, SCISSORS

Even, niyar u'misparayim

ISRAEL, 2018 — Hebrew with English subtitles
54' / Colour / HD / Stereo

HUMAN INTEREST Raz and Lilah are artists who document their home-building, fertility treatments and birth of twins: Noor is a healthy girl, and Yam has a heart defect. Six years of the family's survival routine is closely documented. This reflective artwork deals with the unbearable gap between dreams and body limitations.

CREW Production Company Lilah Markman Co-producer/TV-station YES Docu **Producer** Guy Lavie **Director & Script** Lilah Markman **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Haifa Film Festival **SALES CONTACT** JMT FILMS DISTRIBUTION

459



SCANDAL IN IVANSK

ISRAEL & POLAND, 2017 — English, Polish & Hebrew with English subtitles / 78' / Colour / HD / Stereo

HISTORY A photographer journeys to his grandfather's former Polish shtetl in search of memories and how they are formed... and forgotten.

CREW Production Company Blumenfeld Pictures Co-producer Claims Conference-Funding, National Center for Jewish Film-Fiscal Sponsor **Producer, Director & Camera** David Blumenfeld **Camera** David Blumenfeld & Ami Drozd **EXISTING VERSIONS** Hebrew / English **FESTIVAL** Toronto JFF, Jewish Motifs Festival Warsaw, Nashville JFF, Tampa Bay JFF, Rochester JFF **RIGHTS NOT AVAILABLE** Israel, North America **SALES CONTACT** GO2FILMS

460



ON THE HILLSIDES

Sur les pentes des collines

ALGERIA & FRANCE, 2018 — Algerian Arabic with English subtitles / 101' / Colour / DV CAM / Stereo

HUMAN INTEREST Seven young urban people from Oran and its surroundings are in search of a "hidden" country that they do not know well or that they are fantasising about: their own. Documentary adventure taking the form of an initiatory novel, towards the rural hinterland, the invisible and beating heart of Algeria.

CREW Production Company Cactusco Films Co-prod./TV-station Les films du bord de mer Oran, INA **Director & Script** Abdallah Badis **Camera** Claire Mathon **EXISTING VERSIONS** English / French **FESTIVALS** Visions du Réel **SALES CONTACT** CACTUSCO FILMS

195

INTERNATIONAL
PREMIERE



PRIVATE ALBUM

Album Prati

ISRAEL, 2018 — Hebrew with English subtitles
83' / Colour / HD / Stereo

HISTORY The story of Israel's 70 years of independence, as they are reflected in the very private images of 17 Israelis. Each picture brings back to life an historic moment, together, they form a unique collage, located between the personal and the national, the intimate and the public – a reflection of the entire hyper-political Israeli existence.

CREW Production Company Ben Mayor & Farag Film Studio Co-producer/TV-station Reshet 13 **Producer** Shir Helena Rosen **Director** Kobi Farag **Camera** Uriel Sinal **EXISTING VERSIONS** Hebrew / English **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

280

INTERNATIONAL
PREMIERE



SECOND INCOME

Hachnasa Nosefet

ISRAEL, 2018 — Hebrew with English subtitles
54' / Colour / HD / Stereo

HUMAN INTEREST M, a 40-year-old divorcee and a mother of a 9-year-old girl, works by day as a sales manager while at night, she chooses to increase her income by having sex with men. We accompany her through a year of her life as she vacillates, recognizes, experiences and faces an important decision.

CREW Producer, Director & Script Gal Kedem **Camera** Gal Kedem & Sam Henseliyem **Music** Sidney Toledano & Nimrod Gilboa **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** COSTANZA FILM DISTRIBUTION

509



SHADOWS

ISRAEL, 2017 — Hebrew with English subtitles
52' / Colour / HD / Stereo

HUMAN INTEREST For the first time on screen, second-generation children of Holocaust survivors open up about their abused childhood suffering. Only now, decades later, they dare confront the memory of both physical and mental abuse. Their Holocaust survivor parents had inadvertently turned from abused Nazi victims, into the abusers of their own children.

CREW Production Company Cinemax Productions **Producers** David Noy & Yoram Ivry **Director & Script** Noa Aharoni **EXISTING VERSIONS** Hebrew / English **AWARDS** Best Mid-Length Doc at Israeli Documentary Forum **SALES CONTACT** RUTH FILMS

511

INTERNATIONAL
PREMIERE

512

INTERNATIONAL
PREMIERE**SHOOTING THE ISRAELI MAN**

ISRAEL, 2018 — Hebrew with English subtitles
62' / Colour & Black and White / HD / Stereo

ARTS, CULTURE A cinematic puzzle made up of hundreds of Israeli feature films from the 1960's until this day. Fragments of shots, pieces of scenes, and short clips from different periods, styles, and colours, are assembled together to create a new narrative: the story of the Israeli man, as seen on screen, searching for love; between wars, from recruitment, to marriage.

CREW Production Company Alma Films **Producer** Arik Bernstein
Director & Script Noit Geva **Music** Shay Alon **EXISTING**
VERSIONS Hebrew / English **SALES CONTACT** JMT FILMS
DISTRIBUTION

SOUNDS OF IMMIGRATION

Eretz Ahuva Sheli

ISRAEL, 2018 — Hebrew, Arabic, Russian & Hindi with
English subtitles / 83' / Colour / HD / Stereo

HUMAN INTEREST A cinematic-literary look at the lives of immigrants over the course of 20 years, residents of Maalot-Tarshiha, a mixed city in the north of Israel.

CREW Production Company Turtles Films Co-producer/TV-station
Channel 8 **Producer** Rinat Klein **Directors & Script** Yael Kipper &
Ronen Zaretsky **Camera** Uriel Sinai & Ronen Zaretsky **EXISTING**
VERSIONS Hebrew / English **RIGHTS NOT AVAILABLE** Israel
SALES CONTACT JMT FILMS DISTRIBUTION

282

STATE-LESS

Lelo-Erets

ISRAEL, CANADA & THE NETHERLANDS, 2017 — Hebrew &
English with English subtitles / 51' / Colour / HD / Stereo

MUSIC, CULTURE Music documentary about Adi Khavous,
an extraordinary artist. 'State-Less' depicts five years of
Adi's journey and presents an alternative, offbeat way of life.

CREW Producer, Director & Script Sharon Hoter Ishay **Camera**
Shachar Yerushalmi, Shay Druyak & Sharon Hoter Ishay **Music**
SpoonLicker **EXISTING VERSIONS** English **FESTIVALS** Epos
Art Film Festival (Winner Best Film), On Art Film Festival **SALES**
CONTACT COSTANZA FILM DISTRIBUTION

508

**THE KING OF BÖREK**

ISRAEL, 2018 — Hebrew & Bulgarian with English subtitles
74' / Colour / HD / Stereo

HUMAN INTEREST The film follows the rise and fall of
the Alkolombris – a proud family of Bulgarian bakers that
immigrated to the newborn state of Israel, introducing their
famous Bourekas pastry.

CREW Production Company Cinemax Productions Co-producer/
TV-station Reshet Channel 13, The new Foundation for Cinema & TV
Producers Yoram Ivry & David Noy **Director & Script** Orit Ofir Ronell
Camera David Zarif **Music** Kobi Vitman **EXISTING VERSIONS**
Hebrew / English **FESTIVALS** Jewish International Film Festival
Australia, **SALES CONTACT** RUTH FILMS

284



281

INTERNATIONAL
PREMIERE**SPECTRUMS**

Al Haretsef

ISRAEL, 2018 — Hebrew with English subtitles
10 x 15' / Colour / HD / Stereo

LGBT 'Spectrums' is a new Israeli documentary series that
follows the social, political and spiritual world of 10 members
of the transgender community in Israel.

CREW Producer Afek Testa Launer **Directors & Script** Zohar Melinek
Ezra & Afek Testa Launer **Camera** Zohar Melinek Ezra **EXISTING**
VERSIONS Hebrew / English **FESTIVALS** TLV Film Festival, Cinema
South FF, Hamburg LGBT FF, Rosebud FF, BFI Flare: London LGBT FF,
Vancouver Web Fest, Die Serieale!, Nashville FF, DC Web Fest **SALES**
CONTACT COSTANZA FILM DISTRIBUTION

STAINS

Ktamim

ISRAEL & RUSSIA, 2018 — Hebrew & Russian with English
subtitles / 61' / Colour / HD / Stereo

HUMAN INTEREST The director documents her father who
abandoned her. What starts as her indictments, continues
as a rediscovery of her father's hidden story. One which
reflects the degradation of Soviet men.

CREW Producer & Director Ekaterina Diakova Co-producer/TV-
station Hot 8 **Script** Ekaterina Diakova & Shimon Spektor **Camera**
Mika Or & Aleksandra Rahmilevich **EXISTING VERSIONS** Hebrew
/ English **VERSIONS** Docaviv Film Festival **SALES CONTACT**
COSTANZA FILM DISTRIBUTION

481

INTERNATIONAL
PREMIERE**THE LOST CROWN**

Haketer Ha'avud

ISRAEL, 2018 — Hebrew & English with English subtitles
60' & 52' / Colour / HD / Stereo

HISTORY The mystery of the Aleppo Codex – the world's
most important and precious Bible, preserved in Aleppo for
centuries until much of it mysteriously disappeared when it
was smuggled to Israel. Murder, theft and conspiracy mixes
with history and sanctuary.

CREW Production Company Micha's Films Co-producer/TV-station
KAN-Public Israeli Network **Producers** Judith Manassen Ramon &
Sinai Abt **Director & Script** Avi Dabach **Camera** Gil Ramon **Music**
Isaac Shushan **EXISTING VERSIONS** Hebrew / English **RIGHTS**
NOT AVAILABLE Israel **SALES CONTACT** MICHA'S FILMS

503

**THE MUSEUM**

Hamuzeon

ISRAEL, 2017 — Hebrew, English, Yiddish & Arabic with
English subtitles / 72' / Colour / HD / Stereo

ARTS, CULTURE A film that seeks to explore the Israeli soul
through the galleries, storerooms and visitors of the Israel
Museum, Israel's most important cultural institution.

CREW Production Company Lama Films Co-producer/TV-station
YES Docu **Producers** Ayelet Kait, Amir Harel & Ran Tal **Director &**
Script Ran Tal **EXISTING VERSIONS** Hebrew / English **AWARDS**
Stein Memorial Award for the Best Documentary at Toronto Jewish
Film Festival, Nomination to Ophir Award in the Best Documentary
Feature Category, Israeli Academy of Film and Television **SALES**
CONTACT RUTH FILMS

UBUNTU



"I am what I am because of who we all are"



A DOCUMENTARY FILM BY
CHRISTIAN ABI ABOUD

CHRISTIAN ABI ABOUD
DARIN KAHIL
HANG DRUM STREET MUSICIAN
RAJAY KAHIL
DIRECTOR OF CRYSTAL FILMS

docs from the south

417



UBUNTU

LEBANON, 2017 — Arabic with English subtitles
63' / Colour / HD / Stereo

HUMAN INTEREST The story of a 34 years old Syrian woman, who left her life in Dubai to seek asylum in Sweden along with her sister. After she finds security and balance in the tranquility of her new home, she finds herself compelled to return to the Middle East because of a love story.

CREW Production Company Dacris Films **Producer & Director** Christian Abi Abboud **Music** Khalil Sarabay **EXISTING VERSIONS** Arabic / English **FESTIVALS** Accolade Film Festival (Gold Prize), Spotlight Film Festival (Gold Prize), Selection Docu-Asia 2018 **SALES CONTACT** DACRIS FILMS

196



UNSETTLING

Mitnahelet

ISRAEL, 2018 — Hebrew with English subtitles
70' / Colour / HD / Stereo

CURRENT AFFAIRS Director Iris Zaki enters the heart of Tekoa, a West Bank settlement, and talk to the locals. Though initially fearful of the left-wing invader, settlers from various backgrounds gradually open up to her. Their honest, surprising and sometimes funny conversations offer a fresh take on Israeli reality from both sides of the Green Line.

CREW Production Company Nutz Production **Co-producer/TV-station** Israeli Broadcasting Corp. **Producers** Iris Zaki & Osnat Saraga **Director** Iris Zaki **FESTIVALS** CPH:DOX, Docaviv, New Horizons **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** GO2FILMS

283



WHEN THE SMOKE CLEARS

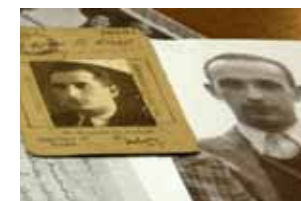
Ka'asher Ha'ashan Mitpazer

ISRAEL, 2017 — Hebrew with English subtitles
70' / Colour / HD / Stereo

HUMAN INTEREST 'When the Smoke Clears: A Story of Brotherhood, Resilience and Hope' tells the true stories of wounded Israeli soldiers who heal themselves by helping each other.

CREW Production Company Imagination Productions **Producer** Raphael Shore **Director** Rebecca Shore **Script** Fernanda Rossi & Ryan Lifshitz **Camera** David Blumenfeld **EXISTING VERSIONS** Hebrew / English **VERSIONS** Gold Coast IFF, Hong Kong JFF, Miami JFF, North Shore JFF, Los Angeles Israel FF, Lenore Marwil Festival, **SALES CONTACT** COSTANZA FILM DISTRIBUTION

515



YOU ONLY DIE TWICE

Ata met rak pa'amayim

ISRAEL & AUSTRIA, 2018 — Hebrew, English, German & Serbo-Croatian with English subtitles / 77' / HD / Stereo

HISTORY Compelling documentary detective thriller. Yair Lev the Israeli documentarist turns to a detective and sets on a personal and historical journey to uncover the true identity of the man who stole his grandfather's identity during WW2 and with this exploit that anonymous became the president of the Jewish community in Innsbruck.

CREW Production Company D.d Productions **Co-prod./TV-station** BRNET, ORF, YES-Docu **Director** Yair Lev **Script & Camera** Yair Lev & David Deri **EXISTING VERSIONS** English **AWARDS** Research Award at Doc Aviv **SALES CONTACT** JMT FILMS DISTRIBUTION

SELECTED PROGRAMS

Arts, music & culture

124

2+2=22 (THE ALPHABET)



A documentary on the CD-production ABC by Kreidler (Thomas Klein, Alexander Paulick, Andreas Reihse, Detlef Weinrick). Filmed at Kartulis Pilmis Studia Tbilisi and in the streets of Tbilisi (Georgia), in October 2013.

GERMANY, 2017 — German with English subtitles
88' / Colour / HD / Dolby

CREW Production Company Heinz Emigholz Filmproduktion **Director & Script** Heinz Emigholz **Camera** Heinz Emigholz & Till Beckmann **EXISTING VERSIONS** German / English **FESTIVALS** Berlinale (Forum 2017), BAFICI, IndieLisboa, Viennale, DokLeipzig, Milano Design FF **SALES CONTACT** FILMGALERIE 451

178

A DOCUMENTARY ABOUT THE WRONG BAND. THE STORY OF WILL SPECTOR Y LOS FATUS



The group Will Spector y Los Fatus emerges as a way of bringing together Willy and a group of his friends... to play his songs just for the fun of it. Nothing more is required, not even knowing how to play an instrument. There are around 65,000 bands in Spain. Less 1% will make enough to live from music. This film is for the 99%.

SPAIN, 2018 — Spanish with English subtitles
87' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Script Miguel Velilla **Camera** Pablo Aybar **EXISTING VERSIONS** Spanish / English **SALES CONTACT** THE HOUSE OF FILMS

029

A SHOUT OUT TO THE WAY OUT



Historical - social political documentary regarding the alternative form of expression and the alternative art scene and minds in Greece in the Greek crisis era. Over the years, the scene of the arts of the alternative and underground side flourished, collapsed and resurfaced... Because of the crisis or not?

GREECE, 2017 — Greek with English subtitles
98' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Start A Scene Productions **Producer** Menelaos Costas **Director & Script** Sergios Vafeiadis **Camera** Nick Psarras **EXISTING VERSIONS** Greek / English **FESTIVALS** Ierapetra IDF, Chalkida DocFest, Thessaloniki Documentary Festival **SALES CONTACT** START A SCENE PRODUCTIONS

189

ARTQUAKE. ART IS FRAGILE. ART IS ALIVE *ArtQuake. L'arte salvata*



The condition of Italy is unique in the world: it has a priceless historical and artistic heritage and is at a high risk of earthquakes. *ArtQuake* looks at this exceptional situation, discussing in depth the relationship between human communities, natural phenomena and artistic creation: a relationship that is upset and reasserted by every earthquake.

ITALY, 2017 — Italian with English subtitles
62' / Colour / HD / Stereo

CREW Production Company Tiwi Co-producer/TV-station Sky Arte Italy **Director** Andrea Calderone **EXISTING VERSIONS** Italian / English **SALES CONTACT** FEELSALES

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST.
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

410

BALLET NOW



Produced by Emmy-winning Elisabeth Moss (*Mad Men*, *The Handmaid's Tale*) and directed by Steven Cantor (*Dancer*), the film portrays the groundbreaking dance series Ballet Now which unites the world's foremost dance talent for an international collaboration.

UK & USA, 2018 — English
52' & 74' / Colour / HD / Dolby

CREW Production Company Stick Figure Productions **Producer** Elisabeth Moss **Director** Steven Cantor **Music** B.C. Smith featuring songs by Sylvan Esso **EXISTING VERSIONS** English **FESTIVALS** Seattle IFF **RIGHTS NOT AVAILABLE** USA **SALES CONTACT** DOGWOLF

419

BAUHAUS SPIRIT *Vom Bauen der Zukunft – 100 Jahre Bauhaus*



100 years ago, a radical artistic utopia was born: Bauhaus, one of our century's most influential architectural schools, still sets the pattern for the way we live today. Young architects, school teachers, designers, sociologists reflect on their Bauhaus experience.

GERMANY, 2018 — German, English, French & Spanish with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Filmtank Co-producer/TV-station ZDF/ARTE **Producer** Thomas Tielsch **Directors & Script** Niels Bolbrinker & Thomas Tielsch **Camera** Niels Bolbrinker **EXISTING VERSIONS** English **RIGHTS NOS AVAILABLE** Germany, France, Austria **SALES CONTACT** AUTLOOK FILMSALES

087

BECOMING CARY GRANT *Cary Grant, de l'autre côté du miroir*



For the first time, one of Hollywood's greatest stars tells his own story, in his own words. From a childhood of poverty to global fame, Cary Grant, the ultimate self-made star, explores his own screen image and what it took to create it.

FRANCE, 2017 — English
52' / Colour / HD / Stereo

CREW Production Company Yuzu Productions Co-producer/TV-station ARTE France **Producer** Christian Popp **Director** Mark Kidel **Script** Mark Kidel & Nick Ware **Camera** Jean-Marie Delorme **EXISTING VERSIONS** English / French **FESTIVALS** Cannes Classics 2017 **SALES CONTACT** ARTE SALES

420

BIG TIME



According to The Wall Street Journal Bjarke Ingels has 'rapidly become one of the design world's biggest stars and his name appeared in TIME's 100 Most Influential People. An intimate insight into the life of a genius innovative mind and his struggle to maintain his own persona while making the world a better place to live.

DENMARK, 2018 — English & Danish with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Sonntag Pictures APS **Producer** Sara Stockmann **Director & Camera** Kaspar Astrup Schröder **EXISTING VERSIONS** English / German **RIGHTS NOS AVAILABLE** Denmark, Poland, Taiwan, French speaking countrys, Australia, North Amerika **SALES CONTACT** AUTLOOK FILMSALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

438

CHANTAL THOMASS, THE FEMININE *Chantal Thomass, La Féminine*



Known as the "Pope of chic lingerie", Chantal Thomass is a muse, the incarnation of the contemporary woman all around the world. With a 45 years career, from the bottom to the top, she represents the revolution of lingerie in the world, from the 1970's until now. An exclusive portrait of an exclusive women.

FRANCE, 2017 — French with English subtitles
52' / Colour & Black and White / HD / Stereo

CREW Production Company INJAM Productions **Producer** Marc Andreani **Directors** Jean Barrat & Marie Perrin **EXISTING VERSIONS** French / English **SALES CONTACT** WIDE HOUSE

439

CINECITTÀ BABILONIA



Inspired by Kenneth Anger's book "Hollywood Babilonia", this documentary tells the story of the Italian cinema in the 30s and 40s. Combining archive materials and interviews it testifies an original new point of view between history and gossip of the beginning of 'Hollywood on Tiber', the relations between Cinecittà at the age of Fascism and Hollywood.

ITALY, 2017 — Italian with English subtitles
72' / Colour & Black and White / DV CAM / Stereo

CREW Production Company Istituto Luce Cinecittà **Producer** Simona Agnoli **Director & Script** Marco Spagnoli **Camera** Niccolò Palomba **EXISTING VERSIONS** Italian / English **FESTIVALS** Film Fest Gent, Mostra de Sao Paulo, Jihlava IDFF **RIGHTS NOS AVAILABLE** Italy **SALES CONTACT** WIDE HOUSE

215

CLOSER TO GOD



Ustad Saami, one of the most notable Pakistani musicians and his sons take us on a journey along a unique journey across Pakistan to India's capital Delhi on search of their musical roots. The film delves into the spiritual life of the mystic Gogha Sain and the master-singer Ustad Saami. A tale about universal humanism.

SWITZERLAND, 2018 — Urdu, Panjabi & English with English subtitles
85' / Colour / DV CAM (K2 CANON) / Stereo

CREW Production Company DokWerkstatt **Co-producer/TV-station** SRF Swiss Television **Producer & Script** Annette Berger **Directors** Annette Berger & Grete Jentzen **Camera** Lars Barthel **EXISTING VERSIONS** English / French / Arabic **FESTIVALS** Visions du Réel **SALES CONTACT** DOKWERKSTATT

006

DREAMING MURAKAMI



As translator Mette Holm struggles to find the perfect sentences capable of communicating what Haruki Murakami's solitary, daydreaming characters are trying to tell us the boundary between reality and imagination begins to blur.

DENMARK, 2017 — Danish, Japanese, English & Norwegian with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Final Cut for Real **Co-producer/TV-station** DR **Producers** Pernille Tornøe & Signe Byrge Sørensen **Director & Script** Nitesh Anjaan **Camera** Agapi Triatafillidis **EXISTING VERSIONS** English / Danish **FESTIVALS** IDFA, DokPoint, Dic'ville, Hot Docs **SALES CONTACT** FINAL CUT FOR REAL

314

EL PRECIO DE LA RISA



A documentary about Paco Martínez Soria that not only delves into the comic personality we all know and love, but also unveils the great man, entrepreneur, film and theatre actor behind his public persona. Includes interviews with José Sacristán, Emilio Gutiérrez Caba, Luis Varela, Arturo Fernández...

SPAIN, 2017 — Spanish with English subtitles
67' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Temple Audiovisuales **Director** Gabriel Lechón Cuello **Camera** Beltrán García **EXISTING VERSIONS** Spanish / English **AWARDS** Best Documentary at Nudes IFF (Spain) and at Fuentes de Ebro FF (Spain) **SALES CONTACT** PROMOFEST

116

ESCHER. JOURNEY TO INFINITY *Escher: Het Oneindige Zoeken*



"Escher. Journey to Infinity" is the story of world famous Dutch graphic artist M.C. Escher and is based on more than 1000 letters, dairies and lectures he wrote during his lifetime. We hear him speak in his own words, about his life, his fears, doubts, politics, work and the amazement he encounters time and time again.

THE NETHERLANDS, 2018 — English & Dutch with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Robin Lutz AV Productins **Producer, Director & Camera** Robin Lutz **Script** Robin Lutz & Marijke de Jong **EXISTING VERSIONS** Dutch / English **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

355

ETHIOPIQUES - REVOLT OF THE SOUL



In 1997, the Western world was first introduced to the rich musical history of Ethiopia through the Éthiopiennes series of CDs. This film tells the story of the French music journalist Francis Falceto, who masterminded this famous series. Éthiopiennes features playful animations, finishes with the comeback of Girma Beyene and includes live performances.

POLAND & GERMANY, 2017 — English & Ahmaric with English subtitles
52' & 70' / Colour / HD / Dolby

CREW Production Companies Pokromski Studio & P'Artisan Film **Co-producer/TV-station** HBO Europe **Producer** Mikolaj Pokromski **Director & Script** Maciek Bochniak **Camera** Grzegorz Hartfiel **EXISTING VERSIONS** English **FESTIVALS** IDFA, CPH:Doc, Dok.Fest Munich **SALES CONTACT** CAT & DOCS

468

FIRST STEPS AT THE OPERA *Premiers pas à l'opéra*



They are singers, musicians, choreographers and directors. They are between 20 and 30. They have been chosen for their excellence and start their residency at the Academy of the Paris Opera. Culture and music are their trump cards and their strength. They embody both diversity and living together, but also a new generation of committed artists.

FRANCE, 2018 — English
87' / Colour / Beta / Stereo

CREW Production Company Les films Jack Fébus **Co-producer** The Paris Opera **Producers** Anne Fredon & Guillaume Pérès **Director** Carole Grigy **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

004

FRAGMENTS *Thravsmata*



Wanderings through the art and life of sculptress, Alexandra Athanasiadi. Fragments of thoughts, memories and scrap materials that are reconstituted and acquire new forms. The pursuit of meaning through a play of words and an old friendship.

GREECE, 2018 — Greek with English subtitles
47' / Colour / HD / Stereo

CREW Production Company Marni Films **Producer** Phaedra Vokali **Director, Script & Camera** Marianna Econmou **Music** Nico Palamares **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF, London Greek FF, Ierapetra Awards IDFF, Los Angeles Greek FF **SALES CONTACT** MARNI FILMS

216

FULL TIME JOB *Temps plein*



There's an underground punk and noise scene in France. For its members, remaining independent is the most important value. But for these passionate people, this freedom not ruled by money still has a price: balancing a deep desire for artistic fulfilment at the margins of society with family and professional lives fully anchored in that same society.

FRANCE, 2017 — French with English subtitles
97' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Hippocampe Productions **Directors** Vincent Delbos, Arnaud Gravade & Aline Tournier **Camera** Vincent Delbos, Nicolas Jeanpierre, Antonin Rivas & Fabio Pezzino **EXISTING VERSIONS** French / English **FESTIVALS** Festival 50/1 France **SALES CONTACT** HIPPOCAMPE PRODUCTIONS

217

HAIRY *Haarig*



Audacious, tamed and sensual – Anka Schmid tells of delicate body parts in an artistically playful manner.

SWITZERLAND, 2017 — German with English subtitles
52' / Colour & Black and White/ HD / Dolby

CREW Production Company RECK Filmproduktion **Co-producer/TV-station** SRF, RSI **Producer** Franziska Reck **Director & Script** Anka Schmid **Camera** Daniel Leippert **EXISTING VERSIONS** German / English / Italian **FESTIVALS** Fantoche, DOK Leipzig, CPH:DOX, Innsbruck IFF **SALES CONTACT** MAGNETFILM

035

HAPPY PRINCES *Príncipes Felizes*



Out of the heart of a favela in Rio de Janeiro up to the Statue of Christ the Redeemer, the art of theatre spreads the wings of a group of children for a free flight over their fears, their dreams and the extreme contradictions of their city.

GREECE & GERMANY, 2018 — Portuguese with English subtitles
82' / Colour / 2K HD / Dolby

CREW Production Company Oxymoron Films **Co-producer/TV-station** ERT **Producer & Director** Panos Deligiannis **Script** Natasha Segou, P. Deligiannis, Sotiris Karamesinis **Camera** Christina Moumouri **EXISTING VERSIONS** English / Greek **FESTIVALS** Thessaloniki IDF **SALES CONTACT** OXYMORON FILMS

203

HOW TO DESTROY TIME MACHINES



Film for your ears. It focuses on Jeph Jerman, an Arizona-based experimental musician, his passion for sounds, and his unique perception of the world. Jeph doesn't want to get into time machines, where most people are stuck, worrying about the future or dwelling on the past. Limited by such restrictions, we rarely enjoy the current moment.

POLAND, 2017 — English
39' / Colour / HD / Stereo

CREW Production Company Studio Filmowe Rabarbar **Producer** Anna Bławut Mazurkiewicz **Director & Script** Jacek Piotr Bławut **Camera** Adam Palenta **EXISTING VERSIONS** English **FESTIVALS** Krakow FF, DOK Leipzig, DocuDays UA International Human Rights FF **SALES CONTACT** KFF SALES & PROMOTION

498

I'M BURNING



'I'm Burning' is a trip. A connection between two cultures through fire, Valencia and Black Rock City. The shared life adventure of two Valencian artists, Miguel Arraiz and David Moreno, who with their principles and concerns, will establish bridges between the two events, the fallas and the Burning Man.

SPAIN, 2018 — English & Spanish with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Pink Intruder **Producers** Andreu Signes, David Moreno & Miguel Arraiz **Director, Script & Camera** Andreu Signes **EXISTING VERSIONS** Spanish / English **FESTIVALS** Best Documentary DOP at Kolkata Short International FF **SALES CONTACT** PINK INTRUDER

440

IMPOSED PIECE *Opgelegd Werk*



A documentary film about the final of the Queen Elisabeth Competition for violin in 2015. Throughout this cinematographic chronicle, the audience meets some of the twelve finalists and follows their intense preparation during this extraordinarily prestigious, musical competition.

BELGIUM, 2017 — Dutch, English & South Korean with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Caviar **Producer** Eva Van Riet **Director & Script** Brecht Vanhoenacker **Camera** Maximiliaan Dierckx **EXISTING VERSIONS** English **FESTIVALS** IDFA, Santa Barbara IFF, BAFICI, ZagrebDox IDFF **RIGHTS NOS AVAILABLE** Benelux, South Korea **SALES CONTACT** WIDE HOUSE

299

IN SITU



A journey through the universe of contemporary improvisational music. With pivotal and focal point the city of Thessaloniki during the '80s, an international crossroads attracting several musicians in the genre of free improvisation and in situ composed music, we take a travel across Greece, Italy and Germany following after the trails of these musicians.

GREECE, 2017 — Greek with English subtitles
105' / Colour / HD / Stereo

CREW Production Company AnemiCinema **Co-producer/TV-station** Prosenghisi Film & Video Prod., ERT **Producer** Chryssa Tzelepi **Directors & Script** Chryssa Tzelepi & Akis Kersanidis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF, Krakow IFF **SALES CONTACT** ANEMICINEMA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

262

INSIDE X VITALITY



Today, the video game industry is ranking n°1 amongst the cultural industries worldwide. It is worth an average 100 billion Euros and led to an unexpected revolution in sports and culture. The young gamers of the Team Vitality are going to compete against the world's best esports athletes in an exceptional show with an astronomical prize-money at play.

FRANCE, 2018 — French
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Director** Jean-Baptiste Poggi **EXISTING VERSIONS** French
SALES CONTACT AB INTERNATIONAL DISTRIBUTION

490

JULOS'S MELODY *L'air de Julos*



Julos Beaucarne, renowned Belgian poet, testifies with simplicity and inspiration about what motivates him to write and to sing. In this documentary, an honest assessment of his life, he tells us about his faith in mankind, despite the fact that Man threatens his very own stability.

BELGIUM, 2017 — French with English subtitles
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ambiances asbl **Producer** Thierry Zamparutti **Director, Script & Camera** Eric de Moffarts **EXISTING VERSIONS** French / English **FESTIVALS** Millenium Documentary Film Festival
SALES CONTACT WALLONIE IMAGE PRODUCTION (WIP)

236

KAREN BLIXEN, AN AFRICAN NIGHT'S DREAM



From Kenya to Denmark, the true story of the writer of *Out of Africa*. Karen Blixen is today regarded as one of the 20th century's great writers. Between her home country of Denmark and Kenya, her adopted home for 17 years, she led an exceptional life.

FRANCE, 2017 — English
52' / Colour and Black & White / HD / Stereo

CREW Production Company CPB Films **Co-producer/TV-station** ARTE France **Producer** Fanny Glissant
Director Elisabeth Kapnist **Camera** Nicolas Le Gal **Music** Greco Casadesus **EXISTING VERSIONS** French / English **SALES CONTACT** CPB INTERNATIONAL

227

KARENINA & I



The Norwegian actress Gøril Mausest is challenged by the almost impossible task of playing Anna Karenina in a language she never spoke and in the author's home country. She embarks on a journey to learn Russian and discover the real reasons why Tolstoy wrote the novel. What Gøril doesn't know is that Karenina will become the role of her life and change her forever.

BELGIUM, 2017 — English, Italian, Norwegian & Russian with English subtitles
89' / Colour / HD / Dolby

CREW Production Company Orto Polare **Director** Tommaso Mottolan **Script** Tommaso Mottolan & Gøril Mausest **EXISTING VERSIONS** English **FESTIVALS** Trieste FF, Tromsø IFF, Moscow IFF, The Norwegian Documentary FF, Kosmorama Trondheim IFF **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

066

KOSTIS PAPAGIORGIS, THE SWEETEST MISANTHROPE



A portrait, a composition, a jigsaw puzzle, a 'musical score' of the 'notes' that make up the life of Kostis Papagiorgis, one of the most important essayists of contemporary Greece.

GREECE, 2018 — Greek with English subtitles
92' / Colour and Black & White / HD / Stereo

CREW Production Company Blackbird Production **Co-producer/TV-station** ERT **Producer** Eleni Kossyfidou **Director & Script** Eleni Alexandrakis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IDF, Greek Film Critics Association Award **SALES CONTACT** BLACKBIRD PRODUCTION

049

LIFE OUT THERE HAS IT BEEN SEEN? *A vida aqui, está vista?*



Pyrite has run out in the old mining complex of São Domingos. But in this semi-abandoned territory, which is a national heritage site, life persists. Observing life unfold in Mina de São Domingos, the film offers an utopian path towards the future of this territory and its community.

PORTUGAL, 2018 — Portuguese with English subtitles
32' / Colour / HD / Stereo

CREW Production Company Uma Pedra no Sapato **Producers** Filipa Reis, João Miller Guerra & Filipe Carvalho **Director** Filipe Carvalho **EXISTING VERSIONS** Portuguese / English **FESTIVALS** Visions du Réel, IndieLisboa **SALES CONTACT** UMA PEDRA NO SAPATO

036

LIGHT



Life and work of world famous Albanian photographer Gjon Mili. From his beginnings as an immigrant arriving in America, to the application of his innovative and pioneering techniques in photography, via his encounters with statesmen and celebrities, this study also examines his celebrated stop-motion photograph of a single drop of water as it falls and finally splashes.

ALBANIA, 2018 — Albanian & English with English subtitles
53' / Colour & Black & White / Beta / Stereo

CREW Production Companies AR Production & Yllka Gjollësha **Producers** Ajola Daja & Yllka Gjollësha **Directors & Script** Yllka Gjollësha & Suela Bako **Camera** Leander Ljarja **EXISTING VERSIONS** English **FESTIVALS** Thessaloniki IDF, Sebastopol IDF, Queens World FF **SALES CONTACT** MAILUKI FILMS

173

MIROSLAV VITOUS - THE JAZZ LEGEND *Miroslav Vitouš - jazzová legenda*



The documentary captures the work and comments upon the artist's prolific career and life up to June 2016. It goes back to founding of Junior Trio, the famous years of Weather Report to his collaboration with Chick Corea and culminates with Miroslav's current work inspired by classical music and his artistic music reform.

CZECH REPUBLIC, 2017 — Czech with English subtitles
80' / Colour / 16mm / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Petr Kanka Film-Video-Audio **Co-producer/TV-station** Czech TV **Producer, Director & Script** Petr Kanka **Camera** Jiri Strnad **EXISTING VERSIONS** Czech / English **FESTIVALS** Jazz Fest Brno, European Jazz Days Hranice **SALES CONTACT** BIO ART PRODUCTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

327

MURILLO'S LAST JOURNEY *Murillo, el último viaje*



Enrique Valdivieso, an Art History guru; Guillaume Kientz, curator of the Louvre Museum; and Gabriele Faindi, director of the National Gallery of London, counterweigh the figure of Sevillian Baroque master painter Murillo with that of his comrade Velázquez, witnessing the round trip from Paris to Seville by one of his most celebrated pieces: *The young beggar*.

SPAIN, 2017 — Spanish & French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Triple F Media Co-producer/TV-station Canal Sur TV **Producer** Bernabé Rico **Director & Script** José Manuel Gómez Vidal **EXISTING VERSIONS** Spanish / English **FESTIVALS** Tempo Documentary Festival, Docs Against Gravity, Eurasia IFF **SALES CONTACT** TASKOVSKI FILMS

104

NAMRUD (TROUBLEMAKER)



Frustrated by the political, artistic and social development in his society, Jowan Safadi – a controversial Palestinian-Israeli musician and single-father of a teenage son – decides to again make some trouble in the conflict-ridden region.

AUSTRIA, 2017 — Arabic, English & Hebrew with English subtitles
95' / Colour / DV CAM / Stereo

CREW Production Company Soleil Film **Producer** Jürgen Karasek **Director & Script** Fernando Romero Forsthuber **EXISTING VERSIONS** English **FESTIVALS** DOK Leipzig, Haifa Independent FF, Crossing Europe, DOK.fest München, CinéDOC Tbilisi, DocsBarcelona **SALES CONTACT** FILMDELIGHTS

165

NARCISO YEPES. A HART OF TEN STRINGS



This documentary aims to recover the memory of the genius Narciso Yepes, not only as a great guitar player but as an extraordinary man.

SPAIN, 2018 — Spanish with English subtitles
53' / Colour / DCP / Stereo

CREW Production Companies Luna de Itaca & Maskeline **Director** Alejandro Ruiz Galindo **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALLES

205

OPERA ABOUT POLAND *Opera o Polsce*



Pole, who are you? This film collage that combines archival and contemporary materials is an attempt to answer this question. Referring to the Polish tradition of a creative documentary in the style of Wojciech Wisniewski, the film presents various manifestations of Polishness: patriotic and religious rituals, everyday traditions as well as characteristic landscapes.

POLAND, 2017 — Polish with English subtitles
41' / Colour / HD / Stereo

CREW Prod. Company Kijora **Producer** Anna Gawlita **Director & Script** Piotr Stasik **Camera** Piotr Stasik, Paweł Chorzepa & Adam Palenta **EXISTING VERSIONS** Polish / English **AWARDS** Best Central and Eastern European Documentary Film at Ji.hlava IDFF **SALES CONTACT** KFF SALES & PROMOTION

147



OUZOUM

From a window I film the isolated valley, apparently immutable. Ouzoum. Voices and faces arise. They haunt this piece of land. The landscape is cracked and hollow. Adjacent to this mountain, I feel the feeling of loss. I dialogue with the dead, I film those who are still there.

FRANCE, 2018 — French with English subtitles
46' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company l'Atelier Documentaire **Producer** Fabrice Marache **Director, Script & Camera** Denis Cointe **Music** Beñat Achiary & Didier Lasserre **EXISTING VERSIONS** French / English **SALES CONTACT** L'ATELIER DOCUMENTAIRE

183



PANTELOS KALLOTSOS, IN THE WRITER'S WORKSHOP

Pantelis Kalitsos (1925-2016), is a Greek writer known mostly for his children's books although he also wrote some of the most complex and reflective works of modern Greek literature. In this rare long interview, he delivers a fascinating and idiosyncratic masterclass on creative writing and the ethics of artistic creation.

GREECE, 2018 — Greek with English subtitles
63' / Colour & Black and White / DV CAM / Stereo

CREW Production Company Steficon Co-producer Stefi & Lynx **Producers** Michael Sarantinos & Federico Pietra **Director, Script & Camera** Maria Douza **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki IFF **RIGHTS NOT AVAILABLE** Greece **SALES CONTACT** STEFICON

014



PARALLEL PLANES

A documentary essay about independence and music. 'Parallel Planes' is a documentary film portraying 12 American avant-garde & punk-rock musicians. It is a journey between genres, an essay on free thinking and an intimate look at how 12 critical players relate to the potential of music.

GERMANY, 2017 — English
100' / Colour / HD / Stereo

CREW Production Company Academy of Media Arts **Producer, Director & Script** Nicole Wegner **Camera** Mark Kempken **EXISTING VERSIONS** English **FESTIVALS** DOK Leipzig, Sheffield Doc/Fest, Revelation Perth **SALES CONTACT** SYNDICADO FILM SALES

042



PICTURE PERFECT *Det perfekte bildet*

Thomas Morel (28) has at a young age become one of Europe's most successful photographers by using light in an exceptional way. However, at times his perfectionism drives him into deep darkness.

NORWAY, 2018 — Norwegian, Dutch & English with English subtitles
70', 52' & 49' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Pandora Film Co-producer/TV-station NRK & AVROTROS **Producer** Trude Refsahl **Director & Script** Ida Kleppe **Camera** V. Dale Bergheim & A. Lian **EXISTING VERSIONS** English / Norwegian / Dutch **FESTIVALS** Norwegian Documentary FF **SALES CONTACT** PANDORA FILM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

513



PLAKAT - THE BIRTH OF MODERN ADVERTISING GRAPHIC

Bold eye-catching lettering, composition focused on a central object, young and erotic bodies, witty presentations: the Modern ad Graphic began in Germany early 20th century. Ludwig Hohlwein, Lucian Bernhard and Julius Klinger belong to an incredibly talented group. Their style – the Plakatstil – and their brilliant creations are still inspiring today!

ITALY 2018 — Italian, German & English with English subtitles
54' / Colour & Black and White / HD / Stereo

CREW Production Company Doc Art **Co-producer/TV-station** RAI Cinema, NDR/ARTE, AVROTROS
Producer Amalia Carandini **Director & Script** Adolfo Conti **EXISTING VERSIONS** English **AWARDS** Best Short Film Award: Fine Arts FF/VICA (Venice, California) **SALES CONTACT** JMT FILMS DISTRIBUTION

069



POPFOLK

It all came back to me the night of a party, in a fancy hotel built in the heart of ancient Thrace. Maybe I had too much to drink. Or maybe it was the place, but with each emptied glass, my memory trembled. I felt ready to listen, to return to my roots as the saying goes. The problem is, these roots run so deep I can no longer remember where they come from.

FRANCE, 2017 — English & Bulgarian with English subtitles
35' / Colour / DCP / Stereo

CREW Production Company Ecce Films **Producer** Louise Rinaldi **Directors & Script** Jivko Darakchiev & Perrine Gamot **Camera** Jivko Darakchiev, Perrine Gamot, Nedelcho Hazarbasanov, Marin Karavelov **EXISTING VERSIONS** English **FESTIVALS** Visions du Reel **SALES CONTACT** ECCE FILMS

358



QUEERCORE: HOW TO PUNK A REVOLUTION

In the mid-1980s, Bruce LaBruce and G.B. Jones, a pair of young Canadians, introduced the world to the burgeoning Toronto queer punk scene through homemade zines and scrappy films. In this pre-Internet era, there was no way of knowing that queercore consisted of just two people. Soon enough, their subversive creation spread beyond their bedrooms.

GERMANY, 2017 — English
83' & 56' / Colour / HD / Stereo

CREW Production Company Totho Productions **Producer** Nina Berfelde **Director & Script** Yony Leyser **Camera** Tom Ehrhardt **EXISTING VERSIONS** English **AWARDS** Felix Award for Best Documentary at Rio IFF, Audience Award at Homochrom Cologne LGBT FF among others **SALES CONTACT** CAT & DOCS

430



RAGHU RAI, AN UNFRAMED PORTRAIT

An unframed portrait of Magnum photographer Raghu Rai and his 50 year long journey capturing the stories of India. Raghu Rai's stories told through the eyes of his own rebel daughter. Together they embark on a journey to Kashmir, the most militarized land on earth.

FINLAND, INDIA & NORWAY, 2017 — Hindi & English with English subtitles
55' / Colour / HD / Stereo

CREW Production Company IV Films **Co-producer** CRCI India PVT **Producers** Gurmeet Rai & Anurag Kayshap **Director & Camera** Avani Rai **EXISTING VERSIONS** English **FESTIVALS** IDFA, DocAviv, Docs Against Gravity, DokFest München, TRT Documentary Days **SALES CONTACT** AUTLOOK FILMSALES

390



REVOLUTION OF SOUND – TANGERINE DREAM

Edgar Froese, electronic music pioneer and founder of the band Tangerine Dream, was on a lifelong mission to find the ultimate sound. His search brought the band international acclaim and took them to the studios of Hollywood. We trace the unique Tangerine Dream story: a tribute to the musician, who died in 2015, and to the era of electronic music.

GERMANY, 2017 — German & English with English subtitles
90' & 52' / Colour / HD / Stereo

CREW Production Company Tag/Traum Filmproduktion with Eastgate Music & Arts **Co-producer/TV-station** WDR/ARTE, RBB **Director** Margarete Kreuzer **EXISTING VERSIONS** English / German / French **FESTIVALS** Berlin IFF, CPH-DOX **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

318



SABANDA

Los Sabanderos is one of the most important traditional folk music groups in Spain and a reference point in Ibero-American folk music. In a career spanning five decades they have recorded 80 albums and sold millions of copies worldwide.

SPAIN, 2018 — Spanish with English subtitles
65' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Iombi García Photography & Film **Director** Víctor Calero **Camera** Iombi García **Camera** Los Sabanderos **EXISTING VERSIONS** Spanish / English **SALES CONTACT** PROMOFEST

110



SHADOWMAN

In the 1980s, Richard Hambleton was the Shadowman, an artist who painted hundreds of startling silhouettes in lower Manhattan. He was featured in LIFE and acclaimed at the Venice Biennale. But uncomfortable with his own success, he disappeared. Following drug addiction and homelessness, the shadowman gets a second chance 20 years later.

FRANCE & USA, 2017 — English
82' / Colour & Black and White / HD / Stereo

CREW Production Company Storyville Films **Producer** Andy Valmorbidia **Director** Oren Jacoby **EXISTING VERSIONS** English **FESTIVALS** Tribeca, Hotdocs, Stockholm IFF, Calgary Underground FF, Vancouver IFF, Virginia FF, Quebec City FF, Delat FF, Grenoble Street Art Film Fest **SALES CONTACT** JAVA FILMS

169



SHADOWS OF LIGHT *Sombras de luz*

Argentinian photographer Carlos Bosch, goes through an intense creative crisis. Cut off from photojournalism, he is looking for a way to represent his present fears, inspiring a debate about image, freedom and market.

SPAIN, ARGENTINA & CHILE 2017 — Spanish with English subtitles
87' / Colour / HD / Stereo

CREW Production Companies Habitación 1520 Producciones & La Olla Producciones **Director** Daniel Henríquez **Script** Leonardo Novak **Camera** Cecilia Sanz **Music** Eliane Correa **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

485



SIGNED DALÍ *Signé Dalí*

Robert Descharnes and his son Nicolas, both art experts, used to work hand in hand with Dalí. During the 80s, they were responsible for detecting fake "Dalí" paintings and cleaning up the art market. The film shows Nicolas at work, evaluating alleged or genuine Dalí art works. Each particular piece drives us to a specific moment in the life of Dalí.

FRANCE, 2018 — French & Catalan with English subtitles
52' / Colour / HD / Stereo

CREW Production Company France Movie Services **Co-producer/TV-station** France 3 Centre/Museum **Producer** Xavier Lavant **Directors** Philippe Elusse & Xavier Lavant **Camera** Mathias Sabourdin **EXISTING VERSIONS** French / English **SALES CONTACT** LUKARN

442



SOVIET HIPPIES

A wild flower power ride on the footprints of the Soviet hippie movement take you into the psychedelic underground of 1970s. Years later, a group of eccentric hippies from Estonia take a road journey to Moscow where people still gather annually on the 1st of June to commemorate a tragic event in 1971, when thousands of hippies were arrested by the KGB.

ESTONIA, 2017 — Estonian, Russian & Latvian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Kultusfilm OU **Producer** Liis Lepik **Director & Script** Terje Toomistu **Camera** Taavi Arus **EXISTING VERSIONS** English **FESTIVALS** Helsinki IFF, Dok Leipzig, CPH:Dox, Krakow FF **RIGHTS NOS AVAILABLE** Baltics, Finland, GST, France & Sweden **SALES CONTACT** WIDE HOUSE

033



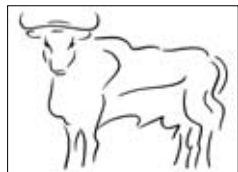
STANDBY PAINTER

'Standby Painter' tells the story of Robert Z, who stole a painting by replacing it with a replica in a museum in Poland. Using a mix of police archive videos and new paintings, Yatziv and Slabbinck play out a reality with multiple faces, between a mischievous copy and a search for the truth.

BELGIUM & ISRAEL, 2018 — Polish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Czar Film & TV **Producer** Kaat Camerlynck **Directors** Amir Yatziv & Guy Slabbinck **Script** Amir Yatziv **Camera** Hyun De Grande & Lukasz Konopa **EXISTING VERSIONS** Polish / English **FESTIVALS** Visions du Réel Nyon **SALES CONTACT** CZAR FILM & TV

321



TAUROMACHY *Tauromaquia*

'Tauromachy' offers us a unique perspective on bullfighting: the experience of the bull as a sentient being. Filmed in Spain over the course of three years, it shows the consequences for the animals that step into the arena, empathising with them through their facial expressions, body language and reactions.

SPAIN, 2017 — Spanish with English subtitles
28' / Colour / HD / Stereo

CREW Producer, Director & Camera Jaime Alekos **EXISTING VERSIONS** English / Italian **AWARDS** Best Documentary at "Autumn In Voronet" IFF (Romania), Best Documentary Short Film at Bahia Independent FF (Brazil), Third Place at International Nature FF Gödöllo (Hungary) **SALES CONTACT** PROMOFEST

432



THE ART OF MUSEUMS / EPISODE: MADRID

Blurring the boundaries between entertainment and high culture, this series takes the viewer into a fine selection of world's most renowned museums. Artists from all genres present their iconic masterpieces with a very personal touch, contextualized by art historian and popular professor of culture Matt Lodder from the UK.

GERMANY & AUSTRIA, 2018 — English
8 x 52' / Colour / HD / Stereo

CREW Prod. Company Gebrüder Beetz Filmproduktion **Co-prod./TV-station** Navigator Film, ZDF, ORF **Producer** Christian Beetz **Directors** R. Pleger, J. Kirchhoff, S. Kürsten, K. Mayer **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Germany, France, Austria **SALES CONTACT** AUTLOOK FILMSALES

088



THE BABELICS *I Babelici*

The Babelics are irregular artists who work outside or at the edge of the art formalization and the art market to create an imaginary universe of their own. This audio-visual research aims at outlining this anarchic geography bursting with unknown self-learners who devoted decades of their life to create a work of art.

ITALY, 2018 — Italian with English subtitles
63' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Officinemedia **Producer, Director, Script & Camera** Alessandro Quadretti **Music** Massi Amadori **EXISTING VERSIONS** Italian / English **SALES CONTACT** OFFICINEMEDIA

360



THE END OF FEAR

A reconstruction of one of the biggest crimes in recent art history: the vandalism and the equally fatal restoration of Barnett Newman's painting *Who's afraid of Yellow, Red and Blue* in Amsterdam's Stedelijk Museum.

THE NETHERLANDS, 2018 — Dutch & English with English subtitles
70' / Colour / HD / Stereo

CREW Production Company De Familie Film & TV **Producer** Monique Busman **Director** Barbara Visser **Script** Barbara Visser & Bart Haensel **Camera** Niels van Koevorden **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel, Hot Docs **SALES CONTACT** CAT & DOCS

414



THE EYES OF ORSON WELLES

Filmmaker Mark Cousins dives deep into the visual world of legendary director and actor Orson Welles to reveal a portrait of the artist as he's never been seen before – through his own eyes, sketched with his own hand, painted with his own brush.

UK, 2018 — English
115' / Colour & Black and White / HD / Stereo

CREW Producers Mark Bell, Mark Thomas & Michael Moore **Director, Script & Camera** Mark Cousins **EXISTING VERSIONS** English **FESTIVALS** Cannes IFF (Special Distinction), Sheffield DocFest, Karlovy Vary IFF **RIGHTS NOT AVAILABLE** North America, Greece, Portugal, China **SALES CONTACT** DOGWOOF

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

415

THE ICE KING



The greatest ice skater of all time, John Curry transformed a dated sport into an art form and made history by becoming the first openly gay Olympian in a time when homosexuality was not even fully legal.

UNITED KINGDOM, 2017 — English
89' / Colour / HD / Stereo

CREW Producers Victoria Gregory & James Erskine **Director & Script** James Erskine **Camera** Paul Williams
EXISTING VERSIONS English **FESTIVALS** CPH:DOX, Sydney FF, Frameline FF, OutFest USA **RIGHTS**
NOT AVAILABLE Sweden (Free TV/FOD), Australia, New Zealand, Japan **SALES CONTACT** DOGWOOOF

331

THE MAKING OF A DREAM



'The Making of a Dream' is a cinematic essay on stories of dancers. It shows joys and pains from the first steps in an amateur school to the goal to become a principal dancer in a world known ballet company.

SWITZERLAND, 2017 — English
62' / Colour / Full HD / Stereo

CREW Producer, Director & Script Daniela Ambrosoli **Camera** Aliocha Merker, Mark Shaw & Renato Pugina
EXISTING VERSIONS English / French / Italian / German **AWARDS** Best Long Documentary at Austrian
Independent FF, Best Documentary at Utah Dance FF **SALES CONTACT** TASKOVSKI FILMS

231

THE MANAKIA BROTHERS. DIARY OF A LONG LOOK BACK



A quest to discover the origins of an old photograph takes a winding road in the Balkans and ends up being an introspection on the first images ever filmed in the region.

ROMANIA, 2017 — Romanian with English subtitles
90' / Colour & Black and White / HD / Dolby

CREW Production Company Saga Film **Producer** Alexandru Teodorescu **Director & Script** Eliza Zdru
Camera Paula Onet **EXISTING VERSIONS** Romanian / English **FESTIVALS** Bergamo Film Meetings 2017
SALES CONTACT ANTIPODE SALES & DISTRIBUTION

523

THE MINISTER OF GARBAGE *Le Ministre des poubelles*



In his troubled country, Emmanuel Botalatala, the Minister of Garbage of Kinshasa, enters the last part of his life. Having sacrificed everything for his art, turning trash into beauty, he stubbornly carries on with his work and secure his legacy for future generations, promoting a culture center in the slums.

BELGIUM, 2018 — Lingwala & French with English subtitles
75' / Colour / Beta / Stereo

CREW Production Company Dancing Dog Production Co-producer/TV-station RTBF **Producer**
Maximilien Charlier **Director & Script** Quentin Noirfalisse **Camera** Adrien Kaempf & Q. Devillers **EXISTING**
VERSIONS English / French **FESTIVALS** Dok Leipzig **SALES CONTACT** VENTES-CBAWIP-SALES

083

THE OLD CAT *El Gato Viejo*



Born in 1943 in Patagonia, the visual artist Carlos Regazzoni created, from recovered metals, monumental works. Known for his excessive creative madness, he is also known for his strong character. The film relates the artistic epic of the sculptor in his railways workshops from Buenos Aires to Paris. Through the portrait of the artist we discover a philosophy of life.

FRANCE & ARGENTINA, 2018 — Spanish & French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Generation Video Co-producer Poli Martinez (Argentina) **Producer** Bernard
Louargant **Directors & Script** Xavier Labruyère & Bernard Louargant **EXISTING VERSIONS** English /
French / Spanish **FESTIVALS** Cinéma du Réel **SALES CONTACT** GENERATION VIDEO

362

THE POETESS



Saudi poetess Hissa Hilal made headlines around the world as the first women to ever make it to the final of 'Million's Poet', an Abu-Dhabi based multi-million dollar reality television show. 'The Poetess' tells the story of a woman who grabs the opportunity to speak up against religious extremism and stand up for a peaceful Islam.

GERMANY, 2017 — Arabic with English subtitles
89' & 57' / Colour / HD / Stereo

CREW Production Company Brockhaus/Wolff Films **Producer** Andreas Wolff **Directors & Script** Stefanie
Brockhaus & Andreas Wolff **Camera** Stefanie Brockhaus & Tobias Tempel **EXISTING VERSIONS** Arabic /
English **FESTIVALS** Sao Paulo FF, Dok Leipzig, IDFA, DocPoint, CPH:DOX **SALES CONTACT** CAT & DOCS

182

THISSION CINEMA OF ATHENS *Cinema Thission*



'Thission Cinema of Athens' is a documentary about an old open air cinema situated near the Acropolis. It is not nostalgia one feels here nor admiration, but a visceral sense of energy flowing through time, connecting our lives to the stories we watch, the past to the present, cinema to life.

GREECE, 2017 — Greek with English subtitles
52' / Colour & Black and White / DV CAM / Stereo

CREW Production Company Steficon Co-producer CINE+ & ERT **Producer** Kolam **Director** Maria Douza
Script Ersi Sotiropoulou **Camera** K. Koukoulis **EXISTING VERSIONS** Greek / English **FESTIVALS** Kifisia
Doc. FF, Peloponnesian IFF, Los Angeles Greek FF **SALES CONTACT** PRIME ENTERTAINMENT GROUP

398

TOKIO HOTEL – BEYOND THE WORLD *Tokio Hotel – Hinter die Welt*



With millions of records sold, the German band Tokio Hotel became a teenage sensation, first in Germany and then internationally. A close-up portrait of a band that has grown up and follows its own, highly individual path.

GERMANY, 2017 — English & German with English subtitles
90' & 58' / Colour / HD / Stereo

CREW Production Company Bildersturm Filmproduktion Co-producer/TV-station WDR/ARTE & RBB
Director Oliver Schwabe **Camera** Benjamin Wistorf **EXISTING VERSIONS** English / German / French
FESTIVALS Cologne Film Festival **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

020



TWENTY SEVEN *Veinteseiete*

In 'Twenty Seven' three stories are twisted. The first one is about a country that decides to finish with a long period of absolutism. A second one in which a group of young artists committed to a cause, the republican democracy. And the third one which deals with an virtuous young Spaniard lucky to be always in the right place who will have a paradigmatic end.

SPAIN, 2017 — Spanish with English subtitles

77' / Colour & Black and White / 2K / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Promico Imagen **Co-producer/TV-station** Canal Sur **Producer** Manuel Gómez Cardeña **Director** Miguel Angel Carmona **Script** Jorge Molina **Camera** Dani Mauri **Music** Manuel Ruiz del Corral **EXISTING VERSIONS** Spanish / English **SALES CONTACT** PROMICO IMAGEN

250



ULTIMA VERBA

The sculptor Gérard Gartner (82) has a blowtorch in his head. Rebel and philosopher, seducer and anarchist, he organizes the final destruction of what made him, to release the material and to break free. 'Ultima Verba' looks at the gypsy soul, boxing, fidelity and anarchy, art and new beginnings, beauty and ugliness, the infinitely small and the infinitely great.

FRANCE, 2017 — French with English subtitles

64' / Colour / DV CAM / Stereo

CREW Prod. Company Les 48° Rugissants Productions **Co-prod./TV-station** TV Rennes, Tébéo & TébéoSud **Directors & Script** Marine Blenken & Eric Premel **EXISTING VERSIONS** French / English **FESTIVALS** Douarnenez FF, Les Imprévues de Lille **SALES CONTACT** LES 48° RUGISSANTS PRODUCTIONS

219



WHEN ARABS DANCED *Au temps où les arabes dansaient*

A fundamentalist hates life. For him, it presents temptation, a moving away from God. Life is the product of disobedience and this disobedience is the work of the ARTIST. The fundamentalist resents the artist, who gives life to matter and leads pure souls away from paradise with sick ideas, a devilish drawing, a bewitching song or an evil dance...

BELGIUM, 2018 — French, Arabic, Farsi, Dutch & English with English subtitles

84' / Colour / HD / Stereo

CREW Production Company R&R Productions **Co-producer/TV-station** RTBF, Canvas, Zonderling, WIP, VAF, Free Son Production **Director & Script** Jawad Rhalib **Camera** François Schmitt **EXISTING VERSIONS** English / Dutch **FESTIVALS** Visions du Réel **SALES CONTACT** R&R PRODUCTIONS

057



WHEN THE IMPRESSIONISTS DISCOVER JAPAN

With Japan's opening to the West in the 19th century, travellers bring back art objects and engravings in Europe. Japonism overwhelms the artists imagination as a reaction against academism, and influences the avant-gardes, leaving it's mark on the Impressionists, the Nabis or the Fauves...

FRANCE, 2018 — French with English subtitles

52' / Colour / HD / Stereo

CREW Production Company Un film à la patte **Co-producer/TV-station** ARTE France **Directors** Jérôme Lamber & Philippe Picard **EXISTING VERSIONS** French / English / Japanese **RIGHTS NOT AVAILABLE** France **SALES CONTACT** ANDANA FILMS

LOS SABORES DE

VICHY CATALAN

CON

Swing



www.vichycatalan.com

SELECTED PROGRAMS

Current affairs, investigative journalism

253



A CONTINENT BEHIND PUTIN? *Un continent derrière Poutine ?*

He runs the Russian Federation since 1999. On March 18th 2018, Vladimir Putin asked his population for a 4th mandate. A formality for the Russian people who was ready to vote massively for Putin again. Who are they? What are their motivations? Do they blindly support their leader?

FRANCE, 2018 — Russian with English subtitles
80' / Colour / HD / Stereo

CREW Production Company Troisième Oeil Productions **Directors & Script** Anne Nivat, Fabrice Pierrot & Tony Casabianca **Music** François Rabbath & Sylvain Rabbath **EXISTING VERSIONS** Russian / French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

349



A MOTHER BRINGS HER SON TO BE KILLED

One night Majella O'Donnell took her teenage son Philly to be shot in both legs. Majella, Philly and his shooters all live within an extraordinary community in Derry, Northern Ireland. The "troubles" officially ended in 1998 but this community is still at war. For five years Sínead O'Shea has filmed this shocking portrait of a post conflict society.

IRELAND & UNITED KINGDOM, 2017 — English
83' / Colour / HD / Stereo

CREW Production Companies Blinder Films & Spring Films **Co-producer/TV-station** RTE **Producer** Edward Dallal **Director & Script** Sínead O'Shea **EXISTING VERSIONS** English **FESTIVALS** BFI London, CPH:Dox, European Film Festival Romania, Sydney Film Festival **SALES CONTACT** CAT & DOCS

406



A STRANGER CAME TO TOWN

Through the eyes and ears of Nahel, Ferhad, Ahmed and Issa the war in Aleppo and its complexities unfold. Caught on a wave of ideology and hope, these four men take very different roads in the growing chaos and deadly clashes that sweep through the city. Faced with the impossible all four ultimately flee leaving unforgettable images of their loved city.

THE NETHERLANDS, 2017 — English & Arabic with English subtitles
55' / Colour / DV CAM / Stereo

CREW Production Company Halal Productions **Co-producer/TV-station** Human Broadcaster **Producer** Olivia Sophie van Leeuwen **Director** Thomas Vroege **EXISTING VERSIONS** English **FESTIVALS** IDFA **RIGHTS NOT AVAILABLE** The Netherlands, English UK **SALES CONTACT** ILLUMINA FILMS

350



A YEAR OF HOPE

Is it possible to change the lives of abused street children and give them hope for the future? The Stairway programme makes an attempt in the Philippine capital, Manila, where they give twenty vulnerable street children one year away from the slum. A both gripping, politically urgent film about how you can actually make a difference for some of them.

DENMARK & THE NETHERLANDS, 2017 — Filipino & English with English subtitles
83 & 58' / Colour / HD / Stereo

CREW Production Company Submarine **Co-producer/TV-station** Danish Broadcast Association, VPRO, VGTV, Yes Docu **Producer** Sigrid Jonsson Dyekjær **Director & Script** Mikala Krogh **EXISTING VERSIONS** English **FESTIVALS** IDFA, Thessaloniki IDFF, CPH:Dox, Dok.Fest München **SALES CONTACT** CAT & DOCS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

089



ALEPPO'S FALL

When the Arab Spring reached Syria in 2011, Nizam Najjar, a Syrian now living in Norway, thought the rebels would quickly oust President Bashar al-Assad. But the peaceful protests were brutally suppressed, and the once united rebel movement fell apart.

NORWAY & DENMARK, 2017 — Arabic with English subtitles
60' / Colour / HD / Stereo

CREW Production Companies Fenris Film & Stray Dog **Co-producer/TV-station** DR **Producer** Henrik Underbjerg **Director** Nizam Najjar **EXISTING VERSIONS** English **FESTIVALS** Sundance, IDFA **RIGHTS NOT AVAILABLE** Norway, Denmark, Finland, The Netherlands **SALES CONTACT** DR SALES

096



ASHBAL, CHILDREN OF ISIS

'Ashbal, Children of ISIS' is a film of interviews recounting the story of the children of ISIS, the young militants and combatants who had penetrated the terrorist group's inner core.

FRANCE, 2017 — Arabic with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Memento **Co-producer/TV-station** ARTE **Producer** Thierry Marro **Directors & Script** Thomas Dandois & François Xavier Tregant **Camera** Thomas Dandois **Music** Audionetwork **EXISTING VERSIONS** English **SALES CONTACT** MEMENTO

275



AVOCADO: THE TRUE COST OF A FOOD TREND *L'avocat: un fruit qui fait sa loi*

Formerly considered as an exotic fruit eaten at special events, the avocado is now a leading product of contemporary cuisine and available all year long. But the environmental – massive deforestation, overconsumption of water – and human effects coming from its overproduction are more and more worrying.

FRANCE, 2017 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Label News **Director & Script** Anne-Fleur Delaistre **Camera** Victor Pressetchensky, Kevin Vincent & Julien Voight **Music** Romain Pallot **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

352



BACK TO THE TAJ MAHAL HOTEL

On November 26, 2008 a series of terror attacks occurred in Mumbai. The famous five-star Taj Mahal Hotel was one of the targets. In the film, some of the surviving hotel guests return to India and talk about what it means to live through an attack like that. The film observes them for 24 hours in and around the hotel.

THE NETHERLANDS, 2017 — English & German with English subtitles
70' & 55' / Colour / HD / Stereo

CREW Production Company Witfilm **Co-producer/TV-station** IKON **Producer** Iris Lammertsma **Director & Script** Carina Molier **Camera** Reinout Steenhuisen **Music** Alex Simu **EXISTING VERSIONS** English **FESTIVALS** IDFA, Tempo Documentary Festival, Movies that Matter **SALES CONTACT** CAT & DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

289

BLAME GAME



As more and more of us use and replace electronic devices, manufacturers have failed to offer solutions for how to deal with the resulting waste, and much of it is exported to a toxic dump in Ghana where scavengers do their best to salvage what they can.

SPAIN, 2017 — English
48' / Colour / HD / Stereo

CREW Production Company Sideways Film Producers & Directors Juan Solera & Albert Julià **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

121

BLUE ORCHIDS



We hang the petty thieves and appoint the great ones to public office. Two experts on the global arms trade describe their hard experiences. Two opposing viewpoints that, edited alongside file footage with Johan Grimonprez's characteristic subtlety, makes for a profound critique on the dark story behind governments financing their trade worldwide.

BELGIUM, 2017 — English
48' / Colour / HD / Stereo

CREW Prod. Company Zap-o-matik **Producer & Director** Johan Grimonprez **Camera** Nicole Mackinlay Hahn **Music** Karsten Fundal **EXISTING VERSIONS** English / Dutch / French / Spanish **AWARDS** The Critics' Prize-Best Belgian Documentary at Millenium FF Brussels **SALES CONTACT** ZAP-O-MATIK

073

CAUSE OF DEATH: UNKNOWN



A sudden, unexpected death from prescription anti-psychotics triggers a global investigation into the crimes of the pharmaceutical industry and the ways in which they turned dangerous, deadly medications into multi-billion-dollar blockbusters. In 2005, director Anniken Hoel's sister Renate died mysteriously while being treated with these medications.

AUSTRIA, 2017 — English & Norwegian with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Manifesto Films **Producer** Andrew Grant **Director & Script** Anniken Hoel **Camera** Rachel A. Gomez & Anniken Hoel **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Seoul Human Rights FF, Norwegian IFF, DocPoint Helsinki **SALES CONTACT** RISE AND SHINE WORLD SALES

346

CHINESE TAKEOVERS *Mon patron est Chinois*



Pushed by Beijing to expand abroad, Chinese companies invest heavily in Europe, Switzerland included. Their goal? Multiplying the acquisition of prestigious brands with a know-how they can then reuse as part of their strategy. Do Chinese takeovers endanger the economic independence of democratic countries?

SWITZERLAND, 2017 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Co-producer/TV-station** RTS **Director** Laurent Negre **Script** Madeleine Brot & Valérie Wacker **Camera** Christian Jaquenod **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

499

COLOMBIA: WHEN DE GUNS GO SILENT *El silencio de los fusiles*



During the Colombian peace negotiations, Natalia Orozco was granted access to the negotiation team of each side. The documentary is both a unique chronicle of the negotiations and a personal story. How can peace be maintained after so many decades of war?

FRANCE & COLOMBIA, 2017 — Spanish with English subtitles
57' / Colour / HD / Stereo

CREW Production Company Alegria Productions **Co-producer/TV-station** ARTE **Director** Natalia Orozco **Camera** William Alfonso Martínez **EXISTING VERSIONS** Spanish / French / English **FESTIVALS** SLAFF Sydney **RIGHTS NOT AVAILABLE** Worldwide excluding North America **SALES CONTACT** JAVA FILMS

313

CUBA: AN ETERNAL DREAM *¿En qué piensan los cubanos?*



A year after the death of Fidel Castro, Cubans continue to dream of a change that does not come... But do we really know what they think? Have they stopped dreaming?

SPAIN, 2018 — Spanish with English subtitles
43' / Colour / HD / Stereo

CREW Production Company Theninth Productions **Director** Gabriel González-Andrío **Camera** Odiel Rodríguez, Ignacio Arregui, Helmo M. Martínez & Margarita Torres **EXISTING VERSIONS** Spanish / English **FESTIVALS** Aegeandocs IDFF, Ethno IFF The Heart of Slavonia **SALES CONTACT** PROMOFEST

276

DERWISHA



Derwisha is one of Algiers' neighborhoods. There, a house, still under construction, is a temporary home for immigrants on the path to Europe. Usually, you don't stay too long between those walls. But for Michelle, Rodrigue and Fabrice, this building is also an open air prison.

FRANCE, 2017 — French & Arabic with English subtitles
49' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Lumento **Co-producer** Libre Image **Directors & Script** Camille Millerand & Leila Beratto **Camera** Camille Millerand **EXISTING VERSIONS** French / English **SALES CONTACT** LUMENTO

090

FALSE CONFESSIONS



Would you confess to a crime you did not commit? Each year innumerable American suspects do, and experts say that trained interrogators can get anybody to confess to anything.

DENMARK, 2018 — English
91' / Colour / HD / Stereo

CREW Production Company Good Company Pictures **Co-producer/TV-station** DR **Producer** Katrine Sahlström **Director** Katrine Philp **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** North America, Denmark, Israel **SALES CONTACT** DR SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

046

FRENCH GUIANA: THE INVISIBLE BORDER *Guyane : la frontière invisible*



There is no border between Guiana and Suriname. It gives ideal points of passage from one country to another for drug smugglers and migrants fleeing Suriname, one of the poorest countries in the world. But also for people just passing through.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Films du Sillage **Co-producer/TV-station** France Ô **Producer** Sylvie Brenet
Director Peggy Brugière **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France
SALES CONTACT BELIANE

092

GOLDEN DAWN GIRLS



The Golden Dawn Case is a political thriller shot from the inside of Greece's right wing party Golden Dawn.

DENMARK, 2017 — Greek with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Faction Film **Co-producer/TV-station** DR **Producer** Christian Falch **Director** Håvard Bustnes **EXISTING VERSIONS** English **FESTIVALS** Sundance 2018, MIPCOM 2017, IDFA 2017, MIPDOC / MIPTV 2017 **SALES CONTACT** DR SALES

050

GREEN GOLD *L'or vert*



At a time we are desperately trying to reduce CO2 emissions, 'Green gold' tells the story of biofuels. 'Green Gold' is an investigative documentary which plunges us without taboo, with intensity in the world of renewable energy, exploring its history and revealing the political, economic and environmental consequences.

BELGIUM, 2017 — English, French, Italian & Spanish with English subtitles
84' / Colour / HD / Dolby

CREW Production Company Domino Production **Co-prod./TV-station** Savage Films, Mollywood, NCRV, RTBF **Producer, Director & Script** Sergio Ghizzardi **EXISTING VERSIONS** French / English / Dutch
RIGHTS NOT AVAILABLE Belgium, Finland, Austria, The Netherlands **SALES CONTACT** VISIBLE FILMS

112

GREEN WARRIORS: INDONESIA, THE WORLD'S MOST POLLUTED RIVER



The Citarum river in Indonesia is a source of drinking water for millions of people. But it's become known as the world's most polluted river thanks to the 500 textiles factories on its banks. We investigate the impact of their dumping of industrial waste into the river. The first episode in a new series of people fighting environmental crime.

FRANCE, 2017 — French with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Premières Lignes **Co-producer/TV-station** France 5 **Producers** Luc Hermann & Paul Moreira **Director & Script** Martin Boudot **FESTIVALS** FIFDH Geneva, Gödöllő International Nature FF, Naturvision FF **EXISTING VERSIONS** English / French **SALES CONTACT** JAVA FILMS

447

IS POWER HAZARDOUS TO THE BRAIN?



Recent research in primatology, psychology and neuroscience have demonstrated how much power, solitude and stress influence our behavior. What are the effects of political power on the brain and what role did it play in the behavioral deviations that we have recently observed in the last three French presidents?

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Day for Night **Co-producer/TV-station** Public Sénat **Producer** Jan Vasak
Director Hélène Rissler **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France
SALES CONTACT BELIANE

423

ISLAND OF THE HUNGRY GHOSTS



Christmas Island, Australia is home to one of the largest land migrations on Earth – that of forty million crabs journeying from jungle to sea. But the jungle holds another secret: a high-security facility that indefinitely detains individuals seeking asylum.

AUSTRALIA, GERMANY & UK, 2018 — English, French, Farsi, Mandarin, Hokkien & Cantonese with English subtitles / 94' / Colour / HD / Dolby

CREW Production Company Chromosom Film **Co-producers/TV-station** Third Films, Various Films, Echotango, WDR **Producers** Sarah Perks & Lizzie Francke **Director & Script** Gabrielle Brady **RIGHTS NOT AVAILABLE** Germany, UK **EXISTING VERSIONS** English **SALES CONTACT** AUTLOOK FILMSALES

226

KALÈS



An intimate and inside perspective of the 'jungle' of Calais, evoked through a polyphony of men, tales and atmospheres. A sensory journey through the social life and survival strategies of migrants. A film of wind and despair, of fire and solidarity, of hope and hell.

BELGIUM, 2017 — English, Arabic & Pashto with English subtitles
63' / Colour / HD / Dolby

CREW Production Company Polymorfims **Producer** Ellen Meiresonne **Director** Laurent Van Lancker
Script Xavier Tony Saccucci **EXISTING VERSIONS** English / French **FESTIVALS** IDFA, FATP (Bruxelles), Crossing Europe, FAITO **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

385

METAL POLITICS TAIWAN *Taiwan: mit Heavy Metal ins Parlament*



From rock star to politician: Freddy Lim is Taiwan's most political heavy metal singer, progressing from passionate stage performer to active member of parliament. We follow him during the early days of his political career and show him campaigning tirelessly for a democratic Taiwan.

GERMANY, 2018 — Mandarin, Taiwanese & English with English subtitles
90' & 52' / Colour / HD / Stereo

CREW Production Company Heldenfilm **Co-producer/TV-station** ZDF/ARTE **Producer, Director & Camera** Marco Wilms **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

336

MIGRANTS, A JOURNEY IN HELL *Migrants sur la route de l'enfer*



It's the deadliest migrant route in the world. From Niamey to Agadez, through the Sahel and Libya's Sahara desert and on across the Mediterranean, meet the smugglers, and also the women and men who risk their lives to reach European shores.

SWITZERLAND, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Co-producer/TV-station** RTS **Director** Xavier Nicol **Script** Anne-Frédérique Widmann **Camera** Philippe Eveque **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

386

MISSING WOMEN AND THE BACHELOR TIME BOMB



Today, Asia is "missing" almost 200 Million women. A film about the dangerous global consequences of the massive shortage of women in Asia caused by the West's politically motivated population control policies. The fight for women as tradable commodities has begun.

GERMANY, 2018 — Various languages with English subtitles
90', 52' & 45' / Colour / HD / Stereo

CREW Production Company Bildersturm Filmproduktion **Co-producer/TV-station** NDR/ARTE & SRF **Producer** Birgit Schulz **Directors** Antje Christ & Dorothe Dörholt **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, German Speaking Switzerland **SALES CONTACT** NEW DOCS

266

MUSTARD: A SPICY BUSINESS *Moutarde, la petite graine qui monte au nez*



During the months before the fall of Aleppo, we gained exclusive access to Staffan de Mistura, the UN's special envoy for Syria and symbolic representative of the international community. We followed him at work as he tried to rouse the UN into action and stop the Russian-backed bombardment.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Label News **Co-producer/TV-station** France 5 **Director** Baya Belanger **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

387

ON PUTIN'S BLACKLIST



How an adoption ban of Russian orphans to US citizens came about and was the first step in Russia's new Cold War with America.

GERMANY & CANADA, 2017 — English & Russian with English subtitles
75' & 52' / Colour / HD / Stereo

CREW Production Company Apple of My Eye Productions **Co-producer/TV-station** DR, YES Docu, OUTtv & Indiecan Entertainment **Director** Boris Ivanov **EXISTING VERSIONS** English **FESTIVALS** Vancouver IFF **RIGHTS NOT AVAILABLE** USA, Canada, Denmark, Israel, Poland **SALES CONTACT** NEW DOCS

316

PANI; WOMEN, DRUGS AND KATHMANDU



Despite the fact that female drug addiction is an extremely taboo subject in Nepal, six brave women openly reveal their struggles to overcome addiction as they face the challenges of life as an outcast in Kathmandu; poverty, drug dealers, surviving as sex workers, corrupt police officers and discrimination.

SPAIN & THAILAND, 2017 — Nepali & English with English subtitles
87' / Colour / HD / Stereo

CREW Production Companies Be on the Record & Grace Foundation **Director, Camera & Music** Raúl Gallego **EXISTING VERSIONS** English **AWARDS** First Special Mention of the Jury at Salón Intl. de la Luz (Colombia), Best Documentary-Second Place at Green Bay Film Festival **SALES CONTACT** PROMOFEST

076

PLAYING WITH THE BOMB



An investigation into North Korea's game with the nuclear bomb – and the powers behind. With great access and the help of international intelligence agents and experts as well as classified documents, the film analyzes North Korea's nuclear program. Will the confrontation between Kim Jong Un and Donald Trump lead to a nuclear war?

GERMANY, 2018 — English & Korean with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Nglow Production **Co-producer/TV-station** RBB, ARTE **Producer** Susanne Berger **Director, Script & Camera** Friedrich Moser **Music** Thomas Kathriner **EXISTING VERSIONS** English **SALES CONTACT** RISE AND SHINE WORLD SALES

337

PRE-COPS: PREDICTING CRIME BEFORE IT HAPPENS



Today's information-processing methods are revolutionizing police investigations. Predictive policing software is being used by police forces worldwide. From Zurich to Los Angeles, Cleveland to Milan, the results are spectacular. But they also raise the spectre of infringements of privacy. Is the truth stranger than fiction?

SWITZERLAND, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Co-producer/TV-station** RTS **Director** Philippe Mach **Script** Madeleine Brot **Camera** Erwan Jagut **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

338

RUSSLAND IN SPITSBERGEN *Petite Russie du Spitzberg*



In the Arctic wilderness of Spitsbergen in Norway, the mining town of Barentsburg is a Russian enclave built by the former Soviet Union to showcase socialism and pay homage to the miner. Today the mine's coal seam will soon be exhausted, but Russia wants to maintain its presence in Spitsbergen.

FRANCE, 2018 — Russian with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Méroé Films **Producer** Marie Gutmann **Director & Camera** Julien Sallé **Script** Julien Sallé & Marie Gutmann **Music** Julien Ho Kim & Christophe Grémot **EXISTING VERSIONS** Russian / French / English **SALES CONTACT** 3BOXMEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

270

SANDWICH



What if you have to produce all the ingredients of your sandwich one by one, starting from scratch? Sandwich is the challenge that the journalist Benjamin Carle set himself to analyze this strange need to make our own things. It is a film on the "Do It Yourself" trend.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Camera Subjective **Producer** Alexandre Amiel **Director & Script** Benjamin Carle, Neels Castillon & Félix Seger **Camera** Félix Seger & Neels Castillon **Music** Grégoire Musse **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

237

SERGE, SENTENCED TO DEATH *Serge, condamné à mort*



Since 2005, Serge Atlaoui's wife, Sabine, has been fighting to get her husband freed. Serge was arrested in a factory in Jakarta that was manufacturing ecstasy. Since 2007, Christine Tournadre has been filming Sabine, between Indonesia and France, as she attempts to make progress, and whenever possible, filming Serge in prison.

FRANCE, 2017 — French with English subtitles
58' / Colour / DV CAM / Stereo

CREW Production Company CPB Films **Co-producer/TV-station** FRANCE 3 Grand Est **Producer** Anne Labro **Director & Camera** Christine Tournadre **Music** Siegfried Canto **EXISTING VERSIONS** French / English **AWARDS** Grand Prix at FIGRA 2018 **SALES CONTACT** CPB INTERNATIONAL

040

SO HELP ME GOD *Ni juge ni soumise*



It's not cinema: it's worse! In this unapologetic and politically incorrect portrait, an extraordinary and eccentric Belgian judge takes viewers behind the scenes of real-life criminal investigations. The stranger-than-fiction documentary makes for a wild and riveting ride.

FRANCE & BELGIUM, 2017 — French with English subtitles
32' / Colour / HD / Stereo

CREW Prod. Companies Le Bureau & Artemis Productions **Co-prod./TV-station** RTBF, FRANCE 3 Cinéma **Directors** Jean Libon & Yves Hinant **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France, Belgium, Canada, Lithuania, Sweden, Switzerland **SALES CONTACT** THE BUREAU SALES

340

THE BUSINESS OF MERCY *Humanitaire, les coulisses d'un business*



After decades of steady growth, humanitarian aid has become a multibillion-dollar industry, with some of the thousands of NGOs active in the field operating like multinationals. But what happens when the emergency aid dries up? Our journalists find out in Haiti, the scene of a devastating earthquake in 2010.

SWITZERLAND, 2017 — French with English subtitles
51' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Co-producer/TV-station** RTS **Director** Marie-Laure Baggiolini **Script** Madeleine Brot **Camera** Erwan Jagut **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

107

THE CARNIVORE'S DILEMMA *Faut-il arrêter de manger les animaux?*



As the population grows and the pressure to provide cheap food increases, there has been a drive towards relentless productivity and industrialized farming. Animal cruelty, major health issues and environmental damage are inevitable consequences. We can all see the problem. But are there alternatives?

FRANCE, 2017 — French with English subtitles
52' & 70' / Colour / HD / Stereo

CREW Production Company Premières Lignes **Co-prod./TV-station** FRANCE 2 **Producer** Luc Hermann **Director** Benoît Bringer **Script** Benoît Bringer, Thomas Bremond & Benjamin Chabeau **EXISTING VERSIONS** French / English **FESTIVALS** Galway Film FLEADH 2018 **SALES CONTACT** JAVA FILMS

218

THE CLEANERS



When you post something on the web, can you be sure it stays there? Enter a hidden shadow industry of digital cleaning, where the Internet rids itself of what it doesn't like. Who is controlling what we see... and what we think?

GERMANY & BRAZIL, 2018 — English & Tagalog with English subtitles
88' / Colour / HD / Stereo

CREW Production Company Gebrueder Beetz Filmproduktion **Co-producer/TV-station** Grifa Filmes, WDR, NDR, RBB, VPRO, I Wonder Pictures **Producers** Ch. Clements, J. Goldman & Ph. Kowarsky **Directors** Hans Block & Maritz Riesewieck **EXISTING VERSIONS** English / German **SALES CONTACT** CINEPHIL

478

THE CRUDE POKER GAME *Coup de poker sur le brut*



At the end of 2013, the price of a barrel of oil starts to fall; within two years it will lose 70% of its value. This shock downturn in oil could be just one more manifestation in the story of oil prices, but it reveals an incredible scenario. A gripping game of poker between states with winners and losers, all watched by those who speculate and set the market: the traders.

FRANCE, 2018 — French or English
54' / Colour / HD / Stereo

CREW Production Company Antipode **Co-producer/TV-station** ARTE **Producer** Samantha Campredon **Director** Jean Crépu **Camera** Pierre Bolton & Jean-Jacques Mrejen **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

407

THE FACES WE LOST



2019 marks 25 years since the Rwandan genocide. Though images of death have dominated the news, many Rwandans remember their perished loved ones through images of life: a passport an unguarded snap taken or family gatherings. The surviving images are precious objects giving a face and human in place of a number.

UNITED KINGDOM, 2017 — Kinyarwanda with English subtitles
60' / Colour / DV CAM / Stereo

CREW Production Company Piotr Cieplak **Producer & Director** Piotr Cieplak **Camera** Naizi Nasser **Music** Emmanuel Habimana **EXISTING VERSIONS** English **FESTIVALS** International Festival of Pan African Film, World Film Festival, Africa in Motion **SALES CONTACT** ILLUMINA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

443

THE GREEN LIE



Environmentally friendly electric cars, sustainably produced food products, fair production processes: Hurray! If everything the corporations tell us is true, we can save the world through our purchasing decisions alone! A popular and dangerous lie.

BULGARIA, GERMANY & ROMANIA, 2018 — German, English, Indonesian & Portuguese with English subtitles / 97' / Colour / HD / Stereo

CREW Production Company e&a film **Producer** Markus Pauser **Director & Script** Werner Boote **Camera** Dominik Spritzendorfer & Mario Hötschl **EXISTING VERSIONS** English / German **FESTIVALS** Berlinale, Thessaloniki DFF, CPH:Docx, BAFICI, Millennium Docs Against Gravity **SALES CONTACT** WIDE HOUSE

408

THE GUARDIANS



An indigenous community in Mexico's Monarch Butterfly Biosphere Reserve must confront internal divisions and illegal loggers in order to recover the ancient forest that were nearly destroyed. The monarchs migrate from Canada to hibernate in the trees. Millions call this forest home, their survival and the community protecting them depend on it.

THE NETHERLANDS & USA, 2018 — Spanish with English subtitles / 56' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Eidolon Films **Co-producer/TV-station** ITVS **Producers, Directors & Script** Tessa Moran & Ben Crosbie **EXISTING VERSIONS** Spanish / English **FESTIVALS** Mountain Film Telluride **RIGHTS NOT AVAILABLE** USA **SALES CONTACT** ILLUMINA FILMS

106

THE HIDDEN SIDE OF ANIMAL TRANSPORT



Shocking undercover footage shows how animals exported from Europe as livestock are routinely exposed to inhumane conditions and abused. A ruling that EU animal welfare regulations should remain in place until the very end of the journey is not being imposed. We investigate the hidden side of Europe's trade in live animals.

GERMANY, 2018 — German or English / 53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW **Producer & Director** Manfred Karremann **Camera** Johannes Laidler, Melhem Honein & Manfred Karremann **EXISTING VERSIONS** German / English **SALES CONTACT** JAVA FILMS

396

THE MICROSOFT DILEMMA *Das Microsoft-Dilemma*



In Europe the information technology of every state administration and its institutions – military, police, fiscal authorities etc. – is based on Microsoft programmes. This dependence exposes us to a high technical and political security risk. Is our digital sovereignty at stake? An investigative study.

GERMANY, 2018 — German, French, English, Italian & Portuguese with English subtitles / 45' / Colour / HD / Stereo

CREW Production Company Árpád Bondy Filmproduktion **Co-producer/TV-station** RBB & WDR **Producer** Árpád Bondy **Directors** Harald Schumann & Árpád Bondy **Camera** Axel Schnepapat **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

078

THE RUSSIAN JOB



The automobile factory in Tolyatti was once built to show the Western World the miracle of Soviet prosperity. Now a financial nightmare, a Swedish power-manager is expected to return it to prosperity in a big way. A East meets West story where neither is willing to give in: What will the people of Tolyatti do as their world turns upside down?

CZECH REPUBLIC, 2017 — English, Russian, Czech, Swedish & German with English subtitles / 63' / Colour / HD / Dolby

CREW Production Company Krutart **Co-producer/TV-station** Czech TV **Producer** Martin Juza **Director & Script** Petr Holky **Camera** Milan Bureš **EXISTING VERSIONS** English **FESTIVALS** IDFA, Docpoint Helsinki, DocPoint Tallinn, Hot Docs, DocEdge NZ **SALES CONTACT** RISE AND SHINE WORLD SALES

397

THE RUSSIAN OPPOSITION *Russland hat die Wahl – Der Kampf der Opposition*



In March 2017, tens of thousands of young demonstrators took to the streets all over Russia. Despite widespread intimidation by the government apparatus, demonstrations were reported from Vladivostok to Kaliningrad. A film about the return of political activism in Russia and the turbulent months in the run-up to the presidential election in 2018.

GERMANY & RUSSIAN FEDERATION, 2018 — Russian & English with English subtitles / 90' & 52' / Colour / HD / Stereo

CREW Production Companies Saxonia Entertainment & TV Indie **Co-producer/TV-station** ZDF, ARTE **Producers** Simone Baumann & Yevgeny Gindilis **Director** Alexander Rastorguyev **EXISTING VERSIONS** English / German / French **SALES CONTACT** NEW DOCS

273

THE SCIENCE DILEMMA



The European Union has to decide what will be the next farming model to feed 500 millions of citizens. Is Genetic Engineering the future of agriculture? And is it a risk for biodiversity and human health? What is the price of progress?

SPAIN, 2018 — French with English subtitles / 52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Salon Indien Films **Director** Victor Luengo **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

399

TRUTH DETECTIVES *Digitale Ermittler*



Today, almost in real time, victims of war and crimes use mobiles to film and photograph their experiences. International investigators collect this evidence for criminal prosecution. We document their research into the war in Ukraine, the search for mass graves in Colombia and the "Black Friday" bomb attacks in Gaza.

GERMANY, 2017 — Various languages with English subtitles / 90' & 52' / Colour / HD / Stereo

CREW Production Company Doc.station Medienproduktion **Co-producer/TV-station** WDR/ARTE & Deutsche Welle **Producer** Brigitta Schübeler **Director** Anja Reiss **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** German speaking territories, Poland **SALES CONTACT** NEW DOCS

184

UP TO THE LAST DROP



'Up to the Last Drop' follows the money and the corporate interests during a period of four years in thirteen cities of six EU countries. It's a documentary film about water that reflects contemporary European values and the quality of the current European democracy.

GREECE & FRANCE, 2017 — Greek, English, German, French, Spanish & Portuguese with English subtitles / 58' / Colour / HD / Stereo

CREW Production Company Small Planet Productions **Co-producer/TV-station** ARTE, ERT & KG Prod. **Producer** Anastasia Skoubri **Director** Yorgos Avgeropoulos **EXISTING VERSIONS** Greek / English / French **RIGHTS NOT AVAILABLE** Greece, France, Germany **SALES CONTACT** SMALL PLANET PRODUCTIONS

012

WELCOME TO SODOM



Agbogloshi, Accra is the largest electronic waste dump in the world. About 6000 women, men and children live and work here. They call it SODOM. Every year about 250,000 tons of sorted out computers, smartphones, air conditions tanks and other devices from a far away electrified and digitalized world end up here. Illegally.

AUSTRIA, 2018 — English
92' / Colour / HD / Stereo

CREW Production Company Blackbox Film & Medienproduktion **Producer** Ch. Krönes **Directors** Florian Weigensamer & Christian Krönes **Script** Roland Schrotthofer & F. Weigensamer **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Filmfest München **SALES CONTACT** SYNDICADO FILM SALES

401

WOMEN AT THE TOP *Ich will – Frauen im Topmanagement*



Equal opportunities and the distribution of power – what is the reality in European boardrooms today? In in-depth interviews, we look at the careers of three top female managers from DAX companies in Germany, France and Spain and report on current changes taking place in personal attitudes and European boardrooms.

GERMANY, 2018 — German, French, Spanish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Hanfgarn & Ufer **Co-producer/TV-station** ZDF/ARTE **Producers** Andrea Ufer & Gunter Hanfgarn **Director** Marita Neher **Camera** Lotta Kilian & Y. Al-Chalabi **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Poland **SALES CONTACT** NEW DOCS

368

WOMEN OF THE VENEZUELAN CHAOS



In Europe the information technology of every state administration and its institutions – military, police, fiscal authorities etc. – is based on Microsoft programmes. This dependence exposes us to a high technical and political security risk. Is our digital sovereignty at stake? An investigative study.

FRANCE, 2017 — Spanish with English subtitles
56' & 83' / Colour / HD / Stereo

CREW Prod. Companies MC2 Productions & Les Films d'Ici **Producers** Margarita Cadenas & Charlotte Uzu **Director & Script** Margarita Cadenas **Camera** César Briceño **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Amiens IFF, One World IFF, CPH:DOX, Hot Docs **SALES CONTACT** CAT & DOCS

6th / 11th NOV. 2018

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18th International Documentary Film Festival of La Rochelle

60 documentaries

70 screenings

3 awards

6 days of festivities

Music evening

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19th edition: Call for entries in February 2019 - Docfilmdepot.com

SELECTED PROGRAMS

History

132

100 YEARS TOGETHER *100 metu kartu*



This year when the Republic of Lithuania celebrates 100 years of its restored Independence, a cinematic portrait of Lithuanian centenarians reveals how major historical events in Lithuania affected the fate of its people. At the same time, this film bestows 100 good emotions. The heroes of the film charm with their optimism and inspire with the willingness to live.

LITHUANIA, 2018 — Lithuanian with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Artbox Producers Kestutis Drazdauskas & Juste Michailinaite **Director & Script** Edita Kabaraite **Camera** Rytis Kurkulis **EXISTING VERSIONS** Lithuanian / English **AWARDS** Audience Choice Award in Lithuanian films at Lithuanian IFF **SALES CONTACT** 100 METU KARTU

045

AN INHERITANCE OF REVENGE *La vengeance en héritage*



Dive into the contemporary history of vendettas through emblematic examples from the Mediterranean: Corsica, Sardinia, Sicily, Albania and Crete.

FRANCE, 2017 — French with English subtitles
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Acrobates Films **Co-producer/TV-station** France 3 Corse Via Stella **Producer** Christian Lajoumard **Director** Christian Argenteo **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

031

ANGKAR



Khonsaly meets his former Khmer Rouge persecutors in the intimacy of the village in which they had lived together for 4 years. He invites us to accompany him on his personal journey, following the path of his obscured memories. The constrained dialogue he establishes with his daughter, the director, examines transmission as a necessary and intimate quest.

FRANCE, 2017 — Khmer & French with English subtitles
71' / Colour / DCP / Stereo

CREW Production Company The cup of tea **Co-producer** To be Continued **Producer** Christophe Audeguis **Director, Script & Camera** Neary Adeline Hay **EXISTING VERSIONS** French / English **FESTIVALS** Rotterdam IFF, Thessaloniki Film Festival, Cinéma du Réel **SALES CONTACT** THE CUP OF TEA

224

ARMONIA, FRANCO AND MY GRANDFATHER



Why and when did his grandparents come to France? His mother's silence leads the narrator to take her to Spain, back to her Spanish family. There, immersed in the tenebrous territory between emotions and the prohibited the words begin to flow, but soon the quest changes tack, becoming an obsession to know the truth about his grandfather, a veritable mentor...

FRANCE & SPAIN, 2017 — French & Spanish with English subtitles
70' / Colour & Black and White / HD / Dolby

CREW Production Company Imerje Productions **Co-producer/TV-station** Monde & Média TV **Producer, Director & Script** Xavier Ladjointe **Camera** Rein Kotov & Max Golomidov **EXISTING VERSIONS** French / English **FESTIVALS** Mediterranean FF Tetouan **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

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OTHERS:
SPORTS, POV,
GASTRONOMY...

517

ASHCAN. THE SECRET PRISON *Ashcan. La prison secrète*



Prior to the Nuremberg trial, a secret Luxembourg prison coded "Ashcan" detained main Nazi leaders under US authority: Goering, Doenitz, Keitel, Rosenberg, Ley, Frank, Streicher, Seyss-Inquart, Lutz von Krosigk, von Papen... The Allies aimed at studying the Nazi regime that has set Europe on fire...

BELGIUM, 2018 — French & English with English subtitles
52' / Colour & Black and White / Beta / Stereo

CREW Production Company Les Films de Mémoire **Producer & Director** Willy Perelsteijn **Camera** Carlo Thiel **Music** André Mergenthaler **EXISTING VERSIONS** French / English / German **RIGHTS NOT AVAILABLE** Germany, Belgium, Lithuania, Czech Republic **SALES CONTACT** VENTES-CBAWIP-SALES

375

BOOK HUNTERS – SAVING THE WORLD'S CULTURAL LEGACY



Without book hunters, our knowledge of ancient times or the Medieval Ages would be lost forever. These people collected and copied books in a race against time. Book hunters continue to defy brutality and barbarism. Even at the risk of their own lives. They are the secret heroes of history.

GERMANY, 2017 — Varuo languages with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Kinescope Film **Co-producer/TV-station** Radio Bremen/ARTE **Producers** Matthias Greiving & Mike Beifuß **Director** Susanne Brahms **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, France, MENA **SALES CONTACT** NEW DOCS

376

BUGATTI – ART, DESIGN AND SPEED *Bugatti - Im Rausch der Geschwindigkeit*



Bugatti was a family of fanatics and artists, engineers and architects who built cars, created sculptures and designed extravagant furniture. We tell the story of Ettore Bugatti and his family which is still a myth today despite – or perhaps because of – its turbulent past.

GERMANY, 2018 — German, English & French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Florianfilm Produktion **Co-producer/TV-station** ZDR/ARTE **Producer** Marianne Schäfer **Directors** Oliver Bätz & André Schäfer **Camera** Harry Schlund **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

370

FAHAVALO, MADAGASCAR 1947



They were called FAHAVALO –enemies– because they rebelled in 1947 against French colonization in Madagascar. Today, Franco-Malagasy filmmaker Marie C. Adriamonta-Paes take us on a journey to meet the last witnesses. They tell us about their fight for independence and their long resistance in the jungle armed only with spears and talismans.

FRANCE & MADAGASCAR, 2018 — Malagasy with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Laterit Productions **Co-producers** DFI (Qatar), Cobra Films (Cape Verde), Memoires de Madagascar **Producer** Viviane Dahan **Director & Script** Marie-Clémence Andriamonta-Paes **Camera** Cesar Paes **EXISTING VERSIONS** English / French **SALES CONTACT** LATERIT PRODUCTIONS

With the support of:



SELECTED PROGRAMS

ARTS, MUSIC
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OTHERS:
SPORTS, POV,
GASTRONOMY...

382

FRANCO ON TRIAL – THE SPANISH NUREMBERG?



So far, no one has been brought to justice for the atrocities committed during the Spanish Civil War (1936-1939) or Franco's dictatorship (1939-1975). In 2013, an Argentinean initiative launched a new attempt to prosecute Franco officials. Will the so-called Argentinean trials become the Spanish Nuremberg?

GERMANY, 2018 — Spanish with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Play Loud! Productions Co-producer/TV-station WDR/ARTE Producers & Directors Lucía Palacios & Dietmar Post **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, MENA, Poland **SALES CONTACT** NEW DOCS

445

GUATEMALA: THE DICTATORSHIP'S DISAPPEARED



The dark days of civil war and dictatorship in Guatemala led to the death and disappearance of over 200,000 people between 1960-1996. This film, sprinkled with rare archival images, takes a look at the dark years of Guatemalan history, shows the impossibility of mourning for the families deprived of bodies and is an homage to their bitter fight for justice.

FRANCE, SPAIN & GUATEMALA, 2017 — Spanish with English subtitles
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company CDP Co-producer/TV-station ARTE Director Claudio Zúñiga **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** Festival de La Habana 2017 **RIGHTS NOT AVAILABLE** France, Germany, Spain **SALES CONTACT** BELJANE

177

GURS, HISTORY AND MEMORY *Gurs, historia y memoria*



Gurs is more than a place. Gurs was a refugee camp constructed to house Spanish Republicans, a camp which was soon converted into a prison camp. Touching document of oral history, recognition to whom suffered the brutality and a wake up call to the present.

SPAIN, 2018 — Spanish with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Asociación Fenix Aragón Producer Fernando Arza Director & Script Verónica Saenz Giménez Camera Santos López Villanueva **EXISTING VERSIONS** Spanish / English / French **SALES CONTACT** THE HOUSE OF FILMS

258

HITLER: THE ITINERARY *Hitler: l'itinéraire*



For nearly 25 years, Harald Sandner, a History enthusiast, has accurately traced the Führer's itinerary from his childhood to the end of his life. A collection that enters for the first time into details of the daily life of the most bloodthirsty dictator of the twentieth century. We present the episode 1: 'The Rise of a Criminal'.

FRANCE, 2018 — French or English
2 x 52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Label News & Label Images Co-producer/TV-station Toute l'Histoire, RTBF, Curiosity Stream Director Magalie Mignot Music Jean-François Prigent **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

259

HITLER'S LAST MYSTERY *Le mystère de la mort de Hitler*



What happened in Hitler's bunker? Questions have lingered ever since. Did the Russians identify Hitler's burned corpse? Why did Stalin mislead the world into believing the German dictator had escaped? Without a body, doubts spread like wildfire and fed even wilder fantasies.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ego Production Producer Olivier Włodarczyk Co-producer/TV-station FR2, Radio Canada, RTBF, Ceska Televize Director Jean-Christophe Brisard Script J-Ch. Brisard & Lana Parshina **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

216

HOTEL JUGOSLAVIJA



Erected in Novi Belgrade in 1969, the Hotel Jugoslavija was a mythical place. It was both a symbol and a witness to the various moments that shaped former Yugoslavia: From Tito to Milosevic; from Socialism to Nationalism; from NATO's bombings to corrupted economic liberalism. Today it is still haunting Belgrade's landscape.

SWITZERLAND, 2017 — French & Serbian with English subtitles
78' / Colour / 16mm / 5.1 - 2.0

CREW Production Company C-Side Productions Co-producer/TV-station RTS & Radio-Television Serbe Director Nicolas Wagnières **EXISTING VERSIONS** French / English **AWARDS** Best Documentary at Subversive FF 2018 **RIGHTS NOT AVAILABLE** Switzerland, Serbia **SALES CONTACT** TASKOVSKI FILMS

017

I SEE RED PEOPLE *Je vois rouge*



After 25 years spent in France, I return to Bulgaria, camera in hand, with a vertiginous suspicion: what if my family had collaborated with the political police of the communist regime? And what if they were part of the "red trash" that the demonstrators on the street want to see disappear? I decide to investigate and to film, constantly, ready for anything.

FRANCE & BULGARIA, 2018 — French & Bulgarian with English subtitles
83' / Colour / HD / Stereo

CREW Production Company Stank Co-producer Andolfi Producer Roy Arida Director Bojina Panayotova Camera Bojina Panayotova & Xavier Sirven **EXISTING VERSIONS** English **FESTIVALS** Berlinale, Sofia IFF, Seville European FF **SALES CONTACT** SYNDICADO FILM SALES

260

IF YOU ARE HUNGRY, SING; IF YOU ARE IN PAIN, LAUGH



The amazing story of an extraordinary centennial named Samuel Rechtman. A family saga from Poland to France, from one World War to another, from one century to another. Through the portrait of a man, it is the History of the twentieth century that is narrated.

FRANCE, 2017 — French with English subtitles
59' / Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions Director & Script Michele Smolkin Music Herve Baudon **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

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OTHERS:
SPORTS, POV,
GASTRONOMY...

468

IN THE EYES OF THE PHARAOHS *Dans les yeux des Pharaons*



In Thebes, a team of archaeologists sheds light on the famous Ramesses II, the greatest of pharaohs, and his Ramesseum, also called the "palace of a million years". We will discover the world's first ever library! Comprising 22 rooms spread underground over three levels, the tomb of lector priest Pediamenopet is an incredible place.

FRANCE, 2017 — French or English
57' / Colour / Beta / Stereo

CREW Production Company Tournez s'il vous plaît **Producers** Agnès Molia & Christie Molia **Directors** Agnès Molia & Jacques Plaisant **Camera** Raphaël Licandro **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

446

INKOTANYI: PAUL KAGAME AND THE RWANDAN TRAGEDY



In July 1994, the best trained and most disciplined rebellion of the African continent puts an end to the genocide of the Rwandan Tutsi. Led by the current president of Rwanda, Paul Kagame, they are called the Inkotanyi. "Inkotanyi" sheds light on the life of this politico-military movement through the voices of its principal actors.

BELGIUM & FRANCE, 2017 — French with English subtitles
90' / Colour / HD / Stereo

CREW Production Companies Wrong Men & Veilleur de Nuit **Co-producer/TV-station** RTBF & ARTE **Producer** Benoît Roland **Director** Peggy Brugière **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, Belgium, Germany **SALES CONTACT** BELIANE

263

JACKIE KENNEDY: FIGHTING FOR CIVIL RIGHTS



Few people know the anti-segregationist Jackie Kennedy who lived in a time when African-Americans were fighting for the recognition of their rights. From her wedding dress ordered to a black stylist to her husband's funeral in which she imposed that African-Americans carry his coffin, Jackie Kennedy was a pioneer in recognizing the rights of black Americans.

FRANCE, 2018 — French or English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Co-producer/TV-station** Radio Canada, RTBF, RTS, RSI **Director & Script** Maud Guillaumin **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

384

LEGACY *Nachlass*



They say post-war generations in Germany bear no blame, but they bear responsibility. Our film focuses – 70 years after the end of World War Two – on people whose fathers and grandfathers were perpetrators, sympathisers and also victims. Will they succeed in teaching future generations about the responsibility of History?

GERMANY, 2017 — German with English subtitles
110' / Colour / HD / Stereo

CREW Production Company Christoph Hübner Filmproduktion **Co-producer/TV-station** ZDF/3Sat **Producers & Directors** Christoph Hübner & Gabriele Voss **Camera** Christoph Hübner **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

137



LIVING IN DEMMIN *Über Leben in Demmin*

Germany, May 8 – Day of Liberation from Fascism. Wrapped in a ghostly silence, a small town in northern Germany awakes. The people in Demmin are anxiously waiting while 700 police officers take position and neo-nazis get in formation. Demmin is not celebrating the anniversary of Germany's liberation today.

GERMANY, 2017 — German with English subtitles
90' / Colour / HD / Dolby

CREW Production Company It Works Medien **Producer** Annekatrin Hendel **Director & Script** Martin Farkas **Camera** Roman Schauerter **EXISTING VERSIONS** German / English **FESTIVALS** DOK Leipzig **SALES CONTACT** SALZGEBER & CO. MEDIEN

158



LOOKING FOR ZION

A multi-generational journey exploring the archives of the director's grandfather Ephraim Erde, an official Zionist photographer from the 30s, confronted with the director's current vision of the way his dream evolved, aiming to present an alternative of her own.

GERMANY & FRANCE, 2018 — Hebrew with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Katuh Studio & 13 Productions **Co-producer/TV-station** 3SAT/ZDF, France 3 Via Stella **Director & Script** Tamara Erde **Camera** Tulik Galon & Gaetane Rousseau **Music** Siegfried Canto **EXISTING VERSIONS** Hebrew / English / German / French **SALES CONTACT** MAGNET FILMS

238



MAGDA, FIRST LADY OF THE THIRD REICH

In Adolf Hitler's bunker in Berlin, bombarded day and night by the Russian army, Magda Goebbels, wife of the notorious propaganda minister, Joseph Goebbels, poisons her six children before committing suicide. This documentary, in the form of a psychological thriller, attempts to understand how Magdalena Friedlander became Magda Goebbels.

FRANCE, 2017 — French or English
53' / Colour & Black and White / DV CAM / Stereo

CREW Production Company CPB Films **Co-producer/TV-station** FRANCE TELEVISIONS **Producer** Anne Labro **Director & Script** Antoine Vitkine **Camera** Xavier Liberman **EXISTING VERSIONS** French / English **FESTIVALS** FIGRA, Terre(s) d'Histoire **SALES CONTACT** CPB INTERNATIONAL

265



MAY '68: AS WITNESSED BY THE POLICE *Mai 68: dans l'oeil de la police*

We already know the events of Spring 1968. Often told by the students's point of view, but more rarely from the police perspective. Using archive documents obtained by derogation, but also thanks to testimonies of officers working at this moment, this documentary offers a different reading of May 68.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Label News & Label Images **Director** François Pomes **Camera** Kevin Vincent & Nicolas Bethune **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

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OTHERS:
SPORTS, POV,
GASTRONOMY...

086

OCCUPATION 1968 *Okupacia 1968*



Occupation as occupants see it. 5 countries of Warsaw Pact occupied Czechoslovakia in 1968. 50 years later 5 directors from these countries are going to shoot a short film about invasion from the point of view of the people who took part in it.

SLOVAKIA, CZECH REPUBLIC, POLAND, BULGARIA & HUNGARY, 2018 — Various languages with English subtitles / 5 x 26' or 130' / Colour & Black and White / HD / Dolby

CREW Production Company Sprengfilm **Co-producer/TV-station** Slovak Radio&TV, Czech TV **Directors** Evdokia Moskovina, Linda Dombrovsky, Magdalena Szymkow, Marie Elisa Scheidt & Stephan Komandarev **EXISTING VERSIONS** English **SALES CONTACT** SLINGSHOT FILMS

179

ON THE EDGE OF THE AEGEAN, CASTELLORIZO ISLAND



The turbulent 20th century History of Greece has many significant events that characterize its shocking violence and its catastrophes, as seen and lived through by its ethnic citizens. It also has a wealth of magnificent and picturesque places that are the subject of unique and compelling stories, creating all together the colorful mosaic of the Greek nation.

GREECE, 2017 — Greek with English subtitles
54' / Colour / HD / Stereo

CREW Production Company ICTV **Co-producer/TV-station** OTE TV & ERT **Directors** Irini Sarioglou & Angelos Kovotsos **Script** Irini Sarioglou **EXISTING VERSIONS** Greek / English / French **SALES CONTACT** ICTV

268

OVER MY DEAD BODY *Le corps du dictateur*



Dictators have a very special life but also often a singular death. Their physical body then becomes the object of stakes of power... Based on the most incredible stories, this documentary explains how and why the dead body of dictators is almost always the object of intense quarrels.

FRANCE, 2018 — French or English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Theorem Films **Director** José Bourgarel **Co-producer/TV-station** Toute l'Histoire, Télé-Québec, POLSAT **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

441

PALACE FOR THE PEOPLE *Dvorcite na naroda*



World War II from the Soviet perspective: What became of the war after war? How did it define the Soviet Union? Three million Red Army soldiers died in German prisoner-of-war camps. A crime that is rarely talked about, but one that was documented from the beginning on photos and film. Above all by the perpetrators themselves.

BULGARIA, GERMANY & ROMANIA, 2017 — Russian, Serbian, Bulgarian, Romanian & English with English subtitles / 52' / Colour & Black and White / DV CAM / Stereo

CREW Production Company Agitprop **Co-producers** Fimtank, ICON Production **Producer** Martichka Bozhilova **Directors, Script & Camera** Boris Missirkov & Georgi Bogdanov **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Bulgaria, Sweden, Romania, Poland, Slovenia **SALES CONTACT** WIDE HOUSE

269

POLITICAL HOLLYWOOD *Hollywood et la politique*



Should celebrities speak out on political and moral issues? Our film will look at how the relationship between politics and the star system has evolved from 1950 to the present day.

FRANCE, 2018 — French or English
52' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Co-producer/TV-station** RTBF, Al Arabiya, ZDF, Public Sénat, Toute l'Histoire **Director & Script** Mathilde Fassin **Camera** Tamara Films & Carole Chassaing **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

391

SALONIKA – A CITY WITH AMNESIA *Salonika - eine Stadt mit Amnesie*



Thessaloniki's status as a cosmopolitan city and religious and cultural melting pot ended abruptly in the 20th century. Despite numerous witnesses of the city's past, it is almost as if the era when Christians, Jews and Muslims lived together never happened at all. We take a look at the city's tumultuous past.

GERMANY, 2018 — German, English & Greek with English subtitles
90' & 52' / Colour / HD / Stereo

CREW Production Company Eyedolon Pictureworks **Producers** Max Geilke & David Schulze **Directors & Script** Max Geilke & Mario Forth **EXISTING VERSIONS** English / German / French **SALES CONTACT** NEW DOCS

235

SLAVERY ROUTES *Les routes de l'esclavage*



This is the story of a world whose territories and frontiers were built by the slave trade. A world where violence, subjugation and profit imposed their routes. Slavery did not begin in the cotton fields. It is a much older tragedy, that has been going on since the dawn of humanity.

FRANCE, PORTUGAL & BELGIUM, 2018 — French with English subtitles
4 x 52' / Colour / DV CAM / Stereo

CREW Production Company CPB Films **Co-producer/TV-station** ARTE France, Kwasa Films, RTBF, LX Filmes, RTP, INRAP **Producers** Fanny Glissant & Jean Labib **Directors** Daniel Cattier, Juan Gélas & Fanny Glissant **EXISTING VERSIONS** French / English / Portuguese **SALES CONTACT** CPB INTERNATIONAL

025

SOBIBOR EXCAVATED, THE 4 STAGES OF DECEIT



On January 20, 1942 in a villa in Berlin government officials and SS leaders determined the outline of the 'final solution to the Jewish question'. A mechanism was set in motion that to this day has not come to a halt. While we witness the archeologists revealing the camp's misleading character we follow the personal struggle of the surviving relatives.

THE NETHERLANDS, 2018 — Dutch, German, Polish & English with English subtitles
54' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Stone Film & TV **Co-producer/TV-station** EO (Dutch Public broadcasting) **Producer, Director & Script** Mark Limburg **Camera** Rick Strooper **Music** Jan Vermaing **EXISTING VERSIONS** English **FESTIVALS** Mediterranean Film Festival **SALES CONTACT** STONE FILM & TV

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

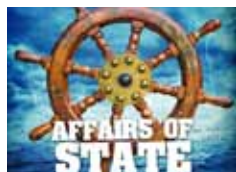
NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

476

SOS VESSEL IN DISTRESS – AFFAIR OF STATE



Ever since the dawn of time, mariners have known that a shipwreck can be caused by many things: storms, etc. However, certain vessels have sunk for reasons that are still a mystery many years later. A look back at two shipwrecks that left their mark on French maritime history: the French trawler, the Bugaled Breizh and the steamship Afrique.

FRANCE, 2018 — French with English subtitles
8 x 52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** RMC Découverte
Producer Anne Fredon **Directors** Herlé Jouon & Antoine Laura **Camera** Sébastien Thiébot Chiffolleau & Jeremy Lesquelen **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

477

SOS VESSEL IN DISTRESS – UNDERWATER MYSTERIES



Ever since they were invented at the end of the 19th century, submarines have always held a unique place in maritime history. All mariners acknowledge that it requires a very special courage to dive into the depths of the abyss enclosed in a steel hull. Because, under water, the least incident can quickly turn to tragedy. The U-171 and the Vendémiaire.

FRANCE, 2018 — French with English subtitles
8 x 52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** RMC Découverte
Producer Anne Fredon **Directors** Herlé Jouon **Camera** Sébastien Thiébot Chiffolleau & Jeremy Lesquelen
EXISTING VERSIONS French / English **SALES CONTACT** GAD

041

THE BALCONY – MEMORIES OF OCCUPATION



The story of a Nazi crime in the village of Ligiades, the "Balcony of Ioannina." A German historian researches the German archives. He also records the survivors' testimonies on tape. The post-war generations listen for the first time to their ancestors' voices. Documents, memories and mourning interweave and compose the collective trauma.

GREECE, 2018 — Greek & German with English subtitles
101' / Colour / DCP / Dolby

CREW **Producer, Director & Script** Chrysanthos Konstantinidis **Camera** Giannis Chinos **Music** Alexandros Petrou & Alexis Karametis **EXISTING VERSIONS** English **FESTIVALS** Thessaloniki Documentary Festival
SALES CONTACT CHRYSANTHOS KONSTANTINIDIS

272

THE FORGOTTEN ONES: SOLDIERS LEFT BEHIND IN WWI



The WWI marks the first full-scale international participation in History. Indians, Chinese and Russians came to die on the French front, Australians and Senegalese on the eastern front. Through the battles of this war, this film will tell the incredible tale of those that died far from home.

FRANCE, 2018 — French
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Director** Isabelle Gendre **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

341

THE HIDDEN BATTLE *La batalla desconocida*



The secret story of the battle for wolfram, in which the Nazis started to extract this strategic mineral in Spain for their weapon factories and the Allies decided to bid for it too in the Spanish market just to prevent the Germans from obtaining it.

SPAIN, 2018 — Spanish with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company Agallas Films **Producer** Juan de Dios Serrano **Director & Script** Paula Cons **Camera** Suso Bello **Music** Sergio Moure de Oteyza **EXISTING VERSIONS** Spanish / English **SALES CONTACT** 3BOXMEDIA

131

THE RED ZONE *La zone rouge*



A boy gets lost into a forest. His journey gradually reveals the history behind this location: this land suffered the devastation of WWI bombings and battles a hundred years ago. 'The Red Zone' pulses to the rhythm of nature and oozes destruction, chaos, death, fear and the fury of men. 'The Red Zone' is a film about WWI, but it takes place nowadays.

FRANCE, 2018 — French with English subtitles
63' / Colour & Black and White / HD / Stereo

CREW Production Company Cinephage **Producer** Victor Ede **Director, Script & Music** Tristan Thil **Camera** Alexis Lambotte **EXISTING VERSIONS** French / English **SALES CONTACT** CINEPHAGE

292

WALKING ON WATER *Camminando sull'acqua*



The Florence Flood of 1966 through the eyes, camera and creativity of Beppe Fantacci, who helped the world-famous artisans of Florence survive the devastation of the city. A forgotten story of desperation and recovery, the film features the unreleased 16 mm colour footage, and exclusive memories of the flood by families.

ITALY, 2017 — Italian with English subtitles
50' / Colour / HD / Stereo

CREW Production Company Advaita Film **Producer, Director & Script** Gianmarco D'Agostino **Camera** Yari Marcelli **Music** Jan Vermaning **EXISTING VERSIONS** Italian / English **AWARDS** Best Documentary at Est FF Montefiascone, Reale FF & CineFesta Italia (Mexico), among others **SALES CONTACT** ADVAITA FILM

119

WHY THE JEWS?



The stunning accomplishments of the Jews raise a question no film has dared ask before. How do they do it? Some of the world's most prominent thinkers tackle a mystery shrouded in ignorance and prejudice. They tear back the curtain on a taboo and draw a startling link between a people's achievements and the darkest hours in its history.

CANADA, 2018 — English
70' / Colour / HD / Stereo

CREW Production Company Kaos Films **Producer & Director** John Curtin **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Canada **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

SELECTED PROGRAMS

Human interest, anthropology & sociology

060

4 YEARS IN 10 MINUTES *4 godine u 10 minuta*



Vintage footage of alien landscapes and mystical mental states, shot by the first Serbian man to climb Mount Everest, is woven with puzzling excerpts from his diary, composing an experimental meditation on a journey to eternal glory, and back to the banality of everyday life; a journey that changed him in ways he never intended.

SERBIA, 2018 — Serbian, English & Nepali with English subtitles
63' / Colour / DCP / Stereo

CREW Production Company Horopter Film Production **Producer** Ruth Reid **Director & Script** Mladen Kovacevic **Camera** Dragan Jacimovic **EXISTING VERSIONS** English **AWARDS** Special Mention of the Jury at Visions du Réel'18, Grand Prix at BELDOCS'18 **SALES CONTACT** HOROPTER FILM PRODUCTION

223

14 CASES *14 Käänet*



The film follows different age present-day Estonian Russians who are facing difficulties with their identities.

ESTONIA, 2017 — Russian & Estonian with English subtitles
83' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Baltic Film Production **Producer, Director & Script** Marianna Kaat **Camera** Rein Kotov & Max Golomidov **EXISTING VERSIONS** Russian / English **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

348

1999



When death haunts a high school in a small town in the late 1990s, everyone is forever transformed. In this gentle prismatic film, Samara returns to the town she fled as a teen to re-immers herself in the memories still lurking there, in its spaces and within the dusty boxes of diaries, photos and VHS tapes.

SWITZERLAND & CANADA, 2018 — English & French with English subtitles
90' & 52' / Colour / HD / Stereo

CREW Production Companies Parabola Films & Beauvoir Films **Co-producer/TV-station** SRF & National Film Board of Canada **Director & Script** Samara Chadwick **EXISTING VERSIONS** English / French / German **FESTIVALS** Visions du Réel, Hot Docs **SALES CONTACT** CAT & DOCS

522

A JAPANESE REBEL *Un rebelle japonais*



The portrait of a former popular actor, turned an atypical Japanese senator engaged in confronting the power over the hazards of nuclear pollution and militarization, confronting contemporary Japan's regime and a country marching towards nationalism, xenophobia and rearmament - seen through the eyes of a rebel who goes against the flow.

BELGIUM, 2018 — Japanese with English subtitles
52' / Colour / Beta / Stereo

CREW Production Company Sophimages **Co-producer/TV-station** RTBF **Producer** Sophie Schoukens **Director, Script & Camera** Alain de Halleux **Music** Michel Berckmans **EXISTING VERSIONS** French / English / Dutch **SALES CONTACT** VENTES-CBAWIP-SALES

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

052

A MAN'S PLACE *La Place de l'homme*



Men between the ages of 20 and 40 have been confronted with an unforeseen pregnancy. In most cases, abortion followed. They reveal their feelings and thoughts about this event. Through these life stories, the film reflects on a man's place in the relations between women and men.

BELGIUM, 2017 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Le Centre Video de Bruxelles **Co-producer/TV-station** RTBF, VOO, BE TV **Producer** Cyril Bibas **Director** Coline Grando **Camera** Colin Lévêque **EXISTING VERSIONS** French / English **FESTIVALS** FIFF Namur, Traces de vies **SALES CONTACT** ANDANA FILMS

505

A MÍ



A MÍ means "for me", but also "to me." "I have fled my whole life," says the director, granddaughter and daughter of survivors of the Holocaust. Now she herself is a mother and tries to unravel the confusions of the four generations of mothers and daughters, in order to finally find for herself "to herself".

ITALY, GERMANY & FRANCE, 2017 — Italian, English & German with English subtitles
67' / Colour / HD / Stereo

CREW Production Company Caterina Klusemann Filmproduktion **Co-producer/TV-station** ZDF, ARTE **Producer, Director & Script** Caterina Klusemann **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel **SALES CONTACT** RUTH FILMS

072

A MODERN MAN



Young, beautiful, rich: Charlie Siem is the perfect modern man. A young, wealthy photo model for Hugo Boss – and even a first violinist with a growing crowd of worldwide fans. But is there also a human being behind the perfectionist? Success has a price in Eva Mulvad's new film. An existential journey into a world of expectations and choices.

AUSTRIA, 2017 — English & French with English subtitles
58' / Colour / HD / Dolby

CREW Production Company Danish Documentaries **Co-producer/TV-station** BR/ARTE, DR **Producer** Sigrid Dyekjaer **Director & Script** Eva Mulvad **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, DocFest Munich, Sheffield Docfest, Sydney IFF **SALES CONTACT** RISE AND SHINE WORLD SALES

002

A SKIN SO SOFT *Ta peau si lisse*



Jean-François, Ronald, Alexis, Cédric, Benoit and Maxim are modern-day gladiators. A strong man, a professional bodybuilder or a veteran turned trainer, they all share the same obsession. In wait of their next competition, they train hard and they diet harder. This is a free exploration of the over regulated lives of these misunderstood monsters.

SWITZERLAND, CANADA & FRANCE, 2017 — French with English subtitles
92' / Colour / HD / Stereo

CREW Production Company Close Up Films **Producer** Joëlle Bertossa **Director & Script** Denis Côté **Camera** F. Messier-Rheault **EXISTING VERSIONS** French / English **FESTIVALS** Docaviv, Cinéma du Réel, CPH:DOX **RIGHTS NOT AVAILABLE** USA, China (VOD/SVOD) **SALES CONTACT** FILMS BOUTIQUE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

288

A STONE IN OUR HEART *En sten i vores hjerte*



A mother and daughter – Lillian and Jette – are climbing up a mountain in Switzerland. A mountain that brings back a lot of memories.

DENMARK, 2017 — Danish with English subtitles
58' / HD / Stereo

CREW Production Company Walenciak film Co-producer/TV-station DR & Filmværkstedet **Producer** Julie Friis Walenciak **Director** Jette Bitten Glibstrup **Camera** Lis Dyre **EXISTING VERSIONS** Danish / English **SALES CONTACT** SIDEWAYS FILM

288

A STRANGER ON MY COUCH *Obcy na mojej kanapie*



An image of a contemporary city from the couchsurfers perspective. Warsaw is becoming a meeting place for people from different corners of the world, of different ages, with different life stories. What they have in common is a feeling of being lost and a dire need to run away from their solitude.

POLAND, 2017 — English with Polish subtitles
53' / Colour / HD / Stereo

CREW Production Company Munk Studio - Polish Filmmakers Association **Producer** Ewa Jastrzebska **Director & Script** Grzegorz Brzozowski **Camera** Magdalena Kowalczyk **EXISTING VERSIONS** Polish / English **FESTIVALS** Krakow Film Festival **SALES CONTACT** KFF SALES & PROMOTION

030

AFTERWARDS – DATA FOR 2017



This film is a journey in today's Greece. A reflection on the search for identity, creativity, diversity, human rights and, above all, solidarity as a prerequisite for social cohesion and personal happiness. We strive with anxiety and respect for the understanding of the afflicted but active Greek society, the attempt to reorganize it, looking ahead to the future.

GREECE, 2018 — Greek, English, French & Arabic with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Giorgios Zervas Film Productions Co-producer Greek Film Centre **Director** Giorgios Ch. Zervas **Script** Giorgios Ch. Zervas & Vangelis Papadakis **EXISTING VERSIONS** English **FESTIVALS** Thessaloniki IDFF **SALES CONTACT** GIORGIOS ZERVAS FILM PRODUCTIONS

345

ALIAS YINETH



Yineth was one of thousands of minors recruited by the Colombian FARC guerrilla and had to fight a war she managed to escape from. Today, she has rebuilt her life and has reinvented herself, facing the challenge of reintegration with which Colombian society is confronted.

GERMANY & COLOMBIA, 2017 — Spanish with English subtitles
94' / Black & White / HD / Stereo

CREW Production Company Rhayuela Cine Co-producer/TV-station Galaxia 311, RTVC **Producer** Rocio Caro Villamil **Directors & Script** Daniela Castro Valencia & Nicolás Ordóñez **Camera** **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Colombia **SALES CONTACT** 3BOXMEDIA

409

AMÉRICA



'América' is the uplifting, soulful story of three brothers who are brought together to care for their charismatic 93-year-old grandmother, América. The brothers, who are still young men, must confront the chasm between adolescent yearning and adult responsibilities as they learn to provide for her daily needs.

UK, USA & MEXICO, 2018 — Spanish with English subtitles
76' / Colour / HD / Stereo

CREW Producer & Directors Erick Stoll & Chase Whiteside **Camera** Erick Stoll **EXISTING VERSIONS** Spanish / English **AWARDS** Honorable Mention at CPH:DOX, Illuminate Award at Sheffield DocFest **RIGHTS NOT AVAILABLE** Latin America (theatrical rights) **SALES CONTACT** DOGWOLF

142

AMERICAN DREAM *Amerykanski sen*



Glucholazy, a small town, which was full of life in the nineties, dies out nowadays. The flood has destroyed local spas and factories. There is high unemployment and lots of citizens left their town. In this place of no opportunities, teenage Szymon decides to achieve his biggest dream. He wants to become an american wrestler.

POLAND, 2017 — Polish with English subtitles
26' / Colour / HD / Stereo

CREW Production Company Munk Studio - Polish Filmmakers Association **Producer** Ewa Jastrzebska **Director & Script** Marek Skrzecz **Camera** Kacper Sedzielewski & Damian Kocur **EXISTING VERSIONS** Polish / English **FESTIVALS** Warsaw Film Festival **SALES CONTACT** KFF SALES & PROMOTION

198

ARABIC SECRET *Arabski sekret*



What if your father was as famous as Bono from U2? What if you've been alive for 35 years and you haven't met your dad in person yet? What if you know that he's one of the biggest stars in the Middle East region? Join Kamil Filipek, just a guy from Poland trying to take the last shot at reaching his father Ilham Al Madfai and look him in the eyes.

POLAND, 2017 — English & Polish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Wajda Studio Co-producer/TV-station TVP-Polish Television **Producer** Zuzanna Krol **Director & Script** Julia Groszek **Camera** Boleslaw Kielak **EXISTING VERSIONS** Polish / English **FESTIVALS** Krakow FF, Ismailia FF **SALES CONTACT** KFF SALES & PROMOTION

102

ARE YOU SLEEPING, BROTHER JAKOB? *Bruder Jakob, schläfst du noch?*



'Are You Sleeping, Brother Jakob?' is a very considerate, personal film about both farewell and reunion. The scattered archival footage, showing the brothers as children and teens – on mountain tops in summer, swimming together, wildly dancing and cavorting – impart an unforeseen levity.

AUSTRIA, 2018 — German with English subtitles
80' / Colour / DV CAM / Dolby

CREW Production Company Mischief Films **Producers** David Bohun & Ralph Wieser **Director** Stefan Bohun **Script** Stefan, Johannes & David Bohun **Camera** Klemens Hufnagl **EXISTING VERSIONS** German / English **FESTIVALS** Diagonale, Visions du Réel, DOK.fest Munich **SALES CONTACT** FILMDELIGHTS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

302

ARTE AL AGUA, THE COD FISHERMEN OF NEWFOUNDLAND



An intimate portrait of the dreams and aspirations of the last fishermen who fished in Newfoundland, their hardships and sufferings. A personal history that will show what life was like on board a trawler, while revealing what went wrong during those years, how and why...

SPAIN, 2017 — Spanish with English subtitles
54' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Sincro Producción Co-producer/TV-station TVE Producer David Berraondo
Director & Camera Olivier van der Zee Script Olivier van der Zee & D. Berraondo **EXISTING VERSIONS**
English / Spanish **FESTIVALS** ZINEBI **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** TREE LINE

101

ASHORE Terra franca



'Ashore' portrays the life of a singular fisherman in an ancient riverfront community near Lisbon. Divided between the quiet solitude of the river and the family ties that wash him ashore, the film follows Albertino Lobo, as nature renews itself with each season cycle.

PORTUGAL, 2018 — Portuguese with English subtitles
82' / Colour / DV CAM / Dolby

CREW Production Company Uma pedra no sapato Producer Filipa Reis Director, Script & Camera Leonor Teles **EXISTING VERSIONS** Portuguese / English **FESTIVALS** Cinéma du Réel, Play-Doc IDFF, Is Real Sardinia FF **SALES CONTACT** FILMDELIGHTS

061

AT THE ORIGIN À l'origine



I walk through the Alps. I walk across the Switzerland, from Geneva to Locarno. I want to see my ill mother. I walk for hope. And I walk to learn how to be alone.

SWITZERLAND, 2018 — Italian & French with English subtitles
53' / Colour / HD / Stereo

CREW Production Company Les films du chalet Producers Pauline Julier & Marion Neumann Director, Script & Camera Filippo Filliger **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel **SALES CONTACT** LES FILMS DU CHALET

239

BABYLONIA MY LOVE Babylonia mon amour



A journey through the streets of Barcelona, with the eyes of a group of young Senegalese with no papers or permits to stay, living in squats and in the streets, trying to survive to the temptation of Babilonia, a life between perdition and spiritual resistance to decay.

ITALY, 2017 — Spanish, Catalan & Wolof with English subtitles
72' / Black and White / HD / Stereo

CREW Production Company Ops!film Producer Ivan Boorman Director, Script & Camera Pierpaolo Verdecchi **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel, shortS Trieste, Independent Film Festival of Barcelona, MedFilm Festival (Rome) **SALES CONTACT** OPS!FILM

373

BACK TO THE FATHERLAND Zurück ins Vaterland



Life in Israel is stressful, but this is not the only reason why young secular, liberal Jews like Dan, Guy and Gil turn their back on the "holy land". They decide to move to Germany and Austria – of all places. A slap in the face for their families. Why return to the land of the perpetrators? A process of emancipation with a special responsibility.

GERMANY & AUSTRIA, 2018 — Hebrew, English & German with English subtitles
75' & 52' / Colour / HD / Stereo

CREW Production Company GreenKat Productions Co-producer/TV-station ORF Producer Kat Rohrer
Directors Kat Rohrer & Gil Levanon Camera Tom Marschall **EXISTING VERSIONS** English / German
RIGHTS NOT AVAILABLE Austria **SALES CONTACT** NEW DOCS

009

BEFORE FATHER GETS BACK Sanam mama dabrundeba



In a Georgian village, from which many men have left for Syria, two girls escape a shared longing for their fathers through the magic of cinema.

GEORGIA, FRANCE & GERMANY, 2017 — Georgian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Nushi Film Producer Tekla Machavariani Director Mari Gulbiani **EXISTING VERSIONS** Georgian / English **FESTIVALS** Sheffield DocFest **SALES CONTACT** SYNDICADO FILM SALES

323

BEKTACHIS Les Bektachis



This film will approach an unknown movement of Islam, a particularly open and tolerant movement: Bektashism. A movement of a great modernity which developed mainly in Albania, since the thirteenth century.

BELGIUM, 2017 — French & Albanian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Lux Fugit Film Co-producer/TV-station RTBF Producer, Director & Script Manuel Poutte Camera Bernard Vervoort Music Cyril Orsel **EXISTING VERSIONS** English / French
RIGHTS NOT AVAILABLE French speaking Belgium **SALES CONTACT** TASKOVSKI FILMS

374

BEYOND BORDERS – STORIES OF FREEDOM OF FRIENDSHIP



How to make films for children who have escaped war and crises? Seven young international film-makers have risen to the challenge. The result is a non-verbal episode film for children in refugee situations and for children all over the world – with genres ranging from short feature films and documentaries to animated productions.

GERMANY, 2018 — Without dialogues
8 x 15' / Colour / HD / Stereo

CREW Production Company Bildersturm Filmproduktion Co-producer/TV-station WDR Directors Johanna Bentz, Sandra Dajani, Madeleine Dallmeyer, Nazgol Emami, Diana Menestrey & Camilo Comenares, Khaled Nawal, Nada Riyad **EXISTING VERSIONS** English / German **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

095

BOXING LIBREVILLE



Gabon, Libreville 2017, Christ, a young boxer trains tirelessly during the day, and at night he's a watchman in a discotheque. At the same time, another fight is played, or replayed, that of the presidential elections. As has happened recently in other African countries, and in the world, this time, is there hope for a democratic transition?

FRANCE, 2017 — French & Guissire with English subtitles
54' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Les films du Bilboquet Co-producer/TV-station Princesse M Gabon, ADL Productions Belgique, TV5 Monde **Producer** Eugénie Michel **Director** Amédée Pacôme Nkoulou **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **SALES CONTACT** LES FILMS DU BILBOQUET

199

CALL ME TONY



Konrad, an 18-year-old bodybuilder who wants to be an actor desperately fights for his absent father's attention. Konrad lives in a small mining town in southern Poland. 'Call Me Tony' is a coming of age story about the time when the whole world expects us to have answers but all we have is questions.

POLAND, 2017 — Polish with Polish subtitles
62' / Colour / HD / Stereo

CREW Producers Michal Luka & Klaudiusz Chrostowski **Director & Script** Klaudiusz Chrostowski **Camera** Michal Luka **EXISTING VERSIONS** Polish / English **AWARDS** Special Mention at ZagrebDOX 2018, Best Student Documentary at IDFA 2017 **SALES CONTACT** KFF SALES & PROMOTION

156

CCÀ SEMU



A film about the community of Lampedusa torn between its own local struggles and the challenges of global migration.

ITALY, 2018 — Italian with English subtitles
30' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Ondemotive Productions **Producer** Michela Franceschelli **Director & Script** Luca Vullo **Camera** Daniele Banzato **EXISTING VERSIONS** Italian / English **FESTIVALS** Festival Cinema Ambiente di Torino, ETNOFILMFest Monselice **SALES CONTACT** ONDEMOTIVE PRODUCTIONS

324

CERES



'Ceres' is a poetic and tangible documentary film that follows four children as they experience the natural cycle of life on a farm. Each child lives on a remote farm in the southwest of The Netherlands and is learning the profession of their ancestors from a young age. They dream that one day they will take over the farm of their father.

THE NETHERLANDS & BELGIUM, 2017 — Dutch with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Diplodokus Co-producer/TV-station Tangerine Tree, Belga Productions, EO TV **Producer** Maarten Bernaerts **Director** Janet van den Brand **EXISTING VERSIONS** Dutch / English **RIGHTS NOT AVAILABLE** Belgium, The Netherlands, Luxembourg **SALES CONTACT** TASKOVSKI FILMS

074

CHASING EVIL



In the first six months of 2017, over 2,500 people around the world were killed or injured in terrorist incidents for which the IS claimed responsibility. Why was intelligence failing to prevent them? Featuring exclusive interviews with world-leading experts, this gripping film finds a glimmer of hope after a thorough investigation into counter terrorist activities.

AUSTRIA, 2018 — English, German & French with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Blue and Green Production Co-producer/TV-station RBB, ARTE **Producer** Susanne Berger **Director, Script & Camera** Friedrich Moser **Music** Thomas Kathriner **EXISTING VERSIONS** English **SALES CONTACT** RISE AND SHINE WORLD SALES

489

CHILDREN OF CHANCE *Les enfants du hasard*



In the small local school of Cheratte, a former mining town, 11-year old students with immigrant background are coming to the end of their primary school education with Brigitte. She is a dynamic teacher whose particular pedagogical approach aims to give these pupils a firm foundation to build on in this constantly changing world.

BELGIUM, 2017 — French with English subtitles
100' / Colour / HD / Stereo

CREW Production Company Les Films de la Passerelle **Producer** Christine Pireaux **Directors & Camera** Thierry Michel & Pascal Colson **EXISTING VERSIONS** French / English **AWARDS** Prix du Jury des Jeunes Européens at FIPA 2018, Grand Prix at Valenciennes FF **SALES CONTACT** DOC & FILM INTERNATIONAL

463

CHILDREN OF MEDITERRANEAN *Djeca Mediterana*



Filmed in Albania, Montenegro, Slovenia, Serbia, Italy and Greece, documentary serial 'Children of Mediterranean' provides unique insight into life of contemporary inhabitants of Mediterranean Sea.

CROATIA, 2017 — Greek, Italian, Croatian, Slovenian & Albanian with English subtitles
6 x 45' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Jaka produkcija Co-producer/TV-station Croatian National Television **Producer** Jure Busic **Director & Script** Lana Saric **EXISTING VERSIONS** English **SALES CONTACT** JAKA PRODUKCIJA

325

CHILDREN OF THE SNOW LAND



A coming of age voyage in which the children must trek from their adopted city school all the way back to their birthplace in the highest inhabited villages on earth, to reconnect with family and an ancient way of life, to make peace with those who gave them up for a 'better' life.

UNITED KINGDOM, 2018 — English, Nepali & Tibetan with English subtitles
93' / Colour / 2K Video / Stereo

CREW Production Companies Picture on the Wall Productions & Mayfly TV **Producer** Christopher Hird **Directors** Zara Balfour & Marcus Stephenson **EXISTING VERSIONS** English **AWARDS** Best Documentary at London IFF, Audience Award & Teen Choice Award at Valleta FF **SALES CONTACT** TASKOVSKI FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

293

CISCO 2020. MASSIVE REBEL



Story of Cisco, a snowboard and tennis lover, who in 2015 suffered an accident in which his spinal cord was broken.

SPAIN, 2018 — Spanish with English subtitles
30' / Colour / HD / Stereo

CREW Producer Cisco García **Director** Miguel Garrido **Script** Cisco García & Miguel Garrido **EXISTING VERSIONS** Spanish / English **FESTIVALS** La Fila FF (Best Short Doc), Reino de León FF, Overtime Film (Mexico), Integration You and Me (Poland) **SALES CONTACT** LINE UP SHORT-FILM DISTRIBUTION

213

CLOSE YOUR EYES AND FLY *Chiudi gli occhi e vola*



Sabrina and a group of very special pilots teach us that dreams not only consist of a sequence of images.

ITALY, 2018 — French & Italian with English subtitles
41' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Human Installations **Producer** Rita Chessa **Director & Camera** Julia Pietrangeli **Script** Kyráhm & Julia Pietrangeli **EXISTING VERSIONS** English **SALES CONTACT** HUMAN INSTALLATIONS

519

COUNTRY FOR OLD MEN



In the village of Cotacachi, Ecuador, hundreds of elderly North Americans have settled to retire and afford keeping on living the "American way", as a once familiar world has begun to fade away with Trump's administration pressure on social benefits and health care.

BELGIUM, 2018 — English & Spanish with English subtitles
52' / Colour / Beta / Stereo

CREW Production Company Visible Film **Co-producer/TV-station** RAI Cinema **Producer** Enrica Capra **Directors** Pietro Jona & Stefano Cravero **EXISTING VERSIONS** English / French **SALES CONTACT** VENTES-CBAWIP-SALES

099

DANCING PARADISO



This is the story of the Dancing Paradise, a ballroom club that pursued the illusions of an imaginary far away...

ITALY, 2018 — Italian with English subtitles
36' / Colour / Beta / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Meibi **Producers** Max Chicco & Simona Rapello **Director** Max Chicco **Script** Max Chicco, Fulvio Gatti & Bruno Murialdo **Camera** Alessandro Dominici **EXISTING VERSIONS** Italian / English **SALES CONTACT** MEIBI

497

DAUGHTERS OF THE CURVED MOON



Nisha Budha takes us on a journey to her village in Jumla, a mountain district in Western Nepal. Shot over several years, the stunning are a backdrop to Nisha's visit spanning the seasons and painting a picture of an existence steeped in tradition, superstition and the suppression of women.

THE NETHERLANDS & USA, 2018 — Nepali with English subtitles
58' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Shakti Pictures **Producers, Directors & Script** Miranda Yap & Sophie Dia Pegrum **EXISTING VERSIONS** English **AWARDS** Best Foreign Film & Jury Award Best of Fest at Reel East Texas, 2017 **RIGHTS NOT AVAILABLE** France, Germany **SALES CONTACT** ILLUMINA FILMS

200

DESERT COFFEE



Slab City is an anarchist squatter community in the Sonoran Desert, Southern California. The inhabitants, Slabbers, live in broken trailers or old school buses with no running water, electricity, sewage system or trash pickup. Their closest neighbors are the United States Navy and Marine Corps, who practice aerial bombing in the area.

POLAND, 2017 — English
53' / Colour / HD / Stereo

CREW Production Company Salton Sea Films **Co-producer** Efektura Sp. z o.o **Producer, Director, Script & Camera** Mikael Lypinski **Music** Mikolaj Holowko **EXISTING VERSIONS** English **FESTIVALS** Krakow Film Festival, AmDocs (USA) **SALES CONTACT** KFF SALES & PROMOTION

126

DISPLACED



Displaced tells the story of four Belgian and Dutch citizens with Turkish roots. Discrimination and constant prejudices led them to Istanbul. Will they no longer be second class citizens in this vivid metropolis?

BELGIUM & TURKEY, 2017 — Dutch & Turkish with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Cobra Films **Co-producer** Canvas **Producer, Director & Script** Volkan Üce **Camera** Sander Vandenbroucke **EXISTING VERSIONS** English / Dutch **FESTIVALS** DOK Leipzig **SALES CONTACT** COBRA FILMS

201

DOS ISLAS



Driven by a desire to reconstruct her grandmother's childhood memories, Adriana travels from Cuba to the island El Hierro. Just like the origin of life, this film was born from stories. Even at the age of 102, Elvira still tells her granddaughter that by jumping over a washbasin she can magically cross the Atlantic and visit the house of her birth.

POLAND & SPAIN, 2017 — Spanish with English subtitles
40' / Colour / HD / Stereo

CREW Production Companies Wajda Studio & 59 en Conserva **Producers** Zuzanna Krol, Adam Slesicki, Irene M. Borrego **Director & Script** Adriana F. Castellanos **Camera** Lucia C. Pan & Jordi Abusada **EXISTING VERSIONS** Spanish / English **FESTIVALS** RIDM (Montreal) **SALES CONTACT** KFF SALES & PROMOTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

186

DREAMING UNDER CAPITALISM *Rêver sous le capitalisme*



Twelve people recount and then interpret their memory of a dream about work. These mistreated souls describe, in a poetic and political way, their subjective suffering at work. Bit by bit, the dreamers and their dreams portray a world dominated by neoliberal capitalism.

BELGIUM, 2018 — French with English subtitles
63' / Colour / HD / Stereo

CREW Production Company Alter Ego Films **Co-producer/TV-station** Michigan Films, RTBF, ARTE, CBA, Le Fresnoy **Director & Script** Sophie Bruneau **EXISTING VERSIONS** French / English **FESTIVALS** DokFest Munich, Cinéma du réel **SALES CONTACT** CBA - CENTRE DE L'AUDIOVISUEL À BRUXELLES

127

DYING BREED



Filed over 12 months, using only the voices of its contributors, 'Dying Breed' captures a disappearing way of life on three small cattle farms in the far west of Cornwall, on the south western tip of England.

UNITED KINGDOM, 2018 — English
85' / Colour / DV CAM / Stereo

CREW Production Company A38 Films **Producer, Director, Script & Camera** Mick Catmull **Music** Neil Reed **FESTIVALS** DokFest Leipzig 2018 **EXISTING VERSIONS** English **SALES CONTACT** A38 FILMS

162

EMPATHY *Empatia*



Ed is commissioned to make a documentary intending to change the habits of society that are detrimental to animals. But completely alien to the animal-loving culture; he will realize that to carry out the project, he must first convince himself.

SPAIN, 2017 — Spanish & English with English subtitles
75' / Colour / HD / Stereo

CREW Production Companies La Diferencia & FAADA **Director** Ed Antoja **EXISTING VERSIONS** Spanish / English **FESTIVALS** Greenpeace Film Festival **RIGHTS NOT AVAILABLE** USA, Spain, Colombia **SALES CONTACT** FEELSALES

520

F.A.M.I.L.Y. *F.A.M.I.L.L.E.*



Jessica has a child desire. She sets out to meet the first European homosexual couples and their child to have resorted to Medically assisted reproduction, in a country where it was practically allowed at first, in the eighties, then legally: Belgium.

BELGIUM, 2018 — French & various languages with English subtitles
62' / Colour / Beta / Stereo

CREW Production Company Larsen Production **Co-producer/TV-station** RTBF **Producer** Helene Pigeard-Benazera **Director** Jessica Champeaux **EXISTING VERSIONS** English / French **SALES CONTACT** VENTES-CBAWIP-SALES

034

END OF LIFE



'End of Life' is the product of four years spent with five individuals at various stages in the process of dying. In preparation, the filmmakers trained to be end-of-life doulas and documented hundreds of hours of interactions with their subjects.

GREECE & USA, 2017 — English
91' / Colour / 35mm / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Companies HAOS Film & Train-Tracks Inc. **Directors, Script & Camera** John Bruce & Pawel Wojtasik **EXISTING VERSIONS** English / French **FESTIVALS** Doclisboa, RIDM (Montreal), Thessaloniki IDF, Cinéma du Réel 2018 **SALES CONTACT** TRAIN TRACKS INC. & HAOS FILM

064

ENDLESS *À l'infini*



At the Maud Mannoni Specialist Care Home, a team of carers looks after people who have incurable mental illnesses. In this closed universe, the same gestures, the same words are repeated endlessly. Beyond this routine, we discover the attachments formed between the people, and realise how the proximity of bodies testifies to the possibility of another language.

FRANCE, 2017 — French with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Pyramide Production **Co-producer/TV-station** TV7, ViaOccitanie **Producer** Isabelle Neuville **Director & Camera** Edmond Carrère **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **SALES CONTACT** PYRAMIDE PRODUCTION

354

ENTREPRENEUR *Yrittäjä*



'Entrepreneur' is a mildly comic take on the spirit and zeal of entrepreneurship, and follows two companies with two opposing approaches to working life in Finland. One is a modern entrepreneur following global trends, while the other has a more traditional approach to entrepreneurship in an area of Finland where change moves slower.

FINLAND, 2018 — Finnish, English & Chinese with English subtitles
58' & 74' / Colour / HD / Stereo

CREW Production Company October Oy **Co-producer/TV-station** YLE **Producers** Joonas Berghäll & Satu Majava **Director & Script** Virpi Suutari **Camera** Heikki Färm **EXISTING VERSIONS** English **FESTIVALS** Göteborg IFF, Visions du Réel, Hot Docs, Crossing Europe, Sydney IFF **SALES CONTACT** CAT & DOCS

128

F32.2



Vera is one of my closest friends. Suddenly she calls me: Vera is suffering from a severe depression. Out of the blue. Something went wrong within her brain. What happened to the Vera I used to know? Together we search for images and words for this strange and shitty feeling.

GERMANY, 2017 — German & English with English subtitles
40' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Nordpolaros **Co-producer** HFF Munich **Producers** Florian Kamhuber & Fabian Halbig **Director & Script** Annelie Boros **Camera** Julian Krubasik **EXISTING VERSIONS** English **AWARDS** Young Eyes Film Award at DOK Leipzig 2017 **SALES CONTACT** NORDPOLARIS

10 MILLION VISITORS, 25 BILLION € – GERMANY IS THE
WORLD CHAMPION OF FAIRS

...AND THAT IS

FAIR

a film by
Heimo Aga

ENOUGH



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wiseguy@chello.at

heimoaga.com

181



FAIR ENOUGH

10 million visitors, 25 billion euro, over 50 leading trade fairs – Photokina, CeBIT, IFA, IAA, bauma, drupa – boot in Berlin, Düsseldorf, Hannover, Munich or Cologne: Germany is the World Champion of fairs. A subjective and sometimes humorous look at this phenomenon and at the people keeping this giant machine alive.

AUSTRIA, 2017 — English & German with English subtitles
77' / Colour / Digital UHD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Heimo Aga Assistant Nicole Schmidt **Music** AKM Music
EXISTING VERSIONS German / English **SALES CONTACT** HEIMO AGA

163



FIGHTING FOR LIFE

A unique look inside the South African prison Drakenstein Correctional Center and the impressive work of Dutch boxing coach Sharita van der Hulst in the rehabilitation program for prisoners that are serving heavy sentences.

THE NETHERLANDS, 2018 — English
52' / Colour / HD / Stereo

CREW Production Company JaJa Film Production **Directors** Jamillah van der Hulst & Ian Greyvensteyn
EXISTING VERSIONS English **SALES CONTACT** FEELSALES

094



FAREWELL FLORALIES *L'Adieu aux Floralties*

Résidence Les Floralties in Ramonville was built in 1972 and is a fine example of utopian architecture at the end of the 60s. This film proposes one last stroll in this fated apartment building with its graffiti-covered walls and sealed apartments, looking for an abandoned utopia.

FRANCE, 2017 — French with English subtitles
75' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Xbo Films **Producer** Luc Camilli **Director, Script & Camera** Sylvain Luini
Music Guillaume Navar **EXISTING VERSIONS** French / English **FESTIVALS** Festival Résistances 2017
SALES CONTACT RAMBALH FILMS

381



FAREWELL YELLOW SEA

In Germany's Black Forest, 23-year-old Chinese caregiver Qing encounters various people in the last phase of their life, a resolute care service manager and endless cheese sandwiches. A film about leaving home and wandering between two entirely different worlds. We spent three years documenting Qing's turbulent experiences.

GERMANY, 2018 — German & Chinese with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Indi Film Co-producer/TV-station SWR, SRF & TP2 Talentpool **Director** Marita Stocker **EXISTING VERSIONS** English / German **AWARDS** Best Documentary at Filmkunstfest Mecklenburg-Vorpommern 2018 **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

ARTS, MUSIC
& CULTURECURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURESCIENCE,
KNOWLEDGE,
& EDUCATIONOTHERS:
SPORTS, POV,
GASTRONOMY...

His for Harry

"Heartbreaking...casting a spotlight on one of the biggest education scandals"

- The Sunday Times

Social mobility in the richest countries has stalled and children are being left behind. What difference can a school make?



356

#FEMALE PLEASURE



"#Female Pleasure" embarks on a journey to discover the remaining obstacles that stand in the way of female sexuality in the 21st century. In the context of the world religions, courageous women break their silence regarding one of the greatest mysteries and taboos of our time: female pleasure.

SWITZERLAND & GERMANY, 2018 — English

96' / Colour / HD / Stereo

CREW Production Companies Mons Veneris Films & Das Kollektiv **Director & Script** Barbara Miller
EXISTING VERSIONS English **FESTIVALS** Berlinale **SALES CONTACT** CAT & DOCS

412

FOR THE BIRDS



A woman's love for her pet ducks and chickens –all 200 of them– begins to threaten her marriage and draw attention from local animal rescues. As an escalating custody battle unfolds in vérité, an unlikely cast of characters finds their own fates intertwined with the fate of these birds.

UNITED KINGDOM & USA, 2018 — English

90' / Colour / HD / Stereo

CREW Producers Cindy Meehl & Brian Reed **Director & Camera** Richard Miron **Music** Andrew Johnson
EXISTING VERSIONS English **FESTIVALS** Sheffield Doc/Fest, AFI Docs **SALES CONTACT** DOGWOLF

421

GHOSTHUNTER



A 40 year old security guard & part-time ghost hunter cannot remember his childhood and has spent two decades searching for his absent father. When his life-long search for answers converges with a police manhunt, a horrific family secret is exposed – forcing him to confront a brutal past in order to reclaim his future.

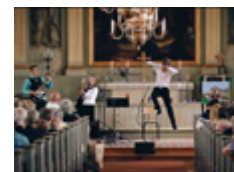
AUSTRIA & AUSTRALIA, 2018 — English

96' / Colour / HD / Dolby

CREW Production Company Ghosthunter Productions **Co-prod./TV-station** SBS **Director** Ben Lawrence
EXISTING VERSIONS English **FESTIVALS** Sydney FF, Sheffield Doc/Fest **RIGHTS NOT AVAILABLE**
Australia & New Zealand, Israel (TV, VOD) Norway (TV, AVOD) **SALES CONTACT** AUTLOOK FILMSALES

013

GIANTS AND THE MORNING AFTER *Händelser I Ydre*



Deep in the woods lies one of Sweden's smallest municipality, carefully looked after by an idealistic mayor. A documentary where creation myths, fables are mixed with ordinary enlightened moments.

SWEDEN, 2017 — Swedish with English subtitles

86' / Colour / HD / Stereo

CREW Production Company TFosfor Produktion **Directors** Malla Grapengiesser, Per Bifrost & Alexander Rynéus **Camera** Alexander Rynéus & Per Bifrost **EXISTING VERSIONS** Swedish / English **FESTIVALS** CPH:DOX, Magnificent Seven, Atlantida Film Fest **SALES CONTACT** SYNDICADO FILM SALES



i itsai Romni

"The child gives birth to a child"

A film about the institution of marriage in a Roma ethnic group, through the testimonies and related traditions of the local community in Heraklion, Crete. The film illustrates the position of Roma women, their lifestyle, the way they perceive themselves, as well as the construction of their social role through marriage. Today most parents agree with the continuation of a child's school education. But what happens when the girl becomes thirteen years old?

Filmed & Edited by Evangelia Goula	Production Manolis Stavrakakis & Evangelia Goula	Music adaptation Ederlezi by Nikos Rallis- Michalis Rallis- Aristomenis Rallis- Vassilis Alaitsi
	Colorist Nikolas Leventakis	Trailer Manolis Foinikianakis
	Audio post production Vassilis Christakeas & Dimitris Stamatias	Complementary shots Giorgos Chalampalakias & Gogo Linatsi
	Subtitling Melissanthi Gianousi	

Production 2017

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

454

H IS FOR HARRY



'H is for Harry' is the poignant story of an 11-year old illiterate boy and his struggle to believe in a different future for himself. Told primarily from Harry's point of view, the film shows what it's like to come of age in a white working class community that has long felt forgotten by the system.

UNITED KINGDOM, 2018 — English
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Mercurial Pictures **Producers** Rachel Wexler & Jez Lewis **Directors** Ed Owles & Jaime Taylor **Camera** Ed Owles, Jaime Taylor & Lisa Cazzato-Viyero **EXISTING VERSIONS** English **FESTIVALS** Open City Documentary Festival **SALES CONTACT** MERCURIAL PICTURES

015

HOME GAMES



A crucial season in the life of Alina, a 20-year-old girl from Kiev whose passion for football has saved her from destitution. Alina has become a professional player, but then life throws up a new challenge: her mother dies, leaving behind two young siblings, Renat and Regina, and an almost-blind grandma. Now, Alina faces a choice: football or family.

FRANCE, UKRAINE & POLAND, 2018 — Ukrainian with English subtitles
87' / Colour / HD / Stereo

CREW Production Company East Road Films **Producer** Stephane Siohan **Director** Alisa Kovalenko **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest **SALES CONTACT** SYNDICADO FILM SALES

416

HOUSE IN THE FIELDS *Tigmi n Igren*



'House in the Fields' is a creative documentary that examines the life of an isolated rural Amazigh community in the southwest region of the High Atlas Mountains.

FRANCE, MOROCCO & QATAR, 2017 — Amazigh with English subtitles
86' / Colour / DCP / Dolby

CREW Prod. Company Alpha Violet **Producers** J. Barnes, S. Asfari & M. Sanbar **Director & Camera** Tala Hadid **EXISTING VERSIONS** English **AWARDS** Best Doc at Hong Kong FF, Best Feature Film at Milan FF, among others **RIGHTS NOT AVAILABLE** Maroc, Japon, USA, Canada **SALES CONTACT** ALPHA VIOLET

065

I ITSAI ROMNI (THE CHILD WOMAN)



"The child gives birth to a child". A film about the institution of marriage in a Roma ethnic group through the testimonies and related traditions of the local community in Heraklion, Crete. We look at the position of the Roma women, their lifestyle, the way they perceive themselves as well as the construction of their social role through marriage.

GREECE, 2017 — Greek & Gypsy with English subtitles
53' / Colour / HD / Stereo

CREW Producer, Director, Script & Camera Evangelia Goula **Co-producer** Stavrakakis Emmanouhli **EXISTING VERSIONS** English / Greek **FESTIVALS** International Documentary Festival of Ierapetra **SALES CONTACT** EVANGELIA GOULA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

521

I USED TO LIKE THE SEA *Je n'aime plus la mer*



In a Belgian countryside refugee center, children come from Afghanistan, Eritrea, Iraq or Syria, have all fled war, persecution or extreme poverty. The director has met them over a year, unveiling their condition and also their extraordinary force of adaptation.

BELGIUM, 2018 — French & various languages with English subtitles
53' / Colour / Beta / Stereo

CREW Production Company Les films de la passerelle **Co-producer/TV-station** RTBF **Producer & Director** Idriss Gabel **Script** Idriss Gabel & Marie Calvas **Camera** Michaëlle Inzillo **Music** Mohammed Hamra & Eric Gerstmans **EXISTING VERSIONS** English / French **SALES CONTACT** VENTES-CBAWIP-SALES

212

IN THE CENTER OF THE WORLD *Im Mittelpunkt der Welt*



'In the Center of the World' portrays four teenagers from rural Germany on their first steps towards an adult life. They have to decide whether they want to follow known paths or discover a new world.

GERMANY, 2017 — German with English subtitles
92' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Rainville & Oswald GbR **Producer, Director, Script & Camera** Thomas Oswald **EXISTING VERSIONS** German / English **FESTIVALS** Filmfest Hamburg, Golden Tree International Documentary Film Festival **SALES CONTACT** THOMAS OSWALD

285

IN THE EXECUTIONER'S SHADOW



A penetrating look at the consequences of the death penalty through three stories – a former state executioner who comes within days of executing an innocent person; a Boston Marathon bombing victim who struggles to decide what justice really means; and the parents of a murder victim who choose to fight for the life of their daughter's killer.

UNITED KINGDOM & USA, 2018 — English
54' / Colour / HD / Stereo

CREW Producer, Director & Script Maggie Burnette Stogner **Co-producer** Rick Stack **Camera** Maggie Burnette Stogner, Doug Gritzmacherss & Erin Harvey **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

135

IN THE FOOTSTEPS OF OUR ANCESTORS *Tragovima naših predaka*



The cultural-artistic society Luzarica is active in little town of Pridraga in Zadar hinterland. They very exactly present an betrothal and the arrival of the wedding party collecting the bride in accordance with the time-honored tradition.

CROATIA, 2017 — Croatian with English subtitles
30' / Colour / DVCPRO HD / Stereo

CREW Production Company FFVAL **Producer, Director, Script & Camera** Luka Klapan **Music** Kud Luzarica **EXISTING VERSIONS** Croatian / English / French **SALES CONTACT** FFVAL

157

INDIAN IN THE SOUL *Indien dans l'âme*



In a constantly accelerating consumer world, Robert, "the Indian" has chosen to no longer be in the rat race and try to beat the clock. Robert, an ex-truck driver has made his choice to withdraw from everyday society. For the last nine years, he leads the life of an Indian in his own teepee, without any electricity and running water or internet.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Beta1 / **INTERNATIONAL PREMIERE**

CREW Production Company Human Doors **Co-producer** Alsace 20 **Producer** Lorraine Robinson **Director, Script & Camera** Sarah-Myriam Poirson **EXISTING VERSIONS** French / English **SALES CONTACT** HUMAN DOORS

187

KEV



Kevin is a tough boy, runaway, mute, with a broken ear. It is said that he suffers from a form of autism so severe that most institutions refuse to host him. This film proposes to follow him for several years, from one place to another, in the uncertainty of the future. Without speech, this film allows us to approach a completely different relation to the world.

BELGIUM, 2018 — French with English subtitles
50' / Colour / HD / Dolby

CREW Production Company Dérives **Co-producer/TV-station** RTBF, Les Films d'Ici, CBA, CNC **Producer** Julie Freres **Director & Script** Clémence Hébert **Camera** Thomas Schira **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **SALES CONTACT** CBA - DISTRIBUTOR

424

KIDS ON THE SILK ROAD



First 5 of 15 countries along the colorful ancient Silk Road, 15 children (11-14 years old) who give an insight into their lives and challenges. A documentary series for the whole family told from the children's perspective, delving into rich cultural portraits and addressing universal issues of growing up.

DENMARK, 2017 — Bengali, Kyrgyz, Mongolian, Nepali & Indic with English subtitles
5 x 22' / Colour / HD / Stereo

CREW Production Company Pedersen & Co **Co-producer/TV-station** Toolbox Film, DR **Producer** Jakob Gottschau **Director, Script & Camera** Jens Pedersen **EXISTING VERSIONS** English / Danish **FESTIVALS** IDFA, DOK Leipzig, Chicago Children's IFF **SALES CONTACT** AUTOLOOK FILMSALES

228

KNUTIFICATION *Knutifikacija*



Knutifiction – a process of learning, metamorphosis. It provokes to review one's own existence and being in this world through the prism of the History and personality of the Latvian Nobel prize nominee poet Knuts Skujenieks.

LATVIA, 2017 — Latvian & Russian with English subtitles
98' / Colour & Black and White / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company The Mojo Raiser Production **Producer** Guna Stahovska **Director & Script** Ivars Tontegode **Camera** Janis Reinfelds & Viktorija Eksta **EXISTING VERSIONS** English **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

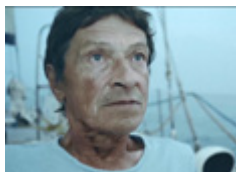
NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

204

LAND OF THE HOMELESS *Ziemia bezdomnych*



Father Paleczny, a monk who devoted his life to help the homeless, came up with an idea of building a huge yacht that would take him and his charges around the Earth. He died in 2009, but his last will is still valid. A group of his friends from Warsaw faces this ambitious challenge that requires coordination of many people's work, perseverance and sobriety.

POLAND, 2017 — Polish with English subtitles
50' / Colour / HD / Stereo

CREW Production Company Janos Film Production **Co-producer/TV-station** Polish TV, National Film Archive-Audiovisual Institute NINA **Producer, Director & Script** Marcin Janos Krawczyk **EXISTING VERSIONS** Polish / English **FESTIVALS** Krakow FF **SALES CONTACT** KFF SALES & PROMOTION

091

LOST WARRIOR



'Lost Warrior' follows Al-Shabaab-regretter, Mohammed, who was recruited at a young age by the terrororganisation Al-Shabaab back in England. After finding out, what Al-Shabaab was really about, he deserted and is now living underground in Mogadishu with no papers. He wants to escape Somalia and unite with his young wife and son back in England.

DENMARK, 2018 — Somali with English subtitles
57' / Colour / HD / Stereo

CREW Production Company Made in Copenhagen **Co-producer/TV-station** DR **Producer** Helle Faber **Directors** Søren Steen Jespersen & Nasib Farah **EXISTING VERSIONS** English **FESTIVALS** Sundance, IDFA 2017, MIPTV / MIPDOC 2017 **RIGHTS NOT AVAILABLE** Denmark **SALES CONTACT** DR SALES

230

LONG ECHO *Langes Echo*



The film portrays the town Dobropolye, in Eastern Ukraine – 70 km from the border with the breakaway republics – and some of its people against the backdrop of the war. The characters are inventive and gripping despite their many hardships: they set up a singles club, build a zoo with chameleons, play in a heavy metal band and drive a taxi.

GERMANY, 2017 — Russian & Ukrainian with English subtitles
87' / Colour / HD / Dolby

CREW Production Company Color of May **Producers** Eva Blondiau & Elmar Imanov **Directors & Script** Lukasz Lakomy & Veronika Glasunowa **Camera** Caroline Guimbal **EXISTING VERSIONS** English **FESTIVALS** Astra Film Festival, Visions du Réel **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

043

LOOKING FOR OZ



A "performance-art-based" movie made of symbolic actions staged around the city of Jerusalem with the participation of local artists and performers, visually strong imagery and guerrilla-like "situationism" involving the community in a game of provocations on the theme of identity and belonging.

ITALY & ISRAEL, 2017 — English & Hebrew with English subtitles
60' / Colour / DV CAM / Stereo

CREW Production Company Francesca Fini & Musrara Mix **Producer, Director & Script** Francesca Fini **Camera** Francesca Fini & Maayan Mossek **EXISTING VERSIONS** English / Italian **FESTIVALS** Musrara Mix Festival, ID Festival Berlin **SALES CONTACT** FRANCESCA FINI

023

LOS FANTASMAS DEL CARIBE



Back in Colombia after years abroad, the director films his parents and his sister. He recounts the experience of a family exploded by the violence of the relations between its members and the violence of the country marked by 50 years of civil wars. The peace process is underway.

SWITZERLAND, 2018 — Spanish with English subtitles
89' / Colour / HD / Stereo

CREW Production Company Adok Films **Producer** José-Michel Buhler **Director** Felipe Monroy **Camera** Arnaud Alain **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** Visions du Réel **SALES CONTACT** ADOK FILMS

120

LOVE IS POTATOES *Liefde is aardappelen*



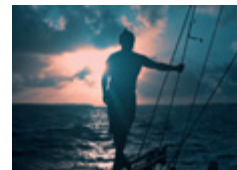
Wonderful and deeply moving film about the director's Russian mother and her five sisters. A hidden history of a family that experienced the unimaginable.

THE NETHERLANDS, 2017 — Russian & Dutch with English subtitles
90' / Colour / DCP-Blu-Ray / Stereo

CREW Production Company Zeppers Film **Co-producer/TV-station** VPRO **Producer** Julia Van Schieeven **Director** Aliona van der Horst **EXISTING VERSIONS** English **FESTIVALS** Dok Leipzig (Honorary Mention), Crossing Europe, DOK.fest München, Documentarist Istanbul **SALES CONTACT** ZEPPERS FILM

188

MA'OHÍ NUI, IN THE HEART OF THE OCEAN MY COUNTRY LIES



Tahiti, French Polynésie, another face of contemporary colonization born of the thirty years of French nuclear tests and the vital impetus of the Maohi people trying to survive and who, silently, are seeking the path of independence.

BELGIUM, 2017 — French & Tahitian with English subtitles
112' / Colour / HD / Stereo

CREW Production Company Iota Production **Co-producer** CBA **Director & Script** Annick Ghijzelings **Camera** Caroline Guimbal & Annick Ghijzelings **EXISTING VERSIONS** English **FESTIVALS** Macao IDFF, Krakow FF, Taiwan IDF, Berlinale, Valletta FF, Wairoa FF, SoleLuna **SALES CONTACT** CBA - DISTRIBUTOR

425

MAMACITA



José Pablo promised his extravagant grandmother, Mamacita, to make a film about her life, without knowing that this would lead to revelation of secrets, lies and deceptions affecting five generations of a high-society Mexican family.

GERMANY & MEXICO, 2018 — Spanish with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Fruitmarket **Producer, Director & Script** José Pablo Estrada Torrecano **Camera** Juan José Sánchez Tamez **EXISTING VERSIONS** Spanish / English **FESTIVALS** Hot Docs, DokFest München **SALES CONTACT** AUTLOOK FILMSALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

524

MONDAYS IN DRESDEN *Montags in Dresden*



Sabine Ban, a single young mother, is prepared for an armed conflict with Russia or a civil war, and stocks food in her basement. As other "Patriotic Europeans against the Islamisation of the Occident" (Pegida) she bands to carry her protest against the government into the street.

GERMANY, 2018 — German with English subtitles
52' / Colour / Beta / Stereo

CREW Production Company Solo-Film Zeigt **Co-producer/TV-station** ARD/MDR **Producer** Helene Pigeard-Benazera **Director** Sabine Michel **EXISTING VERSIONS** German / English / French **SALES CONTACT** VENTES-CBAWIP-SALES

211

MORE THAN PENGUINS



Off the coast of South-America lie the Falkland Islands, inhabited by 3,000 British people. The 1982 war and continuing conflict with Argentina are as present as the unspoiled landscapes and wildlife. In the film they tell about the pros and cons of their little world and what keeps them there in between minefields and penguins.

GERMANY, 2018 — English
30' / Colour / HD / Stereo

CREW Production Company HFF München **Director & Script** Elizaveta Snagovskaia & Michael Reber **Camera** Teresa Renn **EXISTING VERSIONS** English **SALES CONTACT** HFF MÜNCHEN

232

MY FRIEND THE POLISH GIRL



The fiction film 'My Friend the Polish Girl' is seemingly a documentary about a damaged unemployed actress living in London (Alicja) but is also a critique of the documentarian filming her (Katie).

POLAND & UNITED KINGDOM, 2017 — English
87' / Colour & Black and White / HD / Dolby

CREW Production Company Warsaw Pact Films **Directors & Script** Ewa Banaszekiewicz & Mateusz Dymek **Camera** Michat Dymek **EXISTING VERSIONS** English **FESTIVALS** New Horizons IFF, Edinburgh IFF, Rotterdam IFF **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

328

MY HEART BELONGS TO DADDY *Røverdatter*



Sofia, a tough young director fresh out of film school, reunites with her father. He has spent more time in prison than out of it and lives a life marked by addiction and criminality. His biggest sorrow is that he lost Sofia. Her biggest hope is that she can help him on his feet and repair broken bonds.

NORWAY, 2018 — Norwegian with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Freibeuter Film **Co-producer/TV-station** Memento Film, NRK, SVT, DR, YLE **Director** Sofia Haugan **EXISTING VERSIONS** Norwegian / English **FESTIVALS** Göteborg FF **RIGHTS NOT AVAILABLE** Norway, Sweden, Denmark, Finland **SALES CONTACT** TASKOVSKI FILMS

053

NO BOX FOR ME. AN INTERSEX STORY *Ni d'Ève, ni d'Adam. Une histoire intersexe*



Often intersex is still dealt with as a pathology that must be treated and repaired. The film reflects on the way intersex people seek to reappropriate their bodies and construct their identities. It questions what our societies are ready to do in the name of social norms and what it means to be a man, a woman or a little of both....

FRANCE, 2017 — French with English subtitles
58' / Colour / HD / Stereo

CREW Production Company CFRT **Co-producer/TV-station** France Télévisions, RTS, TV5 Québec Canada **Director & Script** Floriane Devigne **EXISTING VERSIONS** French / English **FESTIVALS** Vision du Réel **RIGHTS NOT AVAILABLE** World except Europe **SALES CONTACT** ANDANA FILMS

010

NOTHING LIKE BEFORE *Nic jako dřív*



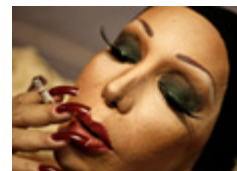
They are 19 years old, lead normal teenage lives, and attend the same school in a small Czech border town. The film portrays Teo, Renata, Anicka, and Nikola at a time when looming adulthood is beginning to cast an anxious shadow over their carefree high school existence.

CZECH REPUBLIC, 2017 — Czech with English subtitles
92' / Colour / HD / Stereo

CREW Production Company Nutprodukce **Co-producer/TV-station** HBO Europe **Directors** Lukas Kokes & Klara Tasovska **Camera** Lukas Kokes **EXISTING VERSIONS** Czech / English **FESTIVALS** IDFA, Crossing Europe, One World Prague, One World Romania **SALES CONTACT** SYNDICADO FILM SALES

007

OBSCURO BARROCO



Documentary-fiction about the dizzying heights of gender and metamorphosis. It is also a cinematographic homage to a land of extremes; the city of Rio de Janeiro. Following the path of iconic transgender figure Luana Muniz (1961-2017), the film explores different quests for the self through transvestism, carnival and political struggle.

FRANCE & GREECE, 2017 — Portuguese with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Tropical Underground **Producer, Director & Camera** Evangelia Kranioti **EXISTING VERSIONS** Portuguese / English **FESTIVALS** Berlinale, Hot Docs, Sheffield Doc/Fest **SALES CONTACT** SYNDICADO FILM SALES

428

OF SHEEP AND MEN *Des moutons et des hommes*



Sixteen-year-old Habib dreams of training his prized sheep to become a fighting champion and middle-aged Samir just wants to sell enough sheep before Eid to make ends meet, in this emotive profile of two men in a troubled Algerian community.

SWITZERLAND & FRANCE, 2017 — Arabic with English subtitles
78' / Colour / HD / Dolby

CREW Production Company Close Up Films **Co-prod.** Norte Productions **Director** Karim Sayad **Camera** Patrick Tresch **EXISTING VERSIONS** English / French **FESTIVALS** TIFF, Festival dei Popoli, Sao Paulo IFF, RIDM **RIGHTS NOT AVAILABLE** Israel, France, Switzerland **SALES CONTACT** AUTLOOK FILMSALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

059

ONE GIRL



With the support of:



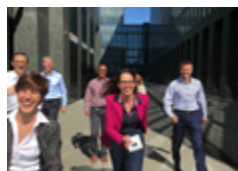
'One Girl follows' an ordinary day of four young girls who live in the same meridian but in different countries: Finland, Romania, Palestine, South Sudan.

UNITED KINGDOM, FINLAND, ROMANIA & ITALY, 2018 — Finnish, Romanian, Arabic, Juba Arabic & English with English subtitles / 64' / Colour / DV CAM / Stereo

CREW Production Company Webra Productions **Co-producers** Mandragora (Romania), Image & Sound District (Italy) Visual Norden (Finland) **Director** Rosa Russo **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Scandinavian, Romanian and Italian territories **SALES CONTACT** WEBRA PRODUCTIONS

388

OPTIMISE YOURSELF! *Du sollst Dich optimieren!*



From education to diet, from career to how we handle relationships: the desire to optimise ourselves affects almost all spheres of our life. We meet people who dedicate themselves to self-optimisation and we interview scientists and intellectuals who have spent years studying this social transformation and its consequences.

GERMANY, 2018 — French, German & English with English subtitles / 58' / Colour / HD / Stereo

CREW Production Company Kobalt Documentary **Co-producer/TV-station** ZDF/ARTE, SRF **Producer** Stefan Mathieu **Director** Reinhold Dettmer-Finke **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany, German speaking Switzerland, Poland **SALES CONTACT** NEW DOCS

482

ORAN'S PATHS *Les chemins d'Oran*



Zohra's father died before her birth. When she decided to travel to Oran to visit her father's grave and discover the city where he lived, I sensed that filming her journey would allow to enter in a big Algerian city. But I did not know that it would be so complicated to film Zohra in Oran's streets.

FRANCE & ALGERIA, 2018 — French & Arabic with English subtitles / 58' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Nausicaa Films **Co-producer/TV-station** TVM Est Parisien **Director** Marion Lary **Camera** Tina Lary, Marion Lary, Meryem de Lagarde & Hugues Gemignani **EXISTING VERSIONS** French / English **SALES CONTACT** NAUSICAA FILMS

067

OURS IS A COUNTRY OF WORDS



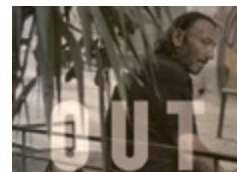
At an unknown moment in the future, the dream of the Palestinian refugees to go back to Palestine becomes reality. A dream that is far removed from their daily life in the Shatila refugee camp.

BELGIUM, 2017 — Arabic with English subtitles / 42' / Colour / DV CAM / Dolby

CREW Producer Elisa Heene **Director & Camera** Mathijs Poppe **EXISTING VERSIONS** Arabic / English **AWARDS** Wild Card Prize 2017 for the Best Student Documentary granted by the Flanders Audiovisual Fund at Film Fest Gent 2017 **OTHER FESTIVALS** Vision du Réel **SALES CONTACT** ELISA HEENE

315

OUT *Exo*



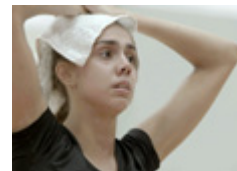
In fact, he is the camera himself. Life in Athens 2017, through the eyes of someone who lives OUT, eats OUT, communicates OUT, tries to work OUT, detects other people's ways of thinking, OUT. He does not belong to OUT. But he thanks God for having it. Even if OUT, is the hardest place to be.

GREECE, 2017 — Greek with English subtitles / 21' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Correct Creative Productions **Director** Petros Niamonitakis **Camera** Vasilis Stavropoulos **EXISTING VERSIONS** Greek / English **FESTIVALS** Aegeandocs IDFF, Unrestricted View FF (UK), Thessaloniki IFF, Near Nazareth Festival, Mediterranean FF Cannes **SALES CONTACT** PROMOFEST

429

OVER THE LIMIT



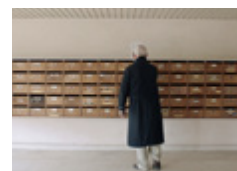
How the successful Russian system for training athletes transgresses boundaries. Elite rhythmic gymnast Rita Mamun has reached a crucial moment. She's soon to retire, but has one final goal: winning Olympic gold. A nail-biting behind-the-scenes drama about the intense physical and mental labor put into a sport that thrives on its beautiful aesthetics.

FINLAND, GERMANY & POLAND, 2017 — Russian with English subtitles / 78' / Colour / HD / Dolby

CREW Production Company Telemark **Co-producers** Ventana Film, Marianna Films **Director** Marta Prus **Camera** Adam Suzin **EXISTING VERSIONS** English **AWARDS** iBest Young Director at ZagrebDox, Silver Horn, Silver Hobby-Horse & Audience Award at Krakow FF 2018 **SALES CONTACT** AUTLOOK FILMSALES

329

RABOT



Rabot tells the story of a social housing block on the brink of demolition. Those seeking a way out of their misery jump from the roof, those unable to find a home elsewhere, land one here. In this small, high-rise community, where indifference reigns supreme. We follow several of the occupants during their final months in the residential tower.

BELGIUM, 2017 — Dutch with English subtitles / 95' / Colour / HD / Stereo

CREW Production Company Inti Producties **Co-producer** Canvas **Director** Christina Vandekerckhove **EXISTING VERSIONS** Dutch / English **AWARDS** Audience Award at Gent FF, Best Scenario at Millenium **RIGHTS NOT AVAILABLE** Belgium, The Netherlands **SALES CONTACT** TASKOVSKI FILMS

082

REMAKE OF A SUMMER *Reprendre l'été*



During a summer in Paris and its suburbs, two young directors attempt a remake of "Chroniques d'un été", fifty years after the cult film of Rouch and Morin. An offbeat portrait of nowday's youth, as a mirror image of the 1960s, while questions of the "cinéma vérité" are revisited with fancy.

FRANCE, 2017 — French with English subtitles / 96' / Colour / HDV / Stereo

CREW Production Company Survivance **Producer** Carine Chichkowsky **Directors, Script & Camera** Magali Bragard & Séverine Enjolras **EXISTING VERSIONS** French / English **AWARDS** Award Excellence in Visual Anthropology, Ethnocineca 2018, Vienna **SALES CONTACT** SURVIVANCE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

097

SANDGIRL *Sandmädchen*



'Sandgirl' takes us into the unique world of experiences and life of Veronika Raila, a young autistic girl, hypersensitive and seriously disabled from birth. Raila knows what it feels like not to be seen as a person. As a child she was diagnosed with an IQ of 0. Only her parents refused to believe this. Today Raila publishes prose and poems, studies literature and theology.

GERMANY, 2017 — German with English subtitles
84' / Colour / HD / Dolby

CREW Production Company Worklights Media Production **Producer** Marcie K. Jost **Director** Mark Michel
EXISTING VERSIONS German / English / Spanish **AWARDS** German Red Cross Media Award 2018, Prize of the ecumenical Youth Jury Dok Leipzig 2017 **SALES CONTACT** WORKLIGHTS MEDIA PRODUCTION

431

SEA SORROW



Drawing on her own experience as a wartime evacuee, Hollywood actress and campaigner Vanessa Redgrave tells the story of refugees fleeing European war zones throughout the last century and drawing parallels between government attitudes towards refugees in the 1930s and now. Focus on minors who urgently need to be cared of and security.

UNITED KINGDOM, 2017 — English, French, Italian, Arabic & Guinean with English subtitles
72' / Colour / HD / Dolby

CREW Production Company Dissent Projects **Producer** Carlo Nero **Director** Vanessa Redgrave **Camera** Andrew Dearden **EXISTING VERSIONS** English / French **FESTIVALS** Cannes, Sydney FF, Bukarest IFF, Atlantida FF, New York FF, Chicago FF, Viennale, Kolkata IFF **SALES CONTACT** AUTLOOK FILMSALES

393

SEX AND LOVE 3.0 *Sex und Liebe 3.0*



What do love and partnership mean in the digital age when entire industries are working to generate desire, bring people together and improve relationships? What does the future hold? Will sex robots be the better partners? A stimulating scientific review of the most interpersonal of all relationships.

GERMANY, 2018 — German & French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Telekult Film- und Medienproduktion **Co-producer/TV-station** ZDF/ARTE **Producer** Heike Kunze **Director** Sibylle Smolka **Camera** Thomas Henk Henkel **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Poland **SALES CONTACT** NEW DOCS

164

SIBLINGS *Hermanos*



'Hermanos' tells in parallel the story of two Mexican brothers that want to go back to the US after being deported for life, with the story of an American woman who lost her house and today believes she can get it back through Trump's promises. Their journeys take them on road trips to meet with their past and with relatives who they believe can help them.

UNITED KINGDOM & MEXICO, 2017 — Spanish & English with English subtitles
56' / Colour / HD / Stereo

CREW Production Companies Roast Beef Productions & LP Films **Director** Laura Plancarte **EXISTING VERSIONS** English **FESTIVALS** Raindance FF (UK), Cinequest FF San Francisco, LA Indie Film Fest, Guadalajara IFF, San Diego Latino FF, New York City Independent FF **SALES CONTACT** FEELSALS

222



SILENT CELLS

What happens with women in Moroccan prisons? Walls of concrete and silence are hiding a taboo, which is difficult to remove. The director Mohamed Nabil did everything to tell the story of Moroccan women's prison. After many difficulties and two years of waiting for a filming permit, he and his team were finally able to enter this secret world.

GERMANY, 2017 — Arabic & French with English subtitles
65' / Colour / HD / Stereo

CREW Production Company Mia Paradies Productions **Producer** Eva Leonardi **Director & Script** Mohamed Nabil **Camera** George Steffens **EXISTING VERSIONS** English **FESTIVALS** LIDF London, National FF Tanger (Mention), FIDADOC Agadir **SALES CONTACT** MIA PARADIES PRODUCTIONS

486



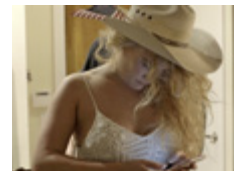
SOLVING MY MOTHER *Dotais lielums: mana māte*

Dissatisfied with his personality, a young mathematician from a family of divorced academics decides to punish his mother for wrong upbringing. A touching yet humorous story about a mother and son and the creative and destructive power of motherly love.

LATVIA, 2017 — Latvian with English subtitles
54' / Colour / HD / Stereo

CREW Production Company FA Filma **Producer** Madara Melberga **Director & Script** Ieva Ozolina **Camera** Marcis Slavinskis **EXISTING VERSIONS** Latvian / English **FESTIVALS** IDFA (Special Jury Award for First Appearance), Zagreb DOX **RIGHTS NOT AVAILABLE** Latvia **SALES CONTACT** FA FILMA

070



SOUTHERN BELLE

At age 15, Taelor's idyllic childhood abruptly ends after the violent and sudden death of her doting father. Now 26, free-spirited Taelor navigates drug abuse, guns, madness and inherent violence of the rich, white Houstonian ghettos in Trump's America.

FRANCE, 2017 — English
84' / Colour / DCP / Dolby

CREW Production Company Jonas Film **Producer** Elsa Klughertz **Director & Script** Nicolas Peduzzi **Camera** Francesco di Piero & Aurore Vuillierme **EXISTING VERSIONS** English **FESTIVALS** Marseille IDF, CPH:DX; BACIFI, IBAFF, IDFA, Visions du Réel, **SALES CONTACT** THE FESTIVAL AGENCY

174



STEPPING OUT *Après l'ombre*

With former prisoners having years of detention behind them, a film on time suspended during the repetitions of a theatre performance. With them, these men and this woman, we pass through walls, a journey revealing little by little in their flesh the marks of the prisons... A distressing experience when out of the shade spurts the unspeakable.

FRANCE, 2018 — French with English subtitles
93' / Colour / HD / Stereo

CREW Production Company Iskra **Producer** Viviane Aquilli **Director & Script** Stéphane Mercurio **Camera** Mathieu Bertholet **Music** Adrien Cordier **EXISTING VERSIONS** French / English **FESTIVALS** Dok Leipzig, Image de Justice - Rennes **SALES CONTACT** ISKRA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

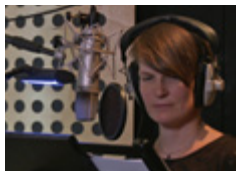
NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

103

STUTTERING – MY CONSTANT COMPANION *Mein Stottern*



"The King's Speech" reopens old wounds for Birgit. She realises that she has to make peace with her stuttering. To accomplish this she confronts herself with other stutters, their tactics and also her own past.

AUSTRIA, 2017 — German with English subtitles
90' / Colour / DV CAM / Stereo

CREW Production Company Pleasion Film **Producer** Peter Janecek **Directors & Script** Petra Nickel & Birgit Gohlke **Camera** Judith Benedikt & Martin Putz **Music** C. Liebhart-Benedikt & Ch. Benedikt **EXISTING VERSIONS** German / English **FESTIVALS** Sydney Film Festival **SALES CONTACT** FILMDELIGHTS

359

SUBTITLE HEROES



The biggest fansubber community in the world was founded in Italy in 2006 by a teenager whose favourite TV series was cancelled from national television. Tired of waiting for the next season to be dubbed and broadcast, Andrea decided to create an online place where people were free to translate and share subtitles.

ITALY, 2017 — Italian with English subtitles
72' & 60' / Colour / HD / Stereo

CREW Production Company Duel Film **Producer** Emanuela Barbano **Director & Script** Franco Di Pietro **Camera** Giulia Scintu **Music** Giorgio Giampà **EXISTING VERSIONS** Italian / English **FESTIVALS** IDFA **SALES CONTACT** CAT & DOCS

108

SYSTEM ERROR



Politicians, economists and the media are obsessed with economic growth. But why do we still cling to this concept? Clearly it is impossible to have infinite growth on a finite planet. In 'System Error' award-winning director Florian Opitz examines the fundamentals of capitalism.

GERMANY, 2018 — German & English with English subtitles
52' & 96' / Colour / HD / Stereo

CREW Production Company Port au Prince, Film und Kultur Produktion & Spring Productions **Co-producer** /TV-station WDR, BR, ARTE **Director & Script** Florian Opitz **Camera** Cico Beck, Florian Kreier & Bobby Rauch **EXISTING VERSIONS** German / English **SALES CONTACT** JAVA FILMS

394

TALKING MONEY



A look behind the scenes of modern banking: from Bolivia to Pakistan, Benin to Switzerland, we focus on 15 confidential meetings between bank customers and consultants. Filmed entirely from the bank's side of the consultation table, the film highlights the conflicting interests of both parties.

GERMANY, SWITZERLAND & GEORGIA 2017 — Various languages with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Companies Solo:film, Catpics & Zazarfilm **Co-producer**/TV-station RBB, SRF **Producer** Susann Schimk **Director** Sebastian Winkels **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, German speaking Switzerland, Italy **SALES CONTACT** NEW DOCS

518

THE BEEHIVE SPIRIT *L'esprit de la ruche / El espíritu de la colmena*



A small community lives in the Mexican mountain village of Duva-Yoo, with a fast growth of population, powered by illegal immigration to the USA. Some inhabitants want to free themselves from this dependence and protect their traditional way of life.

BELGIUM, 2018 — Spanish with English subtitles
49' / Colour / Beta / Stereo

CREW Production Company L'Autre Production **Co-producer**/TV-station Wallonie Image Production, RTBF **Producer** Thomas Oillier **Director** Charles Deville **EXISTING VERSIONS** Spanish / English / French **SALES CONTACT** VENTES-CBAWIP-SALES

161

THE BROKEN COUNTRY *El país roto*



We plunge right into the epicenter of the current crisis in Venezuela through the voices of its true protagonists. 'The Broken Country' is five intertwined stories showing how the citizens are making their way through the remains of a run-down government.

SPAIN & VENEZUELA, 2018 — Spanish with English subtitles
49' / Colour / HD / Stereo

CREW Production Companies Nephilim Producciones & Pemón Films **Director** Melissa Silva Franco **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

084

THE CALL *La convocazione*



Italian citizens can be called to serve on juries for certain criminal cases. They don't get much time to think about it, either: on the day before appearing for jury selection, they're randomly selected by a computer system. And so, one morning at 10 o'clock, 60 tense Italians take their place in a Court of Assizes.

ITALY, 2017 — Italian with English subtitles
57' / Colour / HD / Dolby

CREW Production Company Start **Co-producer**/TV-station Rai Cinema **Director** Enrico Maisto **Camera** Jacopo Loidice **EXISTING VERSIONS** Italian / English **AWARDS** Audience Award at Festival dei Popoli, Best Mid-Lenght Documentary Award at Hot Docs **SALES CONTACT** SLINGSHOT FILMS

054

THE COLLECTOR *Le collectionneur*



Haunted by the Holocaust and the deportation of his family, Arthur Langerman seeks to understand how antisemitic corrosion works. In thirty years, he has accumulated the largest collection of images and anti-Semitic objects: more than 7,500 images and various objects. For Arthur, confronting these images is to guard against their subsequent harmfulness.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Sancho et compagnie **Co-producer**/TV-station France 3 Paris Ile de France, RTBF **Producer** Laurent Dené **Director** Pierre Maillard **Camera** Victor Blondel **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** ANDANA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

413

THE DEMINER



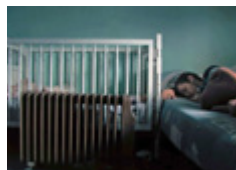
With just a pair of wire cutters, deminer Fakhr disarms thousands of explosive mines across Mosul (Iraq) – a task that could cost him his life but save the life of thousands.

SWEDEN, 2017 — Kurdish with English subtitles
52' & 83' / Colour / HD / Stereo

CREW Production Company Lolav Media **Producer** Antonio Russo Merenda **Director & Script** Hogir Hirori
EXISTING VERSIONS English **AWARDS** Special Jury Award at IDFA 2017, Best Film at One World IFF 2018
RIGHTS NOT AVAILABLE France, Germany, Norway, Denmark, Finland **SALES CONTACT** DOGWOOF

011

THE FAMILY *Druzina*



At fourteen, Matej's family confronts him with the world of mental disorders and he spends the time isolated from his peers. At twenty, as he becomes a father himself, it looks as if he would be able to transcend his past and create a family of his own, but his behavior and personality – deeply affected by his history – disturb his new-found peace.

SLOVENIA & AUSTRIA, 2017 — Slovenian with English subtitles
106' / Colour / HD / Stereo

CREW Production Company Cvinger Film **Co-producer/TV-station** RTV Slovenia **Director, Script & Camera** Rok Bicek **EXISTING VERSIONS** Slovenian / English **FESTIVALS** Locarno IFF (Semaine de la critique Award), IDFA, True/False **SALES CONTACT** SYNDICADO FILM SALES

175

THE FIFTH POINT OF THE COMPASS *Die fünfte Himmelsrichtung*



On 1 June 2009 a passenger plane crashed into the Atlantic Ocean. My cousin Georg was among the 228 dead. He grew up as an adopted child in a small Italian village; he had travelled to the coast of Brazil in search of his biological mother. Seven years later his adoptive brother, Markus, crosses the ocean to follow Georg's footprints into his own past.

GERMANY & ITALY, 2017 — Rhaeto-Romanic, German & Portuguese with English subtitles
78' / Colour / HD / Dolby

CREW Production Company Against Reality Pictures **Co-producer** Miramonte Film Italy **Producer** Arne Körner **Director** Martin Prinoth **Camera** Jytte Hill **EXISTING VERSIONS** English / German **AWARDS** Best Documentary at Migranti FF Italy and at Euganea FF **SALES CONTACT** AGAINST REALITY PICTURES

286

THE GUARDIANS



Over the next few decades, the Baby Boomer generation will reach senior citizen status and bequeath more than 30 trillion dollars. An unprecedented shift of wealth will pass from one generation to the next. With this shift comes the temptation for appalling greed and cold-hearted abuse by those very people charged with protecting society's most vulnerable citizens.

UNITED KINGDOM & CANADA, 2018 — English
104' / Colour / HD / Stereo

CREW Production Company No Equal Entertainment **Producer** J.B. Sugar **Director** Billie Mintz **EXISTING VERSIONS** English **FESTIVALS** HotDocs **SALES CONTACT** SIDEWAYS FILM

019

THE NEXT GUARDIAN



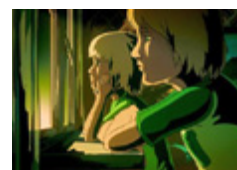
The contrasting dreams of two generations clash within the microcosm of an ancient Buddhist monastery in Bhutan, when Gyembo an ordinary teenager is chosen as the next guardian of their family monastery by his father.

HUNGARY, 2017 — Dzongkha with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Éclipse Film **Producer** Julianna Ugrin **Directors** Arun Bhattarai & Dorottya Zurbó **Camera** Arun Bhattarai **Music** Ádám Balázs **EXISTING VERSIONS** English **FESTIVALS** IDFA, Ambulante, San Francisco IFF **SALES CONTACT** SYNDICADO FILM SALES

361

THE NIGHT *Natta pappa henta oss*



Two young boys grow up with an alcoholic mother. The sad story, however, is presented in beautiful, bittersweet animations and with plenty of nuances in a film where the now adult filmmaker Steffan Strandberg looks back at his childhood. The close ties, the difficult past and the will to let the wounds heal make up the core of 'The Night'.

NORWAY, BELGIUM & SWEDEN, 2017 — Norwegian with English subtitles
64' & 58' / Colour / HD / Stereo

CREW Production Companies Indie Film, Walking The Dog & Fasad **Co-producer/TV-station** HBO Europe **Producer** Carsten Aanonsen **Director** Steffan Strandberg **Camera** Magnus Borge **EXISTING VERSIONS** Norwegian / English **AWARDS** Special Mention at CPH:DOX **SALES CONTACT** CAT & DOCS

071

THE NIGHT WE FELL *Den nat vi faldt*



Mette is in love with Per and, when she marries him, he becomes the stepfather and mentor of her daughter, Cille. Suddenly, Per dies after falling down the stairs. And life... life continues, after all... It is at this exact moment that Cille decides to film her mother's grieving process. And she also captures the void left behind by he who has gone.

DENMARK, 2018 — Danish with English subtitles
45' / Colour / DCP / Stereo

CREW Production Company Bullitt Film **Co-producer/TV-station** DR, TV2 **Producer** Vibeke Vogel **Director** Cille Hannibal **Camera** C. Hannibal & F. Fri **EXISTING VERSIONS** Danish / English **FESTIVALS** Visions du Réel, CPH:DOX **RIGHTS NOT AVAILABLE** Denmark **SALES CONTACT** BULLITT FILM

233

THE PILLARS OF HEAVEN



A young and disillusioned British diplomat abandons his diplomatic career, spends his own money, and risks his very life on a journey of faith and war in Ukraine. A country riven in pieces by indescribable events, sometimes called: an EU inspired and US -organised revolution, a Russian invasion, a civil war and a war of lies and misinformation.

UNITED KINGDOM & UKRAINE, 2017 — Ukrainian, Russian & English with English subtitles
90' / Colour / HD / Dolby

CREW Production Company Theatre of Life Productions **Director & Script** Nicholas Rooney **Camera** Alexey Solodunov & Evgeniy Maloletka **EXISTING VERSIONS** English **FESTIVALS** Intl. Filmmaker Festival of World Cinema Nice, Madrid IFF, The Polish IFF **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

332

THE REMNANTS



Laos, a country that never formally entered a war, is the most heavily bombed country in History. Between 1964 and 1973, during the Vietnam war, the American air force carried out over 500,000 bombing missions over Laos. Forty years later, everything was changed in Laos, but people's lives are still affected by the omnipresence of war remnants.

ITALY & SWITZERLAND, 2017 — Lao & English with English subtitles
75' / Colour / HD / Stereo

CREW Production Company If... Productions **Co-producer/TV-station** RAI Cinema, RSI, Amka, Fiumi Film
Producers F. Schiavi & V. Fiumi **Directors** P. Barberi & R. Russo **EXISTING VERSIONS** English **AWARDS**
Jury Price Most Innovative Swiss Feature Film at Visions du Réel **SALES CONTACT** TASKOVSKI FILMS

055

THE RESOLUTE *Il risoluti*



An 87 year-old Italian, now retired in the USA, looks back on his long life. Wartime memories trigger recollections of his inconvenient past as a child soldier in the ranks of one the most violent fascist militias and a revelation concerning Mussolini's lost treasure.

FRANCE, 2017 — English & Italian with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Les Films du Poisson **Co-producer/TV-station** RAI Cinema, NDR / ARTE
Director & Camera Giovanni Donfrancesco **EXISTING VERSIONS** English / French **FESTIVALS** Venice
IFF, Rotterdam IFF, Indie Lisboa **RIGHTS NOT AVAILABLE** France, Italy **SALES CONTACT** ANDANA FILMS

214

THE SMALL HOURS *La madrugada*



In the Andalusian city of Jerez de la Frontera, in the South of Spain, the Holy Week is celebrated at the beginning of each Spring. Tradition, memory and folklore go to the streets on the village shoulders who proudly exhibits a legacy rooted in its culture for centuries.

SPAIN, 2018 — Spanish with English subtitles
65' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Sala46 **Producers** Zara García-Delgado & Alejandro Cano **Director & Script**
Alejandro Cano **Camera** César Díaz Quiroga **EXISTING VERSIONS** English / Spanish / Italian **SALES**
CONTACT SALA46

056

THE SON *Le fils*



Dima was killed on the 23rd of May 2013 at the age of 21. Enlisted in the Russian army, he was shot in the head during a military operation in Dagestan. His parents face the void following his death, whilst the army continues to train young soldiers for future missions. The two universes intertwine to portray what Dima's life was like and its brutal end.

FRANCE & RUSSIA, 2018 — Russian with English subtitles
71' / Colour / HD / Stereo

CREW Production Company Petit à Petit Production **Co-producer** Siberiade – Studio IDA **Director &**
Script Alexander Abaturov **EXISTING VERSIONS** French / English **FESTIVALS** Berlinale, Cinéma du Réel,
Frames of Representation (UK) **RIGHTS NOT AVAILABLE** France **SALES CONTACT** ANDANA FILMS

024

THE SPIRIT OF THE MOJIGANGA *El espíritu de la Mojiganga*



The spirit of festivals is at once conservative and transgressive. It represents the human need for a time of creation, through dance, music, masks and humor.

SPAIN, 2017 — Spanish with English subtitles
77' / Colour / HD / Stereo

CREW Production Company Domingo Moreno PC **Producer & Director** Domingo Moreno **Director &**
Script D. Moreno & Luisa Latorre **Camera** D. Moreno & Sebastián Vanneville **EXISTING VERSIONS**
English / Spanish **FESTIVALS** Dhaka IFF, Recife Ethnographic FF **SALES CONTACT** DOMINGO MORENO

363

THE UNFORGIVEN



Is it possible for a war criminal to find reconciliation with his past? How do you find your way back to what is known as a normal life when you have been convicted of one of the worst crimes of all – a crime against humanity? 'The Unforgiven' addresses essential post-war questions: are we able to forgive war criminals? Should we be?

FINLAND & DENMARK, 2017 — English & Bosnian with English subtitles
75' & 55' / Colour / HD / Stereo

CREW Production Companies Kinocompany - Film & TV Compagniet **Producer** Ari Matikainen **Director**
& **Script** Lars Feldballe-Petersen **Camera** Jarkko Virtanen **EXISTING VERSIONS** English **FESTIVALS**
CPH:DOX, Sarajevo FF, ZagrebDox, WonTogether Sevastopol IFF **SALES CONTACT** CAT & DOCS

048

THE YOUNG GIRL AND THE OVAL BALL *La jeune fille et le ballon ovale*



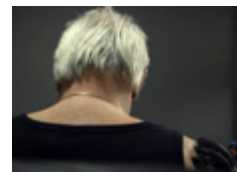
How did rugby, the masculine sport par excellence, find itself, against all odds, to be a formidable trampoline for women's emancipation in a country where women have a less than desirable place? This is the story of Marcelia and her friends.

FRANCE, 2017 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Docs du Nord **Co-producer/TV-station** France Ô **Producer** Marie Dumoulin
Director Christophe Vindis **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France
SALES CONTACT BELIANE

465

THE WAIT *Die Frist*



Their days of freedom are numbered, the dreaded yellow letter has arrived. Three convicts are notified that their prison sentence will start in one week. What now?

GERMANY, 2018 — German, Russian & Mandarin with English subtitles
77' / Colour / HD / Dolby

CREW Production Company Tellux Next **Co-producer /TV-station** University of Television and Film
Munich & ZDF **Producer** Philipp Schall **Director** Karin Becker **Script** Karin Becker & Silvia Wolk
EXISTING VERSIONS English **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** TELLUX NEXT

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

294

THIS IS MY BLOOD *Ceci is mon sang*



Four HIV-positive people from both sides of the world (Iran and France) tell us their daily struggle against the disease, show us their courage in private and professional life, their will to live and to overcome hardships. These are the survivors of the case of contaminated blood in France.

FRANCE & IRAN, 2017 — French & Persian with English subtitles
73' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Docmaniacs **Producer & Director** Homa Moieni **Camera** Eric Delion, Mehrad Amin, François Ozan & Antonin Blanc **Music** Nicolas Boucher & Masoud Sekhavat Doust **EXISTING VERSIONS** English / French **SALES CONTACT** ZARA FILM-YVES BILLON

141

THREE SISTERS *Trzy siostry*



A film about three sisters living in a Roma settlement in the Polish mountains. Cassandra, Soraja and Clara are typical teenagers who are interested in cosmetics, talk about jewellery and fashion and listen to Polish pop music. They go to school and have additional classes organized by the Polish authorities to help them to integrate with Polish society.

POLAND, 2017 — Polish with English subtitles
56' / Colour / HD / Beta 1 / **INTERNATIONAL PREMIERE**

CREW Production Company Ragusa Film **Co-producer** Krakow Festival Office **Producer** Lucyna Kowalska **Director** Dariusz Kowalski **Script** Dariusz Kowalski & Pawel Smolenski **Camera** Marcin Sciegliniski & Andrzej Adamczak **EXISTING VERSIONS** Polish / English **SALES CONTACT** KFF SALES & PROMOTION

464

TO LIVE, TO SAIL *Zivjeti, ploviti*



A film about the life of people from three Mediterranean countries: Greece, Italy and Croatia. All of them choose the life by the sea and in harmony with it. How do they cope with the coastal life throughout the year, and what does the Mediterranean offers its inhabitants nowadays?

CROATIA, 2017 — Croatian, Greek & Italian with English subtitles
40' / Colour / DV CAM & Beta / Stereo

CREW Production Company Jaka produkcija **Producer** Jure Basic **Director & Script** Lana Saric **Camera** Dario Hacak **EXISTING VERSIONS** English **AWARDS** Audience Award for Best Mid-length film at Mediterranean FF Split **RIGHTS NOT AVAILABLE** China **SALES CONTACT** JAKA PRODUKCIJA

364

TONGUE CUTTERS *Tungeskjærerne*



Far up in northern Norway, in the cod-fishing community of Øksnes, there are children as young as 5 who work as codfish tongue cutters. Tongue cutting is an old tradition which is still important today to recruit future fishermen. The film tells the story of the city girl Ylva (9), who spends her winter holiday with her grandparents and Tobias (11).

NORWAY, 2017 — Norwegian with English subtitles
83' & 58' / Colour / HD / Stereo

CREW Production Company Medieoperatørene **Producer** Ingvil Giske **Director & Script** Solveig Melkeraen **Camera** Håvard Fossum **EXISTING VERSIONS** Norwegian / English **FESTIVALS** Tromsø FF, Trondheim FF, CPH:DOX, Hot Docs, RIDM, Thessaloniki IDF, DocPoint **SALES CONTACT** CAT & DOCS

044



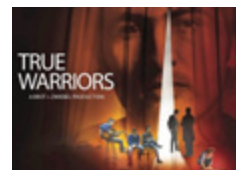
TRANSILVANIA MEA, WINNERS AND LOSERS

A differentiated view of the realities of life in Southeast Europe among economic development contention after the fall of socialist structures. Topics: The causes of work and poverty induced migration. The Roma's situation and corresponding dilemma in their countries of origin. Turbo capitalism, corruption and the role of foreign investors.

ROMANIA & GERMANY, 2017 — Romanian with English subtitles
82' / Colour / DCP / Stereo

CREW Production Company Bildfolge Dokfilm **Co-producer** Neuer Weg Romania **Producer, Director & Script** Fabian Daub **Camera** Ulf Behrens **EXISTING VERSIONS** Romanian / German / English **FESTIVALS** IFF Mostra Sao Paulo, Pelicam IFF Tulcea **SALES CONTACT** BILDFOLGE DOKFILM

118



TRUE WARRIORS

In Kabul the premiere of a theatre piece about suicide bombings gets attacked by a 16 year old Taliban suicide bomber. Some of the artists flee to Europe, but most of them decide to stay in Kabul, and they end up staging an incredible comeback. The French Cultural Center was the only point of encounter for this diverse group of Kabul's inhabitants.

GERMANY, 2017 — English & Arabic with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Brot + Ziebel Productions **Producer** Ronja von Wurm-Seibel **Director** Niklas Schenck & Ronja von Wurm-Seibel **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

525



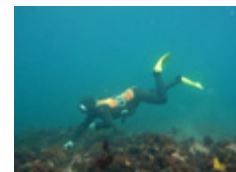
TURNING TIDE *Des lois et des hommes*

John, a fisherman from the island of Inis B. Finne, embarked on a European campaign through the meanders of the Common Fisheries Policy reform in Brussels, on a mission to regain his ancestors' right to fish the seas around Donegal, confronting EU policies and industry.

IRELAND & FRANCE, 2018 — Gaelic & English with English subtitles
52' / Colour / Beta / Stereo

CREW Production Companies Idée Originale, Lugh Films & South Wing Blows **Co-producer/TV-station** TG4 **Producer** Claire Mangold **Director** Loic Jourdain **EXISTING VERSIONS** English **SALES CONTACT** VENTES-CBAWIP-SALES

080



UTOPIE REVISITED *Zeit für Utopien*

A cinematic expedition to the pioneers of a new society. People all over the world are searching for alternatives besides unbridled capitalism, which inherently produces incredibly rich people on the one hand but incredibly poor ones on the other. Is there somewhere a model for a fair society?

AUSTRIA, 2018 — English & Korean with English subtitles
57' / Colour / HD / Dolby

CREW Production Company Langbein & Partner **Co-producer/TV-station** ORF **Producer** Dr. Peter Drössel **Director & Script** Kurt Langbein **Camera** Christian Roth **Music** Otto Lechner & Toni Burger **EXISTING VERSIONS** English **FESTIVALS** Seoul Eco FF **SALES CONTACT** RISE AND SHINE WORLD SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

365

VOICES OF THE SEA



"Voices of the Sea" takes place in a remote fishing village in Cuba. Mariela's (30's) first husband drowned trying to flee Cuba on a raft. Mariela's second husband is aging fisherman Orlando. Together with their four children they subsist, caught in a Cold War time warp of limitation, lacking even the basics, yet they're deeply in love.

UNITED KINGDOM & USA, 2018 — Spanish & English with English subtitles
98' / Colour / HD / Stereo

CREW Production Companies Labor of Love Films & Defining Entertainment **Producer** Herbert Lockwood
Director, Script & Camera Kim Hopkins **Music** Giana Conley **EXISTING VERSIONS** English **FESTIVALS**
True/False **SALES CONTACT** CAT & DOCS

008

WAITING FOR BARCELONA *Barcelonaa odottamassa*



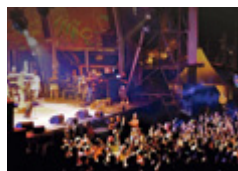
Love affairs, friendships and the police on his heels. One of Europe's young homeless men lets us into his life on Barcelona's streets.

FINLAND, 2018 — English, Spanish, Wolof & French with English subtitles
85' / Black and White / HD / Stereo

CREW Production Company Danish Bear Productions **Producer** Isabella Karhu **Director & Camera**
Juho-Pekka Tanskanen **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Atlantida Film Fest **SALES**
CONTACT SYNDICADO FILM SALES

322

WAKE UP! WHAT WOULD YOU DO TO CHANGE THE WORLD?



Love, soul, heart, life, spirit, passion, unity, solidarity, justice, equality, brotherhood, music, peace... are the concepts that could define this film. "Wake up!" is the voice of the world because the world is "wake up!"

SPAIN, 2018 — Spanish, English & Persian with English subtitles
30' / Colour / HD / Stereo

CREW Production Company The White Lion Films **Director** Ángel Loza **Camera** Román Prats **EXISTING**
VERSIONS English **FESTIVALS** 60 Seconds or Less Video Festival (USA), Tourism IFF (Latvia), Ethno IFF
The Heart of Slavonia, Films on Art Portugal **SALES CONTACT** PROMOFEST

171

WARS DON'T END *De Uønskede*



Unwanted from birth for the sins of their fathers. War is hell, but for the children of the occupier and the occupied, hell truly begins when peace comes – and it lasts a lifetime. With captivating narration, Liv Ullmann leads us through the lifelong struggles of five children born of the Second World War.

NORWAY, 2018 — Norwegian with English subtitles
63' / Colour / HD / Stereo

CREW Production Company UpNorth Film **Co-producer** Teknopilot **Producers** Christian Falch & Torstein
Parelius **Director & Script** Dheeraj Akolkar **Camera** H. Wettre, T. Nodland, H. Flatås & Haakon Ø. Wuttudal
Voice over Liv Ullmann **EXISTING VERSIONS** Norwegian / English **SALES CONTACT** UPNORTH FILM

436

WHAT WALAA WANTS



Raised in the largest refugee camp on the West Bank while her mother was in prison, Walaa dreams of being a policewoman, wearing a uniform, avoiding marriage, and earning a salary. Despite warnings that "no women should be in the army" and that she'll bring shame on the family, she applies – and gets in.

DENMARK & CANADA, 2018 — Arabic with English subtitles
89' / Colour / HD / Stereo

CREW Production Companies Final Cut for Real & Murmur Media **Director & Script** Christy Garland
EXISTING VERSIONS English **FESTIVALS** Hot Docs, DokFest München **RIGHTS NOT AVAILABLE** Italy,
Malta, Monaco, San Marino (TV), Norway (TV, VOD) **SALES CONTACT** AUTLOOK FILMSALES

085

WHEN PIGS COME *Kada dodu svinje*



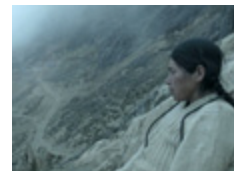
Dragoslava has four TV sets, three grandchildren, two best friends, and a husband with whom she fights over a remote control. She has lived in five countries without ever moving from her flat in a small borderline town. The media and politics creep into the family intimacy but she reflects about it with humour and determination.

SERBIA, CROATIA, BOSNIA & HERZEGOVINA, 2017 — Serbian with English subtitles
75' / Colour & Black and White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Wake Up Films **Co-producer/TV-station** Al Jazeera Balkan, Kinematograf
Director Biljana Tutorov **Camera** Orfea Skutelis **EXISTING VERSIONS** English / French **AWARDS** Special
Jury Mention at So-Sofia IFF, Best Editing at BELDOCS **SALES CONTACT** SLINGSHOT FILMS

122

WHEN THE BULL CRIED



A poetic look on a mystical mining camp high up on a Bolivian mountain, where life evolves around tin. Men and women of all ages search for their luck in the belly of a powerful peak, which they rip open with dynamite. Work in the ice-cold mine-shafts is heavy and dangerous, so the miners ask 'El Tio', the Lord of the Darkness, for protection.

BELGIUM, 2017 — Spanish with English subtitles
67' / Colour / DV CAM / Dolby

CREW Production Company Minds Meet **Producer** Tomas Leyers **Director** Bart Goossens & Karen
Vazquez Guadarrama **EXISTING VERSIONS** Spanish / English **FESTIVALS** Docs Against Gravity, DokFest
München, DOK Leipzig, MOOOV FF **SALES CONTACT** JOURNEYMAN FILMS

366

WHEN THE WAR COMES



Peter Švrcek is a well-dressed, self-confident young man who believes that what his generation lacks is leadership. That's why he organises very special weekend activities in the Slovakian forests. With a few like-minded people, he has created the Slovenskí Branci, which offer young locals paramilitary training and a hierarchical group structure.

CZECH REPUBLIC & CROATIA, 2018 — Slovakian with English subtitles
76' / Colour / HD / Stereo

CREW Production Company Pink **Co-producer/TV-station** HBO Europe (Prag) & Hulahop (Zagreb)
Producer Karel Poupe **Director & Script** Jan Gebert **Camera** Lukáš Mlota **EXISTING VERSIONS**
Slovakian / English **AWARDS** Best Documentary at Let's CEE Film Festival **SALES CONTACT** CAT & DOCS

SELECTED PROGRAMS

058

YOU WILL BE SWEDISH, MY DAUGHTER *Tu seras suédoise, ma fille*



A Syrian refugee couple, Ahmad and Jihane, tell the story of their exile to Sweden to their youngest daughter Sally. They recount their journey as migrants being smuggled across borders, evoke memories of their beloved Syria, and talk of the violence which is present at all times... Ahmad and Jihane then compare their differing points of view.

FRANCE, 2017 — Arabic & Swedish with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Squaw Co-prod./TV-station France Télévisions **Producers** Juliette Guigon & Patrick Winocour **Director, Script & Camera** Claire Billet & Olivier Jobard **EXISTING VERSIONS** English / French **FESTIVALS** La Rochelle **RIGHTS NOT AVAILABLE** France **SALES CONTACT** ANDANA FILMS

444

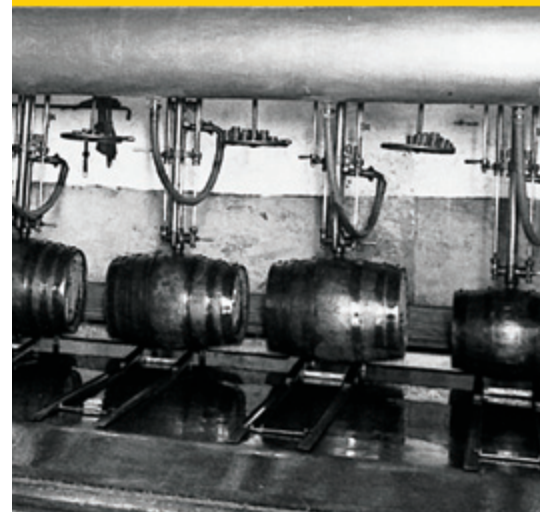
YOUNG SOLITUDE *Premières solitudes*



Set in the Paris suburbs in high school (for those lucky enough to go), teenagers chat after and even during class, sitting in the hallway or outside on a bench, looking at the city below them. Claire Simon sets up a cinematic dialog with the teens, speaking about their personal history, their family, but also passions and loneliness.

FRANCE, 2017 — French with English subtitles
100' / Colour / DV CAM / Stereo

CREW Production Company Sophie Dulac Productions **Producer** Michel Zana **Director, Script & Camera** Claire Simon **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel, Indie Lisboa, Sydney FF, Sheffield Doc/Fest **RIGHTS NOT AVAILABLE** French speaking countries **SALES CONTACT** WIDE HOUSE



1856

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SELECTED PROGRAMS

Human rights

303

8 AVENUE LÉNINE



Salcuta Filan, a young Roma woman from Romania, has been living in France with her two children since 2002. At first, they made their home in a caravan in a shantytown of the Paris suburbs. Today, though, they feel an integral part of French society. A positive account of their 15 years of efforts and struggle to find their place.

FRANCE, 2017 — French & Romanian with English subtitles
101' / Colour / HD / Dolby

CREW Production Companies Point du Jour & Caravane Films **Directors** Valérie Mitteaux & Anna Pitoun
EXISTING VERSIONS English / French **FESTIVALS** Budapest IDF (Special Mention), Human Rights Film Festival Berlin **SALES CONTACT** POINT DU JOUR INTERNATIONAL

254

A HISTORY OF NON-VIOLENCE



What is left of non-violence and civil disobedience today? A look back at the birth and evolution of the non-violence movement at the United States since Martin Luther King.

FRANCE, 2018 — English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Director & Script** Mathilde Fassin **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

437

A LONG WAY HOME



The film centers around five of the most significant representatives of contemporary Chinese counterculture: the visual artists the Gao Brothers, the choreographer and dancer Wen Hui, the animation artist Pi San and the poet Ye Fu. With bravery and subversive wit, they each shed light on the social problems in their country from their unique perspective.

SWITZERLAND, 2017 — Chinese with English subtitles
90' / Colour & Black and White / 16mm / Stereo

CREW Production Company Go Between Film **Co-producer** Recycled TV **Producers** Luc Schaedler & Josy Meier **Director, Script & Camera** Luc Schaedler **EXISTING VERSIONS** English / French / Dutch **FESTIVALS** Solothurner Filmtage **RIGHTS NOT AVAILABLE** Switzerland **SALES CONTACT** WIDE HOUSE

032

A SCHOOL AGAINST RACISM *Ena sxoleio enantia sto ratsismo*



After the settlement of refugees in Greece, the refugee crisis was transferred to the integration of their children into schools. In the school year 2016-17, 1st Elementary School of Oreokastro was transformed into an absurd battleground by racists who reacted to the attendance of 7 children in the afternoon classes.

GREECE, 2018 — Greek with English subtitles
30' / Colour & Black and White / DV CAM / Stereo

CREW Production Company Multimotion **Director** Michail Agrafiotis **Script** Angelina Galbeni & Michail Agrafiotis **Camera** Michail Agrafiotis & Stathis Kelesidis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Festival **SALES CONTACT** MULTIMOTION

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

013

A WOMAN CAPTURED



An European woman has been kept by a family as a domestic slave for ten years. She is one of over 45 million victims of modern dayslavery today. Drawing courage from the filmmaker's presence, she decides to escape the unbearable oppression and become a free person.

HUNGARY, 2017 — Hungarian with English subtitles
89' / Colour / HD / Stereo

CREW Production Company Eclipse Film **Co-producer** Corso Film **Producer, Director & Camera** Bernadett Tuza-Ritter **EXISTING VERSIONS** Hungarian / English **FESTIVALS** IDFA, Sundance, Hot Docs, CPH:DOX, Sheffield Doc/Fest **SALES CONTACT** SYNDICADO FILM SALES

125

ALGANESH



'I didn't believe it until I saw it'. Three protagonists: refugees; Ethiopia, a welcoming land; and Alganesh who, among despair, will tell us her hopes on the horizon.

ITALY & ETHIOPIA, 2018 — Italian & English with English subtitles
60' / Colour / 4K / Beta 1 / **INTERNATIONAL PREMIERE**

CREW Production Company Aurora Vision **Producer** Andrea Morghen **Directors & Script** Lia & Marianna Beltrami **Camera** Ferran Paredes Rubio **EXISTING VERSIONS** English / Spanish / French **FESTIVALS** Migranti Film Festival Bra Cuneo, Siloe Film Festival Grosseto **SALES CONTACT** AURORA VISION

287

AT THE GATES OF HELL *A las puertas del infierno*



'At the Gates of Hell' takes us into the most deadly parts of the world where escaping abuse, exploitation, extortion and even death is a daily battle. This series takes us deep into hidden worlds, covering: child exploitation by gangs in Colombia, femicide in Mexico, business in the shadow of the Mafia in Napoli, or life as a homosexual in Russia.

SPAIN, 2018 — Spanish with English subtitles
119' / Colour / HD / Stereo

CREW Production Company Telefonica **Co-producer/TV-station** Movistar + **Directors & Script** Sonia López & Noemí Redondo **EXISTING VERSIONS** Spanish / English **SALES CONTACT** SIDEWAYS FILM

027

BORDER SOULS



When Europe closes its borders to Greece trapping the impoverished refugees, they become invisible to the outside world. Hours away from the mayhem, one peaceful elder man and the nuns of the monastery, unite with the surrounding villages of Haldikiki to share their generosity and solidarity to the isolated refugees.

GREECE, 2017 — Greek with English subtitles
49' / Colour / HD / Stereo

CREW Production Company Square Films **Producer** Gregory C. Pappas **Director, Script & Camera** Takis Bardakos **EXISTING VERSIONS** Greek / English **FESTIVALS** Taessaloniki IDF (Best Photography & Special Jury Award), Roma Cinema Doc, Los Angeles CineFest **SALES CONTACT** TRETRAKTYS FILMS

How could the mind of a teenager react to all this?
 He struggled for his own life through the desert and the sea.
 He survived war, violence and poverty.
 And now he find himself alone, stuck for months
 in a remote corner of a foreign island.
 What is left of his thrust toward the future?
 Of his reckless courage?
 Of his own identity?

WRITTEN AND REALISED BY
 Marco Piccarreda and Gaia Formenti

DIRECTED BY
 Marco Piccarreda

CITTÀGIARDINO

Duration_54 min

Web_marcopicca.wixsite.com/cittagiardino

Facebook_CittàGiardino

Mobile_0039 3479056377

Mail_marcopicca@gmail.com

*A film that manages to go beyond the restrictions
 of the films made up until now about refugees.
 With a great visual flair, the director creates a new
 space for utopia allowing their protagonists the
 freedom that the Italian bureaucracy will not.
 Cinema as an act of solidarity. But also, as a poetic
 and political insurgency.*

Giona A. Nazzaro



062

CITTÀGIARDINO



The "CittàGiardino" centre for immigrants is closing. There are only six teenagers left in the house. They have all arrived from Africa risking their lives and now they are there stuck in the Sicilian hinterland, waiting desperately for a transfer directive. The days pass all the same but Sahid does not like to wait anymore...

ITALY, 2018 — Arabic, English & French with English subtitles
 55' / Colour / DCP2k / 5.1

CREW Producers & Script Marco Piccarreda & Gaia Formenti **Co-producer** EliantoFilm **Director & Camera** Marco Piccarreda **EXISTING VERSIONS** English / French / Italian **FESTIVALS** Visions du Réel (Most Innovative Documentary Award), Israel Film Festival **SALES CONTACT** MARCO PICCARREDA

225

DUCE'S BOXER *Il pugile del Duce*



He was the best. He was everybody's favorite. He was the European champion. He was Italian. But Leone Jacovacci wound up being none of the above. Because he was a black Italian. An unsung yet extraordinary tale about a fight in the ring postponed for 90 years: a fight against racism.

ITALY, 2017 — Italian with English subtitles
 70' / Colour & Black and White / HD / Dolby

CREW Production Company Istituto Luce Cinecittà **Producer** Maura Cosenza **Director & Script** Tony Saccucci **Camera** Sabrina Varani **EXISTING VERSIONS** Italian / English **FESTIVALS** Villerupt Italian Film Festival **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

003

ELDORADO



Drawing inspiration from his personal encounter with the Italian refugee child Giovanna during World War II, Markus Imhoof tells how refugees and migrants are treated today: on the Mediterranean Sea, in Italy and in Switzerland.

SWITZERLAND & GERMANY, 2018 — German, French, Italian, Kurdish, Swiss-German, Arabic & Amharic with English subtitles / 92' / Colour / HD / Stereo

CREW Production Company Thelma Film **Co-producer** Zero One Film **Producer** Thomas Kufus **Director & Script** Markus Imhoof **EXISTING VERSIONS** English **FESTIVALS** Docaviv IDFF, Docs Against Gravity, Visions du Réel **RIGHTS NOT AVAILABLE** Poland, Hungary, France **SALES CONTACT** FILMS BOUTIQUE

133

EUROPE, THE DREAM *Evropi, to Oneiro*



Three teen boys, a Greek, a Syrian and an Afghan, dream of a free and comfortable life in a "perfect" Europe. Through their anguished personal paths, that bring them closer to their dreams, they realize that a perfect Europe does not exist and that their dreams can be crushed by cruel practices and nightmarish situations.

GREECE, AUSTRIA & SWEDEN, 2018 — English, Arabic, German, Greek & Farsi with English subtitles / 56' & 80' / Colour / HD / Stereo

CREW Production Company TopCut-Modiano **Co-producer/TV-station** ERT **Producer** Mikis Modiano **Directors** Annetta Papathanassiou & Angelos Kovotsos **EXISTING VERSIONS** English / Greek **FESTIVALS** Thessaloniki IDFF **RIGHTS NOT AVAILABLE** Greece, Sweden **SALES CONTACT** ANNETTA PAPANATHANASSIOU

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SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

484

GRAB AND RUN



Since Kyrgyzstan gained its Independence in 1991, there has been a revival of the ancient practice of Ala-Kachuu, which translates roughly as "grab and run". More than half Kyrgyz women are married after being kidnapped by the men who become their husbands. Some escaped, but most are persuaded to stay by tradition and fear of scandal.

GERMANY & SPAIN, 2017 — Kyrgyz & Russian with English subtitles
85' / Colour / HD / Stereo

CREW Production Company Moving Mountains Films **Producers** Roser Corella & Ana Catalá **Director & Camera** Roser Corella **EXISTING VERSIONS** English / Spanish **AWARDS** Best International Documentary at DocLA and at Belgrade FF among others **SALES CONTACT** MOVING MOUNTAINS FILMS

100

LADY OF THE HARBOR



Suzanna is a strong Chinese woman living since 15 years in Greece. Since December 2015, she leads a group of Greek Chinese to help refugees, as atonement towards her past.

THE NETHERLANDS & CHINA, 2017 — Chinese, English, Greek & Arabic with English subtitles / 52' & 70' / Colour / HD / 4K / Dolby

CREW Production Company Mui Film Co-producer/TV-station Knowledge Network Canada **Producer** Jia Zhao **Director & Script** Sean Wang **Camera** Sean Wang & Yuguang Wang **EXISTING VERSIONS** English / Chinese **FESTIVALS** IDFA, One World Prague, One World Romania **SALES CONTACT** CAT & DOCS

180

LIVING WITH WALLS



Since the beginning of Time and the occurrence of human endeavor, Walls have been built to protect from unwanted invasions. The Great Wall of China is maybe the most prominent example of them. But also entire towns have been surrounded by ramparts still visible today. Nowadays, some walls are build to separate people of the same land or nationality.

FRANCE & ISRAEL, 2018 — Arabic, Greek & Turk with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company ICTV Co-producer/TV-station Spot.TV1 & Al Jazeera **Producers** Sherif Fathy Salem & Michel Noll **Director & Script** Sherif Fathy Salem **Camera** Axelle Schatz **Music** Shiraz Rashmawy & Walid Khadash **EXISTING VERSIONS** English / French **SALES CONTACT** ICTV

246

NO PLACE FOR A REBEL



Sixteen years after rebels abducted him as a child, Opono Opondo returns home to Uganda as an adult war commander. Now he has to readapt to civil society.

THE NETHERLANDS, 2017 — English & Acholi with English subtitles
76' / Colour / HD / Dolby

CREW Prod. Company Milos Film Productions Co-producer Copper Views **Producers, Directors & Script** Ariadne Asimakopoulos & Maartje Wegdam **EXISTING VERSIONS** English / Dutch / Greek **AWARDS** Best Film at Justice FF New York & This Human World Vienna **SALES CONTACT** MILOS FILM PRODUCT.

488

NOBODY KNOWS WHO I AM *Celui qui sait saura qui je suis*



What happens when a documentary director gets dangerously carried away in the whirlwind of staging her character? Between filmmaker and person filmed, who manipulates who?

BELGIUM, 2017 — French & Ukrainian with English subtitles
75' / Colour / HD (DCP, pro res) / Dolby

CREW Production Company YC Alligator Film **Producer** Marie Kervyn **Director & Script** Sarah Moon Howe **EXISTING VERSIONS** French / English / Dutch **FESTIVALS** Festival Psy de Lorquin, Docudays Ukrain, Traces de Vies, Filmer à tout Prix, FIFF Namur **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

166

OWINO



The story of the struggle of a small African community against a factory that poisoned their lives with lead, a killer industry operating across Africa in front of the eyes of careless governments and global markets.

SPAIN & USA, 2017 — English & Swahili with English subtitles
58' / Colour / HD / Beta1

CREW Production Company Terranova Works **Directors** Javier Marin & Yusuf Razzaque **EXISTING VERSIONS** English **SALES CONTACT** FEELSALLES

081

PHOTOGRAPH-WOMEN



In Tunis, the Photograph-Women are gathered in front of the Ministry of Interior and the Italian Embassy. They are holding photographs of their sons, husbands and brothers in their hands. All have disappeared while emigrating by boat to Europe during the Arab Spring. Among these women is Om El Khir.

FRANCE, 2018 — Arabic with English subtitles
88' / Colour / HDV / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Tiresias Films Co-producer Kino produzioni **Producer** Laure Dahout & Giovanni Pompili **Director & Script** Ester Sparatore **Camera** Matteo Vieille **EXISTING VERSIONS** English / French / Italian **SALES CONTACT** TIRESIAS FILMS

018

QUEERAMA



Queerama is a film created from the treasure trove of BFI archive. The story traverses a century of gay experiences, encompassing persecution and prosecution, injustice, love and desire, identity, secrets, forbidden encounters, sexual liberation and pride.

UNITED KINGDOM, 2017 — English
90' / Colour & Black and White / SD 4:3 / Stereo

CREW Production Company le ie productions Co-producer British Film Institute & Film Cymru Wales **Director & Script** Daisy Asquith **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest, IDFA, Seattle International Film Festival **SALES CONTACT** SYNDICADO FILM SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

038

REVENIR (TO RETURN)



'Revenir' follows Kumut Imesh, a refugee from the Ivory Coast currently living in France, as he returns to West Africa and attempts to retrace the journey that he himself took when forced to flee civil war in his own country... But this time with a camera in his hand.

AUSTRALIA, FRANCE & IVORY COAST & MOROCCO, 2018 — French & English with English subtitles / 83' / Colour / HDV / Stereo

CREW Production Company David Fedele Films **Producer** David Fedele **Directors, Script & Camera** David Fedele & Kumut Imesh **EXISTING VERSIONS** English / French **FESTIVALS** Censurados FF Lima, Ethnocineca IDFF Vienna, Izmir Festival on Migration **SALES CONTACT** DAVID FEDELE FILMS

051

SEA ANGELS *Angeli del Mare*



The 10x25' Factual Series is focused on the daily tasks of all the men and women who are working in the frontline, rescuing thousands of migrants who are fleeing from war, slavery, rape, torture, hunger. Boatloads of people pushed out to sea on a desperate journey that often turns into the deadliest route.

ITALY, 2018 — Italian with English subtitles
10 x 25' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Samarcanda Film **Co-producer** TV2000 **Producer** Leonardo Barrile **Director** Simone Gandolfo **Script** F. Favale & J. Fantastichini **Camera** Manuel Stefanolo **EXISTING VERSIONS** Italian / English **FESTIVALS** BCM Documentary Awards Busan **SALES CONTACT** SAMARCANDA FILM

319

SLAVE CHILDREN. THE BACK DOOR *Niños esclavos. La puerta de atrás*



What happens after a slave child escapes? How can a shattered childhood be put back together? 'Slave children. The back door' documents how 21st-century children victim of human trafficking are returned to society; from the time they are rescued from slavery to the moment they are returned to their families.

SPAIN, 2018 — English, French, Spanish, Fon & Fu with English subtitles
25' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Camera Ana Palacios Music Vidal **EXISTING VERSIONS** English / Spanish **SALES CONTACT** PROMOFEST

330

TACKLING LIFE



Adam, Nico and Su are members of Germany's first gay rugby team, the Berlin Bruisers. Tackling Life portrays their everyday lives and follows them into the world of this dangerous niche sport, showing their struggle for recognition – in competition with the hetero regional league teams – as well as their community involvement.

GERMANY, 2018 — English & German with English subtitles
72' / Colour / HD Scope / Stereo

CREW Production Company If... Productions **Co-producer/TV-station** ZDF **Producer** Ingo Fliess **Director** Johannes List **Camera** Tim Kuhn & E. Gritschneider **EXISTING VERSIONS** English **AWARDS** Audience Award at DOK Munich 2018 **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** TASKOVSKI FILMS

105

THE COST OF COTTON *Coton: l'envers de nos t-shirts*



It's the soft, natural fabric associated with high quality and versatility. But is cotton as pure as it seems? Claims of forced labour and pollution have stained its wholesome reputation, creating a market for 'ethical' cotton. In this investigation, we follow the production chain and examine the claims of the ethical cotton labels.

FRANCE, 2017 — French with English subtitles
50' / Colour / HD / Stereo

CREW Production Company Premieres Lignes **Co-producer/TV-station** France 2 **Director** Sandrine Rigaud **Script** Sandrine Rigaud & Fadila Belkacem **EXISTING VERSIONS** French / English **AWARDS** Special Mention Students' Jury at DIG Awards 2018 (Italy) **SALES CONTACT** JAVA FILMS

170

THE HARVEST



Thousands of foreign workers support today the most known Italian excellence: agri-food production. A docu-musical shows their daily exploitation.

ITALY, 2017 — English, Italian & Punjabi with English subtitles
52' / Colour / HD / Stereo

CREW Production Company SMK Videofactory **Co-producer/TV-station** ARTE France **Director** Andrea Paco Mariani **Camera** Salvo Lucchese **EXISTING VERSIONS** English **FESTIVALS** IDFA **SALES CONTACT** FEELSLES

117

THE LONG SEASON



There are in Lebanon currently about 1.2 million Syrian refugees. In the Beqaa valley, between Damascus and Beirut, there are many camps, sometimes no larger than 100 people. Before the war they came to Beqaa to work as seasonal laborers in agriculture. Now they are refugees in the same Beqaa and cannot go back to Syria.

THE NETHERLANDS & LEBANON, 2017 — Arabic with English subtitles
115' / Colour / HD / Dolby

CREW Production Company Pieter Van Huystee Film & TV **Producer** Pieter Van Huystee **Director** Leonard Retel Helmrich **EXISTING VERSIONS** English **FESTIVALS** IDFA **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

026

THE MIGRATING IMAGE



In the summer of 2015, Europe experienced the highest influx of refugees since the Second World War. This is often referred to as the refugee crisis. 'The Migrating Image' is not concerned with explaining this event. Rather it seeks to explore and understand the technical images around it.

DENMARK, 2017 — English
28' / Colour / DV CAM & Found Footage / Stereo

CREW Producer, Director, Script & Camera Stefan Kruse **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel **SALES CONTACT** STEFAN KRUSE

SELECTED PROGRAMS

123

THE RETURN



Can theater become an educational and rehabilitation medium for underage inmates who have no chance of escaping disobedience? In a teenage prison, the inmates stage their own lives and become protagonists of a film that attempts to overcome the limitations and obstacles of a "correctional" institution.

GREECE, 2017 — Greek with English subtitles
63' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Pausilypon Films **Producer & Director** Menelaos Karamaghiolis **Camera** Giorgos Michelis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki Documentary Festival **SALES CONTACT** PAUSILYPON FILMS

079

THE TRIAL – THE STATE OF RUSSIA VS. OLEG SENTSOV



Oleg Sentsov is a Ukrainian filmmaker, Euromaidan activist and native of Crimea. After the Russian annexation of Crimea, he became an active opponent of the occupation. In May 2014 he was arrested by the Russian security service, charged with planned terrorist attacks and transported to Moscow. He was sentenced to 20 years in prison.

AUSTRIA, 2017 — English & Russian with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Marxfilms **Co-producer/TV-station** Czech TV **Director, Script & Camera** Askold Kurov **EXISTING VERSIONS** English **FESTIVALS** Berlinale, CPH:DOX, Docudays UA, Sheffield DocFest, New Horizons, Vancouver IFF, Gent IFF **SALES CONTACT** RISE AND SHINE WORLD SALES

220

THE WAY BACK



In August 2015, Hussein Al Baldawi arrived in Brussels. He has travelled thousands of miles from Iraq. One year after his arrival, Hussein obtained his residence card and decided to go back to Greece. From Brussels to Athens this road movie takes us along the migratory path of Hussein and of thousands of other migrants.

BELGIUM, 2018 — English
68' / Colour / H264mov / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les Meutes **Producer** Daphna Krygier **Directors & Script** Maxime Jennes & Dimitri Petrovic **Camera** Maxime Jennes **Music** Hussein Rassim & Juliette Lacroix **EXISTING VERSIONS** English / French / Dutch **SALES CONTACT** LES MEUTES

028

TRANSITORY LIVES



The personal and physical journey of three Syrian refugees from the shores of Lesbos to the heart of Europe and their process of integration in the new world.

GREECE, 2017 — English & Arabic with English subtitles
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Tretrakty Films **Producer** Elisabeth Kyrtoglou **Director & Camera** Dimitrios Lambridis & Thomas Kunstler **Script** Dimitrios Lambridis **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Cyprus & Greece **SALES CONTACT** TRETRAKTYS FILMS



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SELECTED PROGRAMS

Nature, discoveries, travel, adventure

371

136 TONS OF STORY *136 tonnes d'histoire*



"Barge ideas" for a more sustainable world ...

FRANCE, 2017 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Vivre le Canal & Les Films Portalis **Co-producer/TV-station** France 3 Occitanie **Producer** Jean Marc Samuel & Scarlett Garson **Director, Script & Camera** Matthieu Sanchez
EXISTING VERSIONS French / English **SALES CONTACT** LES FILMS PORTALIS

344

A SOUTHERN WINTER *Un invierno en el sur*



In the south of the Iberian Peninsula, an emergence of life takes place in which many migrants search their own paradise. The cranes come from the other end of the European continent and share their space with the autochthonous species, both domestic and wild: Iberian pigs, merino sheep, fighting bulls...

SPAIN, 2017 — English
50' / Colour / DV CAM / Stereo

CREW Production Company 1080 Líneas **Producer** Carlos Pérez **Director & Script** Javier Ortega **Camera** Joaquín Gordillo **Music** Miguel Ángel Gragera **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

021

ALONE WITH ANNA *Avec Anna, une dernière fois*



In his thirties, Axel is a film school graduate and he is unemployed and a single. He travels to bring back his grandmother's funeral urn in his native Sweden. On his way, he meets a young woman.

FRANCE, 2018 — French & Swedish with English subtitles
45' / Colour / HD CAM / Stereo

CREW Production Company Les Films du Bal **Producers** Eve Robin & Judith Lou Levy **Director, Script & Camera** Axel Victor **EXISTING VERSIONS** English / French **AWARDS** Jury's Special Mention at Visions du Réel **SALES CONTACT** LES FILMS DU BAL

372

ARCHITECTURE AND CITIES *Meine Stadt / Ma ville*



How does good architecture impact our cities and our lives and what solutions do modern architects have for the urban problems of today? We visit the most fascinating buildings in nine European megacities and meet visionary planners who offer us answers to these questions. Episode: 'Copenhagen'

GERMANY, 2017 — Various languages with English subtitles
9 x 26' / Colour / HD / Stereo

CREW Production Company BuiltBy **Co-prod./TV-station** WDR, SR, BR, ARTE **Producer** Ch. Kappelhoff-Wulff **Director** Mic Thiemann **Camera** Christian Szramek & Mic Thiemann **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, Austria **SALES CONTACT** NEW DOCS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

377

CALIFORNIA DREAMING – ONE STEP AHEAD OF THE FUTURE



Once the destination of explorers heading west in search of gold, California – like no other US state – has become a magnet for people hoping to make their dreams come true. On our journey through the Sunshine State, we meet free spirits, inventors and visionaries. A diverse region with unusual inhabitants. Episode: 'Megapolis Los Angeles'

GERMANY, 2018 — English
5 x 45' / Colour / HD / Stereo

CREW Production Company Kobalt Documentary **Co-producer/TV-station** ZDF/ARTE **Producer** Katrin Sandmann **Director** Petra Haffter **Camera** Thomas Rist **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

379

COSTA RICA – OASIS BETWEEN TWO OCEANS



In Costa Rica locals greet each other by saying "pura vida" – pure zest for life. This sums the country up. A lush natural environment, the best coffee and a "rich coast" on two oceans. We present fascinating landscapes in impressive aerial shots and on the ground people and their stories that allow us an insight into everyday life in Costa Rica.

GERMANY, 2017 — Spanish with English subtitles
45' / Colour / HD / Stereo

CREW Production Company doc.station Medienproduktion **Co-producer/TV-station** NDR **Producer** Brigitta Schubeler **Director** Marco Berger & Ana Maria Marin **Camera** Marco Berger **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany, Poland **SALES CONTACT** NEW DOCS

063

COWS AND QUEENS *Vacas e rainhas*



The Herens cattle is a race of cows essentially bred for tournaments. In these tournaments and among the herd, the most powerful cow is "The Queen". Spending four months working alone as a cow herder in the Swiss Alps, Laura is given the following advice by the previous herder: she must be the Queen.

PORTUGAL, 2017 — Portuguese & German with English subtitles
48' / Colour / HD / Stereo

CREW Producer, Director & Camera Laura Marques **Music** António Repolho **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel, Prize of the Meta Cultural Foundation **SALES CONTACT** LAURA MARQUES

347

DESCUBRIR / NAMIBIA



"Descubrir" transports the viewers to the most famous destinations and to all those off-the-beaten-track routes, enjoying different landscapes, meeting other people, tasting different food, and experimenting other ways of living from a sustainable and responsible approach.

SPAIN, 2016 — Spanish with English subtitles
14 x 26' / Colour / DV CAM / Stereo

CREW Production Company Tanita Films **Co-producer** Descubrir Tours **Producer** Silvia Briegas **Director** Jesús del Caso **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

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SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

015

DOLPHIN MAN



The film 'Le Grand Bleu' propelled French deep-sea diver Jacques Mayol into world stardom, inspired by Mayol's daring feat of diving 100m in one breath and his profound affinity with the sea. 'Dolphin Man' takes us on a journey across Mayol's life where we travels from Japan to Miami and from Marseille to the islands of Caicos, Kalamnos and Elba.

GREECE, 2017 — English, French & Italian with English subtitles
79' / Colour / HD / Stereo

CREW Production Company Anemon Productions **Producer** Rea Apostolides **Director** Lefteris Charitos
EXISTING VERSIONS English **FESTIVALS** Miami IFF, Tokyo IFF **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

138

EASTER ISLAND: THE TRUTH REVEALED *Ile de Paques: l'heure des vérités*



This is a tiny island, lost in the middle of the Pacific Ocean. But it stirs up passions: the Easter Island. Because it owns one of the most precious treasures of humanity: the famous stone statues called moai. Who was this Rapa Nui people who created such a masterpiece? Where did these men and women come from? How did they disappear?

FRANCE, 2017 — English
87' / Colour / Beta / Stereo

CREW Production Company Tournez s'il vous plaît **Co-producer/TV-station** France Télévisions **Producers** Agnès & Christie Molia **Director** Thibaud Marchand **Camera** Mikael Lefrançois & Jacques Plaisant
EXISTING VERSIONS English / French **SALES CONTACT** GAD

247

GLOBAL CHILD / QATAR



Augusto uses the power of social media and the top travel sites to connect with millennials through amazing experiences as he explores the world. It's just you and him and the camera. Each episode is an uplifting life lesson unwrapped through laughter and adventure as we bring back the human element to a genuine travel experience.

SPAIN & USA, 2018 — English
25' / Colour / DV CAM / Stereo

CREW Production Company Global Child **Producer, Director & Script** Augusto Valverde **EXISTING VERSIONS** English **SALES CONTACT** ONZA DISTRIBUCION

109

ICELAND – ICE AND FIRE



Nowhere else in the world can we come into such close contact with the four elements of nature as in Iceland. The island scores high in terms of life expectancy, income and education, and is also considered the world's most peaceful country. What makes Iceland so successful? A cinematic quest with stunning 4K pictures.

GERMANY, 2018 — English
90' & 52' / Colour / HD / Stereo

CREW Production Company Rk-Film **Producer, Director, Script & Camera** Reinhard Kungel **EXISTING VERSIONS** English / French / German **SALES CONTACT** NEW DOCS

400

ICELAND, THE NEWBORN ISLAND *Islandia, la isla recién nacida*



The Arctic fox, the only autochthonous land mammal in Iceland, is one of the species that has been able to adapt to the hard living conditions on this island. A territory that was born from the fire in the heart of the Earth where life has sprouted in the most astonishing way.

SPAIN, 2017 — Spanish with English subtitles
50' / Colour / DV CAM / Stereo

CREW Production Company 1080 Líneas **Producer** Agustín Holguera **Director** Carlos Pérez **Script** Javier Ortega **Camera** Joaquín Gordillo **Music** Miguel Ángel Gragera **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

261

IN THE SKIN OF *Dans la peau de*



Have you ever asked yourself about what your pet does when you're gone? Where it goes? What kind of relationship it has with other pets? But also how it sees the world you share with it? What are its secrets?

FRANCE, 2018 — English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Gedeon Programmes **Director** Elodie Fertel **EXISTING VERSIONS** English / French **SALES CONTACT** AB INTERNATIONAL DISTRIBUTIONS

334

JERTE, WILDLIFE IN THE CHERRY VALLEY



Jerte, a narrow valley in Extremadura, in southwest Spain, experiences a natural event every spring made unique by its terrain and its small surface: the blossoming of almost two million cherry trees. It is a magical place and time, also due to the space shared by numerous species.

SPAIN, 2017 — Spanish with English subtitles
50' / Colour / DV CAM / Stereo

CREW Production Company 1080 Líneas **Producer & Camera** Carlos Pérez **Director & Script** Javier Ortega **Music** Miguel Ángel Gragera **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

469

KING COFFEE *Le café broit il du noir?*



Oh that little espresso in the morning... whether at the corner café, at home or with colleagues at the office, who doesn't follow the daily ritual? On a global scale, coffee is the most consumed drink after water. In value it is the world's biggest agricultural product. And things are not likely to change, because consumption of coffee is on the rise.

FRANCE, 2018 — English
52' / Colour / Beta / Stereo

CREW Production Company Antipode **Co-producer/TV-station** France Télévisions **Producers** Jean-Luc Millan & Jean-Louis Perez **Director** Lise Thomas-Richard **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

“one of the most immersive documentary
experiences ever put on screen”

Oaxaca FilmFest

KO

TROUBLE IN PARADISE

a Film by
Heimo Aga

252



KO

Mass tourism has arrived on Ko Lipe, a small Thai island in the Andaman Sea – with all positive and negative consequences for its native Chao Leh and the environment. Heimo Aga shows this complex and irreversible development, with empathy, humor and strong images rather than extensive dialogue and raised fingers.

AUSTRIA, 2017 — Without dialogues
88' / Colour / HD / Dolby

CREW Producer, Director, Script & Camera Heimo Aga **Music** AKM Music **FESTIVALS** CayFilm, Corsica. Doc, Kuala Lumpur Eco Film Festival, Blow-Up Chicago, NaturVision, Festival International du Film Insulaire de l'Île de Groix **SALES CONTACT** HEIMO AGA

470



MASTER OF BEES – BEES AND THEIR PREDATORS

In the home of the Yaaku in Kenya, as in the home of the Lazes in Turkey, the climate has encouraged the growth of a dense and varied vegetation, offering ideal conditions for bees. But they are not the only beneficiaries: major predators, lovers of honey, are also numerous. Humans have had to adapt to the ingenuity of the many honey thieves.

FRANCE, 2018 — English
52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE France **Producers** Guillaume Pérès & Samantha Campredon **Directors** Xavier Lefebvre & Pascal Vasselin **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

471



MASTER OF BEES – HERITAGE TREE

Separated by thousands of miles – some in the chilling cold of the Urals in Russia, others in the sticky heat of Borneo in Indonesia – for centuries these men have shared a common heritage: the love of risk. With the honey trees where the wild bees hive standing at over 100', harvesting the precious nectar is always a matter of life and death.

FRANCE, 2018 — English
52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE France **Producers** Guillaume Pérès & Samantha Campredon **Director** Frédéric Febvre **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

472



MASTER OF BEES – SACRED BEES

In Ethiopia and Mexico, bees, those indefatigable workers, give so much that they are the world leaders in the production of honey. In these countries, bees are much more than a simple symbol of fertility and abundance. They serve the faith and inspire respect and admiration...

FRANCE, 2018 — English
52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE France **Producers** Guillaume Pérès & Samantha Campredon **Directors** François Chayé & Pascal Vasselin **EXISTING VERSIONS** English / French **SALES CONTACT** GAD



**NaturVision
Filmfestival**



SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
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HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

047

MY LOVELY VILLAGE / MOROCCO *Mon Beau Village / Maroc*



Hasnaa lives in Berber village Imilchil in the heart of Moroccan Atlas. Her life is busy going to school, having fun with friends and learning ancestral arts and crafts. And she is preparing for a very important event: her small mountain village will welcome the yearly Moussem celebration.

FRANCE, 2018 — French with English subtitles
26' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company C.Chromatiques Co-producer/TV-station LYON TV, ARTE **Producer** Patrick Chiuzzi **Director** Omar Mouldouira **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

473

ON THE WING – DOCTOR MARK TO THE RESCUE



Lying to the north of the Vanuatu archipelago, the Banks Islands are literally cut off from the world. Whenever there's a medical emergency, the 9,000 inhabitants of the Banks have only Doctor Mark Turbull and his orange cuckoo to rely on. He is the only one who can land on the unlikely and dangerous airstrips of these tiny volcanic islands.

FRANCE, 2017 — English
52' / Colour / Beta / Stereo

CREW Production Company Antipode Co-producer/TV-station France Télévisions **Producers** Jean-Luc Millan & Hervé Corbière **Director** Herlé Jouon **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

474

ON THE WING – THE FLYING FARMER OF THE PACIFIC (NEW ZEALAND)



Deep in the New Zealand Alps, Guy and Fiona Redfern are the flying farmers at the end of the world. Plane and helicopter are essential in raising the 5,000 sheep, 2,000 cows and dozens of horses on this farm. In addition to being a tool for their work, their plane is also a means of escaping their isolation to meet friends and perform some aerial stunts.

FRANCE, 2017 — English
52' / Colour / Beta / Stereo

CREW Production Company Antipode Co-producer/TV-station France Télévisions **Producers** Jean-Luc Millan & Hervé Corbière **Director** Roland Théron **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

475

ON THE WING – THE PILOT OF HOPE (BOLIVIA)



Ivo Daniel Velasquez is an anonymous hero. At the controls of his plane – sometimes a tiny Cessna, sometimes a twin-engine Piper – he defies the quite extraordinary flying conditions of Bolivia to come to the assistance of the most remote communities in the country. For these communities he represents a vital link with the rest of the world.

FRANCE, 2017 — English
52' / Colour / Beta / Stereo

CREW Production Company Antipode Co-producer/TV-station France Télévisions **Producers** Jean-Luc Millan & Hervé Corbière **Director** Pascal Vasselín **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

389

PANAMA – MUCH MORE THAN A CANAL *So schön ist Panama*



A small country and a big canal and a cosmos brimming with surprises – that's Panama. Panamanians are among the world's happiest people and among the longest living. What is their secret? We take you on a journey into the fascinating country caught between the Atlantic and the Pacific.

GERMANY, 2017 — Spanish with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Doc.station Medienproduktion Co-producer/TV-station NDR **Producer** Brigitta Schübeler **Directors** Marco Berger & Ana Maria Marin **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, France, Poland **SALES CONTACT** NEW DOCS

450

RÊVE DE MOUSSE



An international aid initiative. A trip from France to Haiti. A crew with no experience at sea. An exciting film where idealism hits reality.

SPAIN, 2018 — French, Spanish, Catalan, Creol & Portuguese with English subtitles
75' / Colour / DV CAM / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Cicely Films Co-producer/TV-station TVC **Producer** Mayca Sanz **Director & Camera** Elena Molina **Script** Elena Molina, Isaki Lacuesta, Txema Torres & Laura Calavia **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** DocumentaMadrid **SALES CONTACT** CICELY FILMS

147

THE GAME *Les proies*



From the view of their log cabin hut in the Landes region of France, men scour the autumnal skies. They listen to the rustling of the forest, eagerly awaiting the birds to pass overhead. In a strange choreography, they pull on the strings of time to activate their trap, while all around them the trees are falling.

FRANCE, 2018 — French with English subtitles
53' / Colour / DCP / Stereo

CREW Production Company L'atelier documentaire **Producer** Fabrice Marache **Director & Script** Marine de Contes **Camera** Gabriel Roman **EXISTING VERSIONS** French / English **FESTIVALS** Sheffield FestDoc, Le cinéma du Réel (First Price of the French competition) **SALES CONTACT** L'ATELIER DOCUMENTAIRE

335

THE MALAYSIAN SNAKE GUARDIAN



Trough Othman's unique experience, World Champion in Snake Handling, we travel bewildered into the heart of rainforest in Malaysia, Langkawi, where ,not only snakes, but the utmost wild creatures and exuberant jungle, share life and planet earth in harmony with the human being.

SPAIN, 2018 — English
50' / Colour / DV CAM / Stereo

CREW Production Company Lighthunter Producciones **Producer & Director** Manuel Coronado Acevedo **Script** Javier Ortega **Camera** Jose Fernández Teja **Music** Álvaro López Melgar **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
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JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

310

THE QUEST *La búsqueda*



The Quest turns the Indiana Jones saga into documentary format. Diego, an explorer who firmly believes there are still places to be discovered, travels the world taking ancient myths and legends as an inspiration. In adrenaline-driven adventures, he joins expert and local communities to, step by step, cover the world map of new names.

SPAIN, 2017 — English & Spanish with English subtitles
54' / Colour / HD / Stereo

CREW Production Company 93 Metros **Producer** David Beriain & Jorge Salvador **Director** Marias Recarte
Script Eva Castillejo & Leira Ariz **EXISTING VERSIONS** English / Spanish **SALES CONTACT** ONZA DISTRIBUTION

296

THE TIGERS OF SCOTLAND



Scottish Wildcats are the UK's only remaining native cat species and a cultural emblem of Scotland. Yet with just 100 animals thought to be left in the wild, they are rarer than rhinos, tigers and gorillas. Raising awareness of these creatures and their status is crucial to facilitating their survival.

UNITED KINGDOM, 2017 — English
63' / Colour / 4K / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Wild Films **Producers** Colin Laviola & Alex Stone **Director** Leanne Gater
Script John Rice **Camera** Leanne Gater & Alex Stone **Music** Sophie Mapplebeck **EXISTING VERSIONS** English **FESTIVALS** Wildlife Conservation Film Festival **SALES CONTACT** 7 PALMS ENTERTAINMENT

146

THE TIME OF FORESTS *Le temps des forêts*



French forest is going through an unprecedented phase of industrialization. The film talks about this tragic disaster, through the voices of those who live and work the forest. With different perspectives, we get to understand this movement where time scale is centuries!

FRANCE, 2018 — French with English subtitles
103' / Colour / DCP / Stereo

CREW Production Company L'atelier documentaire **Producer** Raphaël Pilliosio **Director & Script** François-Xavier Drouet **Music** Frédéric D. Oberland **EXISTING VERSIONS** French / English **FESTIVALS** Locarno IFF, Etats Généraux du Film de Lussas **SALES CONTACT** L'ATELIER DOCUMENTAIRE

342

THE UNKNOWN SNAKE OF BOLIVIA



Spanish herpetologists Juan Timms and Jairo Cuevas have embarked on a thrilling expedition across Bolivia in search of the most venomous snakes in this remote country. They will carry out an intense search during which they will capture some of the most dangerous snakes on the South American continent.

SPAIN, 2018 — English
50' / Colour / DV CAM / Stereo

CREW Production Company Banakon Productions **Producer & Director** Juan Timms **Script** Fernando Arranz **Camera** Jairo Cuevas & Víctor Perezagua **Music** Juan Carlos Rangel **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

479

TONGA, A KINGDOM AT THE CROSSROADS



Lost in the middle of the Pacific Ocean, a string of islands stretches out over nearly 500 km: Tonga. Kings and queens have succeeded one another ever since antiquity in this country that has overcome many a challenge: avoiding colonization, preserving its language and its traditions and introducing a constitutional monarchy as early as the 19th century.

FRANCE, 2017 — English
52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** Archipel Production & France Télévisions **Producers** Jean-Luc Millan & Catherine Marconnet **Director** Jérôme Mignard **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

400

UNDERWATER CARNIVAL *Unterwasserkarneval*



Fantastic underwater world and a crazy carnival – we showcase an unusual spectacle, the Jember Fashion Carnival in East Java, which fascinates Indonesians with the beauty of its underwater world and sensitises them to the urgent need to protect it.

SWITZERLAND, 2017 — Javanese, English & German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Dreamteam Vision **Co-producer/TV-station** SRF, 3Sat **Producer & Director** Otto C. Honegger **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, German speaking Switzerland, Indonesia, Middle East **SALES CONTACT** NEW DOCS

343

WILD POTTOKA HORSES *Salvajes*



The Pottokas are one of the most ancient horse breeds in the world and are in danger of extinction. A group of them lives in an isolated environment in Spain. The equine ethologist Lucy Rees unveils the secrets of how these horses live and the dangers they are confronted with.

SPAIN, 2018 — English
50' / Colour / DV CAM / Stereo

CREW Production Company 1080 Líneas **Producer** Carlos Pérez **Director & Script** Javier Ortega **Camera** Joaquín Gordillo **Music** Miguel Ángel Gragera **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

202

ZHALANASH – EMPTY SHORE *Zalanasz – pusty brzeg*



Eponymous Zhalanash is a port city over the Aral Sea. This place between a great water and a vast desert which used to be a prosperous link of the Soviet economy is just a shadow of its former glory today. In Marcin Sauter's film, Zhalanash is not only about evocative landscape, but, above all, about the fates of their people.

POLAND, 2017 — Kazakh with English subtitles
40' / Colour / HD / Stereo

CREW Production Company Kronika Film Studio **Producer** Barbara Lawska **Director, Script & Camera** Marcin Sauter **EXISTING VERSIONS** English **AWARDS** Best Film at Budapest IFF, Golden Frog at Camerimage-Poland, Best Short Documentary at IDFA **SALES CONTACT** KFF SALES & PROMOTION

SELECTED PROGRAMS

Science, knowledge & education

305

2077: 10 SECONDS TO THE FUTURE 2077 – 10" para o futuro



Imagine our planet in the future. Will we be a multi-planet species with a lifespan of 110 years? Will human life be replaced by computers? We went looking for the Future. We projected ourselves in 60 years' time to find out how we are going to live in 2077.

PORTUGAL, 2017 — Portuguese with English subtitles
60' / Colour / DV CAM / Stereo

CREW Production Company Panavideo Co-producer/TV-station RTP **Directors** António José de Almeida & Pedro Clérigo **Script** Anabela Almeida **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** ONZA DISTRIBUTION

351

AT THE PHILOSOPHER'S SCHOOL



The first experiences for five mentally handicapped children entering school, who will have to learn how to get along with the others: an almost impossible task, as they seem to be closed to the outside world. But gradually, the class takes shape as the students move towards and against everything, much to the amazement and delight of their parents.

SWITZERLAND, 2017 — French with English subtitles
97' & 52' / Colour / HD / Stereo

CREW Production Company Climage **Producer, Director, Script & Camera** Fernand Melgar **Music** Nicolas Rabaeus **EXISTING VERSIONS** English / French **FESTIVALS** Solothurn Filmtage, FIFDH **SALES CONTACT** CAT & DOCS

378

CLIMATE RESEARCH IN THE ARCTIC - A FAMILY IN THE SERVICE OF SCIENCE



For Eric Brossier, his wife and two daughters, the research ship "Vagabond" is home. Scientists from all over the world charter the boat together with the family for their research projects. We accompany them on an adventurous journey in the Arctic. Also on board: climate researcher Jochen Halfar and his team. Will their mission succeed?

GERMANY, 2017 — French, English & German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Brand-X Films Co-producer/TV-station SWR/ARTE **Producer** Martin Schneider **Directors** Dirk Weiler & Pia Grzesiak **Camera** Dirk Weiler **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

380

CRAZY HORMONES – MEN AND WOMEN IN THE MENOPAUSE



Is menopause really a deficiency disorder, as the huge range of drugs, medicines and hormones suggest? Or simply part of our aging process? Do men go through menopause? And how is it perceived in other cultures? We ask doctors, scientists and researchers and examine recent findings in international research.

GERMANY, 2018 — Various languages with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Kobalt Documentary Co-producer/TV-station ZDF/ARTE **Producer** Stefan Mathieu **Directors** Reinhold Dettmer-Finke & Claudia Dejá **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Poland **SALES CONTACT** NEW DOCS

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GASTRONOMY...

113

DIGITAL ADDICTS Accros aux Ecrans



Children as young as three are becoming addicted to mobile phones, harming their development and causing possible long-term damage. We follow some of the youngest cases and hear how our brains are affected by exposure to screens. We also learn how platforms like snapchat or facebook are engineered to make them hyper-addictive.

FRANCE, 2017 — English
52' / Colour / HD / Stereo

CREW Production Company Premières Lignes Co-producer/TV-station France 2 **Producer** Luc Hermann **Directors** Adèle Flaux & Paul Moreira **Camera** Benjamin Chabeau, Petro Brito da Fonseca, Denis Einaudi & Adèle Flauxra **Music** Cezame **EXISTING VERSIONS** English / French **SALES CONTACT** JAVA FILMS

129

FAMILY SHOTS Eingemppt



'Family Shots' tells the story of a couple and the birth of their daughter. Confronted with the vaccination schedule for the newborns, they realize they don't agree on it. 'Family Shots' is a tongue-in-cheek family comedy and a profound research into the global impact of vaccination today.

GERMANY, 2017 — German, English & French with English subtitles
93' / Colour & Black and White / HD / Dolby

CREW Production Company Flare Film Co-prod./TV-station Lichtblick Media, ARTE RBB, BR **Producer** Katharina Bergfeld **Director & Script** David Sieveking **Camera** Adrian Stähl & Kaspar Köpke **EXISTING VERSIONS** English **FESTIVALS** Dok Leipzig, CPH:DOX, Guth Gafa **SALES CONTACT** FLARE FILM

255

FIXING NATURE / EPISODE 2: FIRE DEVASTATION Reparer la Nature



In regions that are prone to wildfires, the fight to save species is underway. After the ravages of the flames, programmes aimed at reforestation and the reintroduction of animal species. How do you combat fire and protect biodiversity? How do you reintroduce species to land destroyed by fire?

FRANCE, 2018 — English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Director** Sonia Ruspini **Script** Jessy Picard & Sonia Ruspini **Camera** Marc Aderghal, James Blake Hansen, Yan Clement & Joao Fontes **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

257

FROM THE ATOM TO THE STARS De l'atome aux étoiles



An incredible travel in time and in space among the walls of the Paris Observatory, which is celebrating its 350th birthday. Place of discovery such as speed of light or Neptune's existence, it is still today one of the oldest operating observatories and the greatest hub in the world for astronomy and astrophysics researches, second only to Harvard.

FRANCE, 2017 — English
52' / Colour / HD / Beta1 / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions Co-producer/TV-station Science et Vie TV **Producer** Marie de Maublanc **Directors** Vivien Floris & Angèle Berland **Script** Angèle Berland **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

SELECTED PROGRAMS

Science, knowledge & education

288

GENESIS 2.0



On the remote New Siberian Islands, hunters search for tusks of extinct mammoths. One day, they discover a surprisingly well-preserved carcass with liquid blood and muscle tissue. Clone researchers take over in search of cells with intact DNA. Resurrecting the woolly mammoth is a manifestation of the next great tech revolution: genetics.

SWITZERLAND, 2018 — Russian, Yakut, Korean & English with English subtitles
113' / Colour / HD / Dolby

CREW Production Company Frei Filmproduction **Co-producer/TV-station** SRF, RSI **Producer** Christian Frei **Director & Script** Christian Frei & Maxim Arbugaev **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Sundance IFF, Visions du Réel, DocAviv **SALES CONTACT** RISE AND SHINE WORLD SALES

149

H-H



The old Rodhiaceta factory in Besançon became an emblematic site after filmmakers including Chris Marker and Jean-Luc Godard collaborated with the workers in the making of various films there.

BELGIUM, 2017 — French with English subtitles
50' / Colour / HD / Stereo

CREW Production Company AJC! Atelier Jeunes Cinéastes **Producer** Valérie Berteau **Director & Script** Chloé Malcotti **Camera** Loïc Carrera **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **SALES CONTACT** AJC! ATELIER JEUNES CINÉASTES

264

MASTERS OF THE ELEMENTS *Les maîtres des éléments*



By 2050, the Earth's population will have reached 10 billion people. Today the planet's resources are already insufficient to provide for the energy needs of all its inhabitants. The film proposes new technologies fostered by start ups, that we could already apply in our present. Changing our habits has become not just an option but a necessity!

FRANCE, 2018 — English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies AB Productions & Doeland Yard **Producer** Thibaut Martin **Director** Elodie Fertil **Script** Elodie Fertil & Safaa Aboufares **Camera** B. Faure, S. Vaillant, Ch. Cooper, J. Roehrig & P. Richter **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

426

MORE HUMAN THAN HUMAN



Stephen Hawking has warned that the creation of powerful artificial intelligence will be "either the best, or the worst thing, ever to happen to humanity". Inspired by Brian Christian's study *The Most Human Human: What Artificial Intelligence teaches us about being alive*, the filmmakers set out on an international investigation highlighting the effects of AI.

BELGIUM, THE NETHERLANDS & USA, 2018 — English
79 / Colour / HD / Stereo

CREW Production Company Submarine Amsterdam **Co-producer/TV-station** SubLA, Savage Film, VPRO **Directors** Tommy Pallotta & Femke Wolting **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Belgium, Canada, France, Germany, Netherlands, Taiwan, USA **SALES CONTACT** AUTLOOK FILMSALES

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

267



OCEANS: THE NEW EL DORADO? *Oceans: le nouvel Eldorado?*

Materials, renewable energies, housing, medicine, cosmetics, food... The ocean is a source of inspiration to innovate in many fields. This film explains the most promising research of the scientists, engineers and other visionaries that have decided to find a solution to the climatic, demographic, sanitary and ecological crisis of our times.

FRANCE, 2018 — English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies AB Productions **Director & Script** Thibault Férié **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

077



PRE-CRIME

Science fiction turns into disturbing fact as forecasting software, algorithms and databases quickly become the new fortune-tellers for future crimes, driving us to ask: how much are we willing to abandon for the sake of security? Top selling doc, now available for TV broadcast.

GERMANY, 2017 — English, German & French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Kloos & Co. Medien **Co-producer/TV-station** WDR, ARTE **Producer** Stefan Kloos **Directors & Script** Matthias Heeder & Monika Hielscher **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, Chicago IFF, Dok.Fest Munich, Zagreb Dox **SALES CONTACT** RISE AND SHINE WORLD SALES

111



ROBOTS: A BRAVE NEW WORLD *Robots, le meilleur des mondes*

A new industrial revolution is under way. Superintelligent, docile and never tired, robot workers are carrying out ever more complex tasks. In Saudi Arabia, some have reached such a stage of evolution that they have even acquired the status of citizen! What will be their impact on the labour market? Is society prepared for such upheavals?

FRANCE, 2018 — English
52' / Colour / HD / Stereo

CREW Production Company Yemaya Productions **Co-producer/TV-station** France 2 **Producers** Laurent Delhomme & Alexandre Bouchet **Directors, Script & Camera** Martin Mischi & Vincent Lepreux **EXISTING VERSIONS** English / French **SALES CONTACT** JAVA FILMS

392



SCIENCES OF THE 21st CENTURY: SPACE DEBRIS – A FORESEEN DESASTER?

More than 4000 satellites orbit the Earth, and the services they provide are part of our everyday life. But space debris is a major threat to satellites, and already managed to bring the Hubble space telescope to a standstill. How can space debris be disposed of? We take a look at the possibilities and the latest findings in research.

GERMANY, 2018 — German with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Bavariaone Film- und Fernsehproduktion **Producer, Director & Camera** Harald Stocker **EXISTING VERSIONS** English / German **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

339

SEARCHING FOR LIFE *Buscando Vida. Tras la huella de Exoplanetas*



Are we alone in the universe? In 2020 the James Webb telescope will arrive, one which will revolutionise astronomy. Among scientists there is the certainty that life extends throughout the Cosmos. Finding it is only a matter of time.

SPAIN, 2018 — English
53' / Colour / DV CAM / Stereo

CREW Production Company Synopsis 103 **Producer** Julio Carranza **Director & Script** Raúl Bueno
Camera Lucía Hernández **Music** Álvaro Rodríguez Barroso **EXISTING VERSIONS** English **SALES**
CONTACT 3BOXMEDIA

109

SMOKE AND FUMES: THE CLIMATE CHANGE COVER-UP



We reveal how the oil industry has been secretly funding scientific studies, launching false media reports and systematically deceived the public about climate change – since 1946. Now, the first lawsuits have been filed, holding them responsible for global warning. They also are accused of investor fraud.

GERMANY, 2017 — German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company A&O Buero **Co-producer/TV-station** WDR **Producer** Robert Tasso Pütz
Director Johann von Mirbach **Camera** Till Vielrose **EXISTING VERSIONS** English / German **FESTIVALS**
Cinemambiente, Green Screen International Nature Film Festival **SALES CONTACT** JAVA FILMS

134

SUMSARE – ERASMUS



EuRoPeAn Action Scheme for the Mobility of University Students, or Erasmus, is a EU students exchange programme established in 1987. But how has Erasmus evolved thirty years later? In January 2017, in Seville, a young Erasmus director and his team interviewed forty students in the hope to find an answer to their burning question: What is Erasmus?

UNITED KINGDOM, SPAIN & FRANCE, 2017 — Spanish, English & French with English subtitles / 53' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Odds On Production **Producer** Simon Ait **Director, Script & Camera** Dylan Zarrella **Music** Pishi Pelham **EXISTING VERSIONS** Spanish / English / French **SALES CONTACT** ZARA FILMS

395

THE BREAST MILK BOOM *Wundersaft Muttermilch*



The film presents the latest research into the subject of breast milk, shows what scientists are currently working on and asks which breast milk secrets will be revealed next.

GERMANY, 2018 — English
52' / Colour / HD / Stereo

CREW Production Company Telekult Film- und Medienproduktion **Co-producer/TV-station** SR/ARTE
Producer Heike Kunze **Director** Marion Schmidt **Camera** Frank Kranstedt **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany, Poland **SALES CONTACT** NEW DOCS

491

THE FIELD OF VISIONS *Le champ des visions*



'The Field of Visions' is a film that deals with the relationship between man and animal-insect through narratives, legends, memories, intimate sensations... And which raises questions: why does this animal world exert such a power of fascination or repulsion on us? What does it tell us about ourselves and our societies?

BELGIUM, 2017 — French with English subtitles
73' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Halolalune Production **Producer** Marianne Binard **Director, Script & Camera** Boris Van der Avoort **Music** Slavek Kwi, Thierry de Mey, Jordi Savall **EXISTING VERSIONS** French / English **FESTIVALS** Filmer à Tout Prix **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

138

THE NEXT WAVE *La siguiente ola*



Four young people prepare for an exam that will change their future, while life tests them every day. The daily and silent struggle of those who seek a job while avoiding the next wave of the storm in which they have to navigate. The context: Spain, the country with the most youth unemployment in Europe. Their best support: a teacher who motivates them.

SPAIN, 2018 — Spanish with English subtitles
72' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director & Script Luis Calero **Camera** Andrés Casamayor **EXISTING VERSIONS** Spanish / English **FESTIVALS** MUCES (Spain) **SALES CONTACT** LINE UP SHORTS - FILM DISTRIBUTION

367

...WHEN YOU LOOK AWAY *Når du kigger væk*



Documentary that examines the subject of consciousness in terms of quantum physics in close collaboration with scientists at the Niels Bohr Institute. What if basic causal relationships in the world don't work like we think they do? Should we understand the relationship between our consciousness and the physical world in a whole new way?

DENMARK, 2017 — Danish with English subtitles
84' / Colour / HD / Stereo

CREW Production Company Viola-Lucia Film **Co-producer/TV-station** YLE **Producers** Malene Flindt Pedersen & Phie Ambo **Director & Script** Phie Ambo **Camera** Maggie Olkusa **EXISTING VERSIONS** Danish / English **FESTIVALS** CPH:DOX, Hot Docs, Sheffield Doc/Fest **SALES CONTACT** CAT & DOCS

274

WHO'S DRIVING THE CAR? *Qui conduit la voiture?*



Far more than a simple technological innovation, the autonomous car is a true Trojan horse. Just as Uber turned the world of taxis upside down, it should also disrupt the world of cars, transports and urban space. With autonomous cars, a new hierarchy of transport players is coming and is going to change our world.

FRANCE, 2018 — English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Director** Franck Cuvioisier **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

SELECTED PROGRAMS

Others: sports, POV, gastronomy, experimental, docudrama, religion...

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

304

AUGUST *Août*



POV One summer in Paris, a woman looks after the cats of people who have gone away on vacation. She wanders between the world of humans and that of animals. She observes, is taken by surprise, and has casual encounters, open to what comes.

FRANCE, 2018 — French with English subtitles
38' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les films de la nuit **Producers** Anne Mattatia & S. Woodward **Director** Laetitia Spigarelli **Camera** Pierre Carniaux **EXISTING VERSIONS** French / English **FESTIVALS** Cote Court Pantin **RIGHTS NOT AVAILABLE** France **SALES CONTACT** LES FILMS DE LA NUIT

098

AW • RAH • NYOOSH *[aranyos]*



EXPERIMENTAL A documentary filmmaker attempts to imagine, along with his father, his grandmother's experience at a labor camp during the holocaust. As the two get drawn into a world of the grandmother's romance, they begin to lose control of their imaginations.

POLAND, GERMANY, USA & UKRAINE, 2018 — English
70' / Colour / HD / Dolby

CREW Production Company Hello Benjamin Films **Producer, Director & Script** Ben Neufeld **Camera** Kevin Berriz **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel **SALES CONTACT** HELLO BENJAMIN FILMS

411

CHI-TOWN



SPORTS 'Chi-Town' follows Keifer Sykes on his meteoric rise from Marshall High School on Chicago West Side to his improbable shot at the NBA. This exhilarating multi-year of the explosive point guard's ascent is punctuated by personal loss, debilitating injury, and tragic violence. An intimate, raw, unique behind the scenes look at a true champion.

UNITED KINGDOM & USA, 2018 — English
82' / Colour / HD / Stereo

CREW **Producers** Terry Minogue, David Gioiella & Mark Littman **Co-producers** Terrence Elentary & Neal Usatin **Director** Nick Budabin **Camera** Matt Elkind **EXISTING VERSIONS** English **FESTIVALS** SSSW Film Festival **SALES CONTACT** DOGWOOF

307

EVEREST



SPORTS Alex and his team will complete a superhuman challenge never been done before: climbing the tallest mountain in the world in winter with no supplemental oxygen. They must prepare well every step to conquer the summit and indeed they will face the biggest challenge in their careers so far.

SPAIN, 2017 — Spanish with English subtitles
55' / Colour / DV CAM / Stereo

CREW Production Company Onza Entertainment **Co-producer/TV-station** Avista Multimedia, Atramedia **Director** Aitor Báñez **EXISTING VERSIONS** Spanish / English **SALES CONTACT** ONZA DISTRIBUTION

256

FLYING MEN



SPORTS Rodolphe Cassan is one of the best French Wingsuit specialists. One day, he left his job as sales director for a international firm to live his passion to the fullest. 'Flying Men' brings us to discover spectacular landscapes and incredible characters. It is an human adventure between earth and sky to understand: What makes the Flying Men fly?

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company AB Productions **Director** Robert Iseri **Camera** Paranda Films & Valentine Bortot **EXISTING VERSIONS** French / English **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

241

FUNERALOPOLIS. A SUBURBAN PORTRAIT



DRAMA, EXPERIMENTAL It's a musical documentary, a drama, an Italian comedy, a social investigation, a film about protest, romance: a punch in the guts.

ITALY, 2017 — Italian with English subtitles
94' / Black & White / DV CAM / Stereo

CREW Production Company K48 **Co-producer** Vice Studios **Director & Camera** Alessandro Redaelli **Script** Alessandro Redaelli, Ruggero Melis & Daniele Fagone **EXISTING VERSIONS** Italian / English **FESTIVALS** Biografilm Festival (Italy), Dok Leipzig, Edera Film Festival (Italy) **SALES CONTACT** K48

229

LIDA



POV 'Lida' is a modern, poetic, cinematic experience. It is not a conceptual movie nor meant to be consumable in a straight way. By blending time and places – a narrative painting is created about a family love that only exist in memories. These are told in a timeless way by the main character Lida and her son and sister, mixing them.

SWEDEN & DENMARK, 2017 — Old Swedish, Russian, Ukrainian & German with English subtitles / 89' / Colour & Black and White / HD / Dolby

CREW Production Companies Adomeit Film & Momento Film **Producers** Katja Adomeit & David Herdies **Director & Script** Anna Eborn **EXISTING VERSIONS** English **AWARDS** Special Mention Jury Award at Nancy IFF, Nordic:Dox Award at CPH:DOX **SALES CONTACT** ANTIPODE SALES & DISTRIBUTION

306

ROWING *A Remo. España – México*



SPORTS Abraham Levy is a Mexican adventurer who left behind his monotonous life and decides to cross the Atlantic Ocean, on his own, unassisted, only with the help of his arms and aboard a rowboat called Cascarita. Through his strong will, he has proved that even the craziest dreams can come true.

SPAIN, 2017 — Spanish with English subtitles
52' & 82' / Colour / DV CAM / Stereo

CREW Production Company Sarao Films **Co-producer** Summer Films **Producer** José Carlos de Isla **Director** Paco Ortiz **Script** Guillermo Rojas **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Spain, Brazil (Pay TV) **SALES CONTACT** ONZA DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY,
SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS:
SPORTS, POV,
GASTRONOMY...

167

SEARCHING FOR UMAMI



GASTRONOMY Dani Garcia offers a tribute to one of his gastronomic idols, Nobu Matsuhisa, the main exponent of Japanese cuisine worldwide. In his kitchen, an element is present, umami, which provokes different interpretations among chefs from all over the world.

SPAIN, 2017 — Spanish with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Visual Comunicación **Co-producer/TV-station** Movistar+ **Director** Iñigo Ruiz
EXISTING VERSIONS Spanish / English **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** FEELSALES

500

SOUL



GASTRONOMY The Three Michelin Star honor is the line between haute cuisine and the rest. In this ruling class there are different ways of approaching cuisine. Two opposite ways of understanding cuisine, certified by three Michelin stars, embodied by young Eneko Atxa (39), portraying vanguard, and by elderly Jiro Ono (91), portraying tradition.

SPAIN, 2017 — Spanish, Japanese, French & English with English subtitles
74' / Colour / 4K / Dolby

CREW Production Company Festimania Pictures **Producer** Pedro Peira **Directors & Script** Ángel Parra & José Antonio Blanco **Camera** Sergio de Uña **EXISTING VERSIONS** English / Japanese / French
FESTIVALS Berlinale 2017, Transatlantyk 2018, Haifa 2018 **SALES CONTACT** FESTIMANIA PICTURES

271

SURF THE LINE



SPORTS, ADVENTURE They are world-renowned for tiding up their highline in the most spectacular spots on the planet: skyscrapers, mountains' tops and... hot air-balloons! Who are the Flying Frenchies? We will follow this amazing crew in their next project: crossing at a speed of 70km/hr a 1 km long zip line, hanging from a cliff at 600 m high.

FRANCE, 2017 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Companies Jmage & Hello Emotion **Co-producer/TV-station** TREK **Director** Jeremy Frey **Camera** Brice Tholozan, Elliott Carasco, Hensli Sage & Julien Millot **EXISTING VERSIONS** French / English **FESTIVALS** Berlin Flash Film Festival **SALES CONTACT** AB INTERNATIONAL DISTRIBUTION

130

THE FEAR OF DYING IN TRANSIT



EXPERIMENTAL In a replica of a segment of the new Gotthard Railway Tunnel designed for evacuation exercises, the underground landscape becomes a site for filmic and sensory experimentation in which we are immersed for a hypnotic and ironic journey.

GERMANY & SWITZERLAND, 2018 — German, Swiss German & English with English subtitles
29' / Colour / HD / Dolby

CREW Production Company Academy of Media Arts Cologne (KHM) **Director & Script** Ian Purnell
Camera Marie Zahir **Music** Tilman Porschütz **EXISTING VERSIONS** English **FESTIVALS** Visions du Réel
SALES CONTACT ACADEMY OF MEDIA ARTS COLOGNE (KHM)

422

THE GODDESSES OF FOOD *A la recherche des femmes chefs*



GASTRONOMY In the male dominate food universe, discover the women changing the game on all levels. Presenting the best female chefs, including multi Michelin star chefs Dominique Crenn and Barbara Lync, and introducing rising new stars and those making incredible food in all corners of the world.

FRANCE & UNITED KINGDOM, 2017 — French, English, Spanish & Chinese with English subtitles / 90' / Colour / HD / Stereo

CREW Production Company La Fermene Productions **Co-producer** Francologie **Producer** Franck Ribiere
Director, Script & Camera Véréne Frédiani **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Canada, Taiwan, Poland, Brazil, Lithuania, France **SALES CONTACT** AUTLOOK FILMSALES

434

TIME TRIAL



SPORTS Using pioneering filming techniques, bespoke vehicles and on-bike cameras, 'Time Trial' offers a radical new insight into the world of professional cycling through the eyes of David Millar, the only British rider to have won all of the Tour de France jerseys. 'Time Trial' shows just how far a man will go in his will to win.

UNITED KINGDOM, 2017 — English
82' / Colour / HD / Stereo

CREW Production Company Cycling Films & SDI Productions **Director & Script** Finlay Pretsell **Camera** Martin Radich **EXISTING VERSIONS** English **FESTIVALS** IDFA, SXSW, Göteborg FF, CPH:DOX **RIGHTS NOT AVAILABLE** The Netherlands, UK, Denmark, Sweden **SALES CONTACT** AUTLOOK FILMSALES

435

WASTECOOKING – SEASON 2



GREEN In the second season David Gross is traveling from Denmark across Europe to Romania, his dumpster-kitchen always in tow to turn, garbage into a culinary experience. David whips up creative meals aimed at fighting waste, our consumptiondriven society, and questions which recipes for cooking and living make sense in times of crisis.

AUSTRIA, 2017 — German, English, Italian, Danish, Greek & Romanian with English subtitles
5 x 26' / Colour / HD / Stereo

CREW Production Company Mischief Films **Co-producer/TV-station** ARTE/SWR, ORF **Producer** Ralph Wieser **Directors** Peter Sihorsch & Jakob Kubizek **Script** David Groß **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Austria, France, Finland, Germany, Poland **SALES CONTACT** AUTLOOK FILMSALES

160

WELCOME MONSIEUR ROBUCHON *Bienvenue Monsieur Robuchon*



GASTRONOMY Dani García offers a tribute to one of his gastronomic idols. Joel Robuchon is a world figure that has marked the cuisine of several of these great chefs, who now meet in Marbella to offer a dinner tribute to one of their teachers. The complicity, love, work well done, are values on which this documentary pivots.

SPAIN, 2018 — Spanish with English subtitles
51' / Colour / HD / Stereo

CREW Production Company Visual Comunicación **Director** Iñigo Ruiz **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

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CICELY FILMS
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CINE CEVICHE
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CREATIVE EUROPE DESK – MEDIA CATALUNYA
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DOMINGO MORENO PC
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DONES VISUALS
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ESTUDI PLAYTIME
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FESTIMANIA PICTURES
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FILM FREEWAY
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 www.filmfreeway.com

FOREST FILM STUDIO
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 www.forestfilm.studio.com

HARMONY FILMS
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ICEC - INSTITUT CATALÀ DE LES EMPRESSES CULTURALS
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 www.cultura.gencat.net/icc/index.htm

INICIA FILMS
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INSTITUT EUROPEU DE LA MEDITERRANIA
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INTROPIA MEDIA
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KABOGA ART & FILMS
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LA DIFERENCIA
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LA LUPA PRODUCCIONS
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 www.lalupapro.com

LA PERIFÉRICA PRODUCCIONS
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 www.laperiferica.com

LA PRODUKTIVA FILMS
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 www.laproduktiva.com

LIMMAT FILMS
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 www.limmatfilms.com

LINE-UP SHORTS
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MOSAIC
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MOVIES FOR FESTIVALS
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 www.cinecambilis.cat

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 www.pinkintruder.com

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 marieke@polarstarfilms.com
 www.polarstarfilms.com

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 www.pro-docs.org

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 https://vimeo.com/martafiguerasproducer

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PROMOFEST
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 www.promofest.org

QUECHUA FILMS
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 sales@quechuafilms.com
 www.quechuafilms.com

REC VIDEOPRODUCCIONS
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 oscar@recvideoproduccions.com
 www.eugeniofilms.com

RINGO MEDIA
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ROLLING BASIS FILMS
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RTVE – RADIO TELEVISIÓN ESPAÑOLA
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SINCRO PRODUCCIÓN
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SURICATA STORIES
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 www.singledoutfilm.com

TALYCUAL
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THE HISTORY CHANNEL IBERIA
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THE HOUSE OF FILMS
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TV3 - TELEVISIÓ DE CATALUNYA /CCMA
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UN CAPRICHIO DE PRODUCCIONES
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SWEDEN

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ARSHAVSKAYA, Natalia
CURRENT TIME TV,
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BARTHE, Vincent
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CE



BASMA, Kazz
SIDEWAYS FILMS, UK
Distributor



HOOSEIN, Bilal
AL JAZEERA ENGLISH
Qatar, CE



HRYNIEWICZ, Alex
LITTLE DOT STUDIOS
UK, Executive Editor



HUMBLE, Francis
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ICHIYA, Yoshihiko
NHK, Japan
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JAMMOT, Florence
FRANCE 3, France
CE



BENJELLOUN, Reda
2M, Morocco
CE



BENKIRANE, Khalil
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BOROWSKA, Magdalena
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CE



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CZESKA TV
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KEWITZ, Elina
NEW DOCS, Germany
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KRABMAN, Syrine
AVROTROS
The Netherlands, CE



LI, Michelle
CECCA, China
Buyer



LÖFSTRÖM, Magdalena
UR, Sweden
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BRINSTER, Robin
ILLUMINA FILMS, The
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BRISEÑO, Pablo
FEELSALES, Spain
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CASTOLDI, Arianna
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CHEGARAY, Sophie
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CE



CHRISTIAENS, Isabelle
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TVE, Spain
CE



LYYTINEN, Erko
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MEIER, Imke
ZDF, Germany
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ONZA DISTRIBUTION,
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MERINO, Cristina
MOVISTAR +, Spain
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DAVIE, Michael
TRT, Turkey
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DELICI, Ali
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CE



DEREWIENKO, Aleksandra
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DETAILLE, Thierry
VISIBLE FILMS, Belgium
Distributor



DZIERSK, Anja
RISE & SHINE, Germany
Distributor



MITCHELL, Christopher
BBC ARABIC, UK
CE



MONTELS, Olivier
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France, CE



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Head of Documentaries



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GIBOIRE LABID, Nathalie
GAD DISTRIBUTION
France, Distributor



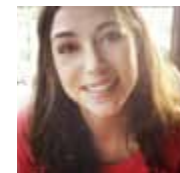
GIELEN, Vernon
STICHTING DOCS ONLINE
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GOLDSCHMIDT, Hedva
GO2FILMS, Israel
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PAVLOVA, Maria
FIRST HDTV, Russia
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PISANI, Isabella
LCP ASSEMBLEE NAT,
France, CE



PORUBANOVA, Hadar
RUTH FILMS, Israel
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PULIDO, Carlos
MOSAICO FILMES
Spain, Distributor



RAMOS, Sergio
THE HISTORY CHANNEL
IBERIA, Spain, Buyer



ROFEKAMP, Jan
FILMS TRANSIT INTL.
Canada, Distributor



ROMERO, J. Valentín
3BOXMEDIA, Germany
Distributor



SÄFSTROM, Lars
SVT, Sweden
CE



SCHUMACHER, Patrice
FRANCE 3 REGIONS
France, CE



SOUEID, Mohamed
AL ARABIYA, UAE
CE



STAES, Isabelle
FRANCE 3 Region PACA
France, CE



SUSINI, Vanina
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STELLA, France, CE



TEBIB, Nadia
AL JAZEERA MEDIA
NETWORK, Qatar, CE



VOCINKIC, Mira
HRT, Croatia
Buyer

PROFILES OF THE COMMISSIONING EDITORS, BUYERS & DISTRIBUTORS

AICARDI, Élise
PUBLIC SENAT, France –
Head of Documentaries
Broadcast area: France.
Documentary strands: Current
Affairs, Politics.

AJMME, Maria Laura
RAI, Italy – Buyer
Broadcast area: Italy.
Documentary strands: History,
Biographies, Archaeology,
Science, Space, Travel.
Looking for: Documentaries
26', 52' or 90' long (maximum 6
years old).

ARSHAVSKAYA, Natalia
CURRENT TIME TV, Czech
Republic – Acquisitions
Manager
Broadcast area: Czech
Republic. **Focus:** Feature
length documentaries on
current subjects. **Documentary**
strands: "Real Cinema" – a two
hours slot for feature length
documentaries with strong
authors approach.

BARTHE, Vincent
VIA OCCITANIE, France –
Commissioning Editor
Broadcast area: France.
Documentary strands: Current
Affairs, Politics.

BASMA, Kazz
SIDEWAYS FILMS, UK –
Head of Sales and Acquisitions
Distributor
Documentary strands: Social
Affairs, Politics, World Issues,
Dramatic Narratives.
Documentary strands: Feature
length documentaries.

BENJELLOUN, Reda
TV 2M, Morocco –
Directeur des Documentaries
Focus: Public television.
Broadcast area: MENA area,
Western Europe and Africa.
Documentary strands: All sorts.
Looking for: Prebuy films from
Mediterranean region.

BENKIRANE, Khalil
DOHA FILM INSTITUTE,
Qatar – Head of Grants
Profile: Qatar's first international

organisation dedicated to film
financing, production, education
and the Film Festivals. Doha
Film Institute is dedicated to
film appreciation, education,
and building a dynamic film
industry in Qatar that focuses
on nurturing regional storytellers
while being entirely global in its
scope. With culture, community,
education and entertainment
at its foundation, Doha Film
Institute serves as an all-
encompassing film hub in Doha,
as well as a resource for the
region and the rest of the world.
We firmly believe in the power of
film to change hearts and minds,
and our motto reflects the
sentiment that "Film is Life".

BOROWSKA, Magdalena
POLISH TELEVISION –
TVP 1, Poland
Commissioning Editor, Buyer
Profile: Public free television
broadcaster. **Broadcast area:**
Poland. Total number of slots
and hours of programming: 15h/
slots per week; 3 channels, 250h
per year. **Documentary strands:**
Wildlife, Human Stories, Science,
Current Affairs, History. **Looking**
for: acquisition, pre-buys and
coproduction.

BERNHEIM, Chantal
RTS, Switzerland – Head of
International Relations
Broadcast area: Switzerland.
France. **Documentary strands:**
Court du jour, Doc, Nature.
Looking for: Shorts, Science,
Environment.

BONNICI, Kathryn
JAVA FILMS, France –
Head of Acquisitions and
Sales Manager, Distributor
Documentary strands: All sorts
with an international appeal.
Looking for: Co-productions and
pre-sales.

CHRISTIAENS, Isabelle
RTBF, Belgium – Direction
des Antennes / Responsable
des coproductions
documentaires et d'Arte
Belgique
Profile: Public television.
Broadcast area: Belgium.
Documentary strands: Society,
Current Affairs, Politics, History,
Investigation.

DAVIE, Michael
TRT, Turkey – Head of
Documentaries
Broadcast area: Worldwide.
Documentary strands:
Investigative specials, embedded
factual series, travel, feature
documentaries, human stories
for 30 hours of commissions and
30 hours of acquisitions. **Looking**
for: investigative specials,
embedded factual series, travel,
feature documentaries, human
stories – to fully commission

BRISEÑO, Pablo
FEELSALES, Spain –
Distributor
Documentary strands:
Current Affairs, Social Issues,
Politics, Nature, Environment,
Educational. **Looking for:**
Acquisitions of new projects in
any stage of development or just
finished and meeting with the
broadcasters.

CASTOLDI, Arianna
AB INTERNATIONAL
DISTRIBUTION, France –
Head of Documentary Sales,
Distributor
Documentary strands: The
catalogue includes a broad range
of themes with an emphasis on
science and history. **Looking**
for: International current affairs
particularly but also wildlife.

CHEGARAY, Sophie
FRANCE 5, France –
Conseillère de Programmes
Société Française et
Internationale
Broadcast area: France.
Documentary strands: Current
affairs, International, domestic
and social issues.

DETAILLE, Thierry
VISIBLE FILMS, Belgium –
Distributor
Documentary strands: Current
Affairs, Human Interest, History,
Arts and Culture. **Looking for:**
Feature length documentaries.

DZIERSK, Anja
RISE & SHINE, Germany –
Distributor
Profile: We market and sell
outstanding doc films to
broadcasters and local
distributors around the world.
Documentary strands: Current
Affairs, Politics, Environmental
films.

FOLKESSON, Susanne
UR, Sweden – Buyer
Documentary strands: Current
Affairs, Human Interest, History,
Arts and Culture. **Looking for:**
Life Stories, Less investigative
or provocative docs, Feel-good
stories, Fascination.

or to co-finance. We are also
looking to acquire worldwide
rights for documentary one-offs
and series.

DELICI, Ali
ARTE FRANCE, France –
Deputy Director / Arts
Department
Broadcast area: Europe.
Total number of slots and
hours of programming: 4 main
documentary slots and live
performances slots and up to 45
h of documentary programming
per year. **Documentary strands:**
Sunday culture documentary,
Documania, Pop culture,
Music. **Looking for:** mostly
co-productions, pre-buys and
very few specific acquisitions
(52' only).

DEREWIENKO, Aleksandra
CAT & DOCS, France –
Distributor
Documentary strands: Original
docs, Investigative, Collection,
Portraits in all fields. **Looking**
for: Topical and director driven
documentaries.

DETAILLE, Thierry
VISIBLE FILMS, Belgium –
Distributor
Documentary strands: Current
Affairs, Human Interest, History,
Arts and Culture. **Looking for:**
Feature length documentaries.

DZIERSK, Anja
RISE & SHINE, Germany –
Distributor
Profile: We market and sell
outstanding doc films to
broadcasters and local
distributors around the world.
Documentary strands: Current
Affairs, Politics, Environmental
films.

DAVIE, Michael
TRT, Turkey – Head of
Documentaries
Broadcast area: Worldwide.
Documentary strands:
Investigative specials, embedded
factual series, travel, feature
documentaries, human stories
for 30 hours of commissions and
30 hours of acquisitions. **Looking**
for: investigative specials,
embedded factual series, travel,
feature documentaries, human
stories – to fully commission

FORESTA, Olivella
RAI 3, Italy – Buyer
Broadcast area: Italy.
Documentary strands: Wildlife,
Agriculture, Domestic and wild
animals. **Looking for:** Real
people stories.

GIBOIRE LABID, Nathalie
GAD, France – Head of
International sales and
acquisitions, Distributor
Documentary strands: Science
and Current Affairs. **Looking**
for: very high quality scientific
documentaries and also
international current affairs.

GIELEN, Vernon
DOCSONLINE,
The Netherlands – Director
Profile: VOD platform for
documentary only. **Documentary**
strands: High quality scientific
documentaries **Looking for:**
Documentary films for VOD
licensing.

GOLDSCHMIDT, Hedva
GO2FILMS, Israel –
Managing Director,
Distributor
Focus: Specialized in the
distribution of outstanding Israeli
films and international films with
Jewish related content. Our
catalogue offers high-quality
films by both internationally
acclaimed directors and budding
talents, focusing on compelling
stories which resonate with the
world-wide audience. **Looking**
for: Human, cultural, social or
religious topics with Israeli or
Jewish related content.

HAN, Henry
VIVA MEDIA, China – Buyer
Broadcast area: China.
Documentary strands: Art,
culture, lifestyle. **Looking for:**
Programs and co-production.

HOOSEIN, Bilaal
AL JAZEERA ENGLISH, Qatar
– Head of Acquisitions
Profile: Global 24 hour news
and current affairs channel.
Broadcast area: Worldwide.
Documentary strands: Special

Series, Witness, People and
Power, 101 East. **Looking for:**
Documentaries relating Current
Affairs, Politics, Economics,
Social Issues.

HRYNIEWICZ, Alex
Little Dot Studios, UK –
Executive Editor
Profile: Japan's sole public
broadcaster. **Broadcast area:**
Worldwide. **Documentary**
strands: Real Stories. It's a
YouTube based channel,
with its own SVoD service as
well - [https://realstories.pixel.
video/](https://realstories.pixel.video/). **Looking for:** mid-
form documentaries (10-30'
in length). Real Stories films
tend to be centered on striking
human characters. The films can
explore any subject area, but it
must be through the prism of
the human experience. Topics
that have appealed to the Real
Stories audience include true
crime and the criminal justice
system, families and parenting,
over-coming adversity and
poverty, extraordinary humans
and films exploring obsessions.
Great characters, great access
and great narratives are key.
Real Stories content has stood
the test of time and remains
relevant long after it was first
produced and broadcast.
Whilst a film should tap into
the zeitgeist (it must answer
the 'Why Now?' question), we
are still looking for stories with
longevity.

HUMBLE, Francis
TVE, Spain – Buyer
Profile: Public Television.
Broadcast area: Catalonia.
Documentary strands: All
genres. **Looking for:** TV
documentaries.

ICHIYA, Yoshihiko
NHK, Japan – Senior
Producer
Profile: Japan's sole public
broadcaster. **Broadcast area:**
Japan. **Documentary strands:**
All sorts. **Looking for:** Impartial,
high quality programs, both
national and international.

JAMMOT, Florence
FRANCE 3, France – Commissioning Editor
Broadcast area: France. **Profile:** Our line is contemporary society and culture, but above that we have defined two criteria: exigency and opening. Opening to the mutations of the French society and the world, insights into what's behind the scene unexpected stories. Our main criteria lays in the quality of treatment. We favour films that have cinematographic exigency, elaborated narrations, personal visions able to let merge the interiority of people and situations. **Looking for:** 52' docs.

DUSAN, Jurcik
CZECH TV, Czech Republic – Buyer-editor
Broadcast area: Czech Republic. **Profile:** Public television. Channels I, II, News 24, sport 24, children+art. Total number of slots and hours of programming: 15 slots weekly. **Looking for:** Prime time programmes, art programmes, children sport series, Age 8-12 history, social issues.

KEWITZ, Eliina
NEW DOCS, Germany – Managing Director Sales and Aquisitions
Profile: Independent distribution business specialized in high quality docs that have been produced for the international TV market. **Documentary strands:** Current affairs, History, Science. **Looking for:** Feature length documentaries.

KRABMAN, Syrine
AVROTROS TV, The Netherlands – Programme Editor
Profile: Public broadcasting company with the focus on culture and arts. **Broadcast area:** The Netherlands. **Documentary strands:** NPO 2, NPO 1, 52'. **Arts Looking for:** 52' documentaries on visual arts. Topics featured in Close Up architecture, photography, design, fashion,

film, painting, sculpture, and (occasionally) music and dance. We are particularly interested in documentaries that expose our audience to new names and unexplored topics. Please note that we do not broadcast documentaries on literature nor do we accept dramatized documentaries.

LÖFSTRÖM, Magdalena
UR, Sweden – Distributor
Documentary strands: Current Affairs, Human Interest, History, Arts and Culture. **Looking for:** Life Stories, Less investigative or provocative docs, Feel-good stories, Fascination.

LI, Michelle
CECCA, China – Buyer
Broadcast area: China Mainland. **Documentary strands:** Culture, Music, Human Interest, Science, Art. **Looking for:** Documentaries of all genres.

LUGUE, Andrés
TVE, Spain – Commissioning Editor
Profile: Public Television. **Broadcast area:** Spain **Looking for:** Spanish projects to commission and international programming for our documentary slots in La 2 channel.

LYYTINEN, Erko
YLE, Finland – Commissioning Editor
Profile: Public television. **Broadcast area:** Finland. **Documentary strands:** All sorts.

MEIER, Imke
ZDF, Germany – Current Affairs – ZDFinfo
Profile: Public television. In the highly competitive German TV market, ZDF runs numerous regular documentary strands including weeklybroadcasts of documentaries in two prominent prime-time slots, with high market shares of 12 – 15%. **Documentary strands:** All sorts. **Looking for:** Current affairs.

MEMBIELA, Paula
ONZA DISTRIBUTION, Spain – Distributor
Profile: Distributor and producer. **Documentary strands:** Wildlife and Natural History, Travel, History, Current affairs, Science Technology, Sport.

MERINO, Cristina
MOVISTAR+, Spain – Acquisition Executive
Profile: Private broadcaster. **Broadcast area:** Spain. **Documentary strands:** High standard documentaries. **Looking for:** All sorts.

MITCHELL, Christopher
BBC ARABIC, UK – Commissioning Editor
Profile: Television news channel broadcast to the Middle East by the BBC. **Broadcast area:** MENA. **Documentary strands:** The channel has a weekly documentary strand, titled An Korb. The slot length is 60' though we include some 30' films as well. We show 52 films a year, of which around 15 are new commissions. **Looking for:** New projects of interest primarily to our Arabic-speaking audience, which ranges from Mauritania to Oman and from Syria to Sudan. Most of these commissions should have a substantial Arabic-language content. I have a preference for subjects that can benefit from the independence and impartiality of the BBC. Our policy for acquisition of completed documentaries is to showcase the best work made by Arabic film-makers working within the Middle East.

MONTELS, Olivier
FRANCE 3 REGIONS, France – Directeur France 3 Réseau régional
Profile: Public television (France Télévisions). **Broadcast area:** France regions. **Documentary strands & Looking for:** All sorts.

MUÑOZ, Cristina
TVE, Spain – Head of Documentaries
Profile: Public Television. **Broadcast area:** Catalonia. **Documentary strands:** All genres.

ORTIZ, Jessica
ONZA DISTRIBUTION, Spain – Distributor
Profile: Distributor and producer. **Documentary strands:** Wildlife and Natural History, Travel, History, Current affairs, Science Technology, Sport.

NEUHAUSER, Claudia
ORF, Austria – Buyer for Current Affairs
Broadcast area: Austria, South Tyrol. **Profile:** Public television. Total number of slots and hours of programming: 60 slots a year. **Documentary strands:** Weltjournal and Weltjournal+. **Looking for:** Foreign Affairs, Environment, Social, Investigative, Global impact 30' and 45'-50'.

PAVLOVA, Maria
FIRST HDTV, Russia – Acquisitions Manager
Broadcast area: Russian Federation, CIS, Baltic States. **Profile:** Production and distribution of thematic channels for satellite and cable broadcasting. Total number of slots and hours of programming: around 300 hours per year per each channel. **Documentary strands:** Travelling, wildlife & nature, relationship between animals & humans, gardening, science and inventions, extreme travelling and survival shows, fishing & hunting, programming for children 4-12 y.o. **Looking for:** Documentaries devoted to above mentioned genres, childrens programming, 4K titles.

PISANI, Isabella
LCP ASSEMBLEE NATIONALE, France – Responsable de l'unité Documentaire
Profile: French citizen and political TV channel. The

particularity of this channel is that the programs are varied: news, magazine shows, movies and documentaries. I purchase approximately 80 hours of documentaries (52'), pre purchase 15 hours of documentaries, co-produce 20 hours documentaries (52'). Through the documentaries, that I buy or co produce, I try to raise awareness and understanding of everyday society issues but also major events that have shaped our History. **Documentary strands:** Society, History, Human Interest, Current and Political Affairs. **Looking for:** Feature length documentaries on current subjects.

PULIDO, Carlos
MOSAICO FILMES, Spain – Distributor
Profile: Distribution of fiction films and documentaries. **Documentary strands:** Social, Nature, Scientific, Antropologic, Politic. **Looking for:** Feature length documentaries.

RAMOS, Sergio
THE HISTORY CHANNEL IBERIA, Spain – Acquisitions
Broadcast area: Spain, Portugal and Portuguese speaking Africa. **Documentary strands:** Transactional factual, Core History, International History, Competition reality, Entertainment, Aspirational, Forensic & Cold Cases, Law & Justice, Heists & Frauds. **Looking for:** Series, mini series, specials.

ROFEKAMP, Jan
FILMS TRANSIT INTERNATIONAL INC., Canada – President & CEO
Profile: Our objective is to bring quality documentaries to different markets, such as cinema, DVD, online and broadcast. Our documentaries are primarily, single, auteur-driven works that deal with contemporary issues and have an immediate relevance. **Looking for:** The films we are interested in can largely be divided into

films in the areas of ARTS & CULTURE, which includes our documentaries about Arts, Culture, Biography, Cinema and Music, and SOCIETY & POLITICS, which includes our documentaries about Current Affairs, Society, Politics, Human Interest and History.

ROMERO, J. Valentin
3BOXMEDIA, Germany – International Sales Manager
Documentary strands: Social, Current Affairs, Nature, Wildlife, History, Music, Travel, Science. **Looking for:** One offs and series.

SÄFSTROM, Lars
SVT SWEDEN, Sweden – Commissioning Editor
Profile: Public service television. **Broadcast area:** Sweden. **Documentary strands:** Culture, Current Affairs. **Looking for:** Feature length documentaries on current subjects.

SCHUMACHER, Patrice
FRANCE 3 REGIONS, France – Directeur Antennes et Programmes France 3 Régions
Profile: Public television (France Télévisions). **Broadcast area:** France regions. **Documentary strands& Looking for:** All sorts.

SOUEID, Mohamed
AL ARABIYA TV, United Arab Emirates – Documentary Manager
Profile: Free to air channel with a special focus on current affairs topics related to the Middle East. **Broadcast area:** Middle East, North Africa and Europe. **Documentary strands:** Current Affairs, History, science. **Looking for:** Acquisition and Pre-Buy.

STAES, Isabelle
FRANCE 3 Regions PACA (Provence-Alpes-Côte d'Azur), France – Directirce regionale
Profile: Public television (France Télévisions). **Broadcast area:** France regions. **Documentary strands& Looking for:** All sorts.

SUSINI, Vanina
FRANCE 3 VIA STELLA, France – Commissioning Editor and Head of programming for the French regional television F3 Corse ViaStella
Documentary strands: Mediterranean channel, generalist and documentary channel. **Documentary strands:** All sorts. **Looking for:** Acquisitions and Pre-Buy documentaries.

TEBIB, Nadia
AL JAZEERA MEDIA NETWORK, Qatar – Senior Program Producer
Profile: Arabic news channel. **Broadcast area:** MENA. **Documentary strands:** Politics, Current Affairs and History. **Looking for:** Feature length documentaries.

VOCINKIC, Mira
HRT, CROATIAN RADIO TV, Croatia – Editor-Buyer, Acquisition Department
Broadcast area: Croatia. **Documentary strands:** Nature, Sports, Film, Fashion, Arts. **Looking for:** High standard documentaries.

PARTICIPANTS**PRODUCERS & FILMMAKERS**

ABAZOGLU, Olga – Les Films du Cyclope, Greece
 ABU GHOSH, Dima – Christal Films, Palestine
 ABUGETH, Mohammed – producer, Germany
 ADDOU, Merieme – Irisprod, Morocco
 AGA, Heimo – Heimo Aga Productions, Austria
 AITOUNA, Karim – Haute les Mains Productions, France
 AL JOUNDI, Dima – Crystal Films, Lebanon
 ALIA, Mehrnouch – Maaa Film, Iran
 ARAÑÓ, Joan – Lavinia Audiovisual, Spain
 ASE, Aia – AMP Polska, Poland
 BALDUCCI, Marie – Agat Films & Cie, France
 BALLÚS, Neus – Dones Audiovisuals, Spain
 BASIC, Jasmin – Alva Film, Switzerland
 BLAISSE, Moon – Cassette for Timescapes, Belgium
 BOEHMERT, Antje – Docdays Productions, Germany
 BOFARULL, Anna Maria – KaBoGa Art & Films, Spain
 BOUGLEUX, Alberto – La Lupa Produccions, Spain
 BRENET, Sylvie – Les Films du Sillage, France
 CARSENTY, Daniel – producer, Germany
 CASTRO, Juan – Quechua Films, Spain
 CHARBAGI, Mohamed – Alif Productions, France
 CHICA, Marc – Limmatt Films, Spain
 COLLADO, Laura – Trueday Films, Spain
 CORELLA, Roser – Moving Mountains Films, Germany
 CORTACANS, Oriol – Batabat, Spain
 COULON, Florent – VraiVrai Films, France
 CRESPO, Mónica – Mallerich Films Paco Poch, Spain
 CROLS, Bram – Associate Directors, Belgium
 CSÁDER, Michal – K.B Service & Consulting, Slovakia
 DANNORITZER, Cosima – Mediapro, Spain
 DE RICAUD, Etienne – Caractères Productions, France
 DELPIERRE, Valérie – Inicia Films, Spain
 DIETRICH, Rodolphe – Zorn Productions, France
 DUPIN, Valérie – Les Productions du Lagon, France
 FAUDEL, Sophie – Mélisande Films, France
 FIGUERAS, Marta – Promarfi Futuro, Spain
 FONTANALS, Eva – Arpa Films, Spain
 GAMBARELLI, Ilaria – Aretusa Films, Spain
 GARCÍA-DELGADO, Zara – Sala46, Spain
 GARGOUT, Marise – Rose Production, Lebanon
 GASTINE, Marco – Minimal Films, Greece
 GATER, Leanne – Wild Films Ltd, UK
 GEORGIU, Avra – Avra Georgiou Films Prod., Greece
 GIELING, Ramon – Pieter van Huystee Film & TV, The Netherlands
 GISPERT, Oriol – La Lupa Produccions, Spain
 GORDEY, Serge – Temps noir, France

GOULA, Evangelia – producer, Greece
 GRICYUK, Korniy – EasyLiving Films,
 GUARDIOLA, Susana – Stories by Susana Guardiola, Spain
 GUTKIN, Ulrik – Copenhagen Film Company Short & Doc, Denmark
 HACHEM, Abir – Solo Films, Lebanon
 HACHKAR, Kamal – Hk'Art Studio, Morocco
 HAGER, Katerina – Bohemian Productions, Czech Rep.
 HÄRMA, Iris – Guerilla Films, Finland
 HURTADO, Ana – Mallerich Films Paco Poch, Spain
 JONES, Brandon – Singular Sitges, Spain
 JUAN, Amélie – Morgane Production, France
 KESHAVARZ, Mina – Mindoc Film Production, Iran
 KOISO-KANTTILA, Visa – Guerilla Films, Finland
 KUCZYNSKI, Pawel – Delos Films, Poland
 LAURENT, Martin – Temps noir, France
 LE DANTEC, Adeline – Les 48° Rugissants, France
 LITARDI, Anne – Beliane, France
 LURIE, Catherine – Webra Productions LTD, UK
 MANSOUR, Sandrine – Rose Production, Lebanon
 MANZANO, Bernat – Boogaloo Films, Spain
 MARCOS, Oriol – Set Màgic Audiovisual, Spain
 MARLIER, Thomas – Morgane Production, France
 MARTINEZ, Carlos – Brisney S.L., Spain
 MASLLORENS, Raimon – Brutal Media, Spain
 MATULIS, Romanas – Artbox, Lithuania
 MCGOH, Jon – Mercurial Pictures Ltd., UK
 MICHAILINAITE, Juste – Artbox, Lithuania
 NACER, Sara – SN Production, Canada
 NOLL, Michel – ICTV, France
 NOUAR, Ibtissem – Les films de la source, Algeria
 OERTWIG, Flavia – Intrigo Internazionale, Italy
 OOST, Emmy – Cassette for Timescapes, Belgium
 OUNAPUU, Margus – Film Tower, Estonia
 OWLES, Edward – Mercurial Pictures Ltd., UK
 PAES, Marie Clémence – Laterit, France
 PANNEN, Stefan – Berlin Producers Media, Germany
 PASSOLA, Isona – Massa d'Or Produccions, Spain
 PEREZ, Gilles – 13 Productions, France
 PEYRET, Arlette – Brutal Media, Spain
 POCH, Paco – Mallerich Films Paco Poch, Spain
 POREMBNY, Edward – AMP Polska, Poland
 PUDICH, Sergiy – EasyLiving Films, Ukraine
 PUIGGRÓS, Xènia – Segarra Films, Spain
 RÉGIS, Marie – producer, France
 ROBINSON, Sophie – Sunshine, UK
 ROZAS, César – Harmony Films, Spain
 RUSSO, Rosa – Webra Productions LTD, UK

RUVEN, Paul – Talent United Film & TV, Netherlands
 SCHMIDT, Nicole – Heimo Aga, Austria
 SIPOS, Jakub – K.B service & consulting, Slovakia
 SOLÉ, Albert – Minimal Films, Spain
 SPYRIDAKI, Angeliki – producer, Greece
 TARABAY, George – Pellicule Productions, Lebanon
 TEL, Anat – producer, Israel
 TORRES, Serrana – Intropia Media, Spain
 TORT, Ramon – Set Màgic Audiovisual, Spain
 TRICARD, Julien – Lucien Television, France
 ÚBEDA, Joan – Mediapro, Spain
 UEBERSFELD, Laurence – LuFilms, France
 ZAPATA, Paloma – Fábrica Naranja de Películas, Spain
 ZARRELLA, Dylan – Odds On Productions, France

CE, BUYERS & DISTRIBUTORS

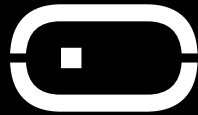
AICARDI, Elise – Public Senat, France
 AJMME, Maria Laura – RAI, Italy
 ARSHAVSKAYA, Natalia – Current Time TV, Czech Rep.
 BASMA, Kazz – SIDEWAYS FILMS, United Kingdom
 BENJELLOUN, Reda – 2M, Morocco
 BONNICI, Kathryn – JAVA FILMS, France
 BENKIRANE, Khalil – Doha Film Institute, Qatar
 BERNHEIM, Chantal – RTS, Switzerland
 BOROWSKA, Magdalena – TVP, Poland
 BRINSTER, Robin – ILLUMINA FILMS, The Netherlands
 BRISEÑO, Pablo – FEEL SALES, Spain
 CASTOLDI, Arianna – AB INT. DISTRIBUTION, France
 CHEGARAY, Sophie – FRANCE 5, France
 CHRISTIAENS, Isabelle – RTBF, Belgium
 DAVIE, Michael – TRT, Turkey
 DELICI, Ali – ARTE, France
 DEREWIENKO, Aleksandra – CAT & DOCS, France
 DETAILLE, Thierry – VISIBLE FILMS, Belgium
 DZIERSK, Anja – Rise & Shine, Germany
 FOLKESSON, Susanne – UR, Sweden
 FORESTA, Olivella – RAI, Italy
 GIBOIRE LABID, Nathalie – GAD Distribution, France
 GIELEN, Vernon – DOCSONLINE, The Netherlands
 GOLDSCHMIDT, Hedva – Go2Films, Israel
 HAN, Henry – Viva Media, China
 HOOSEIN, Bilal – AL JAZEERA ENGLISH, Qatar
 HRYNIEWICZ, Alex – Little Dot Studios, UK
 HUMBLE, Francis – TVC, Spain
 ICHIYA, Yoshihiko – NHK, Japan

JAMMOT, Florence – FRANCE 3, France
 JURCIK, Dusan – Ceska TV, Czech Republic
 KEWITZ, Elina – New Docs, Germany
 KRABMAN, Syrine – AVROTROS, The Netherlands
 LI, Michelle – Verbier Com & Ltd., China
 LÖFSTRÖM, Magdalena – UR, Sweden
 LUQUE, Andrés – TVE, Spain
 LYYTINEN, Erkki – YLE, Finland
 MEIER, Imke – ZDF, Germany
 MEMBIELA, Paula – Onza Distribution, Spain
 MERINO, Cristina – Movistar+, Spain
 MITCHELL, Christopher – BBC Arabic, UK
 MONTELS, Olivier – FRANCE 3 Regions, France
 MUÑOZ, Cristina – TVC, Spain
 ORTIZ, Jessica – Onza Distribution, Spain
 NEUHAUSER, Claudia – ORF, Austria
 PAVLOVA, Maria – First HDTV, Russia
 PISANI, Isabella – LCP Assemblée Nationale, France
 PORUBANOVA, Hadar – Ruth Films, Israel
 PULIDO, Carlos – Mosaico Filmes, Spain
 RAMOS, Sergio – The History Channel Iberia, Spain
 ROFEKAMP, Jan – Films Transit International, Canada
 ROMERO, Valentín – 3Boxmedia, Germany
 SÄFSTRÖM, Lars – SVT, Sweden
 SCHUMACHER, Patrice – FRANCE 3 Regions, France
 SOUEID, Mohamed – AL ARABIYA TV, UAE
 STAES, Isabelle – FRANCE 3 Regions PACA, France
 SUSINI, Vanina – FRANCE 3 Corse ViaStella, France
 TEBIB, Nadia – AL JAZEERA Media Network, Qatar
 VOCINKIC, Mira – HRT, Croatia

SPECIAL GUESTS

ANDÚGAR, Antonia – ICEC, Spain
 BADER, Reem – Royal Film Commission Of Jordan, Jordan
 BOGGIO, Elena, EACEA, Belgium
 GOMÀ, Lala – Spain
 GREGORY, Flora – United Kingdom
 INBAR, Dorit – Greenhouse, Israel
 MARSHALL, John – Docos Ltd., United Kingdom
 MEDIR, Mar – Catalan Films, Spain
 NAVARRO, Alex – Creative Europe Desk – MEDIA Catalonia, Spain
 PEREZ, François, FIPADOC, France
 VARGAS, Francisco – ICEC, Spain
 VEKALAHTI, Iikka – Finland

The catalogue's information has been provided by the companies and participants to the organization before September 24th, 2018 – changes may have occurred.



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'Sofia' by Meryem Benm'Barek / Feature Narrative / Morocco, France, Qatar / 2018 / 80 min / Arabic, French / Spring Grants 2017 and 2018 Qumra Project

Supporting Voices in Cinema Worldwide

Doha Film Institute Grants Programme Film, TV and Web Series

Doha Film Institute continues its commitment to nurturing emerging filmmakers through its Grants Programme. First- and second-time filmmakers from around the world, as well as established directors from the MENA region, are invited to apply for funding.

Consideration for funding is open to short and feature-length films in development, production and post-production, subject to eligibility criteria. Since 2010, the Doha Film Institute supported more than 370 filmmakers across the globe.

For more information on eligibility criteria and submission guidelines, please visit:
www.dohafilminstitute.com/financing/grants/guidelines

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DOHA FILM INSTITUTE



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The Euro-Mediterranean Documentary Market

Offers the Pitching Forum, the Speedy-Pitch Meetings and the ANTI-pitch program, specially designed to help producers find the finance needed to complete their projects.

More than 350 documentary films have been completed since MEDIMED was established.

Europa Creativa Desk - MEDIA catalunya will be present at MEDIMED on **October 12th** and will offer one to one sessions on Creative Europe MEDIA grants to those who request it.

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