

THE EURO-MEDITERRANEAN
DOCUMENTARY MARKET

Sitges, 10-13 October 2019

20 YEARS
medimed





'143 Sahara Street' by Hassen Ferhani

Feature Documentary / Algeria, France, Qatar / 2019 / Best Emerging Director Award, Locarno Film Festival 2019 (WP)

Doha Film Institute Grants Programme

Supporting Emerging Voices in Cinema Worldwide

Doha Film Institute continues its commitment to nurturing emerging filmmakers through its Grants programme. First and second-time filmmakers from around the world, as well as established directors from the MENA region, are invited to apply for funding, subject to eligibility criteria.

Consideration for funding is open to short and feature-length films in development, production and post-production, subject to eligibility criteria. TV and web series are also eligible for development and production support, subject to eligibility criteria.

For more information on eligibility criteria and submission guidelines, please visit:
www.dohafilminstitute.com/financing/grants/guidelines

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مؤسسة الدوحة للأفلام

DOHA FILM INSTITUTE



**Europa
Creativa
MEDIA**

Europa Creativa Desk – MEDIA Catalunya



**Creative Europe Desk - MEDIA Catalunya congratulates
MEDIMED for its 20th anniversary
and wishes you a good Euromed Docs Market!**

Some Catalan documentaries funded by MEDIA related to MEDIMED over these years:



**IDRISSA, CHRONICLE OF
AN ORDINARY DEATH**
Polar Star Films



CYBORGS AMONGS US
Media 3.14



COMMANDER ARIAN
Alba Sotorra, SL



GABOR
Minimal Films



I WILL BE MURDERED
Justin Webster Productions



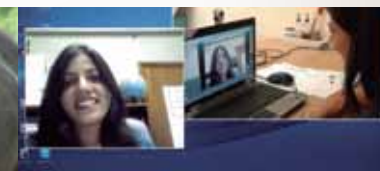
THE PLAGUE
El Kinògraf



THE STRADIVARIUS COMPLEX
Karavan Films



YORGOS
Andoliado



GOOGLE AND THE WORLD BRAIN
Polar Star Films



BUGARACH
Nanouk Films



FAST-TRACK INJUSTICE
Media 3.14



FALCIANI'S TAX BOMB
Polar Star Films

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**Institut Català
de les Empreses Culturals**

THE EURO-MEDITERRANEAN DOCUMENTARY MARKET

Sitges, October 10-13, 2019

www.medimed.org



#medimed2019

#medimed20years

MEDIMED is conceived and organized by
the International Association of Independent
Producers of the Mediterranean

apimed

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20 YEARS
medimed

The International Association of Independent Producers of the
Mediterranean (APIMED) is a non-profit making association that was
founded in 1999 and today is gathering more than 400 film and television
producers from 16 countries of the Euro-Mediterranean basin.

APIMED's main aim is to contribute to preserve all cultures of
the Mediterranean region and to promote their diversity within the
audiovisual industry, encouraging our members to reinforce their
capacities to develop innovative audiovisual projects.

We defend, manage and represent our associate members and
their business interests with regard to the audiovisual production sector
and the public and private entities.

It is the only transnational association of audiovisual producers
based in the Mediterranean area.

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broadcasters & distributors
All delegates

PEOPLE

TEAM

Sergi Doladé — Director
Marina Bayó — General Coordinator
Gina Forasté — Producer's Liaison Officer
Mar Montaner — Delegate's Liaison Officer
Brit Harel — One-on-One Meetings Coordinator
Ariadna Ruiz — Guest's Coordinator
Laura Riera — Assistant
Setanta — Graphic Design
Xavi Boronat — Graphic Designer
Wilo Azafatas — Hostesses
Gestart Assessors — Accounting Services

PROJECTS SELECTION COMMITTEE MEMBERS

Claire Aguilar — Director of Programming and Policy at International Documentary Association (IDA), USA
Osnat Eden — CoPro's CEO, Israel
Jan Rofekamp — President and CEO at Films Transit International, Canada

ANTI PITCH EXPERTS

Olga Abazougrou — Producer at Productions du Cyclope, Greece
Claire Aguilar — Director of Programming and Policy at International Documentary Association (IDA), USA
Khalil Benkirane — Head of Grants at Doha Film Institute, Qatar
Margie De Koning — Director of Movies That Matter Film Festival, The Netherlands
Alex Navarro — Director of EC MEDIA Office in Catalonia, Spain
Gregory Rhem — Former Director at HBO Documentary Films, USA
Jan Rofekamp — President and CEO at Films Transit International, Canada
likka Vehkalahti — CEO at IV Films Ltd / Rough Cut Service, Finland

PERSONAL ACKNOWLEDGEMENTS OF THE DIRECTOR

Olga Abazougrou — Productions du Cyclope, Greece
Dima Al Joundi — Crystal Films, Lebanon
Kazz Basma — Sideways Film, UK
Reda Benjelloun — 2M, Morocco
Khalil Benkirane — Doha Film Institute, Qatar
Nathalie Giboire Labid — GAD Distribution, France
John Marshall — Docos Limited, UK
Cristina Muñoz — TVC, Spain
Isona Passola — President of APIMED, Spain
Jan Rofekamp — President and CEO at Films Transit International, Canada
likka Vehkalahti — CEO at IV Films Ltd / Rough Cut Service, Finland

ANNOUNCEMENTS

DELEGATES REGISTRATION

All delegates must register and pick up their delegate badge & bag from the Front Desk on arrival at the venue. **Your delegate badge should be worn at all times and is required for access to all MEDIMED events. Please, make sure your badge is visible.**

FRONT DESK SERVICES

Located at the Calipolis Hotel's lobby, the front desk is the central contact and information point for all MEDIMED delegates.

OPEN HOURS: 9:00 AM - 7:00 PM

Message Service

An internal message service is provided by our hostesses. Delegates may leave messages for each other at the Front Desk. It is reserved for personal messages only. It will be dismantled **SUNDAY, OCTOBER 13, AT 2:00 PM**. Any remaining messages will be discarded.

Information Services & Assistance

Visit the Front Desk for help or advice about anything. Make sure you book your one-on-one meetings with MEDIMED experts with the assistance of our Front Desk team.

MEDIMED EXPERTS

MEDIMED is pleased to count on the professional experience of reputed documentary professionals who will be available for a restricted number of one-to-one 20 minute consultations. Meetings are to be held at the Speedy Pitch Room and have been pre-scheduled in advance. **Jan Rofekamp** and **likka Vehkalahti** will provide a professional opinion on your project and an overview on the international market possibilities.

**FRIDAY, OCTOBER 11:
5:00 PM - 8:00 PM
SATURDAY, OCTOBER 12:
5:00 PM - 8:00 PM**

ONE-ON-ONE MEETINGS

The one-on-one is a meeting service arranged by MEDIMED staff that takes place throughout the 3 days of the market and is available to all MEDIMED producers, as well as to all buyers and distributors. If you've come to MEDIMED with a selected program or project, you don't want to miss the opportunity to take part in the one-on-one meetings. Our staff will facilitate a series of meetings, matching producers with appropriate participating buyers and distributors. Due to the high demand, times and availability may be limited. Pre-registration for one-on-one meetings is mandatory. On site registration will not be available if all meeting times have been fully booked with advance applications.

VIDÉOTHÈQUE

Located in the hotel's ground floor, the vidéothèque allows TV buyers, distributors, sales agents and commissioning editors to watch the docs of their choice. It includes a selection of 500+ titles aimed at a market sales.

**OPEN HOURS: FRIDAY TO SATURDAY
FROM 10:00 AM TO 7:00 PM**

PROJECT PRESENTATION TRANSCRIPTS

For Pitching Team Members. For the benefit of the MEDIMED Project Team Members, a member of our staff will take notes of the feedback during each presentation. The presentations transcripts will be emailed to you right after the event.

INDUSTRY TALKS

MDMD Talks is a series of conferences, round table discussions, workshops and meetings aimed at film and creative industry professionals who attend MEDIMED. It is organized with a focus on reaching a wide professional audience with high quality content for cross-industry collaboration and knowledge exchange.

FRIDAY, OCTOBER 11 - 7:30 PM

We kindly invite all delegates to join the presentation by Claire Aguilar:

“Working with the International Documentary Association”

SATURDAY, OCTOBER 12 - 7:00 PM

We kindly invite all delegates to join the presentation by Osnat Eden:

“DOCUSHUK, CoPro presents the new state of the art screening platform for Israeli documentaries”

SUNDAY, OCTOBER 13 - 11:30 AM

We kindly invite all delegates to join the presentation by John Marshall:

“Learning Tools For Digital Documentary”

IMPORTANT NOTE: The sessions will be in English and there will be no translation service provided. They include some dedicated time for Q&A.

SOCIAL GATHERINGS

MEDIMED cordially invites all participants to attend the following receptions. Don't miss the chance to meet all delegates in a casual way while having a drink, or two... Your accreditation will be requested at the door for admittance.

Welcome Reception

Open to all MEDIMED delegates only.

THURSDAY, OCTOBER 10 - 8:00 PM

HOTEL CALIPOLIS BAR

Catered Lunch

Open to all MEDIMED delegates only.

FRIDAY, OCTOBER 11 - 1:30 PM

HOTEL ANTEMARE

Cocktail Party

Open to all MEDIMED delegates only.

FRIDAY, OCTOBER 11 - 8:30 PM

HOTEL CALIPOLIS BAR

Happymed Dinner

For MEDIMED delegates only.

SATURDAY, OCTOBER 12 - 9:00 PM

MARICEL PALACE

MEDIMED invites you the Happymed Dinner held at the Maricel Palace, former venue of the market (Carrer de Fonollar, behind the church).

WI-FI

Please, check the Calipolis Hotel internet connection.

MÁS QUE ESPRESSO, IPERESPRESSO



Iperespresso es el sistema de illy que te permite disfrutar de un espresso perfecto también en casa. Gracias al diseño llamativo de las máquinas y al innovador sistema de capsulas patentadas, que funcionan a través de la infusión y la emulsión del café, el resultado es notable. Un espresso siempre intenso y aterciopelado, con una rica, densa y persistente crema desde el primer sorbo hasta la última gota.

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SELECTION COMMITTEE MEMBERS



CLAIRE AGUILAR

Claire Aguilar is an award-winning film curator, film festival director and public television commissioning editor

and broadcaster. Since 2017 she has served as Director of Programming and Policy at International Documentary Association (IDA). At IDA she oversees IDA's professional development, education, mentorship and training initiatives and sets strategy around IDA's policy and advocacy work supporting filmmakers around a range of issues. She serves as the primary programmer for IDA's biennial "Getting Real" conference which will take place in September 2020. Claire is the former Director of Programming and Industry Engagement at Sheffield Doc/Fest, one of the leading festivals for documentary and digital media. At the Independent Television Service (ITVS), she served as Vice President of Programming and Executive Content Advisor, working on program content and strategy for the organization, including commissioning over 200 films from international and U.S. independent producers. A second-generation Filipina American, she holds a BA in Communications Studies and an MA in Film and Television Studies from UCLA. Claire is a member of the Academy of Motion Picture Arts and Sciences and serves on the boards of Women Make Movies, Firelight Media and the Why Foundation.



OSNAT EDEN

Osnat Eden was appointed CoPro's Director in December 2018, after the loss of CoPro's founding director Orna Yarmut.

Osnat joined CoPro after 14 years in the television industry. In her previous role, she established the department of acquisition and served as Head of Content Acquisitions at Israel's public

broadcaster KAN. Before joining KAN, she was Head of Documentary Acquisitions for yesDocu at yes DBS Satellite Services. Osnat has previously participated in several decision-maker panels as a commissioning editor of several leading documentary festivals.

CoPro has been promoting and marketing the Israeli documentary films outside of Israel since 1999. Its primary goal is to promote collaborations between Israeli filmmakers and their counterparts abroad. CoPro is the first and only non-profit foundation to do this in Israel, it became a turning point in the Israeli documentary scene by opening the window to the international industry 20 years ago. Many of the most acclaimed Israeli documentaries of the past 20 years originated in the Screen Market, including Academy Award® nominees 5 Broken Cameras and The Gatekeepers.



JAN ROFEKAMP

Jan Rofekamp was born in Zurich, Switzerland and grew up in the Netherlands. Jan graduated at the Dutch Film

Academy in Amsterdam, where he studied film production from 1968 to 1972. In the Netherlands, he was active in theatrical and non-theatrical/ educational film distribution from 1972 to 1982. He then moved to Montreal, Canada, where he founded Films Transit International, today one of the longest running, renowned and respected international sales agencies of quality documentaries.

Jan Rofekamp sits on the EDN Board and is part of the international advisory board of IDFA. He was Head of the Documentary Campus Master School from 2016 to 2017. Recently Jan joined the advisory board of the Amsterdam based Documentary Impact Academy and joined the board of the Greek Film Centre in Athens. Over the last few years he increased his activities as a workshop teacher

ANTI-PITCH MODERATOR



IIKKA VEHKALAHTI

Iikka was a Commissioning Editor for the Finnish Broadcasting Company, YLE Documentaries, Finland since

1998 until March 2015. He was Executive Producer for Steps For The Future and one of the Series Producers for Why Democracy. He is a board member of Steps and Steps India He was 2011-2012 a visiting professor in Tampere University and has lived periods of times in India, South Africa, Denmark and Egypt. In YLE he commissioned several internationally awarded documentaries like *3 Rooms of Melancholy*, *Decent Factory*, *Gone to the Wind* and *Recipes for Disaster*, *In the Shadow of Holy Book*, *The Steam of Life* and *Punk Synchro*. He has been also involved or supported numerous international well known documentaries like *Act of Killing*, *Armadillo*, *Planet of Snails*, *Secrets of Tribe*, *Viva Les Antipodes*, *Five Broken Cameras* and *Happiness*. He has been Executive Producer in several productions in Asia, Middle-East and Africa. Among them are *Lakshmi* and *Me* by Nishta Jain, *Gurkha – The Selection* by Kesang Tseten, *Wana Wina* by Dumisani Pakhlali and *Voices of El Alto* by Benjamin Oroza. His own films include *Past is Present*, *Amal*, *Inam*, *Naila*, *Man from the Shadow*, *Our Common Future?* and *Tehri – Two Journeys*. Among the publications there is a one book about documentary filmmaking *Steps By Steps*, written together with Don Edkins.

and lecturer to the benefit of younger generation filmmakers.

Over the years he has been consulting and conducting workshops at many important documentary events and festivals, such as IDFA, Hot Docs, Nordisk Panorama, Visions du Reel, East Silver, Thessaloniki Doc Festival and Sunny Side of the Doc to name a few, and advised hundreds of producers and filmmakers at these events. Jan Rofekamp was born in Zurich, Switzerland and grew up in the Netherlands. He graduated at the Dutch Film Academy in Amsterdam, where he studied film production from 1968 to 1972. In the Netherlands, he was active in theatrical and non-theatrical/ educational film distribution from 1972 to 1982. He then moved to Montreal, Canada, where he started Films Transit International.

PITCHING FORUM MODERATOR



JOHN MARSHALL

John Marshall is a consultant, analyst and adviser in the field of int'l media financing, production and distribution.

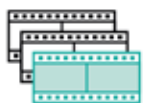
He has given workshops in many parts of the world. He is managing director of Docos Limited, a leading commercial consultancy for the international television and audio-visual industries. Current clients include broadcasters, film archives, production companies, NGOs and training agencies world-wide. Marshall has been Secretary General of the European Union's documentary agency, which was part of the MEDIA 1 Programme. Following this he became Director of Documentary development for MEDEA, during the course of which he worked intensively in assisting Mediterranean producers. He helped create the pitching formula for IDFA Forum and both moderates and instructs at the annual MEDIMED PITCHING FORUM in Sitges.

BUYERS & PROGRAMMERS

COPRO INVITES YOU TO JOIN



ENJOY FREE ACCESS TO OUR YEAR-ROUND CATALOGUE
OF THE BEST ISRAELI DOCUMENTARIES.



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NEW TITLES



SCREEN ON
ANY DEVICE



CONTACT
RIGHTS HOLDERS

www.docushuk.co.il



See you at CoPro 2020

The Israeli Co-Production Market
Tel Aviv, June 1-4 2020

SCHEDULE

THURSDAY 10

3:00pm — 8:00pm
On site registrations
Hotel Calipolis lobby

4:00pm — 7:30pm
**Pre-scheduled
One on one Meetings**
Sert Room

8:00pm
Welcome Reception
Bar Hotel Calipolis

FRIDAY 11

9:00am — 6:00pm
On site late registrations
Hotel Calipolis lobby

9:15am — 2:30pm
**SPEEDY PITCH
(early stage projects)**
Sert Room

9:15am — 2:30pm
**Distributors & Buyers
One on one Meetings**
Sert Room

9:30am — 2:00pm
**ANTI PITCH 1
(rough cut projects)**
Baluard Room

10:00am — 7:00pm
Buyer's Screenings
Mestral Room
Buyers & Distributors only

11:30am — 1:00pm
**WORKSHOP
"Pitching Perfect"
by John Marshall**
Arcos Room
Pitching producers only

1:30pm — 3:00pm
CATERED LUNCH
Hotel Antemare

4:00pm
Welcome address
Arcos Room

4:30pm — 7:00pm
PITCHING SESSION 1
Arcos Room
5:45pm - 6:00pm ILLY coffee break

4:30pm — 8:20pm
One on one Meetings
Sert Room

5:00pm — 6:30pm
ARTS & CULTURE PITCH
Baluard Room

7:00pm — 8:20pm
**Pre-scheduled
One on one Meetings**
Sert Room

7:30pm — 8:20pm
**PRESENTATION:
"Working with the
International Documentary
Association"
by Claire Aguilar**
Arcos Room

8:30pm — 9:30pm
Cocktail Party
Bar Hotel Calipolis

SATURDAY 12

9:00am — 1:30pm
One on one Meetings
Sert Room

9:30am — 2:00pm
**ANTI PITCH 2
(rough cut projects)**
Baluard Room

10:00am — 1:00pm
PITCHING SESSION 2
Arcos Room
11:15am - 11:45pm ILLY coffee break

10:00am — 7:00pm
Buyer's Screenings
Mestral Room
Buyers & Distributors only

5:00pm — 6:30pm
ARTS & CULTURE PITCH
Baluard Room

3:30pm — 6:30pm
PITCHING SESSION 3
Arcos Room
5:15pm - 5:45pm ILLY coffee break

3:30pm — 8:30pm
One on one Meetings
Sert Room

5:15pm
**AHMED ATTIA
AWARD 2019**
Arcos Room

7:00pm — 8:00pm
**PRESENTATION:
"DOCUSHUK, CoPro
presents the new state of
the art screening platform
for Israeli documentaries"
by Osnat Eden**
Arcos Room

9:00pm
Dinner HAPPYMED!
Maricel Palace

SUNDAY 13

10:00am — 2:00pm
One on one Meetings
Sert Room

11:30am — 1:30pm
**DIGITAL LAB:
"Learning Tools for
Digital Documentary"
by John Marshall**
Arcos Room

10:00am — 2:00pm
Participant's departures

El Instituto de la Cinematografía y las Artes Audiovisuales
de España en su objetivo de promoción del Cine Español

icaa

APOYA ESTE FESTIVAL



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BENVINGUTS / WELCOME



ISONA PASSOLA

President of the International Association of
Independent Producers of the Mediterranean

apimed

The annual market place for Euromediterranean documentaries has reached its 20th anniversary. Today, more than ever, co-producing documentaries is the most effective way to make cultural dialogue possible in order to share our different conceptions of the world. MEDIMED was conceived for filmmakers that with their films contribute to the understanding of all cultures sharing the Mediterranean Sea.

This region needs to be build not from isolation –everyone dealing with their own problems and conflicts–, but with sincere dialogue, with useful confrontation, with strong arguments and ideas that come from diversity. MEDIMED has succeeded at helping to found more than four hundred productions from the Euro Mediterranean countries throughout these years.

My sincere gratitude to Diplocat (Public Diplomacy Council of Catalonia), Generalitat of Catalonia (ICEC), Ministerio de Cultura (ICAA), European Institute of the Mediterranean (IEMed), Diputació de Barcelona, and the Sitges Town Hall, to make MEDIMED 2019 possible. Special thanks to the industry members for understanding and sharing our purpose. Once again we are going to explore new ways to coproduce with one and other as to increase the number of documentaries that deal with issues that the world needs to know more about. Films do change people's minds and can help to solve the world's conflicts. As filmmakers, that is our common mission. LONG LIVE MEDIMED!



SERGI DOLADÉ

Director

medimed

Welcome to the 20th anniversary of MEDIMED, the annual meeting place for documentary makers who are attentive to the trends set by European and Southern Mediterranean documentary filmmakers. MEDIMED is the place to share your ideas, help each other and feel at ease doing business. We pride ourselves on making the event a friendly place where everyone feels at home and is treated just the same. The

Pitching Forum will once again raise thousands of euros in international co-financing for independent producers and their market partners. We are not here to compete, but to enlighten every one's talent and expertise. We have selected 28 projects for the Pitching Forum and 500+ films are available at the Vidéothèque for private viewings including a special focus on films that were pitched at the forum (MEDIMED Ready Made Projects). This year we welcome key decision makers including commissioning editors, sales agents, distributors, experts and funders from 30 countries, who are united in their capacity to make decisions that can have an extraordinary impact on your projects both creatively and financially.

I would like to thank the members of the project's selection committee for accepting the challenge to pick up the best projects with excellent criteria and great competence, and also the institutional and private sponsors, for making it possible. My recognition to the best team who made the preparations with lots of care and professionalism. Our staff is happy to providing you with a host of delegate services including registration and guest guidance. They will patiently help make the three days run smoothly for all. Our goal is that all of you have a productive time and enjoy the MEDIMED experience!



LAURA FORASTER
Secretary general of Diplocat



As there is no canonical definition of public diplomacy, I use a very simple but very graphic one that I find very appropriate: we build bridges. Indeed, the Public Diplomacy Council of Catalonia (Diplocat) has been building bridges between Catalonia and the rest of the world for years, with the aim of making ourselves known, creating opportunities, establishing connections and strengthening relationships of mutual trust.

I think this image of building bridges is highly suited to an event such as MEDIMED, and we are therefore very pleased to be co-organizers of its 20th edition. In a very literal and direct way, this audio-visual market connects professionals so that they can carry out their projects. Over a few days in Sitges, many bridges will be built between creators and producers, between filmmakers and buyers.

But MEDIMED is much more than that, and we feel that what makes it really attractive is that it builds a far more important yet less visible bridge. It's a structure with many walkways between the different shores of the Mediterranean, reaching far into Europe and beyond. Thanks to this market, forceful images and stories create an authentic intercultural dialogue that I am sure will not leave us indifferent. Enjoy MEDIMED!



MIQUEL CURANTA
Director of the Catalan Institute
of the Cultural Enterprises



After twenty years of existence, MEDIMED Doc Market has become a must attend event of the documentary industry in Europe. Meeting point for experts, creators, professionals from all over the world, very few miss the opportunity to share knowledge in a relaxed atmosphere in Sitges.

Catalonia has an important tradition at producing documentaries and the Catalan Institute of Cultural Enterprises (ICEC) renovates its compromise year after year with this marketplace convinced as we are that it is on the development stage and on the suitability of new projects to the needs of the industry where resides the key to accomplish excellency.

We support the documentary genre and vindicate its validity as a way to get to know better other cultures but above all to explain ourselves. We want to contribute to the diversity from our own identity.

Our sincere congratulations for all the work MEDIMED has done and I invite you to enjoy the 20th edition of this unique Euro-Mediterranean Documentary market.



AURORA CARBONELL
Mayor of Sitges



The Euro Mediterranean Documentary Market and Pitching Forum, MEDIMED, is celebrating its 20th edition, after years of success. This event, organized by the International Association of Independent Audiovisuals Producers (APIMED), gathers 250 professionals of the documentary field from all over the world that once again, will find the ideal environment, during these days to try to get international finance and support to turn projects into a reality. Therefore, the documentary market is a business place for creative exchange, which has become a "must attend" event of the documentary industry.

The MEDIMED history has been set up in parallel to the Sitges International Festival of Fantastic Cinema in Catalonia, the most important in the field of the fantasy genre. During these days, Sitges is –thanks to MEDIMED– a "great showcase" of the best contemporary documentaries of the European Union and the Southern countries of the Mediterranean. MEDIMED plays a very important role in the promotion of the Sitges brand as a highlight of the audiovisual sector for independent producers, televisions, as well as international distributors.

I encourage you to keep up the good work and if possible, to increase the good results that you have made possible in all previous editions. I also invite you to discover and revisit during the great offer of culture, gastronomy and leisure that Sitges provides. A very welcoming town open to all new artistic tendencies..



CRISTINA MUÑOZ
Head of Documentaries and New Formats,
Televisió de Catalunya



MEDIMED has excelled in its objective, to promote the documentary co-production within Europe and the southern Mediterranean countries. From its first edition in 1999 until today the documentary industry has evolved everywhere, and especially in Catalonia. We have an audience that relates to the genre, a regular consumer who looks for quality productions and has been educated in this area thanks to the excellent work of the industry, institutions, producers, distributors, exhibitors, festivals and universities.

This work needs to be maintained and encouraged. TV3 is involved in it since the beginning, with a long tradition in journalistic reports and documentaries. From 1984 with the program "30 minuts", key to the later birth of "Sense Ficció"; in 2001 with the first program dedicated to documentary films "El Documental"; and in 2009 with the birth of "Sense Ficció" – which soon won the Prime Time for documentaries, an unthinkable slot up until then on a first television channel, and essential to reach the general public. These programs, and many others, offer viewers the best documentaries national and worldwide to better understand the world, acquire knowledge, reflect, and transmit ideas, feelings, cultures... projecting the Catalan culture and talent, also highly recognized internationally. Be welcomed to this work place that MEDIMED offers us to achieve more and better co-productions that bring the viewers new point of views, perceptions and reflection.

SELECTED PROJECTS

17. Pitching Forum projects

- 18. A Moroccan
- 20. Age
- 22. Black Samurai
- 24. Born to Struggle
- 26. Central Asia, the Invisible Front of ISIS
- 28. Door to the East, Taboo
- 30. Egypt in Transition
- 32. Erasmus in Gaza
- 34. Fatna: A Woman Named Rachid
- 36. I Was Not Born a Mistake
- 38. Internet of Emotions
- 40. Les Suppliciés
- 42. Lost Angels
- 44. Moonlight Jerusalem
- 46. Next Year in Touba
- 48. Oil Promises
- 50. Santorini Weddings
- 52. The City of Women
- 54. The Court
- 56. The Gourogu Trial

- 58. The Man Who Looked at Europe from the Roof
- 60. The Mother of All Lies
- 62. The Right Not To Know
- 64. The Zimov Hypothesis
- 66. Valleys in Pankisi
- 68. Waitersgate
- 70. Willing Her Living
- 72. Yasmine's Diary

76. Arts & culture pitch

- 76. Oz. Wizard of Words
- 78. Pepi Fandango
- 80. Silent House
- 82. The Garden That Doesn't Exist
- 84. The Look
- 86. Willy Ronis, the Reporter and His Battles

88. Anti pitch

90. Speedy pitch

SELECTED PROJECTS



A MOROCCAN

Marokkolainen

LOOKING FOR

Co-producer, sales agent for world wide sales, TV presale.

CREW

Producer & Photography —
Hannu-Pekka Vitikainen
Directors — Khalid Laboudi &
Hannu-Pekka Vitikainen
CE — Erko Lyytinen (YLE)

TRACK RECORD OF PRODUCER

2019: 'Gods of Molenbeek' (by Reetta Huhtanen). Critic's Choice Award and Audience Award at Docpoint.

2018: 'No Road Home' (by Markku Heikkinen). Critic's Choice Award and Audience Award at Docpoint.

PITCHERS

Hannu-Pekka Vitikainen — Producer
Khalid Laboudi — Director

A Moroccan young man Ilyas lives in a fear of becoming a monster like his friend who committed a terrorist attack in the center of Turku, a city in the southwest of Finland.

FINLAND

Arabic, Finnish, Spanish & Swedish | 75' & 52' | Human interest

BUDGET

Confirmed Financing: (53.18%)..... 238,523 €
Financing Sought: (46.82%)..... 210,000 €
Total Budget: 448,523 €

FINANCING SOURCES

Finnish Film Foundation 129,500 €
YLE 60,000 €
AVEK 45,000 €
Zone2 Pictures self financing 4,023 €

PRODUCTION COMPANY

ZONE2 PICTURES

Toinen linja 15 LH 80 — 00530 Helsinki — Tel. +358405769073
hannu.vitikainen@zone2.fi — www.zone2.fi

pitching forum

**"I keep thinking:
I should buy a knife."
Ilyas**

"Black Friday" crushes the lives of three young Moroccan men. Their hope for a better future in Europe takes a dramatic turn when a mutual friend carries out a murderous attack in Turku in the southwest of Finland using knives from the kitchen of one of his friends. Two are deported, and Ilyas, the protagonist of the film, is left on his own. He suffers from post traumatic violent thoughts and the fears that he will turn into a monster like his friend, the attacker. Ilyas is an uneducated drifter who was kicked out onto the street as a child. His story and his identity are comprised of layers of lies he struggles to stick to. Ilyas wants to be reunited with his mother, but she does not want him back because she needs him to send her money. In Turku, a 70-year-old woman offers Ilyas safety, even love, but Ilyas is lonely and even has thoughts of killing his elderly lady friend. This film is about what happens when you live under a false identity, trust no one and are forced to lie to everyone around you. After Ilyas is deported, the three friends reunite in Morocco, and Ilyas' relationship with the elderly woman takes an unexpected turn.

VISUAL STYLE

The story consists of three different visual elements. The major part of the storytelling is stylized direct cinema, following close by our main characters lives. More personal element is private pictures, videos and soundclips; we use pictures and short video-clips shot and sent by our protagonists while they communicate with each other. Their daily communication is done via Facebook, Instagram and Whatsapp. Most important locations are established by rap-music videos played by our protagonists, these work as chaptermarks and short abstracts of main events. The videos start from an everyday action like just spending time at the shopping mall but grow into a music video.

POINT OF VIEW

We look the world through Ilyas and his friends Mohamed and Monsif. By digging deep into our protagonists mind. With this film, we seek to tell the story of people who chase their dreams but are left disappointed and who confront discrimination. We want to give our audience a window into the psyche of a young man who in the wrong circumstances could be driven to commit acts as extreme and despicable as the Turku knife attack by Abderrahman Bouanane.

SELECTED PROJECTS



AGE

LOOKING FOR

Pre-buys and co-productions mainly, but also a sales agent. Countries that are facing an elderly care crisis (eg. Japan, USA, etc).

CREW

Producers — Oscar Hedin, Åsa Ekman & Marina-Evelina Cracana
Directors — Gustav Ågerstrand, Åsa Ekman & Oscar Hedin
Photography — Gustav Ågerstrand

TRACK RECORD OF PRODUCER

2018: 'The Good Country' (doc. series). Broadcaster: SVT.

2016: 'Say Something'. Swedish TV Award Kristallen for Best Documentary Program

2015: 'My life my lesson'. Screened at several festivals in Europe.

Three intertwined stories told from the perspective of elderly care assistants that challenge aging stereotypes and convey the unexpected possibilities of joy in late life.

SWEDEN

Swedish | 72' | Human interest

BUDGET

Confirmed Financing: (10%)	45,000 €
Financing Sought: (90%)	405,000 €
Total Budget	450,000 €

FINANCING SOURCES

Film and Tell (own investment)	45,000 €
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Broadcast-guarantee from SVT & NRK

PRODUCTION COMPANY

FILM AND TELL

Slipgatan 9 — 11739 Stockholm — Tel. +46 855803830
info@filmmandtell.com — www.filmmandtell.com

pitching forum



In three intertwined stories told from the perspective of care-takers, the film conveys the unexpected possibilities of joy in late life and challenges aging stereotypes. Helena is an elderly care nurse just as one could typically imagine: confident, ready for her duties, empathetic with the old residents in good and bad times. What surprises can some new residents bring to her professional life? Monica is a funny activity coach with a personal attachment to her work at the Kyrkbyn elderly home. To heal the loss of her grandparents, she strives to bring the elderly in the present of the modern world by starting a Facebook page with them, going to spa, boxing, or hosting animals. The happiness of the old is very much up to her, and sometimes her dedication makes her appear rather rebel in the elderly care landscape. To what extent can she cope with expectations? Ali left his Afghan family in Iran at the age of fifteen and came to Sweden in 2015. He wants to work with old people out of a feeling of compassion. He gets his first job, but the experience is both moving and upsetting. How will he manage to get out of his comfort zone and handle the ups and downs of his work routine?

DIRECTORS' STATEMENT

We have had parents and grandparents in retirement homes. The lack of happiness amongst the elderly and the personnel has been frightening. With this film, we want to explore this reality from an optimistic angle, so we looked for a place where the elderly live a modern, vibrant and fun life. We want to give the audience an almost utopian experience where joy for life can go all the way to death, despite pain, anxiety, and the daunting perspective of leaving this world. Helena, Monica and Ali at Sköndal are the perfect characters to lead us through this journey. Dealing with the hardships of aging, they celebrate life.

We want to make a visually strong, deep and emotional film that talks to an international audience. With humor and strong characters, we will cross the borders of the Swedish language and culture and reach far down into the universal human need to live a meaningful life, the whole life.

SELECTED PROJECTS



BLACK SAMURAI

LOOKING FOR

Co-production partners, presales in Europe, US, Japan; institutional & equity funds.

CREW

Producer — Gioia Avvantaggiato & Vania Del Borgo
Director & Photography — Luigi Maria Perotti
CE — Georges Amar & Fabio Mancini

TRACK RECORD OF THE DIRECTOR

2017: 'My Best – The Man Behind George Best's Icon'. Theatrically released in the UK, Ireland and Italy.
2010: 'Florence Fight Club', produced by WDR and Fx.

Jerome is a karate Master in Tanzania. His mission is to spread the philosophy of karate in Africa and teach albino kids self-defence. In 2020 he will travel to Japan for the Funakoshi Championships. Zungu and Athoumani hope to be the first albino athletes to earn a place in his team.

ITALY

English, Swahili & Polish | 90' & 52' | Human interest

BUDGET

Confirmed Financing: (25.42%)..... 45,000 €
Financing Sought: (74.58%)..... 132,000 €
Total Budget: 177,000 €

FINANCING SOURCES

SRC Canada 3,000 €
RAI 3 (TBC) 20,000 €
Producer's own investment up to 41,500 €

PRODUCTION COMPANY

GA&A PRODUCTIONS

Via Cicerone 64 — 00193 Rome — Tel. +39 3398471136
gioia.avvantaggiato@gaea.it — www.gaea.it

PITCHERS

Vania Del Borgo — Producer
Luigi Maria Perotti — Director

pitching forum



Jerome is a karate master who lives in Tanzania. An orphan, he managed to survive thanks to karate. Today everyone knows him as Black Samurai and his dojo in Dar Es Salaam is a point of reference for all those with a past like his. Many of his students come to Jerome after suffering an injustice, to learn to defend themselves or to take revenge. But they soon learn that karate is a way of life. It's respect and discipline, power and responsibility.

Jerome's neighbour Mahmoud is one of his students. He started learning karate to protect his albino children and now that his sister has moved in, her albino sons Zungu and Athoumani, aged 16 and 11, whose father abandoned them, thinking they were victims of a spell.

What might seem like an act of charity is actually an act of great courage in Tanzania, where albinos have no easy life. Mahmoud and his extended family live in fear that albino hunters may break in, armed with machetes. Due to ancient popular beliefs, witchdoctors use the bones of albinos to make potions and lucky charms. An albino can be worth up to 150 thousand euros, a huge figure in one of the poorest countries in the world.

Now that Zungu and Athoumani are old enough, every morning at dawn, Jerome has been teaching them karate. Despite the visual impairment connected to albinism, their progress has led Jerome to try to organize karate seminars for albinos throughout Tanzania. With his Polish wife Klaudia they dream of building the New Heroes Center, a dojo where albinos can live, study and train in safety for free.

In April 2020, Jerome will take his team to meet the karate masters preparing the Funakoshi Championships, the world karate tournament, in Tokyo. This is a huge step for a team from Africa. Zungu and Athoumani hope to be part of the official delegation for their category. They would be the first albinos to perform in front of karate masters in Japan.

It would be a message of hope and redemption for all albinos.

The stakes couldn't be higher for Zungu and Athoumani. The Tanzanian government offers only one form of protection for school-age albino children: total isolation in a centre for albinos hundreds of miles from home, a kind of lager where the employees themselves have been known to sell children to witchdoctors.

Shot over two years the documentary chronicles the months leading up to the Funakoshi Championships, the world karate tournament, and culminates in the delegation led by Jerome meeting the karate masters in Japan.

SELECTED PROJECTS



BORN TO STRUGGLE

LOOKING FOR

Co-producers and TV buyers.

CREW

Producer — Nima Sarvestani
Directors — Maryam Ebrahimi
& Nima Sarvestani
Photography — Umar Khan
CE — Klara Grunning (SFI)
& Axel Arnö (SVT)

TRACK RECORD OF THE DIRECTOR

& PRODUCER

2018: 'Stronger than a Bullet',
directed by Maryam Ebrahimi.
Premiere at IDFA 2017.
2014: 'Those Who Said No',
produced by Maryam Ebrahimi.
2010: 'I Was Worth 50 Sheep',
produced by Maryam Ebrahimi.

'Born to Struggle' is a documentary about a group of postgenocide Rohingya survivors who fight for the same goal: "dignity, identity and justice".

SWEDEN

Rohingya | 90' | Human rights

BUDGET

Confirmed Financing: (22.11%) 90,000 €
Financing Sought: (77.89%) 316,991 €
Total Budget: 406,991 €

FINANCING SOURCES

SFI (Swedish Film Institutet) 60,000 €
SVT 30,000 €

PRODUCTION COMPANY

NIMAFILM

Hölvägen 8 — 125 40 Stockholm — Tel. +46 86475515
info@nimafilmsweden.com — www.nimafilmsweden.com

pitching forum



'Born to Struggle' is a documentary about a group of post-genocide Rohingya survivors, Ayaz 17, Yaser 21, Shamima 26 and Noor 35 whose lives reveal the on-going tragedy confronting the Rohingya people today. More than 1,3 millions Rohingya live inside Kutupalang refugee camp, a landscape of pain where millions are in limbo, suffering without any hope for the future. The story of these four characters is a microcosm of the greater tragedy of the Rohingya people. Despite their circumstances they fight for a better future. Together they have organized Voice of Rohingya, an organization struggling to improve the situation for the people inside the camp.

When Ayaz's family were fleeing to Bangladesh, they had to cross a river at night. A freak wave swept Asieh, his little sister, away. Although Ayaz's mother saw that a Rohingya family had fished her daughter out of the water, bullets from the Burma side caused a stampede to the opposite shore. Ayaz and his mother made it, but they never saw Asieh again. Today Ayaz's mother is almost catatonic. Ayaz searches in the camp every day to bring both his sister and his mother back.

Shamima, a young woman activist helps traumatized women to put the past behind and to look for the future. Among them is Ayaz's mother.

Yaser, Ayaz's best friend, helps him search for his lost sister. Together they help each other to save money. Yaser has decided to leave the camp and move to Australia. His dream is to educate himself.

Every day Ayaz, Yaser and Shamima record videos from the camp and send them to Noor, a Rohingya man who lives illegally in Malaysia. Noor is a digital wizard. He has devised a way to use Blockchain to create identities for stateless people. Noor has already created a digital written language for the Rohingya and a television station that enables them to communicate with each other in the Rohingya diaspora and to communicate with the non-Rohingya world. Noor has smuggled 80,000 smartphones both to Myanmar and to the camp to give the Rohingya people the ability to document Myanmar's crimes and also the daily life inside the camp. Every day he receives videos and among them he searches for a trace of Asieh.

These four young Rohingya fight together to bring justice to their people.

SELECTED PROJECTS



CENTRAL ASIA, THE INVISIBLE FRONT OF ISIS

Asie Centrale, le front invisible de l'Etat islamique

LOOKING FOR

International pre-sales (Europe, Canada, United States, Japan).

CREW

Producer — Serge Gordey

Director — Gulya Mirzoeva

Photography — Mikhail Gorobchuk
& Chouhurat Kourbonov

CE — Mark Edwards

TRACK RECORD OF PRODUCER

2017: 'Colombia : silencing the guns'. Production: Alegria

Productions. Broadcasters: ARTE France, RCN Television.

2017: 'Being Persian'. ARTE France.

2015: 'Five broken cameras'.

Production: Alegria Productions & others. Broadcasters: France 5.

PITCHER

Serge Gordey — Producer

For nearly 30 years, the predominantly Muslim republics of the former Soviet Union, bordering Afghanistan and Chechnya, have provided a new "human resource" for jihadist organizations. A third of the foreign combatants of ISIS originate from this region.

FRANCE

Russian, Tadjik & English | 52' | **Current affairs & investigative journalism**

BUDGET

Confirmed Financing: (70.29%) 215,000 €

Financing Sought: (29.71%) 90,875 €

Total Budget 305,875 €

FINANCING SOURCES

ARTE France 150,000 €

CNC 58,000 €

Procirop (development) 7,000 €

PRODUCTION COMPANY

TEMPS NOIR

13 quai de l'Oise — 75019 Paris — Tel. +33 1 55 28 33 87

serge.gordey@gmail.com — www.tempsnoir.com

pitching forum

Could ISIS resurrect in Central Asia and herald a new era of radical Islam? After the Middle East and sub-Saharan Africa, is a third front being formed in Central Asia? But ... could it also be that the Russian government and its allies exaggerate the importance of these Islamist activists, so as to justify their own authoritarian rules?

For nearly 30 years, the predominantly Muslim republics of the former Soviet Union, bordering Afghanistan and Chechnya, have provided a new "human resource" for jihadist organizations. Driven by desperation with corruption and authoritarianism, a third of the foreign combatants of ISIS in the Middle East came from this region. They were considered as the most experienced and fiercest fighters in the organization. They formed a distinct group as they communicated amongst themselves in Russian.

Now that ISIS has suffered a severe setback in Syria and Iraq, many of them have retreated to Afghanistan, closer to home. Their aim is to build a new Caliphate in this area that is a huge stake for international relations between Russia, Pakistan, India, China and the West. After the Middle East and sub-Saharan Africa, is a third front of ISIS being formed in Central Asia, one of the potentially richest regions of the world?

STORYTELLING

The story of Colonel Khalimov's journey will trigger our narrative. One focus will be to understand how such a high-level servant of a post-Soviet republic passed to the side of the enemy and became one of the eminent leaders of ISIS. His personal and family story will help us understand how citizens in these countries can turn Islamist, to regain some personal sovereignty and to oppose so called national governments that they consider to be hypocritical travesties of former communist rules.

The narrative will be chronological (even if it will sometimes be necessary to make digressions for contextualization purposes). And this chronological unfolding will be at the same time geographical and political (from Tajikistan to Turkey and Syria, from Syria to Afghanistan and the neighboring countries of Central Asia).

The countries we are talking about are opaque, difficult and dangerous to access to. This political context does make it a difficult field for investigation and the gathering of truthful and sincere testimonies. Director Gulya Mirzoeva, author of the remarkable "Afghanistan 79", is the one who will make all this happen. Although she has been living in France for a long time, she was born, raised and educated in the Former Soviet Central Asia, more precisely in Tajikistan. She knows this region intimately, its languages, its ways of saying, denying and doing. She will be able to play with the contradictions that tear these societies apart to clarify the way they work and understand the field of action that they provide to radical Islamists.

SELECTED PROJECTS



DOOR OF THE EAST, TABOO

BAB Al-Sharq, Haram

LOOKING FOR

Finance, co-production, distribution & sales.

CREW

Producers — Huda Al Kadhim & Margaret Glover
Director & Director of Photography — Medoo Ali

TRACK RECORD OF THE DIRECTOR

2016: 'Taste of Life' (Director & Writer)
2015: 'Gift of My Father' (Editor)
2014: 'Nesma's Birds' (Co-Director)
2013: 'Children of War' (Director & Writer)

Ayah Ban-Ali, Tunisian, Israa Essam, Iraqi, and Rose Yousef, Syrian; three Arab women who escaped alone to achieve their dreams of self-determination away from fear, cultural taboos and war. All three expected Europe to be a place where they would find fulfilment. Life in France brings new conflicts and questions, which take all three women to deeper, more honest understanding of who they really are.

IRAQ & JORDAN

Arabic & French | 90' | Human rights

BUDGET

Confirmed Financing: (56%) 112,000 €
Financing Sought: (44%) 88,000 €
Total Budget **200,000€**

FINANCING SOURCES

AL-SHA'AT AL-SHARKY CO (Iraq, Jordan) 60,000 €
Ishtar Iraq Film Production (Iraq, Jordan) 44,000 €
Goethe-Institut Irak (Germany, Iraq) 8,000 €

PRODUCTION COMPANY

ISHTAR IRAQ FILM PRODUCTION

Kadhimiya, Area 415, Street 28, Building 99 — 1006 Baghdad
Tel. +9647719763136 — Info@ishtariraq.com — www.ishtariraq.com

PITCHERS

Margaret Glover — Co-producer
Medoo Ali — Director

pitching forum



Israa Essam: Iraqi dancer. Two years ago, after five months into an arranged marriage, Israa escaped to France. Her father has been looking for her ever since. She now lives alone yearning for the love of her family.

Rose Yousef: Syrian musician. Civil war forced Rose to flee her homeland with her hearing impaired brother. Now in France, she longs to be reunited with her ensemble of musicians and return to Damascus.

Ayah Ban-Ali: Tunisian boxer. Caught between the encouragement of her coach and team and the condemnation of her family, Aya escaped to France. She is now a single mother of two young children, waiting for the French courts to finalise her divorce from their abusive father.

'Door of the East, Taboo' deals with the psychosocial and cultural conflicts inside those women and what it means to live as a stranger in someone else's home. Israa, Rose and Ayah come from the Orient, where woman constantly hear 'taboo' spoken against them. Indeed, my purpose in making this film is to understand the Arab women who come from an environment that is full of external and internal conflicts into a world where women are granted equal rights under the law and protected by that law. I also want to show something of France that surprises and delights me as a filmmaker and as the son of a woman who dreamed of 'flying free' in Europe and died before she could test her wings

SELECTED PROJECTS



EGYPT IN TRANSITION

LOOKING FOR

European co-producers and broadcasters.

CREW

Producer, Director & Photography
— Jehan Selim Harney

TRACK RECORD OF PRODUCER & DIRECTOR

2013: 'The Lost Dream'. Premiered on the World Channel's Global Voices and honored with a Congressional screening.

2009: 'The Colors of Veil'. It won Link TV - One Nation Many Voices for best documentary on American Muslim women.

Two trans persons fight for their legal existence in El-Sisi's Egypt amidst the harshest crackdown on the LGBTQ community in recent history. Jivara and Mariam's stories reveal the collision of religion and human rights in a country recently touched by democracy in the unlikeliest of governments... the Muslim Brotherhood.

EGYPT

Arabic | 90' | Human interest

BUDGET

Confirmed Financing: (16%)	100,000 €
Financing Sought: (84%)	526,195 €
Total Budget:	626,195 €

FINANCING SOURCES

NYSCA	23,000 €
Ziyara Films own investment	77,000 €

PRODUCTION COMPANY

ZIYARA FILMS

101 Al-Sibag Street, Maryland Buildings, Floor 5, Apt 8, Heliopolis, Cairo
Tel. +16465993341 — jehanharney@aol.com — www.jehanharney.com

pitching forum



Egypt's Arab Spring: much promise emerged for all, yet even more so for the marginalized transgender community. In 2013, under the brief rule of the late Mohamed Morsi of the Muslim Brotherhood, Egypt became the only country in the Arab World legally granting transgender citizens state-paid therapy and Gender Confirmation Surgery (GCS) as a step towards issuing them legal identification cards. After the overthrow of Morsi, however, the procedure and their lives altogether have been put on hold. At the root of this drama is Al-Azhar, the highest religious institution in Egypt which advises Muslims to adhere to Islamic sharia law in all aspects of their life. After approving 24 surgeries under the Muslim Brotherhood, Al-Azhar now states fervently: "What God creates, man should not change."

This is the story of two, caught in a world where they cannot live freely or openly. Jivara, a fierce trans male activist, is the face and voice of Egypt's trans community. He is a husband and father, defying Egypt's religious and civil laws which still consider him legally female. Mariam is an illiterate trans woman who fled her village after her family tried to bury her alive in order to erase her "shameful" identity. Until surgeries are approved again, Mariam keeps her identity to herself, appearing as a bearded Salafi man who becomes an imam. Her act defies sharia law which dictates that women only stand behind men in the mosque. Still, many consider her feminine-like behavior "homosexual." Mariam has been harassed, abused, even raped. In a police state where LGBTQIA+ persons are arrested, entrapped, and subjected to anal examination, Mariam and Jivara find their safe haven at a government clinic in Old Cairo, run by Dr. Hashem Bahari. He holds the only trans group therapy in Egypt, where they can safely share stories and collectively organize as a movement. Dr. Bahari's presence within the narrative interweaves the stories and contextualizes the conflict of society with the trans identity.

Do their personal quests to live their true selves equal the future of gender rights in Egypt?

SELECTED PROJECTS



ERASMUS IN GAZA

LOOKING FOR

Co-production in the Middle East and pre-sales all around Europe and the world.

CREW

Producer — Eva Fontanals
Directors — Chiara Avesani & Matteo Delbò
Photography — Matteo Delbò
CE — Riccardo Chiattelli (EFFE)

TRACK RECORD OF PRODUCER

2020: 'Love Parade'. Co-produced with Docdays.

2017: 'Angeles Santos' World'. With the support of ICAA and ICEC. Broadcaster: TVE.

2012: 'Pet Pals and Marco Polo's Code' (animation). Broadcaster: TVE.

'Erasmus a Gaza' is the coming-of-age story of Riccardo, a University medical student who will be the first exchange student of the history in Gaza. He will be catapulted from Italy to the wards of a war hospital to discover the true nature of his calling as a surgeon.

ITALY & SPAIN

English, Italian & Arabic | 75' | Human interest

BUDGET

Confirmed Financing: (26.43%)	60,000 €
Financing Sought: (73.57%)	167,000 €
Total Budget	227,000 €

FINANCING SOURCES

EFFE (Feltrinelli Italian pay TV), Arpa Films, 50Notturmo (Italy) 60,000 €

PRODUCTION COMPANY

ARPA FILMS

c/ Nau Santa Maria, 1-3, 4t 1a — 08017 Barcelona — Tel. +34 637561679
evafontanals@arpafilms.com — www.arpafilms.com

PITCHERS

Chiara Avesani — Director
Eva Fontanals — Producer

pitching forum



Riccardo, a 24-year-old, final-year medical student from the University of Siena, is going on Erasmus. Initially his friends are excited about the news but when he tells them that he wants to go to Gaza, a war zone, they feel shocked. However, studying in Gaza is important to Riccardo. He wants to become a war surgeon, and he is writing his thesis on explosive bullet wounds. Entering Gaza is like gaining access to a prison; permission from three different authorities is needed: the Israeli army, the Palestinian Authority and Hamas. To get there Riccardo goes through a long tunnel. Gaza seems like a cage.

Upon arrival at the Islamic University, he is welcomed by the Chancellor and interviewed by local and international media. Riccardo starts to feel the pressure of expectations placed upon him: he is the very first foreign student and his experience will be an important precedent for the success of the exchange programme. The drones flying continuously above, the sudden blackouts and the lack of drinking water causes Riccardo anxiety attacks. He misses the familiar faces of home and begins to doubt himself. This improves as Riccardo makes friends with Adam, his flatmate, and Sadi, a fellow student. He gradually confides in them his anxiety and they give him advice on how to handle it, as all the young people in Gaza they are familiar with the trauma of war.

Then the bombing starts and foreigners are advised to leave. Riccardo is torn, he feels the terrible injustice of a different destiny: he can escape, they cannot. In the end he goes to Bethlehem, awaiting a chance to return. He tries to keep in contact with Adam, Sadi and their families, but communication is unstable and he can hear the sound of bombs from the other end of the line. For the first time, Riccardo is drawn back to Gaza. For a long time he wanted to leave, but now he realises that he only has a few months left, and decides to commit more firmly to his friends and his research.

When the bombings are over Riccardo returns to Gaza and meets Jumana, the daughter of a surgeon. She helps him confront his fears. A month passes and the bombings start again. Riccardo has to decide again whether to stay or to leave. During this period, he becomes involved in an international legal investigation: Forensic Architecture Association is trying to build a case against the American manufacturer of explosive bullets. He feels the call of a higher purpose but hesitates if he is up to the task.

In crossing the border between Israel and the Gaza Strip, Riccardo also crossed the boundary between adolescence and adulthood, a journey of personal struggle that will test whether or not he truly has the strength to fulfil his dream of becoming a war surgeon.

SELECTED PROJECTS



FATNA: A WOMAN NAMED RACHID

Fatna : une femme nommée Rachid

LOOKING FOR

Co-production and broadcasters.

CREW

Producer — Jean David Lefebvre
Director — Hélène Harder
Photography — Lilia Sellami

TRACK RECORD OF PRODUCER

2018: 'Unbeloved', by Amina Harrar & Mbarek Lautal. Co-production with Soread 2M, with the support of Fondation Majorelle. Included at MEDIMED'19 videolibrary.

2015: 'Ta Mère' (movie), by Touria Benzari. Co-production with Veo2Max (France).

2014: 'Hope', by Boris Lojkine. Prix SACD at Semaine de la critique, Cannes.

Fatna, a former political prisoner in the 1970s, is relentlessly pursuing the dream of change that she has not given up by increasing her activism. Faced with the difficulties of a possible return of repression in Morocco in a context of very strong social protest, Fatna becomes aware of the traumas of the past that still imprison her. Through the portrait of Fatna, the film questions the price of women's entry into the history of a country and the great political changes of our time.

MOROCCO & FRANCE

Arabic & French | 80' | Human rights

BUDGET

Confirmed Financing: (60%) 120,000 €
Financing Sought: (40%) 80,000 €
Total Budget: **200,000 €**

FINANCING SOURCES

CNC 40,000 €
Abel Aflam 40,000 €
Wendigo Films (France) 40,000 €

PRODUCTION COMPANY

ABEL AFLAM

61 Avenue Hassan II — 20130 Casablanca — Tel. +212 522 27 64 42
contact@abelafclam.com — www.abelafclam.com

PITCHER

Hélène Harder — Director

pitching forum



"Dignity is having a dream, a strong one that gives you a vision, a world where you have a place, where your contribution, however small it is, will make a difference."

Fatema Mernessi

In the National Archives of the Kingdom of Morocco begins a huge project: the careful inventory of the files of thousands of people recognized victims of human rights violations during the "years of lead". Among these records, there is one of a woman and former missing, Fatna El Bouih.

Driving in the city of Casablanca like a labyrinth, Fatna, a former political prisoner of the Moroccan Marxist left of the 70s, tirelessly pursues the dream of change to which she has not given up by multiplying militant activities. It is either by welcoming in its association people just released from prison, or by organizing artistic workshops at the prison for minors of Casablanca, or by providing testimonies about her own career in the media or, in Turkey, with Syrian politicians ex-prisoners, Fatna fights daily to act, transmit and exist in a society deeply changing. Only the rare moments spent with her choir friends allow her to catch her breath.

But faced with the difficulties happening with the coming back of repression in Morocco in a context of very strong social protest, Fatna becomes aware of the traumas of the past which still imprison her. She decides to cross the threshold of a prison for the last time.

Through the portrait of a Moroccan heroine, the film questions the price of women's entry into the history and memory of a country and the great political changes of our time.

DIRECTOR'S INTENTIONS

This project begins with the reading of an article written by Fatna El Bouih following the consultation of her record as of former victim of the "years of lead" in the archives of the Equity and Reconciliation Commission. She describes her painful frustration at seeing her life and her sufferings of old disappeared summarized in a simple administrative form of a few leaflets. And if these archives, instead of creating a lasting memory, were finally the organization of a second disappearance? How to tell what does not fit in the boxes of the form?

I first wanted to make this film to fight against this double disappearance and to transmit, through the cinema, the story of an activist of "this secular Arab secular left" who has existed, still exists and whose memory is so lacking in our era. But can cinema avoid extinction and build a memory in its own way? And what does the story of Fatna El Bouih tell us that deserves to be shared with the greatest number?

SELECTED PROJECTS



I WAS NOT BORN A MISTAKE

LOOKING FOR

Sales.

CREW

Producers, Directors &
Photography — Rachel Rusinek
& Eyal Ben Moshe
CE — Guy Lavie (YesDocu)

TRACK RECORD OF PRODUCERS

2016: 'Doculadim' (documentary series), by Eyal Ben Moshe & Rachel Rusinek. Awarded in Network Series competition.

2004: 'The Escape Artists', by Rachel Rusinek. Screened on YesDocu and several film festivals.

By the time he turned 35, Yaakov was an ultra-Orthodox married man with six children and a pillar in his community. Five years later, he left his family, his community and the religion. It took him twenty years to return – only this time as an observant woman.

ISRAEL

English & Hebrew | 52' | Human interest

BUDGET

Confirmed Financing: (67.4%) 100,015 €
Financing Sought: (32.6%) 48,385 €
Total Budget: 148,400 €

FINANCING SOURCES

YesDocu Channel 78,775 €
Mifal HaPais Council for the Culture and Arts 13,550 €
CBC Canada 7,690 €

PRODUCTION COMPANY

RACHEL RUSINEK AND EYAL BEN MOSHE

Shirati 46 — 4390500 Givat-Hen, Israel — Tel. +972 544959573
i.was.not.born.a.mistake@gmail.com

pitching forum



67 years ago, she was born on Long Island, NY as Jeffrey Scott Smith. In Jerusalem, people referred to her as Yaakov. When she left the Jewish tradition, she lived as Jeff in California. When she underwent her gender transition, she adopted the name, Jessica. Now her name is Yiscah. She is returning to Jerusalem, where she lived as Yaakov, close to her six children, that she has left behind. They are not interested in talking to her, and she knows nothing about her 17 grandchildren. Yiscah returns to religion and starting to teach Jewish teachings as she did as a man. With the new reading of the old scripture, she finds proof that she was not born a mistake, everything is planned and part of her journey. By inspiring others, she is starting to build a community around her, and to become a transgender Rabbi. A Rabbi for all kinds.

The film tells the story by alternates between her past and present. Her masculine voice allowing us, the filmmakers, to tell her story once as a man and once as a woman and to lead the viewer, back and forth in time, using archive material, photos, and identification cards.

SELECTED PROJECTS

With the support of:



INTERNET OF EMOTIONS

LOOKING FOR

Co-producers, sales agents, distribution and platforms, all rights available except The Netherlands, Norway, Finland and Denmark.

CREW

Producer — Jesper Jack
Director — David Borenstein
Phot. — Mathias Nyholm Schmidt
CE — Signe Bruntse (DR3) & Christina Ramsø Thomsen (DFI)

TRACK RECORD OF PRODUCER

2019: 'The Reformist - A Female Imam'. Nominated for Dox:Award at CPH:DOX. At MEDIMED'19.

2017: 'Golden Dawn Girls'. Nominated for best feature film at IDFA.

2016: 'Dream Empire'. Nominated for 1st App at IDFA and Sidney IFF.

PITCHER

Jesper Jack — Producer

How is the internet changing the way you think and feel?

DENMARK

English, Chinese, Macedonian & more to come | 90' | Human interest

BUDGET

Confirmed Financing: (67.76%)..... 329,499 €
Financing Sought: (32.24%)..... 156,776 €
Total Budget: **486,275 €**

FINANCING SOURCES

New Danish Screen 147,651 €
UVM, Ministry of Education 65,772 €
Creative Europe 60,403 €
DR3 (The Danish Broadcasting Corporation) 13,423 €
VG TV (Norway) 10,445 €
Privat invest development & production 31,805 €
Co-production agreement with Submarine (The Netherlands)

PRODUCTION COMPANY

HOUSE OF REAL

Aabenraa 29 — 1124 Copenhagen K — Tel. +45 31407520
jesper@houseofreal.dk — <https://houseofreal.dk>

pitching forum

VISUAL STYLE AND POINT OF VIEW

We live in a world where our best and brightest graduates are hard at work figuring out how to most ruthlessly harvest our attention online. It's a world where Deepmind, the most powerful AI in existence, was designed to get people to watch as much Youtube as possible (yes, really).

Why have we deployed our most powerful resources to get people to spend as much time as possible on the internet? Are we as individuals capable of resisting this? And how is this changing the human experience on the most basic level?

My goal in the 'Internet of Emotions' is to address these issues in the film language of cinematic documentary. I aim to create a character-centered drama that largely hits on an emotional level, eschewing the experts and talking heads that have, until now, characterized projects that could be considered "big picture" Internet films.

After filming digital marketers and clickbait-makers in three continents, I am struck by the extent to which "the villains" of the Internet appear just as trapped in the web as the rest of us. Many of the characters I have filmed cope with the ethical dilemmas of their work, which starts to appear universal throughout the different stories. Some characters appear as if they have lost all connection with humanity, while others ruminate on the existential emptiness of a system where the goal is to harvest attention at any cost.

The film will be dark and tragic, but also comedic and humanistic. I will build tension by keeping the audience wondering about the next "emotion," darting between wildly different tones and moods. Yet throughout the whole film, a unified visual approach and score will highlight symmetry between the characters and themes. For example, the vulnerable moment of falling asleep with your phone is a shot that I depict all characters doing in highly stylized portraits.

Through pursuing a unique approach to a topic that is very much in the zeitgeist, I hope to raise further attention towards discussions pushing for a more human-oriented Internet. I hope that my character-centered will arouse people's passions and identification with the issue, inspiring people to seek out writers and academics who elaborate more on the topic. In my eyes, reigning in the attention economy is the defining issue of our time, a topic that must be addressed before it's even possible to fix a number of other social and political problems.

SELECTED PROJECTS



LES SUPPLICIÉS

LOOKING FOR

Co-producers and broadcasters from south, and coastal southern east Mediterranean countries.

CREW

Producer — Sébastien Onomo, Les Films d'Ici (France)
Coproducer — Vanessa Ciszewski, Katuh Studio (Germany)
Directors — Stéphane Malterre & Garance Le Caisne
Photography — Stéphane Malterre

TRACK RECORD OF PRODUCER

2018: 'Les âmes mortes de Wang Bing'. Selected out of competition at Cannes Festival 2019.

2016: 'Fuocoammare'. Nominated at the Oscars and César 2017, Golden Bear, Prize Ecumenial Jury, Amnesty Intl Film Prize & others.

PITCHER

Vanessa Ciszewski — Co-producer

29,000 photos of anonymous corpses from the secret archives of a criminal state are shared with the world by a mysterious deserter: Caesar. For obscure reasons involving geopolitical interests, international justice refuses to pursue the regime responsible for these mass crimes.

FRANCE & GERMANY

Arabic, French, English, Spanish, German & Italian | 90' | Human Rights

BUDGET

Confirmed Financing: (32.26%)	220,745 €
Financing Sought: (67.74%)	463,572 €
Total Budget	684,317 €

FINANCING SOURCES

CNC	135,000 €
Sophie Dulac Distribution	50,000 €
Les Films d'Ici	20,245 €
Katuh Studio	15,500 €

PRODUCTION COMPANY

LES FILMS D'ICI

62 boulevard Davout — 75020 Paris — Tel. +33 1 44522324
sebastien.onomo@lesfilmsdici.fr — www.lesfilmsdici.fr

pitching forum

Caesar's photos, which permeate the film, are violent. They form the crux of the documentary: the confrontation between the humane and the inhumane, the dead and the living, the visible and the invisible. But we won't impose those images onto anyone. The characters will be the ones leading us to them as they are confronted with them. The images of horror will never be "illustrations"; they will appear through the eyes of those we are filming.

29,000 photos of anonymous corpses from the secret archives of a criminal state are shared with the world by a mysterious deserter. We are confronted by images of naked bodies, entangled, starved, and sometimes tortured to death. They are outside time and beyond justice of men. Visible and invisible. For obscure reasons involving geopolitical interests and indifference of nations, international justice refuses to pursue the regime responsible for these mass crimes.

However, the evidence continues its public journey around the world. Exhibited in museums halls in Europe and the United States, figures of men, women, and sometimes children with missing eyes and burnt skin, tell the story of a people's tragedy. The lecturer presenting these pictures compares them to the remains of Nazi or Khmer systems. And those listening to him convince themselves that these crimes belong to the past. But over there, executioners daily continue their work of destruction.

In this singular moment, where history seems suspended, our feature-length documentary project was born. It narrates the story of the quest for justice of three characters, the Deserter, the Lawyer, and the Plaintiff. The images of these thousands of tortured people hover over them. The action takes place across Europe. Filmed over three years, it is a solitary journey through a wave of terror, a fight that led to issuing the first international arrest warrants in late 2018 against the senior leaders responsible for this death machine.

The film's narration and movement will be built around the enigmatic fugitive figure of the deserter. The parallel narratives of the lawyer and plaintiff are the mirrors through which the words of the former military photographer, the fate of the torture victims, and the faces of the criminals will become real throughout the investigations and research. The three narrative threads intertwine, diverge from or echo one another during the events we are documenting. It is an ensemble movie. The three voices tell "the same story" from different points of view. Caesar is trying to run away from a truth that has imprisoned him. Almudena wants to give body to that truth by naming the dead and the criminals. Obeida is fighting the silence surrounding that truth by trying to save the living. The finished product will have a film noir feel to it. Investigations, stories of solitude, and a reflection on evil, power and powerlessness.

SELECTED PROJECTS



LOST ANGELS

LOOKING FOR

Financing / co-producer and presales.

CREW

Producer — Pieter van Huijstee
Director — Max Moskowitz
CE — Sjoerd van den Broek (BNNVARA)

TRACK RECORD OF PRODUCER

2019: 'The Miracle of the Little Prince'. IDFA, Fidadoc. At MEDIMED'19 videolibrary.
2017: 'Deaf Child'. Best Dutch Doc at IDFA; Best Doc at Shanghai IFF and at Docs Against Gravity.
2016: 'Jheronimus Bosch, The Garden of Earthly Delights' (interactive). Webby Award (the internet's highest honour).

PITCHER

Pieter van Huijstee — Producer

'Lost Angels' is a documentary about the true story of a lost group of New York gays who freed themselves from civil oppression and discrimination in the early 1970s.

THE NETHERLANDS

English | 90' & 3x50' | Human interest

BUDGET

Confirmed Financing: (66.67%) 300,000 €
Financing Sought (33.33%) 296,000 €
Total Budget 450,000 €

FINANCING SOURCES

BNNVARA development (confirmed) 10,000 €
BNN/VARA (pending) 290,000 €

PRODUCTION COMPANY

PIETER VAN HUYSTEE FILM

Donker Curtiusstraat 125 — 1051 MC Amsterdam
Tel. +31 (0) 20 6210606 — pieterdoc@gmail.com — www.pvhfilm.nl

pitching forum



Lost Angels is a feature length documentary and a three-part series about the true story of the lost group of New York homosexuals who liberated themselves from civil oppression and discrimination in the early 1970s. They violently conquered their place in society during the "Stonewall riots". They celebrated their freedom in the 1980s as if there was no tomorrow. Village Voice writer Michael Musto is the narrator of this story about this group of gay men, many of whom would later fall prey to AIDS, drugs and hedonism. He himself was in the midst of the New York LGBTQ scene in the 1980s and he is the embodiment of the story of this legendary generation in gay culture.

Michael Musto's closest friend Nelson Sullivan extensively documented the gay life on his VHS home video camera and shot 1,500 hours of unique footage. Being fully immersed in the scene, he witnessed the ecstatic highs but also the tragic and inevitable lows. He and Michael saw many men perish too young. In hundreds of his columns for the illustrious paper "The Village Voice", Michael Musto described "what's hot and what's not" about gay nightlife. He also describes how the group developed culturally but also how it eventually went under.

This colourful film will centre around Michael Musto, Nelson Sullivan, RuPaul and Michael Alig who stood shoulder to shoulder with international superstars such as Andy Warhol, Keith Haring, Michael Jackson, Liza Minelli, Freddie Mercury and many others. As a generation, they spearheaded a new trend in gay art, fashion, music, literature, film and lifestyle.

Michael Musto is now older and wiser. As one of the last survivors of this band of brothers he reflects on this period with bittersweet feelings. Among the fond memories of exuberance and excitement lingers a hint of regret that the partying may have taken over the cause. Did the celebration of liberation detract from the struggle that had at that time and even now not yet been won?

This year marks the 50th anniversary of the Stonewall Riots, a historic moment when a group of New York homosexuals rose up against the police to fight for their freedom. The fight against oppression is a battle still being fought around the world this very day. Everywhere in the world we see groups that are being marginalized resist and demand recognition. The film will contribute to a better understanding of a community that is initially seen as hedonistic. We see how beautiful life can be, but also how tough it is. We see that acceptance is a continuous struggle and not a one-off commitment. The struggle today is just as urgent as it was 50 years ago.

SELECTED PROJECTS



MOONLIGHT JERUSALEM

LOOKING FOR

International broadcasters for pre-sales and co-production, co-production and international funding.

CREW

Producer — Sophie de Híjes
Director — Tamara Erde
Photography — Adi Moses

TRACK RECORD OF PRODUCER

2019: 'Bryan Ferry, the Last Spark'.
Broadcaster: ARTE France.

2019: 'Delphine and Carole, insoumuses'. Selected at Berlinale 2019, Grand Prix de Genève FIFDH, Prix du Public (Créteil), JEONJU, DocAviv, SSIFF, DocLisboa, WMW Taiwan, Mumbai FF among others.

An endless night wandering around the old city of Jerusalem, inside its walls, to meet its inhabitants. Non-ordinary and outsider characters that mark, each in their life story and vision, a gap from the habitual divisions between religions and nationalities.

FRANCE

Hebrew, Arabic & English | 75' | **Human interest**

BUDGET

Confirmed Financing: (12.40%)	41,890 €
Financing Sought (87.6%)	296,000 €
Total Budget	337,890 €

FINANCING SOURCES

CNC	22,500€
Own investment (production)	19,390€

PRODUCTION COMPANY

LES FILMS DE LA BUTTE

258 rue Marcadet — 75018 Paris — Tel. +33 607128899
sophie.dehíjes@outlook.fr — <https://filmsdelabutte.com/>



DIRECTOR'S INTENTIONS

The habitants of Jerusalem's old city accept a life between walls, where time seems to have frozen. How to manage a life in a place so enclosed, tensed, a stage to which the world's eyes are turned in permanence, as it is playing the dramas of religious and political ancient and infinite battles?

With Moonlight Jerusalem, I wish to take the viewer on a characters' driven journey, colored by the poetic shades offered by the night.

In a direct cinema style, the camera would capture the characters' habits, night activities and stories, revealing us the human puzzle of the life in the old city.

While the need to believe, to hold on to a greater form, is a human and shared thing for many people, the dangerous cocktail of religion, politics and even real estate, transforms the shared human experience to an arena of battles, schemes and conflicts.

As the State of Israel, the international community and the religious authorities are twisting the knife over and over in the wound, can individuals change that fate and find again the shared human values that lay in the simple act of faith? How can we redefine today the complex relations between the individual, the society and its communities and the State? How to be part of a community, without falling into the claps of nationalism and racism? How to fight the violence of the State, of the occupation and injustice, while maintaining human values and the sacredness of life? How to overcome religious barriers for women while maintaining the family's peace?

The old city of Jerusalem is not only the symbol of the heart of the Israeli-Palestinian and Jewish-Muslim conflict, but also the mirror of our shared human mythologies. A perfect arena for raising these questions about limits, borders and exchanges between an individual and society, between sacred and daily, between politics and religions.

Through the fresh eyes and energetic jumps over the roofs, of two children who grow up to this reality, between the walls, we are invited to doubt our own sometimes rigid ideas and beliefs. What if we joined them and the characters in a poetic nightly tour in which the barriers of definitions, of segregations and of words would fall to give place to humanity and personal voices? All while staying inside the walls: on a donkey, chanting out loud, cooking a forgotten dish or bringing to life a forgotten language. Each of our characters is inspired by the magic of the night: to be free, to go against certain rules, to redefine its own path.

SELECTED PROJECTS



NEXT YEAR IN TOUBA

LOOKING FOR

Broadcaster or presales interest possibly with co-producer in France and Spain.

CREW

Producers, Directors & Photography — Alex & Adrian Emanuel

TRACK RECORD OF PRODUCERS

Alex Emanuel is an award-winning producer/director working for global broadcasters. He has a reputation for capturing actuality footage combining emotional intimacy with a unique visual style. Adrian Emanuel has worked across Africa as a journalist. He was recently awarded a One World Media grant towards a film about the Grand Magal in Senegal.

PITCHERS

Alex & Adrian Emanuel — Producers & Directors

We follow Senegalese migrants scraping together a living selling replica goods on the streets of Europe. Their goal is return home for the Grand Magal, the biggest Muslim pilgrimage in the world attracting twice as many people as Mecca, although many will be forced to celebrate in exile once again.

UNITED KINGDOM

English, French & Wolof | 60' | Human interest

BUDGET

Confirmed Financing: (3.95%)	9,044 €
Financing Sought (96.05%)	220,156 €
Total Budget	229,200 €

FINANCING SOURCES

One World Media	1,130 €
Own investment (production)	9,914 €

PRODUCTION COMPANY

IN FOCUS PRODUCTIONS

31 Tileyard Road — N7 9AH London — Tel. +44 2036375568
info@infocusproductions.co.uk — www.infocusproductions.co.uk

pitching forum



Every year 5 million Sufi Muslims assemble in the holy city of Touba, Senegal, to pay tribute to the founder of 'Mouride' Islam, Cheikh Ahmadou Bamba. Born in 1853, Bamba called for Jihad against Senegal's French colonial occupiers. But in contrast to radical Islamists today, this was a pacifist Jihad which was fought without arms. Among these pilgrims are the Baye Fall, a group of dreadlocked Mourides who wear colourful patchwork clothes, and dedicate themselves to working for others as an act of piety. Every year in preparation for the Grand Magal, Baye Fall diaspora communities across the world make a monumental global effort to pool their resources into a huge communal fund, which ensures all 5 million pilgrims are housed and fed for free.

Directors Alex and Adrian Emanuel have negotiated unique access to a network of Senegalese migrants in the Costa del Sol, Spain, as well as in other European cities including London and Milan. The film reveals the reality of their lives as street sellers, the ID sharing, job swapping and struggles to survive. But we are also given a rare insight into the strength and support of these diaspora communities across Europe, united through a common set of religious values, with the Grand Magal the glue that binds them to their homeland and each other. All are desperate to return to Senegal to celebrate with their friends and families in their spiritual home, but many will have to make do with another year in exile, hoping that next year, they will be in Touba.

With Islamophobia and anti-migrant sentiment reaching violent levels, this film will reveal the human face of a hidden migrant community in Europe, and will challenge preconceptions about Islam by highlighting the values of tolerance and pacifism that underwrite this kaleidoscopic religious spectacle.

STYLE

As an observational film we will embed with our main characters, capturing the details of their lives through observational sequences and in their own words. Interviews will be filmed in the context of the story and on the fly. In effect, the film would be narrated by our characters with the addition of commentary where needed.

SELECTED PROJECTS



OIL PROMISES

LOOKING FOR

International pre-sales,
co-producers.

CREW

Producer — Stefan Pannen
Director — Elke Sasse
Photography — Peter Klotz,
Michael Dreyer & Marcus Zahn
CE — Jutta Krug (WDR)
& Kate Cox (DW)

TRACK RECORD OF PRODUCER

2018: 'The War on My Phone'.
Pitched at MEDIMED'17. Selected
at Leipzig Dokfestival.
2018: 'The Illegal Film'. Pitched at
MEDIMED'15. Selected at Hofer
Filmtage, Cinematic release.
2017: '#myscape'. Prix Europe for
Best European Documentary 2017.

PITCHER

Stefan Pannen — Producer

When oil is discovered in Ghana in 2007, Nigerian animation artist Ebele Okoye hoped for the best: The little brother should not experience the same disaster, like people in the Niger Delta! In 2010, when drilling started, she decided to observe the developments more closely, the encounter of the oil industry and the daily life of people in three small fishing villages on the Western Coast of Ghana.

GERMANY

English | 90' & 52' | **Current affairs & investigative journalism**

BUDGET

Confirmed Financing: (64.09%)	141,000 €
Financing Sought: (35.91%)	79,000 €
Total Budget	220,000 €

FINANCING SOURCES

WDR	80,000 €
DW	20,000 €
Goethe Institute	15,000 €
Brot für die Welt	15,000 €
Own performance	11,000 €

PRODUCTION COMPANY

BERLIN PRODUCERS MEDIA

Prenzlauer Allee 36 G — 10405 Berlin — Tel. +49 30 44 031 69 - 0
stefan.pannen@berlin-producers.de — www.berlin-producers.de

pitching forum



'Oil Promises' is following the changes in three little villages over a period of 10 years. It is a case study about globalization, Africa and the world, power and ignorance. It is an emotional film about people, who are used to the fact that others benefit, and they don't get their piece of the big pie, but who this time hope to become part of wealth and upswing.

The west coast of Ghana is a somnolent region where farming and fishing are the main sources of income. The oil finds in 2007 are supposed to transform the coastal region: A refinery is planned, a gas-processing plant, a luxury hotel. People are hoping for much-needed job opportunities and economic growth. How will the discovery of oil change their daily lives, their villages?

When Nigerian animation artist Ebele Okoye heard about the finds, she hoped for the best, that unlike in the Niger Delta promises will come true and the black gold will bring modern life and progress – paved streets, electricity and jobs even to small villages. "Not like Nigeria" is the slogan that makes her optimistic when drilling – and filming – started in 2010.

'Oil Promises' is a story about promises and hopes: There are big players and their promises. They say: In Ghana – unlike in Nigeria – the environment will be protected, and everyone will profit from the oil. There will be electricity, clean water, work and better roads for the villagers. People in the villages are hoping to be part of huge events going on in their region. Will their hopes come true?

'Oil Promises' is documenting the impact of global investment in a local context. Not as a snapshot in time but as a long-term documentary (2010 – 2020). It is a journey through time, hopes, promises and changes. It is a story of contrasts: Politicians, oil industry, international investors, revenues on the one hand, on the other hand people in small villages, their wish to become part of the expected upswing, their waiting, their disillusionment.

The film documents the situation in 2010, 2014, 2016 and 2019. In 2020, 10 years after drilling started, it will draw a conclusion: Was the 'black gold' a curse or a blessing?

Ebele Okoye is commenting the events by using animation arts. She gives us an idea about the big players involved in the story – politicians as well as international oil companies like Tullow or Cosmo Energy. She illustrates their promises as well as their revenues and shares her personal view about what is happening next door.

Ebele is not only critically scrutinizing the activities of international oil companies and politicians but also observes sceptically the villagers who still believe them when it is obvious that nothing will happen.

Along the line she also sobers up but can't believe, that in a way it is the same old story, which happens again and again since centuries.

SELECTED PROJECTS



SANTORINI WEDDINGS

LOOKING FOR

Greek co-producer, third country co-producer, TV co-producer, pre-sale, sales agent.

CREW

Producer — Frank Müller
Director — Svetlana Strelnikova

TRACK RECORD OF PRODUCER

2020: 'The Other Side of the River'.

In co-production with YLE;
Supported by BKM, Hamburger Filmförderung, Tribeca Documentary Fund a.o.

2018: 'Dorotchka'. Supported by Nordmedia; Premier: IDFA 2018.

2016: 'Siberian Love'. In co-production with ARTE and Al Jazeera Documentary Channel; Premier: IDFA 2016.

The small craggy island of Santorini has become one of the world's top destinations for weddings and honeymoons over the last 10 years. Thousands of weddings and millions of tourists make this once idyllic place a living hell for the inhabitants.

GERMANY

Greek, Russian & English | 80' | Human interest

BUDGET

Confirmed Financing: (6.67%)	30,000 €
Financing Sought: (93.33%)	420,000 €
Total Budget	450,000 €

FINANCING SOURCES

Filmfund Hamburg	18,000 €
Deferrals	12,000 €

PRODUCTION COMPANY

DOPPELPLUSULTRA FILM UND TV PRODUKTION

Repsoldstraße 45 — 20097 Hamburg — Tel. +49 4023937461
mail@doppelplusultra.de — www.doppelplusultra.de

PITCHER

Frank Müller — Producer

pitching forum



White-blue whitewashed cottages on a steep slope, giving a wide view of the Aegean Sea – a romantic and breath-taking sight. The sunset, specially, is of overwhelming beauty. This is the small volcanic island of Santorini, Greece's touristic flagship.

Some 15,000 people live here. During the season from April to the end of October, the population increases up to 10-fold. The tourism boom has been intensified by a new phenomenon in recent years: the destination wedding industry. Attracted by a romantic picture, thousands of couples, mostly from the US and Asia, are ready to spend large sums of money on Santorini for their idea of a perfect honeymoon.

Over the past 7 years, the number of wedding guests from all over the world has doubled from year to year. Now Santorini is amongst the top three wedding destinations in the world. Many wedding planners can no longer cope with the rush and drastically increase their prices every year. Nevertheless, nothing helps. The rush to the small island continues unabated.

This invasion is intensified by social media. Many wedding guests, above all from Asia, come 'only' for the beautiful photo in their wedding dress in front of romantic scenery on the island. These photos, which are then posted in social media, trigger envy and longing in many viewers.

Despite the high income generated here by the wedding manufacturers and the tourism industry, the island seems very modest, glossy wedding photos notwithstanding. The streets are in a catastrophic state. The garbage is not regularly disposed of and rots on the streets.

But the biggest problem is gentrification. Due to the ever increasing need for overnight accommodation for the guests, there is hardly any affordable living space for the population. Service providers such as teachers and doctors, who are important for the infrastructure and life of the island, simply cannot find housing anymore. Everyone knows that the rising boom will eventually lead to collapse. Even the Mayor has launched a call to visit the island less. But as long as Santorini is a gold mine and the value creation potential has not reached its peak, nothing will change.

This phenomenon, that a small, barren island became a global place of longing for lovers and that the basis of life is thus withdrawing steadily from the island, will be presented in a character-driven documentary.

The inner conflict of the characters and the outer conflicts on the island will be portrayed through intimate and humorous portraits of representatives of the wedding and tourism industry as well as of the norma population trying to do something against this boom.

SELECTED PROJECTS



THE CITY OF WOMEN

La ciudad de las mujeres

LOOKING FOR

Finance and support all territories.

CREW

Producer — Estefania Iselli
Director — Cristina López-Palao
Photography — Lucas Fuica

TRACK RECORD OF DIRECTOR

2010: 'Africa Is a Woman's Name'. Best documentary at Film Festival of Gender Multiracial and Cultural Diversity (Soria, Spain) and several international festivals.

2006: 'Muzuzangabo'. Best documentary at World Aids Day FF (Hawai), LGBT Madrid IFF, Barcelona IFF: Audience Award and Jury Mention at SEMINCI (Valladolid).

The Oaxacan city of Juchitán is known as the City of Women, a matriarchy reflected not only in women's control of the local and regional economy but in the defense of a society based on sisterhood and helping others. Thanks to the support of the matriarchy of these indigenous women, the Zapotecan, Juchitán has the largest transvestite community in all of Latin America, the Muxes. Five thousand Muxes in a country where homosexuality is rarely accepted.

SPAIN

Spanish & Zapotecan | 90' | Human interest

BUDGET

Confirmed Financing: (24.42%) 42,000 €
Financing Sought: (75.58%) 130,000 €
Total Budget **172,000 €**

FINANCING SOURCES

Transparent Films (own investment) 42,000 €
Co-production agreement with Canana Films (Mexico)

PRODUCTION COMPANY

TRANSPARENT PRODUCTIONS

Psje Serrahima, 8 — 08004 Barcelona — Tel. +34 653337555
cristina@transparent-productions.com — www.transparent-productions.com



SYNOPSIS – ABOUT THE MATRIARCHY

In this social moment in which we find ourselves, where women proudly support movements like #Me Too, we have decided, through our documentary, The City of Women, to go back in time and look for examples of societies where a coexistence and equality between men and women already prevailed, or where women, why not?, socially and economically dominate their environment. There are societies that have maintained their matrilineal character. In them, women not only hold the status of property owners but they also have a symbolic importance as the articulating axis of the clan, which have helped placed them in positions of power and responsibility within their society.

We will delve into the framework of their relationships with men and their exciting way of living, coexisting and the support that they promote among themselves. One of the most striking examples and that still continues today is the matriarchy of the women who persevere in the community of Juchitán, the so-called City of Women.

DIRECTOR'S VISION

We want to evoke the past, there will be a melancholy tone that will transport us to the old traditions, we want to perpetuate the matriarchy in time, through each gesture, each tradition, and each memory. We will dive into the country that was and its contrast with this force of transmission, this strength of the legacy, that century after century, women have been keeping without letting the patriarchy, which is so entrenched in the rest of the country, make a dent in its culture or their customs.

We will divide the documentary between four main festivals in the four seasons of the year. These parties will anchor us even more with culture. And we will contrast these entrenched customs, with the new generations and their position in front of them.

The tone will be in search of a realism, which is already offered to us by the environment itself, and also that magic touch so unique to this country. Mexico is the cradle of magical realism, its people, who are so fond of their roots and their local festivals, transport us to a world in which it would seem as if you are floating between dream and reality.

SELECTED PROJECTS



THE COURT. NUREMBERG IN THE BALKANS

LOOKING FOR

International pre-sales.

CREW

Producer — Gunnar Dedio & Bettina Offermann
Director — Lucio Mollica
CE — Christian Von Behr (ARTE)

TRACK RECORD OF DIRECTOR

Italian author and producer based in Berlin, Lucio has a long track-record of history and investigative documentaries. Among his most recent works: a trilogy of films on the Catholic Church under Pope Francis ("Holy Money"; "The Pope and the Mafia"; "Behind the Altar"), the 6-part series "Eating History" and specials such as "We were Gladio", "Comic Books Go To War", "Hitler's secret weapon".

PITCHER

Bettina Offermann — Producer

25 years after Srebrenica, we tell the disturbing and untold story of the Tribunal for war crimes in ex Yugoslavia. Through the stories of witnesses, defendants and prosecutors, this series asks if full justice was made in The Hague and at what price.

GERMANY

English | 2 x 52' & 90' | History

BUDGET

Confirmed Financing: (29.63%) 160,000 €
Financing Sought: (70.37%) 380,000 €
Total Budget **540,000 €**

FINANCING SOURCES

RBB/ARTE 160,000 €

PRODUCTION COMPANY

LOOKS FILM & TV

Brandeburger Str. — 13086 Leipzig — Tel. +49 3412617711
offer mann@looks.film — <https://www.looks.film>

pitching forum



This image led to the creation of the Court.

EPISODE ONE: JUSTICE IS BORN IN BLOOD

In the first episode of the series, we go back to 1993, when the images of emaciated men detained in a concentration camp in Bosnia triggered the creation of the Tribunal. It was Madeleine Albright, a refugee from WW2, who had the idea to resume the trial of Nuremberg as a model for the war crimes in Yugoslavia. With the early members of the Court, we experience their difficulties, as the Tribunal was left in a vacuum, to operate with no staff and money. Meanwhile, the violence continued. Srebrenica was the shock that pushed forward the investigations, but after the Dayton agreements, the responsible of the genocide turned into peacemakers and became untouchable. It was only the small fry to fall into the prosecutors' net. Yet, these first trials have much to tell us. We look into the eyes of ordinary citizens with no criminal background, who turned themselves into monsters: the organizers of a detention camp, the executioner of Srebrenica, a gang who set up a private brothel. As they stood trial, those who gave them the orders to kill remained unpunished and continued to live freely at home. Only with the crisis in Kosovo, as Clinton declares war to Serbia, prosecutors in The Hague are given green light to indict Milosevic.

EPISODE TWO: THE BIG FISHES

The second episode begins with the siege of Milosevic's residency. The arrest of the Serbian President is the turning point in the history of the tribunal. Now everyone takes it seriously, at least in former Yugoslavia. Prosecutors speak very openly about the pressures they received in order not to investigate on NATO's war crimes in Serbia and Kosovo. Had they done it, the Court would have been closed. In this second episode, we focus on some of the masterminds of the massacres, such as Biljana Plavsic, Serb-Bosnian Vice-President, who got a mild sentence after confessing her crimes and, back home, declared she would do everything again. Traveling to ex Yugoslavia we discover what Mladic and Karadzic did in their years at large and we understand the impact of their trials on the post-war communities. Finally, we look at the results of the Hague's court to understand what lessons we can take for the criminals of the contemporary wars.

SELECTED PROJECTS



THE GOUROUGOU TRIAL

LOOKING FOR

Funding opportunities (TVs or foundations) and creative support.

CREW

Producer — Simón Casal
Directors — Simón Casal & Santi Palacios
Photography — Mikel Konate

TRACK RECORD OF PRODUCER &

DIRECTOR

2015: 'Lobos sucios' (movie).
Broadcasters: TVE, TVG & TV3;
World Premiere at Mill Valley
Film Festival and more than 20
international festivals.

2012: 'Eduardo Barreiros' (TV-
movie). Grand Jury Prize for the
best TV-film at Worldfest Houston.

PITCHER

Simón Casal — Producer &
Director

In 2014 two young men from Mali and Ivory Coast, leave their countries and undertake a long journey to Europe. They manage to reach Morocco and cross the border fence of Melilla by taking a risky jump. However, they are arrested and immediately refouled to Morocco under the procedure known as "pushback", an instantaneous deportation. Hanaa and Carsten, two lawyers with the German non-profit organisation ECCHR, learn their story and work with them to bring an action against Spain before the Court in Strasbourg for violating the European Convention on Human Rights. Four years after the opening of the proceedings, these young men and their lawyers are awaiting the final sentence to be rendered.

SPAIN

English, Spanish & French | 80' | **Current affairs, investigative journalism**

BUDGET

Confirmed Financing: (25,95%)	13,300 €
Financing Sought (74,05%)	37,960 €
Total Budget	51,260 €

FINANCING SOURCES

Bertha Foundation	13,300 €
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PRODUCTION COMPANY

SIMON CASAL

Puerta de Aires, 12 — 15001 A Coruña — Tel. +34 629505844
simoncasal@gmail.com — www.simoncasal.es

pitching forum



TREATMENT

This is a judicial thriller where European political power and two migrants are confronted, revealing a gulf between the institutions that determine Europe's migration management strategy and the reality of those suffering the consequences. A glance through the existing gap between the intimate stories of two migrants and the political and legal mechanisms that deeply determine them.

The film starts with images of the jump and following push-back of our two main characters, at the six-meter high triple fence that divides Melilla and Morocco. We had already spent weeks with them and their colleagues at mount Gourougou. This is the trigger of the story.

The narration of the trial will be used as a frame story. The trial brings together the stories of two migrants and two lawyers, providing a double narrative structure, i.e. the trial vs. personal stories, which will generate an interesting contrast. We think the visual contrast and asymmetric relation between the world of international justice and the lives of individuals; the contrast between the courtrooms, the border fences and the greenhouses (where ND works now), may result in major key findings as this story develops.

The legal case we deal with in this documentary is part of the on-going debate on migration and its management in Europe. The Strasbourg Court is judging a crossing through Europe's southernmost border, a crossing that is repeated in multiple ways in the Mediterranean every day. We look to broaden the perspective of the process in Strasbourg, extending it to contain the personal stories of both migrants involved (something which was not heard in court) and also African and European researchers who analyze the situation in their respective countries of origin; –Mali and Ivory Coast– therefore, giving context to the scenario that is being lived on Europe's borders.

We also want to delve into the mechanisms of European justice through the characters of the two European lawyers and reflect on how it interacts with European plans on migration policy. We seek to delve into the space that exists between judicial and personal dimensions, between legality and contexts, between offices and borders.

SELECTED PROJECTS



THE MAN WHO LOOKED AT EUROPE FROM THE ROOF

L'uomo che guardo' l'Europa dal tetto

LOOKING FOR

Co-production and pre-sales.

CREW

Producer — Maurizio Pellegrini
Directors — Arianna Colliard & Maurizio Pellegrini
Photography — Stefano Ceccon

TRACK RECORD OF PRODUCER &

DIRECTOR

2018: 'The mountain pact'. With the support of MIBAC & Film Commission Torino Piemonte.

2014: 'Le montagne non finiscono là'. With the support of Film Commission Torino Piemonte, Film Commission Vallée d'Aoste, Fila Korea Ltd, among others.

2011: 'Finchè penso vivo'.

Dino Lora Totino devoted his life to works of majestic beauty, such as the alpine cableways of Plateau Rosà and Mont Blanc, as well as works of strategic importance like the Mont Blanc tunnel. A surprising career as an entrepreneur and diplomat that accompanies the epic of tourism development in the Alps.

ITALY

Italian & French | 52' | **Science, knowledge, education & history**

BUDGET

Confirmed Financing: (20%) 30,000 €
Financing Sought (80%) 120,000 €
Total Budget **150,000 €**

FINANCING SOURCES

MIBAC (Ministero per i Beni e le Attività Culturali) 20,000 €
Torino Piemonte Film Commission 6,000 €
Vallée d'Aoste Film Commission 4,000 €

Broadcast-guarantee from RAI Storia (in negotiation, CE: Roberto Bastanza).

PRODUCTION COMPANY

VideoAstolfoSullaLuna

Via Losana 16 — 13900 Biella — Tel. +39 329 4078037
pellegrini@videoastolfo.com — www.videoastolfo.com

pitching forum

Thanks also to the fascinating images from the archives and the words of those who experienced some of these events, the film reflects on the epoch-making change triggered by the construction of international links, but especially on the repercussions that these have had on the mentality of an age, even influencing attitudes towards mountains and infrastructures, and even attitudes towards Europe today.

This film is the story of a man who had a dream: of overcoming the physical barriers that divide nations, uniting peoples by passing over, or under, the mountains that separate them. His name was Dino Lora Totino, and he was an engineer, wool entrepreneur, and skilful diplomat. He expertly combined technological competence with business sense, and he had an innate talent for building relationships. He devoted his whole life to his aspirations and he saw them materialize in works of majestic beauty, such as the alpine cableways of Plateau Rosà and Mont Blanc, as well as works of strategic importance for communications and trade like the Mont Blanc tunnel.

He died in 1980. Today hardly anybody remembers him.

It is a story that will be told from the heights of the most spectacular mountains in Europe: Mont Blanc, Monte Rosa and the Matterhorn, from the top of the Vallée Blanche cableway, an aerial bridge between Italy and France considered to be the eighth wonder of the world. Europe is a continent to be viewed from the top, removing the obstacles between nations, constructing ideal bridges instead of raising barriers.

NOTES OF THE AUTHORS

'The man who looked at Europe from the roof' is a film which, while telling the story of an important figure, describes a post-war Europe intent on tackling the difficulties of reconstruction, while holding onto a vision of the future and pursuing the development of infrastructures, tourism, trade, scientific knowledge and technological skills. Dino Lora Totino was undoubtedly an exceptional man, an Italian industrialist who is scarcely remembered today in spite of the magnificence of the works for which he was responsible. A man whose story nobody has ever told, either on paper or on screen, an entrepreneur who looked to the future with an unshakeable faith in progress, at a time when progress seemed possible with no limits to the exploitation of resources and the environment.

Looking at Europe from the roof, as the title of the film suggests, is the perfect expression of Dino Lora Totino's aspiration, his dream of overcoming the barriers that separate peoples, and imagining, at a time when the first agreements between nations were being sketched out, a Europe united at last. Today that same community is witnessing the emergence of separatist tendencies, the rebuilding of walls or frontiers and once again needs to find the motivations for a shared future.

SELECTED PROJECTS



THE MOTHER OF ALL LIES

Le mensonge originel

LOOKING FOR

International financing, broadcasters, domestic distributors and world sales agent.

A family's web of lies and one young girl's search to find the truth. Through her own voice, Asmae, daughter and filmmaker, flits between national and personal history to tell the 1981 Bread Riots in Morocco and shows how this event connects with contemporary Moroccan society.

CREW

Producers — Asmae El Moudir, Lucie Rego & Pauline Tran Van Lieur
Co-producers — Hutong Productions (France) & Aljazeera Documentary (Qatar)
Director — Asmae El Moudir

MOROCCO, FRANCE & QATAR

Arabic | 90' | Human rights

BUDGET

Confirmed Financing: (25,95%)	46,478 €
Financing Sought (74,05%)	37,960 €
Total Budget	220,162 €

TRACK RECORD OF PRODUCERS

2015: 'Rough Cut'. Grand Prize at Nouakchott IFF, Grand Prize at Tangiers IFF, Public's Award at Int. Women FF of Salé, among others.

2013: 'Thank God It's Friday'. Award-winning at the Mostra Sao Paulo Short FF, Malmo FF & Beirut Short FF, among others.

PITCHER

Asmae El Moudir — Producer & Director

FINANCING SOURCES

Aljazeera Documentary	13,318 €
Doha Film Institute	6,660 €
IBF Bertha Fund	5,000 €
Insight Films Morocco	12,500 €
Hutong Productions	9,000 €

PRODUCTION COMPANY

INSIGHT FILMS MOROCCO

15, Avenue Alabtal — N4 Agdal, Rabat
Tel. +212 6 44 16 92 95 — asmae.elmoudir@gmail.com



A PLACE CALLED HOME

As a 30-year-old female filmmaker I always had an interest for photography. But surprisingly, I discovered one day that I didn't have any pictures of my childhood. The only one my mother could provide is an old photograph, damaged by time, in which we can barely make out a little girl in the background. Despite this so-called visual evidence of my childhood, I always knew the girl in the picture was not me. I must go back to discover the truth.

THE BREAD RIOTS

After some years abroad, I return to the heart of the family home in Sebata neighborhood (Casablanca), to help my parents move out. Soon after my return, I discover a tiny graveyard, surrounded by thick grey walls, not far from our home. A demonstration is underway. Holding portraits of the disappeared, the men and women are protesting against this newly built cemetery for the victims of the riots of June 20, 1981, otherwise known as "The Bread Riots". My parents lived through this bloody event where over six hundred Moroccans were killed and at least a thousand people were unjustly imprisoned for decades.

The little photography, a sensitive subject, will be the starting point of an investigation that unravels the secrets of a Casablanca family. Using the personal stories of my family members to ground historical political events, I will show how each of our stories contain a number of invented facts. From the family mythologie and from this strange and lonely photograph proliferate a multitude of images and words that intertwine familial and political stories to reveal the reality behind the walls of Sebata and tell the untold story of The Bread Riots of 1981.

SELECTED PROJECTS

Pitched at



THE RIGHT NOT TO KNOW

BEHIND THE SCENES OF THE JEWISH ULTRA-ORTHODOX MEDIA

LOOKING FOR

Co-production for an international film, international distribution.

CREW

Producer — Ayelet Ephrati
Director — Tzvi Binder
Photography — Ronen Kruk
CE — Gili Gaon

TRACK RECORD OF PRODUCER

Acclaimed TV and film producer for the last 27 years. Founding producer of Israel's most successful comedy show "Eretz Nehederet". Producer of the documentary "Shahida" (2008), winner of Berlin Fest Critics Award.

A first glance behind the scenes of the rich but rarely exposed world of Jewish Ultra-Orthodox Media. Here journalists learn to walk the thin line between the objective truth, and what the Rabbis allow to say. But some journalists are about to change the rules.

ISRAEL

Hebrew & Yiddish | series of 5 x 42' & 52/90' TV versions

Human interest

BUDGET

Confirmed Financing: (68,46%)	445,000 €
Financing Sought: (31.54%)	205,000 €
Total Budget	650,000 €

FINANCING SOURCES

Kan 11, Israeli National TV network	425,000 €
Gesher Film Fund	20,000 €

PRODUCTION COMPANY

EPHRATI PRODUCTIONS

54 Yosef Tzvi St — 5363302 Ramat Gan — Tel. +972523347792
ayelet@ephrati.net — <https://www.imdb.com/name/nm2137752/>

PITCHERS

Ayelet Ephrati — Producer
Tzvi Binder — Director

pitching forum



Have you ever read a daily newspaper without a sports section? Or one with no report of any crime? How about a newspaper with no pictures of women whatsoever?

Well, for the average Jewish - Orthodox reader that's just the normal paper they get every morning. If you eat Kosher food, why not read Kosher news?

The right not to know takes you on a journey behind the scenes of the rarely exposed world of Jewish Orthodox Media.

It is a vast, modern and rich media world that has every possible communication channel (except TV - It's forbidden) but they all must obey the Jewish religious rules written more than 2,000 years ago.

To get the insider look of how this unique media world operates, the film follows several notable orthodox journalists in their daily work. From the chief editor to the paparazzi photographer. We'll see how they try and settle the conflicts between their work ethics -and the community they live in.

How do you write about sex crimes when you can't write the word sex? How do you print a women's magazine without the pictures of women? How do you advertise Internet suppliers when the word Internet is forbidden? There are numerous conflicts in every aspect of the orthodox journalist's work.

But this unique and closed world of Jewish orthodox media is undergoing a major revolution these days. The Internet, though strictly forbidden by most rabbis, has managed to plough it's way to mainstream orthodox media, and loosen the tight rules that haven't changed for many decades. This oasis of religious-ruled news is on the brink of revolution and the film meets it in it's most fascinating time.

SELECTED PROJECTS



THE ZIMOV HYPOTHESIS

L'Hypothèse de Zimov

LOOKING FOR

European broadcasters prebuy, private funds, foundations...

CREW

Producers — C. Roussel (Arturo Mio) & C. Perez (13 Productions)
Director — Denis Sneguirev
Photography — Dmitri Rakov
CE — Karen Michael & Fabrice Puchault

TRACK RECORD OF PRODUCER

2016: 'Mada Underground'. Silver Medal best doc (Prix UTRI).
2015: 'Lulu in the Nude'. Nominated at Cesars 2015.
2014: 'The Forgotten People of Norvilkas'. Minsk IFF.

Sergei and Nikita Zimov have taken on a mission to save the world from global warming. How? By attempting to repopulate the Siberian taiga with species long since disappeared. Welcome to the Ice Age.

FRANCE

Russian & English | 90' | **Environment, Ecology.**

BUDGET

Confirmed Financing: (30.74%) 230,000 €
Financing Sought: (69.26%) 518,256 €
Total Budget 748,256 €

FINANCING SOURCES

ARTE France 230,000 €

Co-production with 13 Productions (France).

PRODUCTION COMPANY

ARTURO MIO

68, rue René Boulanger — 75010 Paris — Tel. +33 1 40 40 26 58
caroussel@arturomio.com — www.arturomio.com

PITCHERS

Caroline Roussel & Cyrille Perez
— Producers

pitching forum



I'm a Russian who moved to France 20 years ago. When I heard about the Zimovs' experiment, I was fascinated. I decided to go to Pleistocene Park. I have seen father and son switch between scientific and adventurous modes to capture and reintroduce herbivores to their Park: a hard and exhausting task, full of failure and success. The climate is so extreme that few animals can survive. The Park experiment is a financial black hole. And yet, the Zimovs' motivation remains as strong as ever.
Denis Sneguirev

At the end of the world, past the Arctic circle in deepest Siberia, two Russian scientists are conducting a unique scientific and human experiment: by turning back time and going back to the Ice Age, they plan to save the world from its imminent destruction. For all scientists agree on at least one thing: that the melting permafrost is one of the most dangerous and serious environmental catastrophes to come. This frozen layer under the earth's surface incubates millions of tons of methane, a powerful greenhouse gas. Just a few degrees warmer, and the fragile permafrost will set off a climate bomb.

Sergey Zimov claims he has found a way to counter this threat. In 2005 he published an article in the prestigious Science magazine that caught the attention of academic world. He set out his ingenious and innovative method for combatting the melting of the permafrost. Since, this theory is called 'the Zimov Hypothesis'.

The Pleistocene Era, more widely known as the Ice Age, had a cold and stable climate. Exactly what humanity could need today. Its dominant ecosystem, the mammoth steppe, was characterized by a high density of wild animals, all of which disappeared at the end of the Pleistocene Era for reasons that remain unclear. According to Sergei, a major reintroduction of large herbivores would help restore this Pleistocene ecosystem, and would have a cooling effect on the climate. In other words, man can change the climate using wild animals. Astonishing.

More surprisingly, Zimov started putting his theory into practice by creating an open-air experiment called Pleistocene Park, a zone of 20 km² in middle of the Siberian taiga. For fifteen years Sergei and his son Nikita have been importing yaks, reindeer, bison, oxen and wild horses. Alone. No public institution or private sponsor was willing to gamble on an experiment of which no one, not even the creator, would see the results. The global effects on the climate won't be visible for tens of years. But the Zimovs are some of the few thinking long term.

Will our future be in our past? The Zimovs believe so. Restoring lost ecosystems and bringing back extinct species is now possible. Zimov is eagerly awaiting the arrival of the first cloned mammoth, whose DNA is under scrutiny in a Harvard laboratory.

Struck by the contrast between the immense scale of their mission and their isolation in this deserted zone, I'm asking myself: Who are the Zimovs? Are they saviors of the world to come, or are they playing with fire? What pushes them to continue this immense project despite everything?

SELECTED PROJECTS



VALLEYS IN PANKISI

LOOKING FOR

Funds and presale to cover the finals shooting, editing and postproduction of the feature length version.

CREW

Producers — Mayu Hirano (Temjin) & Jia Zhao (Muyi Film)
Director & Photography — Hirotooshi Takeoka
CE — Mr Hamano (NHK)

TRACK RECORD OF (JIA ZHAO)

2019: 'Inner Landscape'. Premiered at Rotterdam IFF and official selection at Shanghai IFF.
2018: 'Kabul, City in the Wind'. IDFA: Special jury award for First Appearance.

PITCHERS

Jia Zhao — Producer
Hirotooshi Takeoka — Director

Pankisi valley in Georgia has been labeled a “cradle of terrorists.” This documentary follows mother who lost their sons after they joined IS and who are now trying to resist terrorism and turn their lives around.

JAPAN & THE NETHERLANDS

Georgian| 85' | Human Interest

BUDGET

Confirmed Financing: (82.22%)	222,000 €
Financing Sought: (17.78%)	48,000 €
Total Budget	270,000 €

FINANCING SOURCES

NHK	181,000 €
AmazonLaterna Co.,Ltd	32,800 €
Hirotooshi Takeoka (Director)	8,200 €

Co-production agreement with Muyi Film (The Netherlands).

PRODUCTION COMPANY

TEMJIN CO., LTD

1-34-4 Tomigaya, Shibuya-ku — 151-0063 Tokyo
Tel. +8190 2106 5755 — hirano@temjin.co.jp — www.temjin-tv.com

pitching forum



In the Pankisi Valley in northern Georgia lies a village of 7,000 people. It's been called a “cradle of terrorists” for the past 20 years, ever since it became a stronghold for independence fighters during the Chechen War and the scene of considerable suffering. Many young people witnessed the devastation and sorrow of the conflict firsthand. A hatred of Russia and spread of extremist ideas led them to join terrorist organizations like IS. Most never returned.

Several years ago, the village began mobilizing to prevent its young people from becoming terrorists. This initiative was spearheaded by mothers who had been unable to stop their own sons from leaving for war. They talk to youngsters who are attracted by extremist ideas, and promote exchanges with foreigners. By doing this, the village is now gradually changing.

Leila, 52, plays a leading role in these efforts. Her two sons joined IS and died in Syria. After agonizing endlessly about why her sons put their lives on the line for this radical cause, Leila finally roused herself from the pits of despair. In 2016, she renovated her house. Together with her only daughter, she began running a guesthouse for visitors from other countries. Villagers would ask how she could work after losing her sons. But Leila had other plans. There was something she needed to do for her sons – change the village so it was no longer a “cradle of terrorists.”

Pankisi became known as a breeding ground for IS fighters and it was featured in several news reports. All this served to further isolate the village from the wider world. During these hard times, more and more mothers began to feel like Leila and were attracted to her idea. “The tragedy should never happen again,” she said. “Now is the time to change the village.” Nazo, another mother who lost sons in Syria, is preparing to open her own guesthouse with help from Leila.

The activities of these mothers have even started to change the lives of men hardened by the experiences of the Chechen War. Leila's cousin Abo (41) is a former fighter. Many of his friends travelled to Syria and Abo also wanted to join them. However, at Leila's request he set up a tour company in Pankisi with a Polish woman named Barbara. They travelled to tourist spots to take photos and they even visited clubs and bars together. For Abo, this was a totally different life compared to his time as a soldier. He felt a lot of turmoil about his lifestyle. Seeing this, Barbara took him to her home in Poland to spend time with her son and family. Though they didn't speak the same language, Abo realized something. Though they had different cultures and religions, they did share one thing in common: a love of family.

This documentary is a four-year story of a valley recovering.

SELECTED PROJECTS



WAITERSGATE

Nagrania

LOOKING FOR

Pre-sales, co-producers, funds.

CREW

Producer — Malgorzata Prociak
Director — Konrad Szolajski
Photography — Michal Slusarczyk
CE — Alex Arno (SVT)

TRACK RECORD OF PRODUCER

2018: 'The Good Change'. Pitched Project at MEDIMED'17. Included in the MEDIMED'19 videolibrary.

2018: 'Make Poland Great Again'. Pitched Project at MEDIMED'17. Included in the MEDIMED'19 videolibrary.

2015: 'The Battle with Satan'.

2011: 'And God Created Sex'.

A reporter undertakes a journalistic investigation to examine if three waiters could topple Polish government by eavesdropping its ministers? Or was it a conspiracy with the Kremlin in the background?

POLAND

Polish & English | 52' | Current affairs & investigative journalism

BUDGET

Confirmed Financing: (17.51%) 37,650 €
Financing Sought: (82.49%) 177,350 €
Total Budget **215,000 €**

FINANCING SOURCES

Arbitror 10,000 €
SVT 8,000 €
DR 4,000 €
ERT 650 €
ZK Studio (own investment) 15,000 €

PRODUCTION COMPANY

ZK STUDIO SP. Z O. O.

ul. Hoza 29/31 I. 56 — 00-521 Warsaw — Tel. +48 519830571
gosia@zkstudio.pl — www.zkstudio.pl

PITCHER

Malgorzata Prociak — Producer
Konrad Szolajski — Director

pitching forum

The documentary will tell the story in such a way that the viewer can understand both the technique used to eavesdrop politicians - which itself creates an impressive film element - and the way the recordings and their transcripts have reached media. Finally - what is the most important - we will try to ask about the backstage of events, showing the weakness of the state apparatus and helplessness of authorities towards the actions of mysterious forces which are beyond the control of the law enforcement apparatus. The question - on whose behalf and in what interest all this happened? - remains unanswered for now although many traces lead to the far right party and the Kremlin.

A documentary thriller reveals ways of achieving political goals through illegal methods coordinated with media campaign aimed to destroy democracy in Poland, weakening the EU.

Polish Government ministers meetings in Warsaw restaurants were recorded illegally. The resulting scandal was nicknamed Waitersgate. The private conversations of Polish top politicians were frank, profane and revealing, their transcripts flooded Polish media and shook public opinion.

An official investigation of Polish intelligence never brought any tangible results. Only three waiters and their boss, venturesome businessman Marek Falenta were put on trial, found guilty of illegal recording and they were sentenced for minor crimes.

The scandal led to the resignation of senior officials, yet this did not save the moderate and pro-European ruling party. In consequence it lost power which was taken over by a far right populist party and Poland started distancing from the EU.

In 2019 a journalistic investigation cast a new light on the events which began the process of dismantling Polish democracy. Grzegorz Rzeczkowski is a daring reporter. He explored the backstage of the unprecedented defamation campaign which has destroyed Poland's political stability.

We will portray those events on the background of worldwide politics being influenced by Putin in this new way – with the usage of modern technology, a method of compromising politicians by eavesdropping and publishing transcripts of their private conversations and spreading fake news by trolls in order to affect election results in Western democracies.

The subject is viable not only for the Polish audience. It is important for viewers in all the countries which are threatened by the phenomenon of hostile, clandestine influence aimed at dismantling the integrity of the democratic world. Poland is a good example to be analysed – it seems that the country situated at the East-West crossing is meant to be the first target on the Kremlin's list.

SELECTED PROJECTS



WILLING HER LIVING

TEN YEARS IN MARTA'S LIFE

Gagner sa vie - Dix ans de la vie de Marta

LOOKING FOR

Partners in co-production/pre-sale and funders.

CREW

Producer — Matthieu de Laborde
Director & Photography — Philippe Crnogorac
CE — Rasha Salti (ARTE/La Lucarne)

TRACK RECORD OF PRODUCER

2019: 'One towards the Other'.
Broadcaster: France 3. Included at the MEDIMED'19 videolibrary.
2018: 'Stepping Out'.
2016: 'A Journey through Islam'.
2015: 'Something about Men'.
With the participation of France Télévisions.

PITCHER

Matthieu de Laborde — Producer

2008. Bolivia. Marta and Karina work in a brothel.
2013. Hookers at home, juggling between clients and children, they enroll as law students.
5 years later, an attorney, Marta leaves prostitution behind. A specialist in violence against women, she defends her friend, Karina, who still works as a prostitute.

FRANCE

Spanish | 90' | Human interest

BUDGET

Confirmed Financing: (32.5%) 130,000 €
Financing Sought: (67.5%) 270,000 €
Total Budget **400,000 €**

FINANCING SOURCES

L'IRD (Institut de recherche pour le développement) 91,000 €
Zorba production 10,500 €
ISKRA 7,000 €
Letter of interest from ARTE / La Lucarne

PRODUCTION COMPANY

ISKRA

9 rue Pierre et Marie Curie — 94200 Ivry-sur-Seine
Tel. +33 1 58461207 — iskra@iskra.fr — www.iskrafilms.com

pitching forum



Marta is a lawyer who specializes in family issues. Women make up the majority of her clientele. Her office is continuously full but she never turns down a new case. Her desire for justice does not tire her. Her straightforwardness, her humour and her warmth make her clients feel better. It is hard to guess the path that led her to where she is now.

Ten years ago, Martha was a prostitute in a hooker bar in a rundown suburbs of Sucre, Bolivia. She spent most of her life selling sex, fully involved in the type of excesses one expects from intense night life. However, with time, she realized that night life was a dead-end. Marta then decided to leave the bar scene and meet her clients at her own home. At the same time, she enrolled as student into a university. As if she wanted to counter the injustices she endured in her past, she chose law as her discipline of studies. She tenaciously juggled courses, raising her children and meeting clients, but managed to graduate. She slowly abandoned prostitution. After a long uphill fight, she also succeeded into open her own office.

Filmed over a ten-year period, from prostitute bars to her lawyer's office, the film documents Marta's incredible transformation, from darkness to light, from sexuality for men's sake to the defence of women's rights.

Born from an encounter, the film is more than a mere witness of Marta's evolution. By making visible what she was first hiding then decided to tell, it is a full participant of her transformation. The different ways of shooting images and making ourselves participants in Marta's life reveal the role that filming can have and our position in this intimate relationship between those who film and those who are filmed.

The first shots are taken in the obscurity of whorehouses where light is blinding more than a means to reveal are overrun by shadow and concealment. During our first interviews, Marta hides under a wig or a mask. Progressively, she drops the mask and enters a phase of revelation. Our meetings then become person-to-person conversation in the very room where Marta and Karina meet their clients. Slowly, voices become more self-assured, revealing an interiority, the very experience of prostitution.

We are impregnated with Marta's secrets when we film her graduation and becomes a lawyer. Observing Marta in her office living her new life, with a new type of client suffices to tell her metamorphosis and the challenges of this outcome. What she knows we know about her and her past, but which her interlocutor ignore, makes the camera the accomplice of a secret stronger than the coming and going of clients in the office.

SELECTED PROJECTS



YASMINE'S DIARY

Le journal de Yasmine

LOOKING FOR

Sales agent, TV pre-sales,
co-producers.

CREW

Producer — Pierre Sarraf
Director & Photography —
Christian Abi Abboud

TRACK RECORD OF PRODUCER

2018: 'Capernaum'. Cannes Prix
du Jury; Oscar, Cesar, GG, Bafta
nominations.

2017: 'Insiyriated'. Berlinale
panorama audience award.

2016: 'Tombe du Ciel'. ACID
selection, Cannes 2016.

Are we allowed to take justice in our own hands when the interest
of our kids is at stake?

LEBANON

French & Arabic | 80' | Human rights

BUDGET

Confirmed Financing: (12.5%) 25,000 €
Financing Sought (87.5%) 175,000 €
Total Budget **200,000 €**

FINANCING SOURCES

Ne a Beyrouth films (own investment) 15,000 €
Mediasquare 10,000 €

PRODUCTION COMPANY

NE A BEYROUTH FILMS

Rue George Haddad, Imm Nahas, Saifi, Beirut Central District
T. +9611 587850 — pierre@neabeyrouth.org — www.neabeyrouth.com

PITCHER

Pierre Sarraf — Producer

pitching forum



**We do not want to make
this film to condemn any
of both parties. We want
to make a movie that is
interested in the children's
point of view, a point of
view that was overlooked
by the media and justice.
We want to make a film that
fits their story, that grants
direct access to their words
and emotions. And this is
why documentary cinema
is our best option. Because
we believe that only the
power of cinema is able to
render their feelings.**

Yasmine and Salome are Alfred's daughters. They are 13 and 10 years old. They live in Lebanon. Like all girls their age, they go to school, do their homework, hang out with their friends, give their daddy hugs. Like all the girls in Lebanon, they love the beach, the mountains, walks on the hills painted in Mediterranean colors and the exquisite Lebanese food. But Yasmine and Salome are not like any other girls. Their mother said that their father had kidnapped them on French radio. Because for French authorities, that's what happened. One day he went away with them. He broke the law. That's what the radio says. That's what justice says.

But what do Yasmine and Salome say? Who was interested in their feelings? Who looked at them? Who wants to know them?

The film tells the life of Yasmine and Salome in Lebanon, two girls like so many others, and yet not quite like all the others.

STATEMENT OF INTENT OF THE PRODUCER

Sometimes our lives become news items without us being willing or prepared for it. They are featured in newspaper articles, air on the radio, and become part of cafe conversations. Our lives are thus "told" by others and do not belong to us anymore. The story we would like to share should not have happened. And it is precisely because it did happen that it became the subject of this documentary film, we are intent on producing.

A man and a woman cross paths in Belgium and live a love story in France where they choose to settle. He is Lebanese, she is French. Together, they have two children. Life drives them apart and they divorce. Up until now, nothing major. They haven't been propelled beyond the news item milestone.

Then life takes an abrupt turn: things happen, words are spoken, moves are made. One morning, the father puts his daughters inside his car and crosses the border to Italy. From there he reaches Turkey; then Lebanon. By crossing the border, he crossed the line that protected his story from becoming a news item. For his ex-wife and the French authorities, this man kidnapped his children.

Something happened. So yes, there is a topic. A topic that will surely make it on radio broadcasts, unfortunately go on TV news, maybe even become the subject of a TV documentary.

As we all know, all these topics, whatever the medium via which they reach the audience, will tell the story of the victim, that of the ex-wife, that of the mother. The father will rarely be heard, say why and how he did what he did. But why? Because we do not make a film on the point of view of the culprit, and French justice declared the father guilty.

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FIPADOC.
COM](http://WWW.FIPADOC.COM)



OZ. WIZARD OF WORDS

LOOKING FOR

Co-productions, pre-buy or just finance.

CREW

Producer & Director — Yair Qedar
CE — Gili Gaon (KAN)

TRACK RECORD OF PRODUCER &

DIRECTOR

2018: 'Black Honey'. Audience Choice Award for Best Documentary at LA Israeli FF, Special Mention Award at the Haifa IFF. At MEDIMED'19 videolibrary.

2015: 'Zelda - a Simple Woman'. Special prize at the Jerusalem FF.

2013: 'Seven Tapes'. Best film, editing, music and soundtrack in the Israeli documentary competition.

Before he died in December 2018, the famous Israeli writer and peace activist Amos Oz recorded talks with his literary editor in which he spoke with rare honesty about his body, women, peace and death.

ISRAEL

Hebrew & English | 55'
English & Hebrew | 90'

BUDGET

Confirmed Financing: (57.14%)	200,000 €
Financing Sought: (42.86%)	150,000 €
Total Budget	350,000 €

FINANCING SOURCES

KAN (TV channel)	100,000 €
Film Funds	100,000 €

PRODUCTION COMPANY

YAIR QEDAR

47 Bizaron st. — 6789615 Tel Aviv — Tel. +972 546680939
qedary@gmail.com — www.ivrim.co.il

PITCHER

Yair Qedar — Producer & Director



"The best way to know the soul of another country is to read its literature."
Amos Oz

For many, he is the most known and successful Israeli writer of the last half a century. A writer who was shaped in 60 years of a literary career in which he wrote 30 books, won numerous of prizes, and has been translated to 45 languages. At the same time he became the symbol of Israel's peace movement – its best spokesman, its prominent intellectual and its most busy ambassador. When he passed away, in December 2018, he was mentioned in all the major news agencies, TV news programs and editorials in newspapers and magazines around the world. For so many, he was known, loved and a symbol of a particular Israel, based of principles of justice and peace.

Before he died, Oz held a series of talks with his literary editor – Shira Haddad. In these talks he speaks with rare honesty about his life, career, his attitude towards death, his body, on how he invented himself as a young man, on the possibility of change, his regrets, his thoughts about the future of the Israeli-Palestinian conflict and about the concept of betrayal.

These recordings are the basis for the film – through them, using rare archival footage and talks with the most meaningful people in Oz's life – the film brings to life the story of Oz – the Wizard of Words.

The film had unprecedented access to Oz recordings and access to the archives of Oz family. From an early stage, Oz family decided to cooperate in full with the production and promised full cooperation without intervention if the content and all the rights needed for his writings. The film was approved for support by Kan, Israel's public broadcasting body and we seek now for cooperation with European broadcasters. We started the shooting in the Autumn of 2019, and the editing we will start in May. We would like to have several waves of interviews – in the first, shot the family, the editors and the authors friends (as David Grossman, Etgar Keret and AB Yehoshua, as well as the president Reuven Rivlin and the mayor of Tel Aviv Ron Chuldai) , in the winter another wave of interviews in Europe and in the US and another in the summer. The deadline for the film is the end of 2020, or early 2021.

ARTS & CULTURE PITCH



PEPI FANDANGO

LOOKING FOR

Co-production/distribution partners and pre-sales in Spain, Austria, France, US, Israel.

CREW

Producers — Lucija Stojevic & Andrés Bartos
Director — Lucija Stojevic
Photography — Samuel Navarrete

TRACK RECORD OF THE DIRECTOR

Lucija has directed 30 documentary short films for international media, such as The Guardian and The New York Times. Her documentary 'La Chana' (director and producer, 2016) premiered at IDFA and won 16 awards, including the IDFA Audience Award 2016, and was a finalist for best documentary at the European Film Awards 2017.

PITCHER

Lucija Stojevic — Director & Prod.

Pepi and Alfred, an unconventional pair of Viennese flamenco aficionados, embark on a road trip that takes them from Austria to Andalusia (Spain), to confront Pepi's childhood trauma with the only weapon at their disposal: music.

SPAIN

German, Spanish & French | 75'

BUDGET

Confirmed Financing: (11.09%)	30,000 €
Financing Sought: (88.91%)	240,545 €
Total Budget	270,545 €

FINANCING SOURCES

NoonFilms (own investment) 30,000 €

Co-production: deal memo with La Banda Films (Austria).

PRODUCTION COMPANY

NOON FILMS

Carrer de Blesa, 31 — 08004 Barcelona — Tel. +34 627362755
info@noon-films.com — www.noon-films.com

arts & culture pitch



Pepi Fandango is a character-driven musical documentary structured around Pepi and Alfred's road trip from Vienna (Austria) to Paterna (Spain) and then to Rivesaltes (France) in which we develop Pepi's dramatic trajectory as he works to embrace a new way of understanding the song of flamenco.

Peter Perez (b 1936, Vienna, Austria), AKA Pepi, embarks on a journey from his home in Vienna (Austria) to the village of Paterna de Rivera in Andalusia (Spain) to face authentic flamenco song: music that causes him pain, awakening his childhood memories, and at the same time, relieves his internal suffering.

As a child, during World War II, Pepi and his Sephardic Jewish family ended up at the Rivesaltes concentration camp in southern France. There, he was separated from his parents and placed with mostly Spanish Gitano (Roma) children in a barrack. The children would sing fandangos, a flamenco style, to communicate with their parents on the other side of the separation wall.

The association has created a deep emotional conflict for Pepi ever since. Throughout most of his life, he buried his feelings, carrying the burden of trauma locked deep inside, and avoiding flamenco at all costs. But a key encounter with a half-Gitano flamenco singer in the Spanish town of Paterna de Rivera, set Pepi off on a new journey of discovery. Now he and his musician friend Alfred Pahola (b 1948, Vienna, Austria) obsessively return to Paterna every summer in an attempt to capture the voices of the village and piece together fragments of the childhood Pepi never had. Their search opens up new unusual friendships with the villagers and eventually leads them back to Rivesaltes for a final confrontation with the pain of the past and the stark and absurd realization that history is repeating itself: hundreds of thousands of children in our time around the world are imprisoned like Pepi was and will each have to deal with their own fandango.

'Pepi Fandango' is an intimate film, spanning seven decades and three countries. Carrying the burden of childhood trauma, a man confronts his lifelong scars supported only by the power of music and the transformative power of friendship.

ARTS & CULTURE PITCH



SILENT HOUSE

Khaneye khamoosh

LOOKING FOR

Pre-Sales, international sales agent and distributor.

CREW

Producers — Francine Zuckerman & Annemiek Van der Hell
Directors — Farnaz Jurabchian & Mohammadreza Jurabchian
Photography — M. Jurabchian

TRACK RECORD OF PRODUCERS

- Z Films:
2019: 'After Munich'. Broadcasters: Doc. Channel & Radio Canada.
2016: 'Mr. Bernstein'. Best Drama at Toronto IFF among others awards.
- Windmill Film:
2020: release 'Silence of the Tides'
2019: 'Stupid Young Heart'. Winner Crystal Bear Berlinale

PITCHER

Annemiek Van der Hell — Producer

'Silent House' is a unique memoirist documentary that explores pre-and- post Revolution Iran through a traditional family living in an old house in Tehran. The film poetically weaves together a rich tapestry of social and political themes by charting the changed experiences by this family following the 1979 Islamic Revolution. With the house itself as an anchor, this family's story becomes a mirror for society and the house a metaphor for Iran.

THE NETHERLANDS & CANADA

Farsi | 90' | Arts & culture

BUDGET

Confirmed Financing: (37.5%) 150,000 €
Financing Sought: (62.5%) 250,000 €
Total Budget **400,000€**

FINANCING SOURCES

Tax credits 85,000 €
NFB (National Film Board of Canada) 30,000 €
Dutch Film Fund 35,000 €

PRODUCTION COMPANIES

WINDMILL FILM

Amstel 266, 1017 AM Amsterdam — www.windmillfilm.com

Z FILMS

120 Concord Ave. Toronto, M6H 2P3 Ontario — www.zfilms.ca

arts & culture pitch



The Iranian Revolution (1978-79) is a series of events involving the toppling of the Iranian Monarch, Mohammad Reza Shah Pahlavi, and replacing his government with an Islamic republic under the Grand Ayatollah Ruhollah Khomeini, a leader of one of the factions in the revolt. Before the Islamic revolution the country had religious roots which were a crucial element of Persian culture but after the revolution, religion became the predominant ruling force and the new regime used religion as political instrument.

'Silent House' is a memoir documentary that explores pre-and-post-Revolutionary Iran through a traditional, Tehran-based family living in an old house in Tehran. The film focuses on the diverse experiences of the grandmother, Molouk Mirsadeghi, an active member of society and host to important dignitaries and religious ceremonies before the revolution; the mother, Nassrin Mirsadeghi, a young woman and revolutionary during the Islamic Revolution, and the filmmaker, Farnaz Jurabchian, born after the revolution. Iranian/Canadian filmmaker Farnaz navigates a changing world as her mother films the protests, and her grandmother protects her family during the revolution. Each of the women witness the changing face of Iran from the open society for women before the revolution, to an oppressive state for women in a post-revolutionary country. Considering the patriarchal nature of this country, telling the story through the women will too, be revolutionary.

VISUAL TREATMENT

We juxtapose the daily life of three women that live in the house with the political backdrop of the Islamic Revolution.

In contrast to the everyday life of the three characters through the mundane moments in the house evoke memories of past and present. Life affirming events like the wedding of a grandchild to the tragic death of an uncle contrasts the stillness of a century old house.

Archival Footage will transport us in a different place in time covering major historical events, while personal home movie footage will offer a personal glimpse into how the revolution affected a family.

Our archival footage includes: The Tehran Conference 1943, The Saad-Abad area, the neighbourhood where the house is located, during Reza Shah Era, Reza Shah's voice, Kashf-e-Hijab, the 1979 Islamic Revolution, the Iran-Iraq War, those films that were made in the house. Pictures of Esmat Dowlatshahi (the fourth wife of Reza Shah and the former owner of the house).

The mother's personal footage includes: striking images of the revolution when the Islamic fundamentalists took over Tehran, images near the house and family gatherings and religious ceremonies.



THE GARDEN THAT DOESN'T EXIST

Il giardino che non c'è

LOOKING FOR

Co-producers, broadcasters, distributors, other investors.

CREW

Producer & Photography — Matteo Frittelli
Director — Tamar Tal-Anati

TRACK RECORD OF THE PRODUCER &

THE DIRECTOR

2016: 'Massimo Bartolini | Black Circle Square | Castrop Rauxel', by Matteo Frittelli. First Prize at Now You See Me Festival (Paris) 2017.
2016: 'Shalom Italia', by Tamar Tal-Anati. Premiered at IDFA, AFI DOCS, DocAviv FF. Co-produced with ARTE, PBS/POV, Yes Docu.

Our film is an invitation to walk in a garden that doesn't exist. Through the stories of those whose lives were affected by the book 'The Garden of the Finzi Continis', the film explores the human question for an imaginary parallel world.

ITALY

Italian, English & Hebrew | 75'

BUDGET

Confirmed Financing: (16,61%)	45,500 €
Financing Sought: (83,39%)	228,500 €
Total Budget	274,000 €

FINANCING SOURCES

Fondazione Museo della Shoah	25,000 €
Ministero dei Beni Culturali	14,000 €
Knowledge Network, Canada	6,500 €

PRODUCTION COMPANY

ALTO PIANO

Via Nerino 8 — 20123 Milan — Tel. +39 02 82762918
matteo@altopiano.studio — www.altopiano.studio

PITCHERS

Matteo Frittelli — Producer
Tamar Tal-Anati — Director

The film is a visual tour in the gardens that exists in people's minds. It will be shot in different gardens around the world. The personal stories unfolded in the film will be told by the protagonists while walking in the garden and leading us the way. The stories will complement one another and create a mosaic of our imaginary Garden. This will be woven with footage of Vittorio De Sica's Oscar winning film. The film's original footage and behind the scenes rare footage will be used as rushes in the documentary. 50 years after this film won an Oscar, we would like to create new reflections on this filmmaking and storytelling.

Since Giorgio Bassani's book 'The Garden of the Finzi-Continis' was published in 1962 and later was adapted to an Oscar winning film by Vittorio De Sica, people from all over the world come to Ferrara to look for this garden.

'The Garden of the Finzi-Continis' tells the story of the unfulfilled love between Giorgio and Micol, two young Jews from Ferrara. When the fascist racial laws are enacted in the late 30's, they create a safe haven within the walls of the Finzi Continis' garden — a refuge from the rapidly changing reality.

The documentary 'The Garden that doesn't exist' follows the people whose lives were touched by the book and who carry the garden in their hearts. The film explores the myths and the reasons that attract people to this locus amoenus, an imaginary parallel world we create in order to deal with the chaos of the reality outside.

Today, when the world is experiencing another wave of nationalism, fear and intolerance, the quest for our own 'Garden of the Finzi Continis' has become more relevant than ever.

DIRECTORS'S STATEMENT

The documentary explores the power of the literary and cinematic images of 'The Garden of the Finzi Continis', and seeks to explore the mark it has left on the lives of many. What I find most interesting is: what is it that makes a particular book or film a continual source of inspiration and interest decades after it was released? And how can a literary or cinematographic work affect reality?

In my last films, 'Shalom Italia', I dealt with the thin line between history and legend, and between memory and mythology, through the journey of three Italian brothers who return to Italy to search for the cave they hid in during World War II.

In 'The Garden that Doesn't Exist', I am continuing to explore this subject, which is close to my heart, through the relationship between reality and a literary or a cinematographic work, as well as the transition from the written word to the moving image — relationships which invite a fascinating discussion about the concept of perspectives and points of view.

ARTS & CULTURE PITCH



THE LOOK

La mirada

LOOKING FOR

International pre-acquisitions, fundings, distribution.

CREW

Producer — Paola Rota

Director — Gabriel Guerra Bianchini

Script — Paolo Bianchini

TRACK RECORD OF PRODUCER

2015: 'Angelo – Racconti dal Carcere' (serie web), co-produced with RAI Fiction.

2014: 'Il bar dal Cassarà' (serie web), co-produced with RAI Fiction in programming on the portal ray.rai.it

2012: 'Il sole dentro' (The sun inside), with the participation of RAI Cinema.

PITCHER

Paolo Bianchini — Subject and author of the script

A young Cuban photographer, with his sister, a painter, and a Parisian newsman, reconstruct the story of History's most famous photo, the one depicting Che Guevara, called: "El Guerrillero heroico," taken under tragic circumstances in 1960. Going back to the places where the actual events had taken place, and assembling an interactive exhibition, they attempt to understand what is hidden in that famous look that was to be immortalized in that photo.

ITALY, SPAIN, CUBA & FRANCE

Spanish | 100'

BUDGET

Confirmed Financing: (10%) 100,000 €

Financing Sought: (90%) 900,000 €

Total Budget **1,000,000 €**

FINANCING SOURCES

Producer & co-producers 100,000 €

Co-production of (Italy) l'Alveare Producecinema s.r.l. 40%, (Spain) Kyo Films 20%, (Cuba) Fac Films 20%, & (France) Zara Films 20%

PRODUCTION COMPANY

L'ALVEARE PRODUCECINEMA

Via Gian Giacomo Porro 4 — 00197 Roma — Tel. +393472997771
info@alvearecinema.it — www.alvearecinema.it

arts & culture pitch



The Maryland Institute College of Art has classified the photograph of Che Guevara as the most famous photo ever. This photo taken by Alberto Korda on March 5, 1960 followed an independent evolution, a life of its own. The photo has created a myth and has become an icon called even Pop. Many of those who own it on a shirt or on a poster in their room do not perceive the historical relevance of the character up to the charm of that look that determined the success of the photo: suffering, anger, pity. A question without answer.

Screenwriter Paolo Bianchini and his nephew Gabriel Guerra Bianchini, a young photographer and director, thanks to his personal and direct knowledge of Alberto Korda, and thanks to the use of sophisticated photographic techniques they come to have unpublished data of that photo and want to tell, through the film, some background to all unknown.

Going back over the places where the events took place and investigating the mysteries still unveiled of those events, the film will tell what animates the famous gaze, even at the cost of recalling, after sixty years, the ghosts of the Cold War.

Potential for dissemination and exploitation of the work in festivals and in the circuit of cinemas in Italy and abroad, as well as coherence between film project and potential audience of reference:

The international resonance of the subject of the film ensures, right from the first planning stage, its placement in some of the most important film festivals and the international diffusion with regard to European and Spanish-American countries involved in the production.

In particular the salient points through which the plot unfolds concern the historical period and the events of the cold war with the Cuban-North American crisis together with the events related to the attack, still shrouded in mystery, against the French ship Le Coubre whose 180 victims were celebrated on the day the photo was taken. These themes are punctually reconstructed in order to allow the young actors of the film (Gabriel the Cuban photographer, Sandra his sister and Jean Pierre the French friend nephew of one of the victims) to make a documentary exhibition in Havana able to illustrate the hidden plot of the events in front of Che's gaze, which sensed its hidden meanings.

It is therefore not a question of a hagiographic, anachronistic reconstruction today of the Guevara character but of retracing a part of contemporary history through an icon, recognized all over the world, which has come to date through the succession of at least five generations.



WILLY RONIS, THE REPORTER AND HIS BATTLES

Willy Ronis, le reporter et ses batailles

LOOKING FOR

Broadcaster, foreign interest.

CREW

Producer — Jan Vasak
Director — Vladimir Vasak
Script — Vladimir Vasak &
Gabrielle de la Selle

From an exclusive interview of the well-known photographer Willy Ronis shot in 2005, this film will make us travel through the diversity and richness of his work. It draws the portrait of an humanist who never gave up his political and social commitments.

FRANCE

Spanish | 52'

TRACK RECORD OF PRODUCER

2019: 'Ambae: The Island of No Return'. France Ô & Nouvelle-Calédonnière. Participation of CNC. At MEDIMED'19 videolibray.

2019: 'Vanuatu: A Barter Economy'. France Ô & Ushuaïa TV. At MEDIMED'19 videolibray.

2018: 'Les racines du pouvoir'. France 3 Nouvelle-Aquitaine, Public Sénat. Participation of CNC.

BUDGET

Confirmed Financing: (45.23%) 160,000 €
Financing Sought: (54.77%) 193,726 €
Total Budget **353,726 €**

FINANCING SOURCES

ARTE France 160,000 €

PRODUCTION COMPANY

DAY FOR NIGHT PRODUCTIONS

33 Rue de Tlemcen — 75020 Paris — Tel. ++33 1 77 15 79 16
marion@dayfornight.eu — <http://dayfornight.eu/en/441-2/welcome>

PITCHER

Jan Vasak — Producer



Ten years after his death in Paris on September 11, 2009 at the age of 99, the work of Willy Ronis is now available to bring a new look, both tender and critical on his art. We also propose to show today the social commitment of this major photographer of the 20th century.

THE ANGLE OF THE FILM

Following the historical reality, the documentary will seek to replace the humanistic work of Willy Ronis in the political and the social universe. The choice of this strong title, «The reporter and his battles», refers to a lecture he gave in 1948, summarizing his vision of the profession of the photographer. To evoke this title is also to speak of himself. On the one hand, the personal journey of a man for whom the photographer's life has never been a long quiet journey before reaching recognition. On the other, the fight on a collective scale, its commitment to a cause that exceeds it.

Avoiding falling into the nostalgia of a Manichean world, we will endeavor to take the necessary perspective on a work that is often analyzed too quickly on the prism of a glorified past. On the contrary, it will be a question of finding the balance between the sensitivity of the man and his unflinching commitment to a political cause, communism. Since the 1930s, with the festivals of the newspaper Humanity and the Popular Front, Willy Ronis has been a witness of his time. We knew he had covered for the SNCF the return of the prisoners at the end of the war but we had almost forgotten that he was in Paris on May 8, 1945 to immortalize the joy of Victory. In the years that followed, while visiting the mining country of Pas de Calais he covers the industrial France as well as the strikes and social conflicts. But he is also at the heart of his political commitment to denounce the unacceptable living conditions of miners and workers. While photographing the district of Belleville-Ménilmontant he expresses his tender attachment to the popular Paris but it also shows a social precariousness that the bourgeois of the beautiful districts do not want to see. By visiting the GDR several times, especially after the construction of the Wall (which he did not even photograph!), He fled to the East, he who feels himself misunderstood and abandoned in a world that is too capitalistic to his eyes. It is in the 80s that he will accede to the recognition and that the public will be able to discover his work and his personality.

We will replace Willy Ronis's photographs in their historical context. With this documentary, the public will go back to important moments of the twentieth century, including the major ideological debates that have happened during the century.

ANTI PITCH



CAPTAINS OF ZA'ATARI

Ali Elarabi & Aya Dowara, AMBIENT LIGHT FILMS — **EGYPT** — 91'

HUMAN INTEREST — Two best friends trapped in the Za'atari Refugee Camp in Jordan have an undying dream of becoming professional soccer players. Having never left the camp since they arrived, the two work against the odds while making sure to pave a way for the next generation of youth in the camp.

Finance in place — Ali Elarabi, Dina Emam. Co-production agreement with Lotus Picture (Egypt).



DAR TALIBA

Nadège Hasson, TEMPS NOIR — **FRANCE** — 52'

HUMAN RIGHTS — "In Dar Taliba we are ashamed if you don't succeed!" says the director of the boarding school, Fatima Zohra to the 150 girls she recruited around Amskroud in southern Morocco, convincing their parents they will have a better life if they go to school. Dar Taliba is a breath of air where they can change their destiny as women.

Finance in place — France 3 Corse ViaStella, 2M, Procirep-Angoa, CNC, Departement Loire Atlantique. Co-production agreement with Images du Sud (Francesca Duca).



ERASMUS IN GAZA

Eva Fontanals & Chiara Avesani, ARPA FILMS & 50NOTTURNO —

SPAIN & ITALY — 75'

HUMAN INTEREST — 'Erasmus a Gaza' is the coming-of-age story of Riccardo, a University medical student who will be the first exchange student of the history in Gaza. He will be catapulted from Italy to the wards of a war hospital to discover the true nature of his calling as a surgeon.

Finance in place — EFFE (Feltrinelli Italian pay TV).



JOSE PADILLA OR THE "GIFT" *José Padilla o el Don*

Marta Figueras, PROMARFI FUTURO 2010 — **SPAIN** — 56' & 90'

ARTS, MUSIC & CULTURE — No one knows the life of Padilla, but everyone knows his songs. With this documentary we intend to approach the preeminent figure of José Padilla (Spain, 1889-1960), not only from his fascinating biography, which is by itself a particular portrait of the twentieth century, but from the aspect of the artist that has drawn us more: his ability to connect with the sound of each city, with what people wanted to hear, and to compose the "hit" that will survive over time.

anti pitch



LAND OF MILK AND HONEY *Tierra de leche y miel*

Andrés Díaz, ZERKALO FILMS — **SPAIN** — 78'

HUMAN INTEREST — 'Land of Milk and Honey' is a collective portrait of the displacement. An intimate approach to men and women whose lives have been terribly transformed by war and violence. A reflexion about human condition in a universal phenomenon that repeats itself again and again since the beginning of History.

Finance in place — G. Recio, H. Domínguez & C. Mora (Associate Producers), Madrid City Council, Government of Cantabria, Friendship Association with the Kurdistan.



NO KIDS LAND, NO MOTHERS EITHER

Jumana Saadeh, JUMANA SAADEH PRODUCTIONS — **JORDAN** — 50'

HUMAN INTEREST — When a woman is forced to let go of her motherhood, a child is left to an early adulthood. This is a documentary of multiple facets, it tackles the different routes a life can take based on the different decisions each person make, and the implications these decisions have on other's lives, and the psychological and emotional turmoil humans go through under tough circumstances.

Finance in place — Thomoson Foundation, Raseef 22 website.



THE FORGOTTEN ONES *Les oubliés*

Julien Fiorentino, L'ECHANGEUR — **FRANCE & MALI** — 60'

CURRENT AFFAIRS — Following the occupation of northern Mali by armed groups in 2012, various foreign forces tried to put an end to the violence: a peace agreement was signed. But reconciliation on the ground hasn't happened, tensions between communities have worsened, and it is the center of the country that is burning today. Sory, a young Malian journalist, undertakes to visit his fisherman uncle in Kouakourou, a Bozo village near Mopti.

Finance in place — Open Society Initiative in West Africa, France 24. Co-production agreement with Sahelien (Mali).



VASILIS

Ender Yesildag, END FILM PRODUCTION — **UNITED KINGDOM** — 70'

HUMAN RIGHTS — The story of the transformation of radical racist commando Ibrahim into anti-militarist Vasilis. Today he is a peace activist living in Roboski, the town where 34 people were massacred by the Turkish army following a false intelligence. He fights with the community for justice and peace, as well as recording and reporting current issues to the world. His story is slowly unraveled when Vasilis revisits the landmarks of his past.

Finance in place — Sivil Düşün EU Programme

SPEEDY PITCH



AIR *Aire*

Ricardo Íscar, BAUSAN FILMS & EL REFUGIO PRODUCCIONES —

SPAIN — 90'

HUMAN INTEREST — 'Air' is a documentary film focused on the world of freediving, directed by Ricardo Íscar. In freediving, time passes slowly and the seconds hand seems to not advance, as if the needles were lead. Try it, take a breath and hold on, until you cannot more, until the suffering makes you leave and your whole brain asks you to go out, to get a breath of saving air.

Finance in place — Crowdfunding, SGAE



ALTSASU

Isona Passola & Marc Parramon, MASSA D'OR PRODUCCIONS —

SPAIN — 80'

HUMAN RIGHTS — Five years after ETA announced its end, eight youngsters from Altsasu (Navarra) are prosecuted by the National Court and face the maximum prison sentence for a fight with two civilian guards on October 16, 2016. Now, in this town divided into two sides, this documentary reconstructs the facts and follows the day to day life of these young people who are living their last months in freedom.



BIO

Marina-Evelina Cracana, FILM AND TELL — **SWEDEN** — 60'

HUMAN INTEREST — In the valley of Hanyuan, Southern China, the ecosystem collapsed when pollinating insects disappeared in the 1980s. Three compelling human destinies mark its life and relationship with nature.

Finance in place — The Swedish Film Institute, SVT, Film i Skane, Postkodstiftelsen



BORDERS *Frontières*

Sylvie Brenet, LES FILMS DU SILLAGE — **FRANCE** — 52'

HUMAN INTEREST — "For quite a while, coming to Hanita meant uneasy times for me. My sister-in-law lives here, on the hillside of the Israeli-Lebanese border. I do not feel at peace in this world of dreams of the Halutzim, the pioneers of the first settlements. To appease my anxiety, I search for the stories of my relatives. I was integrated in their story and I am now fully attached to their coincidental hill, between southern Lebanon, under Hezbollah domination and Israel which has become a segregated state."

speedy pitch



EMPOWERED *Empoderadas*

Bernat Saumell, PLAYTIME MOVIES & NEBRASKA PRODUCCIONS —

SPAIN — 5 x 50'

HUMAN INTEREST — Documentary project based on the history of six women who share a single goal to life: the conquest of the impossible through: The Passion. The passion for art and humanitarian aid will be the keys to its success. Collect and give as a philosophy of life. This passion will lead them to overcome difficulties and obstacles that, because of being a woman, will be accentuated in a catagoric way.

Finance in place — Creativa 360º



ETHBET!

Matteo Pecorara, SMALL BOSS — **ITALY** — 52'

HUMAN RIGHTS — "Ethbet!", which means "Hold on!", was the exhortation that during the days of the Nile Revolution the revolutionaries of Tahrir Square cried out to incite them to resist. Now that the Revolution has failed, what happened to the revolutionaries? When television stations and journalists leave, what remains of the revolution and the causes that fuelled it?

Finance in place — Egyptian Commission for Human Rights



MAKE THEM ALL LEAVE

Marie Laurence Attias, PICTURE BOX — **ALGERIA** — 65'

CURRENT AFFAIRS — Algerian Canadian filmmaker Sara Nacer returns to Algeria to capture through her camera the popular historical movement called "hirak". She invites us on her journey to discover how the young generation leads this "smile revolution" with a strong political, cultural and social consciousness, building Algeria 2.0.



MIGHTY YOUNG CHEFS

Andrés Bartos & Sandra Budesheim, NOON FILMS — **SPAIN** — 7 x 35'

HUMAN INTEREST — 'Mighty Young Chefs' is a coming of age story that follows the friendship and adventures of six cooking students from the poorest parts of Peru, as they make their way through the Pachacútec Institute's demanding culinary program and a scholarship abroad in order to become world-renowned chefs. Overcoming obstacles, they learn that food is a way of life.



POLARIS *Estrellas Polares*

Clara Vuillermoz & Ainara Vera, LES FILMS DU BALIBARI —

FRANCE — 70'

HUMAN INTEREST — 'Polaris' tells the story of two sisters Hayat and Leila with opposite lives that reconnect with one another to support the life of a newborn baby.

Finance in place — Regional Fund Auvergne Rhône-Alpes, Procirep-Angoa (development fund). Deal Memo with Anorak production.



PRAY AND SMOKE

Francesca Duca, LE MOINDRE GESTE — **MOROCCO** — 60'

HUMAN INTEREST — They are full of paradox, fun, and devotion to cinema God and cigarettes. Together they decide to fulfil an old common dream, to shoot a western movie in the mythical Studios of Ouarzazate.

Finance in place — 2M TV. Co-production agreement with Images du Sud.



SARA

Patricia Franquesa, GADEA FILMS — **SPAIN** — 60'

HUMAN INTEREST — A film-exploration of the filmmaker's journey to discover Sara Bahai, the first female taxi driver in Afghanistan. The preconceived character of Sara is intensively deconstructed throughout the film. The camera slowly settles down to portrait this encounter resulting into a filmed self-storytelling of Sara Bahai's life through the juncture of her, the filmmaker, and an interview.

Finance in place — ICEC (development), Cultiva Ekspress (Norway). Co-production agreement with Oye Films (Norway).



SKATEBOARDING, WEAPON OF MASS-HAPPINESS

Skateboard, arme massive de bonheur

Sonia Paramo, FILMS FIGURES LIBRES — **FRANCE** — 52'

HUMAN RIGHTS — The documentary brings us to another era of skateboarding, in new places, free of brand-named baggy clothes and hip-hop music. The film follows in the footsteps of three young girls, Andishe in Kabul, Atita in Janwar and Muluken in Addis-Adeba. For a few hours, they go to their town's skate parks, meet with their new friends, a kind of family and community that will help them grow and affirm their identities.



THE OTHER FRENCH YOUTH *Une jeunesse française*

Valérie Dupin, LES PRODUCTIONS DU LAGON — **FRANCE** — 52'

HUMAN INTEREST — In the heart of the Camargue region, in the South of France, Brahim, Jawad and Belka, French people of Maghrebi descent defy prejudice and social determinism by participating in Camargue races, a local tradition where men and bulls face off.

Finance in place — CALQ (Conseil des arts et des lettres du Québec), SCAM Canada, Tax credit QC. Co-production agreement with Extérieur Jour (Canada).



THE RULES OF THE GAME! *Les règles du jeu*

Rodolphe Dietrich, ZORN PRODUCTION INTL. — **FRANCE** — 52'

HUMAN RIGHTS — The rules of cricket are known to be very complicated but for those seeking political asylum they are even more so. Figuratively speaking, both on and off the pitch, the Afghan players from the St-Omar cricket club are doing everything in their power to stay on French territory, where they have settled and have rebuilt their lives yet knowing that they could still be extradited at any time. However, luckily for them, from the side lines, their French supporters are encouraging them in their native Pashto.

Finance in place — WEO, CNC, Pictanovo



THE SETTLEMENT

Carlota Coloma, 15-L. FILMS — **SPAIN** — 90'

HUMAN INTEREST — In a Neolithic site in the north of Jordan, a group of Spanish archaeologists work day by day with a group of local workers. In a world surrounded by violence and prejudices, the two communities will coexist with their differences, communication problems and clashes.

Finance in place — CSIC. Co-production agreement with Bungard Film (Sweden).



THE SILENCE OF WAR *El silencio de la guerra*

Agus Morales, REVISTA 5W — **SPAIN** — 7 x 30'

CURRENT AFFAIRS — What is the sound behind 21st Century wars? It goes beyond the hum of warplanes, the roar of artillery, the whistling of mortar fire, the screaming in pain... Silence is in the guts of every city at war and it conquers the most intimate space of its inhabitants.

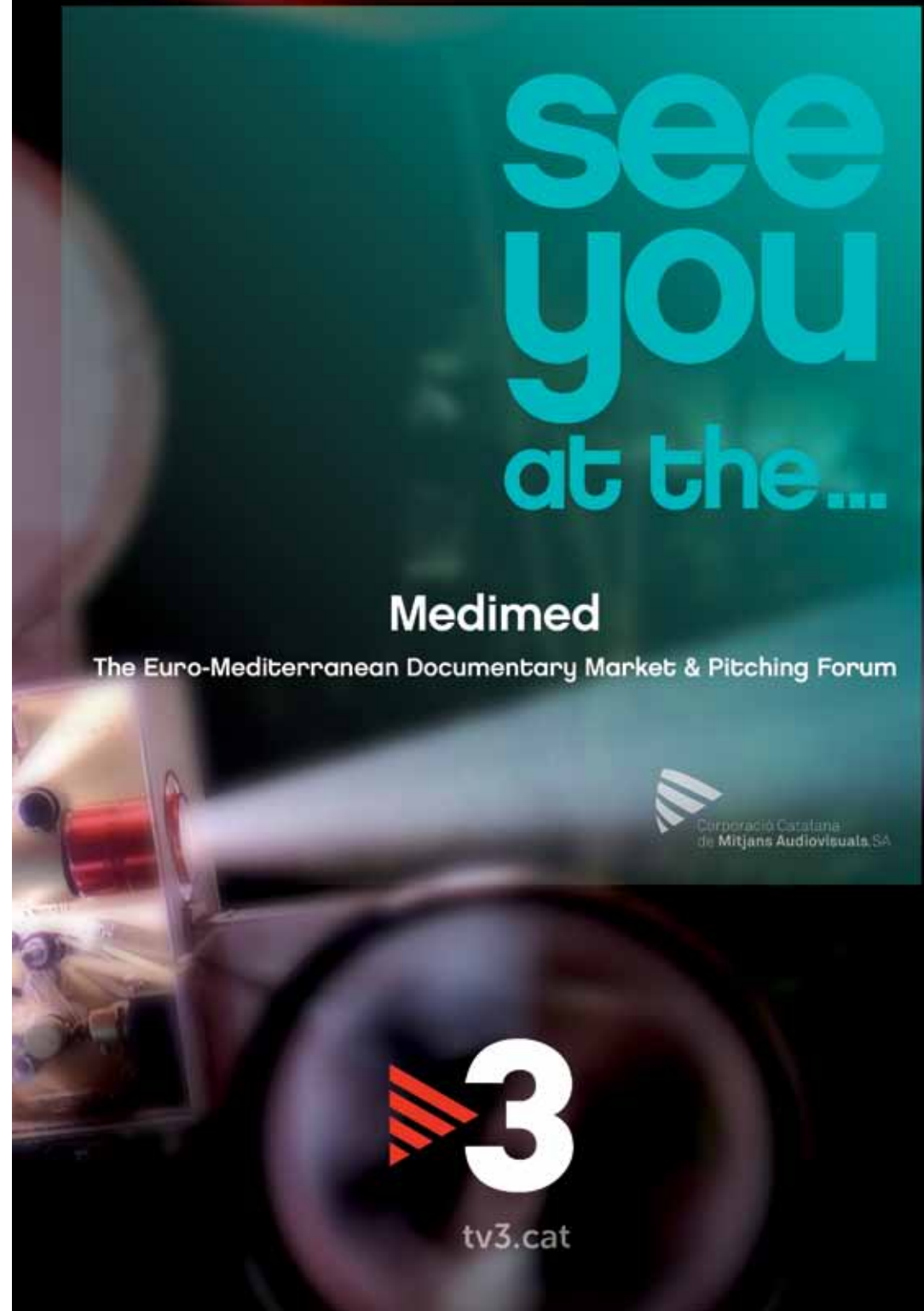


VIRUS HUNTERS

Laurene Voilliot, TV ONLY — **FRANCE** — 10 x 52'

SCIENCE, KNOWLEDGE & EDUCATION — Virus hunters are biologists, doctors, veterinarians, ecologists, and anthropologists. Modern-day adventurers, they go into high-risk areas to track deadly viruses, understand the propagation mechanisms of emerging diseases, and look after highly exposed populations. They are the sentinels of a human race faced with a very real threat: pandemics. Throughout the world, virus hunters play a decisive role in the anticipation of these threats to humans and global health. The series 'Virus Hunters' explores the complex relationships between humans and nature.

Finance in place — Only Distrib. Co-production agreement with Noise Gate Circus (France).



VIDEOTEQUE

98. Ready made MEDIMED projects

108. Selected programs

- 108. Arts, music & culture
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& investigative journalism
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anthropology & sociology
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travel & adventure
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& education
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environment, gastronomy
& sports

READY MADE MEDIMED PROJECTS

Every year, it is a great pleasure to celebrate the completion of new ready made MEDIMED documentaries pitched in previous editions of the forum. In this edition, we have received 28 titles that can all be found at the Vidéothèque for private screenings.

ready made medimed projects

RM-28

PITCHED
PROJECT
2013



A NECESSARY STORY

Leilasia dihos Telos

GREECE & FRANCE, 2019 — Greek, English & French with English subtitles / 2 x 55' / Colour / HD / Stereo

HISTORY The film is a journey through Greek and Western history from the 1929 crash to today, through the particular prism of economic greed. Rarely seen film footage and unconventional interviews retrace the imprints it leaves on societies and the relations it builds between human beings.

CREW Production Companies Cyclope Productions, Les Films du Tambour de Soie **Co-producer/TV-station** Arte France, RTBF-Lux Fugit Film, RTS, TV5 Monde, ERT, UR **Producers** Olga Abazoglou & Alexandre Cornu **Director** Angelos Abazoglou **EXISTING VERSIONS** Greek / French / English **SALES CONTACT** CAT & DOCS

RM-15

PITCHED
PROJECT
2018



AS FAR AS THE SEA

Mechri ti thalassa

GREECE & FRANCE, 2019 — Greek with English subtitles 108' / Colour / HD / Stereo

HUMAN INTEREST Torn between hope and acceptance, patients of the rehabilitation department of an Athenian trauma hospital struggle to get back on their feet.

CREW Production Company Minimal Films **Co-producers/TV-station** Les Films du Tambour de Soie (Alexandre Cornu), ERT **Producers** Eleni Chandrinou & Marco Gastine **Director & Script** Marco Gastine **Camera** Giannis Misouridis **Music** Nikos Veliotis **EXISTING VERSIONS** Greek / English / French **FESTIVALS** Thessaloniki Documentary Festival **RIGHTS NOT AVAILABLE** Greece **SALES CONTACT** MINIMAL FILMS

RM-27

SPEEDY PITCH
PROJECT
2015



BEIRUT, LA VIE EN ROSE

SPAIN, 2018 — French, English & Arabic with English subtitles / 52' / Colour / HD / Stereo

HUMAN INTEREST Lebanon was once the "Switzerland of the Middle East". This film looks at the Lebanese (Christian) super rich elites who have integrated the country's political and social conflicts in their daily lives. Sometimes they ignore it, sometimes they simply disconnect from this 'unpleasant' reality. The conflict has become the best justification for their extrovert and pompous life style.

CREW Production Company SomBatabat Productions **Producer** Oriol Cortacans **Directors** Eric Motjer & Albert Arcarons **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** English **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

RM-14

PITCHED
PROJECT
2017



BEST UNKEPT SECRET

ISRAEL & CANADA, 2019 — Hebrew & English with English subtitles / 56' / Colour / HD / Dolby

HUMAN INTEREST A 15-year-long documentation follows the gut wrenching story of an adolescent boy who discovers one day that he had been manipulated and used throughout his life by fanatic organizations seeking to promote their ideology of fighting Jewish assimilation. He sets on a journey of redemption, in search of the truth.

CREW Production Company Blimey **Co-producer/TV-station** Yes Docu **Producers** Guy Lavie & Dana Stern **Director** Ilan Mizrahi **Script** Ilan Mizrahi & Nimrod Shani **Camera** Ilan Mizrahi & Deborah Cherk **Music** Kat Tolkovsky **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Docaviv **SALES CONTACT** BLIMEY

RM-21

PITCHED
PROJECT
2015

**RM-23**

ANTI-PITCH
PROJECT
2018

INTERNATIONAL
PREMIERE

**COMRADE DOV**

ISRAEL, 2019 — Hebrew & Arabic with English subtitles
75' / Colour & Black and White / HD / Stereo

HUMAN RIGHTS Thought-provoking portrait of a unique politician, who refuses to give up, even as reality deals him one cruel blow after another.

CREW Production Company Heymann Brothers Films **Producer & Director** Barak Heymann **Camera** Uri Levi & Barak Heymann **Music** Ophir Leibovitch **EXISTING VERSIONS** English / Hebrew / Arabic **FESTIVALS** Docaviv **SALES CONTACT** HEYMANN BROTHERS FILMS

EXPOSURE AND SELF-KNOWLEDGE

POLAND, 2019 — English
58' / Colour / HD / Stereo

ARTS, CULTURE Richard Shusterman is a philosopher like no other. Between lecturing on aesthetics, the art of eating or Chinese calligraphy he roams the world's cities in a golden leotard. His quest is to know himself through artistic exposure, a challenge as he tends to his critical 101-year-old father.

CREW Production Company Delos Films **Producer, Director & Script** Pawel Kuczynski **Camera** Marcin Scieginski, Piotr Rejmer & P. Kuczynski **Music** Ricky Wilson, Lukas Janu & Andrzej Dudek-Durer **EXISTING VERSIONS** English **SALES CONTACT** DELOS FILMS

RM-20

ANTI-PITCH
PROJECT
2017

**GLITTERING MISFITS**

SPAIN, 2019 — English
74' / Colour / DV CAM / Mono

ARTS, MUSIC, CULTURE New York City's underground and naked performance artist bump & grind against the fake American Dream. Burlesque is the new punk rock according to Dirty Matini and Tigger!

CREW Production Company Limbus Filmak **Producer, Director, Script & Camera** Iván del Campo Uribarrena **EXISTING VERSIONS** English / Spanish **FESTIVALS** San Sebastian International Film Festival **SALES CONTACT** LIMBUS FILMAK

RM-05

PITCHED
PROJECT
2018

**GOLDA**

ISRAEL & GERMANY, 2019 — Hebrew with English subtitles
85' / Colour / HD / Dolby

CURRENT AFFAIRS / HISTORY The eventful story of Golda Meir's term as prime minister of Israel – from her surprising rise to power and iconic international stature as "queen of the Jewish people", to her tragic and lonely demise.

CREW Production Company udi/sagi & Gebrueder Beetz Filmprod. **Co-producers/TV-station** ARTE, BR, Hot 8, Radio Canada **Producers** Sagi Bornstein, Udi Nir, Georg Tschurtschenthaler & Christian Beetz **Directors & Script** Sagi Bornstein, Udi Nir & Shani Rozanes **Camera** Eitan Hatuka **EXISTING VERSIONS** Hebrew / English / German / French **FESTIVALS** Docaviv **RIGHTS NOT AVAILABLE** Israel, Germany, Canada & France **SALES CONTACT** GO2FILMS

RM-06

SPEEDY-PITCH
PROJECT
2016



INTERNATIONAL
PREMIERE

RM-08

ANTI-PITCH
PROJECT
2017

**FREELY, MOSTAFA DERKAOU**

Librement, Mostafa Derkaoui

FRANCE, MOROCCO & POLAND, 2019 — French, Arabic & Polish with English subtitles / 92' / Colour / HD / Stereo

ARTS, CULTURE The Moroccan filmmaker, Mostafa Derkaoui, is fighting to start a new film after being on sick leave for the past 10 years. In the same time, the Barcelona Film Library is starting to restore his first film, *De quelques événements*. Their search for originals will bring him back to his student's years in Poland.

CREW Production Company Kaleo Films **Co-producers/TV-station** 2M, Lyon Capitale TV **Producer** Sophie Germain **Director** Sophie Delvallée **Camera** S. Delvallée & Yann Seweryn **Music** Xavier Charles **EXISTING VERSIONS** English **SALES CONTACT** KALEO FILMS

FROM KNEE TO HEART

De rodillas corazón

SPAIN, 2018 — Catalan & Spanish with English subtitles
84' / Colour / HD / Stereo

ARTS, CULTURE From the dancer under the spotlight to her reality behind the scenes, the documentary approaches Sol Pico's daily life at a crucial moment in her career after winning the National Dance Award.

CREW Production Company **Producer, Director & Script** Susanna Barranco **Camera** S. Barranco, Christian Guiriguet, Lisandro Fernández & Violeta Barca-Fontana **Music** Mireia Tejero & Mariona Sagarra **EXISTING VERSIONS** Spanish / English **FESTIVALS** Warsaw Film Festival, DOK. Fest Munich, Dance on Camera, Mostra de València, Chorescope **SALES CONTACT** MOVIES FOR FESTIVALS

RM-29

PITCHED
PROJECT
2018

**HANY ABU-ASSAD, FROM GAZA TO HOLLYWOOD**

THE NETHERLANDS, 2018 — English & Arabic with English subtitles / 52' / Colour / DV CAM / Stereo

ARTS, CULTURE With zero film education and only low-budget films about his home country Palestine, Abu Assad reached Oscar nominations, won a golden Globe and the Jury prize of Festival de Cannes before joining the Academy of Motion Picture. Soon he faces an even bigger challenge: directing a big budget Hollywood production with superstar Kate Winslet ...

CREW Production Company Talent United **Producer** Paul Ruven **Director & Camera** Wilfried Koomen **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Italy **SALES CONTACT** VISIBLE FILM

RM-16

PITCHED
PROJECT
2018

**HEALING HEARTS**

Une histoire de cœur

FRANCE, 2019 — Arabic, Hebrew & English with English subtitles / 52' / Colour / HD / Stereo

HUMAN INTEREST On the outskirts of Jerusalem stands Hadassah, a hospital where Israeli and Palestinian doctors join forces to save the lives of Palestinian children suffering from deadly congenital heart defects. A lifetime project for Hebron native Ibrahim and Israeli Jean-Jacques, who trains Ibrahim to be able to operate on the children in Hebron.

CREW Production Company Beliane **Co-producer/TV-station** Planete + **Producers** Julien Tricard & Amandine Lebrat **Director** Katya Chelli **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, MENA **SALES CONTACT** BELIANE

RM-11**PITCHED
PROJECT
2018****INTERNATIONAL
PREMIERE****I AM NO LONGER AFRAID****FRANCE, 2019** — Kurdish with English subtitles
73' / Colour / HD / Stereo**HUMAN INTEREST** Heli and Sama decide to take up arms in response to the violence they are exposed to as women and as Kurds in Iran. They have three months to receive military training together with twenty male comrades in a camp run by the Komala party in the mountain ranges separating Iran from Iraq. Three months to start existing again.**CREW Production Company** Les Productions du Lagon **Co-producers/TV-station** France 3 Corse Via Stella, Sister Productions **Producer** Valérie Dupin **Directors & Script** Sarah Guillemet & Leila Porcher **Camera** Leila Porcher **EXISTING VERSIONS** French / English **SALES CONTACT** LES PRODUCTIONS DU LAGON**RM-22****ANTI-PITCH
PROJECT
2018****I AM THE SUN***Io sono il Sole***SPAIN & FRANCE, 2019** — Italian with English subtitles
82' / Black & White / 4K / Stereo**ARTS, CULTURE** Portrait of the Italian stylist Lorenzo Riva and of his relationship with Luigi Valietti, ex-partner and collaborator. Since the collapse of their brand the couple have been forced to live anonymously and depend on each other economically and emotionally.**CREW Production Companies** Aretusa Films (Spain) & Chakalaka Films (France) **Producer** Hector Ulloque **Director & Script** Ilaria Gambarelli **Camera** Luis Manuel Caballero **EXISTING VERSIONS** English **SALES CONTACT** ARETUSA FILMS**RM-07****PITCHED
PROJECT
2017****IDRISSA, CHRONICLE OF
AN ORDINARY DEATH****SPAIN, 2018** — Catalan, French & Malinke with English subtitles / 83' / Colour / HD / Dolby**HUMAN RIGHTS** This documentary is an exercise in truth and reparation; It's as close as we could get to get justice for the umpteenth victim of institutionalised European racism. This is the chronicle of an ordinary death. But most of all, this is Idrissa's return journey home.**CREW Production Companies** Polar Star Films & Metromuster **Producers** Carles Bruguera, Marieke van den Bersselaar, Xavi Artigas & Belén Sánchez **Directors** Xavi Artigas & Xapo Ortega **EXISTING VERSIONS** English / Catalan/ Spanish **AWARDS** Screenly Award at DocumentaMadrid 2019 **SALES CONTACT** POLAR STAR FILMS**RM-26****PITCHED
PROJECT
2018****IN YOUR EYES I SEE MY COUNTRY***Dans tes yeux, je vois mon pays***MOROCCO, 2019** — Moroccan Arabic & Hebrew with English subtitles / 75' / Colour / HD / Stereo**ARTS, MUSIC, CULTURE** A young musicians couple, Neta and Amit, living in Jerusalem, embark on an identity quest, finding their roots in Morocco and attempting, through their art, their voice and music, to re-weave the ties between Jews and Muslims, to heal the wounds of exile and separation, to build bridges of reconciliation.**CREW Production Company** HK'ART Studio **Co-producer** Sebastien Marques **Producer, Director & Script** Kamal Hachkar **Camera** Philippe Bellaiche **EXISTING VERSIONS** Arabic / English **SALES CONTACT** HK'ART STUDIO**RM-17****SPEEDY-PITCH
PROJECT
2013****JONATHAN AGASSI SAVED MY LIFE****ISRAEL, 2018** — English & Hebrew with English subtitles
4x40', 53', 75', 104' / Colour / HD / Dolby**HUMAN INTEREST** One of the world's most successful gay porn stars Jonathan Agassi built his fame and success on what is considered a global taboo, but in fact pleases millions. Shot over 6 years emerges a poignant drama of a haunting childhood trauma and crucial life choices that are led by the mechanisms of a hidden multi billion industry.**CREW Production Company** Heymann Brothers Films **Producers** Barak & Tomer Heymann **Director & Script** Tomer Heymann **Camera** Addie Reiss & T. Heymann **EXISTING VERSIONS** English / Hebrew **AWARDS** Best Documentary at Jerusalem IFF 2018, Special Jury Prize at Atlanta FF 2019 **SALES CONTACT** AUTLOOK FILMSALES**RM-01****PITCHED
PROJECT
2017****KABUL, CITY ON THE WIND****THE NETHERLANDS, 2018** — Farsi with English subtitles
88' / Colour / DV CAM / Dolby**HUMAN INTEREST** A city is an orchestration of its inhabitants. The film portrays the city Kabul through daily details of two kids and a bus driver, set against the background of a city destroyed by politic and religious powers.**CREW Production Company** Silk Road Film Salon **Co-producer/TV-station** Color of May Germany, NHK **Producer** Jia Zhao **Director, Script & Camera** Aboozar Amini **EXISTING VERSIONS** English **AWARDS** Special Jury Price First Appearance at IDFA 2018, Best Film for Next:Wave competition at CPH DOX 201, Best Film at Middle East Now Italy 2019 **RIGHTS NOT AVAILABLE** MENA countries, Japan, the Netherlands **SALES CONTACT** REDIANCE**RM-12****PITCHED
PROJECT
2017****MAKE POLAND GREAT AGAIN***Dobra zmiana***POLAND & FRANCE, 2018** — Polish with English voice over
52' / Colour / DV CAM / Stereo**CURRENT AFFAIRS** Between political investigation and personal stories, the film confronts the audience to the polish presidency and the ruling party Law and Justice's populist mechanisms threatening the opposition within the country, and the EU integrity. The occasion of a current affairs release to the EU and Polish Elections coming in 2019.**CREW Production Company** ZK Studio **Co-producer/TV-station** TS Productions, Public Senat, SVT, DR, NRK, ERT, RTS **Producer** Malgorzata Prociak **Director** Konrad Szolajski **EXISTING VERSIONS** English / French **FESTIVALS** Figma **SALES CONTACT** VISIBLE FILM**RM-04****PITCHED
PROJECT
2017****MOTHER***Selfie***BELGIUM & THE NETHERLANDS, 2019** — Thai, Swiss German & English with English subtitles / 82' / Colour / HD / Stereo**HUMAN INTEREST** 'Mother' is a character-driven film that invites to explore the struggles of motherhood and the frustrations of being unable to care for our loved ones. The powerful connection between patients and caregivers will challenge our preconceptions.**CREW Production Company** Limerick Films **Co-producer/TV-station** Man's Films Prod. & HALAL docs, RTBF, VRT, EDocos, RTS **Producer** Kirsten Johnson **Director & Script** Kristof Bilsen **EXISTING VERSIONS** English **AWARDS** Special Mention at Sheffield Doc/Fest 2019 **SALES CONTACT** DECKERT DISTRIBUTION



PERET, YO SOY LA RUMBA

DE LOS CORRALES DE MATARÓ A LOS ESCENARIOS DE MEDIO MUNDO



UNA PELÍCULA DOCUMENTAL DE **PALOMA ZAPATA** CON BANDA SONORA DE **PERET**
Y LA COLABORACIÓN ESPECIAL DE **ANDREU BUENAFUENTE**

UNA PRODUCCIÓN DE LA FÁBRICA NARANJA DE PELÍCULAS EN COPRODUCCIÓN CON TELEVISIÓ DE CATALUNYA Y TELEVISIÓN ESPAÑOLA

FAMILIA PUBILL JUSTO MOLINERO LA PRIMA JOANET MILIU CALABUICH RAGANA PEP GARCIA PERET REYES LA CHANA PETITET EMILIET

KITTELUS JOAN SURRIBAS

ELIA SANCHEZ MUÑOCH

PEPI BECAS

RAFAEL MOLL

ave

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ADOL

SAVINCAMER

ready made medimed projects

RM-02

PITCHED
PROJECT
2017



OPERATION GLOBE

SPAIN & THE NETHERLANDS, 2018 — Catalan & Spanish with English subtitles / 52' / Colour / HD / Stereo

NATURE, TRAVEL, DISCOVERIES Jou's one and only dream is to find the lost truck that took him and his friends on a trip around the world. Now, forty years later, he's determined to find it, but maybe what he's searching for is not what he thought.

CREW Production Company Rolling Basis Films Co-producer/TV-station TVC, NHK Producer & Camera Guillermo Florez Director & Script Ariadna Seuba Serra Music Alfred Tapscott **EXISTING VERSIONS** English / SPANISH / FRENCH **FESTIVALS** Fipadoc, Docs Barcelona **RIGHTS NOT AVAILABLE** Poland (TVP), Japan (NHK), Catalonia (TV3) **SALES CONTACT** ROLLING BASIS FILMS

RM-19

SPEEDY-PITCH
PROJECT
2018



PERET: KING OF THE GYPSY RUMBA

Peret: yo soy la rumba

SPAIN, 2018 — Catalan & Spanish with English subtitles 58' & 94' / Colour & Black and White / HD / Stereo

MUSIC, CULTURE From the backwaters of Barcelona to half the world's stages, the artistic and personal adventure of Peret, the artist who with a little mambo, a blast of tanguillo and a pinch of rock created the Gypsy Rumba.

CREW Production Company Fábrica Naranja de Películas Co-producer/TV-station TVC, TVE Producer Jordi Canora Director & Script Paloma Zapata Camera Iñaki Gorraiz **EXISTING VERSIONS** English **FESTIVALS** In-Edit Barcelona, BAFICI Buenos Aires, FICG, MUVI Lisboa, Visions du Réel, Festival Musical Écran - Bordeaux, L'Alternativa IFF Barcelona, **SALES CONTACT** FEELSALES

RM-18

ANTI-PITCH
PROJECT
2017



SEARCHING FOR ÓSCAR

En busca del Óscar

SPAIN, 2018 — Spanish, French & English with English subtitles / 72' / Colour / DV CAM / STEREO

DOCUDRAMA Oscar Peyrou (72) is a film critic and President of the Spanish Association of Film Critics. Óscar has a very peculiar method to write his critics, for him it is not necessary to see the films, it is enough to analyze them through the poster.

CREW Production Company Calibrando Producciones Producers Elisa Torres & Octavio Guerra Director & Script Octavio Guerra Camera Victor Montoya **EXISTING VERSIONS** English **FESTIVALS** Berlin Critic's Week, BAFICI Buenos Aires, Gijón IFF, Göteborg IFF **SALES CONTACT** CANARY ISLANDS CONNECTION

RM-09

PITCHED
PROJECT
2017



THE ATOM & US

UNITED KINGDOM, 2018 — English, French & German with English subtitles / 55' / Colour / HD / Dolby

HISTORY Action-packed tour through the history of the 20th century's most controversial energy source – nuclear power – told by those who experienced it firsthand. Focusing on events in the US, UK, France & Germany, it charts its social and political development from post-war atomic euphoria, to the struggling 'nuclear renaissance' of today.

CREW Production Companies Dartmouth Films & Tenner Films Producer Christopher Hird Director & Script Vicki Lesley Camera Michael Timney & Owen Scurfield **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Spain, Sweden, Germany & Finland **SALES CONTACT** LIMONERO FILMS

RM-13

PITCHED
PROJECT
2017



RM-10

SPEEDY-PITCH
PROJECT
2018

INTERNATIONAL
PREMIERE



THE GOOD CHANGE POLES APART

POLAND & FRANCE, 2018 — Polish with English subtitles
76' / Colour / DV CAM / Stereo

HUMAN INTEREST The rising social conflict in Poland is presented in the film through the eyes of two women on opposite sides of the political barricade. Marta supports the ruling party while Tita opposes it. She sees government program 'The Good Change' as an instrument to suppress civil liberties and democracy.

CREW Production Company ZK Studio Sp. z o. o. **Co-producers/TV-station** TS Productions, ONET, Silesia Film Institute **Producer** Malgorzata Prociak **Director & Script** Konrad Szolajski **EXISTING VERSIONS** Polish / English **AWARDS** Bronze NURT at Festival of Documentary Forms NURT 2018 **SALES CONTACT** VISIBLE FILM

THE JOURNEY OF JAVIER HERAUD

El viaje de Javier Heraud

SPAIN & PERU, 2019 — Spanish with English subtitles
95' / Colour & Black and White / HD / Dolby

ARTS, CULTURE / HUMAN RIGHTS Ariarca, grandniece of the poet Javier Heraud, opens the trunk of memories and discovers a story to tell: His great-uncle, poet and guerrilla fighter was murdered at the age of 21 in the jungle of Peru in 1963. Despite from his young age, Javier Heraud left a fundamental poetic work for Peruvian poetry.

CREW Production Company Quechua Films **Producers** Hugo Carmona & Sergio Garcia Locatelli **Director & Script** Javier Corcuera **Camera** Mariano Agudo **Music** Pauchi Sasaki **EXISTING VERSIONS** Spanish / English **SALES CONTACT** QUECHUA FILMS

RM-25

ANTI-PITCH
PROJECT
2018



RM-04

PITCHED
PROJECT
2018



THE MIRACLE OF THE LITTLE PRINCE

Het Wonder van Le Petit Prince

THE NETHERLANDS, 2018 — French Tamazight, Tibetan, Sami & Nahuatl with English subt / 58' & 89' / Colour / HD

ARTS, CULTURE From the heavens the film touches down among the dedicated translators of 'The Little Prince' by author St Exupery. They all fight for the preservation of their language which is under threat. Why do people from the most diverse cultures choose this book to keep their language and culture alive?

CREW Production Company Pieter van Huystee Film & TV **Co-producer/TV-station** NTR **Producer** Indie Films **Director** Marjolaine Boonstra **EXISTING VERSIONS** English **FESTIVALS** IDFA, HotDocs, DokFest, Fidacod, Sydney FF **SALES CONTACT** FILMS TRANSIT INTL

WHO MADE YOU?

Outoden laakso

FINLAND, 2019 — English & Finnish with English subtitles
52' / Colour / HD / Dolby

SCIENCE Artificial Intelligence is reaching our mental and physical existence like never before in the history of human kind. The film is a journey that leads us to the world of cyborgs, sexrobots and androids. It challenges us to face our values, ethics and rethink our position.

CREW Production Company Guerilla Films **Co-producer/TV-station** YLE TV1 **Producer & Camera** Visa Koiso-Kanttila **Director & Script** Iiris Härmä **Music** Per Strörby **Jutbring** **EXISTING VERSIONS** English **FESTIVALS** Moscow IFF Dokar, Ki-Science Film Festival Germany **SALES CONTACT** FIRST HAND FILMS



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SELECTED PROGRAMS

Arts, music & culture

006

A BREEZE OF TANGO *Nasmet Tango*



When Tango star Monica Orozco arrives in a rural Lebanese town at the end of summer, no one could have imagined the impact of Tango and her spirited actions on a community deeply rooted in tradition.

LEBANON, 2019 — Arabic & English with English subtitles
52' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Orjouane Productions **Producer** Sabine Sidawi **Director & Script** Maya Tabet Noun **Camera** Dany Chedid **EXISTING VERSIONS** Arabic / English **SALES CONTACT** ORJOUANE PRODUCTIONS

254

A BRIGHT LIGHT – KAREN AND THE PROCESS



A wild and enchanting journey in Karen Dalton's footsteps, the cult singer and her breathtaking voice, friend of Bob Dylan and forgotten muse of the '60s. From Colorado to Woodstock, a documentary made of music and art, that questions the creative process and its mysterious paths.

SWITZERLAND, 2018 — English
94' / Colour / HD / Stereo

CREW Production Company Intermezzo Films Co-producer/TV-station RTS **Producer** Luc Peter **Director** Emmanuelle Antille **Camera** Carmen Jaquier **EXISTING VERSIONS** English / French / German **FESTIVALS** Krakow FF, IndieLisboa, Visions du Réel, DOXA **SALES CONTACT** SWEET SPOT DOCS

274

A DOG CALLED MONEY



As imaginative as the creative process it documents, 'A Dog Called Money' is a uniquely intimate journey through the inspiration, writing and recording of a PJ Harvey record.

IRELAND & UNITED KINGDOM, 2019 — English
92' / Colour / HD / Stereo

CREW Production Companies Blinder Films, Pulse Films, JW Films **Producers** Isabel Davis, Katie Holly, James Wilson & Seamus Murphy **Director, Script & Camera** Seamus Murphy **EXISTING VERSIONS** English **FESTIVALS** Berlinale, CPH:Doc, DOK.fest München **SALES CONTACT** AUTLOOK FILMSALES

462

ALMOST FASHIONABLE: A FILM ABOUT TRAVIS



Music critic Wyndham Wallace is invited to cover the Mexican shows of one of his least favourite bands, Travis. What follows is an unexpected meditation on life, friendship and, ultimately, the power of music.

USA, FRANCE, GERMANY & MEXICO, 2018 — English
59' / Colour / HD / Stereo

CREW Production Company Gezellig Pictures **Producer** Sarah Iben **Director** Fran Healy **Script** Sarah Iben & Wyndham Wallace **Camera** Cristian Pirjol **EXISTING VERSIONS** English **AWARDS** Audience Award at Edinburgh International Film Festival **SALES CONTACT** LIMONERO FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

391

ALPHABET MAGIC



The typographer Hermann Zapf's career spanned seven decades. He designed over two hundred fonts and created a typographical bridge between the Renaissance and the digital age. He designed the typefaces Optima, Palatino and Zapfino which are installed on every Apple computer today. A film about the lifework of an extraordinary typographer.

GERMANY, 2018 — English
52' / Colour / HD / Dolby

CREW Production Company DOKfilm Fernsehproduktion **Producer** Jost-Arend Bösenberg **Director** Marita Neher **Camera** Lotta Kilian, Kathrin Krottenthaler & Felix Greif **Music** Hans Hafner **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

054

BACKSTAGE VIENNA STATE OPERA *Backstage Wiener Staatsoper*



The world-famous Vienna State Opera enchants a large audience with spectacular performances every evening. Director Stephanus Domanig's film takes us behind the scenes of these magical events, showing the people who are involved, the variety of precise teamwork performed on a daily basis and international opera stars during rehearsals.

AUSTRIA, 2019 — German with English subtitles
94' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Prisma Film **Producer** Peter Janecek **Director** Stephanus Domanig **Script** Stephanus Domanig & Martina Theininger **Camera** Eva Testor & Judith Benedikt **EXISTING VERSIONS** English / German **SALES CONTACT** FILMDELIGHTS



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SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

293

BÉCQUER AND THE WITCHES *Bécquer y las brujas*



'Bécquer and the Witches' is a feature documentary about the most romantic Spanish poet Bécquer, and his time around Trasmoz, the witches village, the only doomed village by the Church in Spain.

SPAIN, 2018 — Spanish with English subtitles
82' / Colour / HD / Stereo

CREW Production Companies Disentropic Films, Mano Negra Films, Aragón TV **Director** Elena Cid **Music** Ralph Killhertz **EXISTING VERSIONS** Spanish / English **AWARDS** Best Documentary Film, Screenplay, Editing & Direction at Premios Simón del Cine Aragonés **SALES CONTACT** PROMOFEST

190

BLACK HONEY, THE LIFE AND POETRY OF AVRAHAM SUTZKEVER



As long as Abraham Sutzkever lived, he wouldn't let a film about his life be made. Today, eight years after his passing, 'Black Honey' tells the incredible story of the greatest Yiddish poet of modern times.

ISRAEL, 2018 — English, Yiddish, & Hebrew with English subtitles
76' / Colour / HD / Stereo

CREW Producer Yair Qedar **Co-producers** Itay Barkan & Hadas Kalderon **Director** Uri Barbash **Script** Uri Barbash & Hadas Kalderon **EXISTING VERSIONS** Hebrew / English **AWARDS** Audience Choice Award for Best Documentary at LA Israeli FF, Special Mention Award at the Haifa IFF **SALES CONTACT** GO2FILMS

101

BOUDJEMÂA AND THE FILM LIBRARY *Boudjemâa et la Maison Cinéma*



He is 75 years old. He is half-blind. Every single day, he is walking 3,000 steps. Since 2004 he took a decision: he won't talk again about cinema. Boudjemâa is a living memory of Algerian cinema, African cinema, Arabic Cinema, and just cinema. The Algerian Film Library. The "Algerian film artwork". Boudjemâa directed it for 34 years.

ALGERIA & FRANCE, 2019 — French with English subtitles
63' / Colour / HD / Stereo

CREW Production Company 24images **Co-producer/TV-station** Sb Films **Producer, Director & Script** Mohammed Latrèche **Camera** Youssef Karèche **EXISTING VERSIONS** French / English **SALES CONTACT** 24IMAGES

311

CHANCE *Aléas*



'Chance' tells of an encounter spanning over ten years, an encounter searching for meaning between the film director and sculptor Amahiguéré Dolo, taking shape, little by little, as clay is transformed, as mourning continues, as wood is brought to life, as students demonstrate and urban shouts resound.

BELGIUM & FRANCE, 2019 — French with English subtitles
29' / Colour / HD / Stereo

CREW Producer & Director Maud Girault **Music** Antonin Simon **EXISTING VERSIONS** French / English **FESTIVALS** Parnu International Film Festival (Estonia), Oberhausen International KurzFilm Tage **SALES CONTACT** CBA

349



CONCERTO FOR TWO *Koncert na dwoje*

The charismatic Maestro (Jerzy Maksymiuk) lives inside the world of his scores and nowhere else. In everyday life he is helpless – it is his wife Ewa that takes care of him. A story of love and passion, as well as the price that needs to be paid in return.

POLAND, 2018 — Polish & English with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Studio Filmowe Autograf **Co-prod./TV-station** Fundacja Kultury Polskiej, TVP **Producer** Beata Hyczko **Director** Tomasz Drozdowicz **EXISTING VERSIONS** Polish / English **AWARDS** Best Documentary at Warsaw FF, Audience Awards at Krakow FF **SALES CONTACT** JMT FILMS DISTRIBUTION

321



CURUPIRA, BICHO DO MATO

Deep in the heart of the Amazon, Tauray inhabitants invite us to listen to the sounds of the jungle, the birds, and animals. 'Curupira, bicho do mato' is a reflection about myths and their place in the contemporary world. It's a sound thriller in the midst of the jungle.

FRANCE, MEXICO & BRAZIL, 2018 — Portuguese with English subtitles
63' / Colour / HD / Stereo

CREW Producer, Director, Script & Camera Félix Blume **EXISTING VERSIONS** Portuguese / English / French **FESTIVALS** FIDOCs 2019, Berlinale 2019 **SALES CONTACT** ARGOS CENTRE FOR ART AND MEDIA

505



DANCERS *Danzantes*

'Dancers' wants to be a documentary about dance with an international look, with a strong aesthetic charge, with a plastic and sometimes dreamlike lyricism, but that uses dance as a reason and plot to reveal social aspects that range from the integration of young people in economically depressed and the dignity of people with disabilities.

SPAIN, 2019 — Spanish, English, Finnish, Italian & Portuguese with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Es.arte – Estrategias para el Arte y la Cultura **Producer & Director** Juan Vicente Chulia **EXISTING VERSIONS** Spanish / English **AWARDS** Outstanding Excellence Travel/Culture/ Arts at Docs Without Borders Film Festival – Nassau **SALES CONTACT** JUAN VICENTE CHULIA

295



DREAMSONGS – HIPPIE VISIONS OF IBIZA

A funky look at a bunch of hippies still surviving in Ibiza, the island discovered by the first American hippies in the 60s. They lead extraordinary lives, claiming to be visited by Martians, intending to build a museum of their lifestyle or hiding very small artworks in trees. We will learn their stories while considering the lasting impact of the hippy revolution.

SPAIN, 2018 — Spanish, English & French with English subtitles
70' / Colour / HD / Stereo

CREW Production Company Hippies Dream Songs **Co-producer/TV-Station** IB3 **Producer** Alvaro Marquenho Ellacuria **Director** Agustí Vila **Script** Enrique Juncosa & Agustí Vila **EXISTING VERSIONS** Spanish / English **FESTIVALS** Seminci, Goya Awards **SALES CONTACT** ONZA DISTRIBUTION

SELECTED PROGRAMS

057

EISENBERGER - ART MUST BE BEAUTIFUL, AS THE FROG SAYS TO THE FLY



Art is merely a label of no relevance according to the artist Christian Eisenberger. At the age of 40 he has created over 45,000 works. He deposited thousands of them on streets and squares, where anyone could gather them up. He defies galleries, art fairs and museums with his unrestrained production. His art runs rampant, eluding all control.

SWITZERLAND, 2018 — German with English subtitles
93' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Mira Film **Producer** Peter Zwierko **Director & Script** Hercli Bundi **Camera** Adrian Stähli, Aurelio Buchwalder, Christian Eisenberger & Hercli Bundi **EXISTING VERSIONS** English / German **FESTIVALS** DOK Leipzig, Bolzano FF, DOK.fest München **SALES CONTACT** FILMDELIGHTS

452

ELLIOTT ERWITT, SILENCE SOUNDS GOOD



Elliott Erwitt has spent his entire adult life taking photographs, of presidents, popes and movie stars, as well as regular people and their dogs. His work is iconic in world culture while his life is largely unknown. A quiet, intimate portrait of an artist at work, who values companionship of all kinds above idle conversation.

FRANCE & SPAIN, 2019 — English
61' / Colour and Black & White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Camera Lucida **Producer** François Bertrand **Director** Adriana Lopez Sanfeliu **Script** Adriana Lopez Sanfeliu & Mark Monroe **Camera** Adriana Lopez Sanfeliu & Kirsten Johnson **EXISTING VERSIONS** English / French **SALES CONTACT** CLPB RIGHTS



433

ESCHER. JOURNEY TO INFINITY



The story of world famous Dutch graphic artist M.C. Escher, based on more than 1000 letters, dairies and lectures he wrote during his life. In his own words he will tell the story of his personal life with all his fears, doubts, euphoric moments, political considerations, his amazements, his artistic development and of course his own opinion on his work.

THE NETHERLANDS, 2018 — English & Dutch with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Robin Lutz AV Productions **Producer, Director & Camera** Robin Lutz **Script** Robin Lutz & Marijnke de Jong **EXISTING VERSIONS** Dutch / English **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

173

ESTRELLADO



In 1939, on the beach of Argelès, thousands of Spanish Republicans were crowded, running away from a war lost. Many found death there. Gerardo Lizarraga survived. An image taken by an unknown photographer brought him back to life.

SPAIN, 2018 — English & Spanish with English subtitles
97' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Artyco **Co-producer** JYT Kreaktibos **Producers** Blanca Oria & Txarri Marqués **Director** Blanca Oria **Music** Jonathan Hurtado **EXISTING VERSIONS** Spanish / English **FESTIVALS** Zinebi-Festival Internacional de Cine de Bilbao **SALES CONTACT** ARTYCO

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

350

FAREWELL TO MUSIC *Slán leis an gCeol*



An intimate film exploring the paradoxical relationship between a creative soul and a destructive mind. A master musician wanders the mental graveyard of his past after a Parkinson's diagnosis brings the end of life into focus.

IRELAND, 2019 — English & Irish with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Rúnda Productions **Co-producer/TV-station** RTÉ **Producer** Kevin Cummins **Director** Cathal Ó Cuaig **Camera** Séamus Deasy **EXISTING VERSIONS** English / Irish **FESTIVALS** Trad Fest (Dublin), Dingle IFF (Ireland) **SALES CONTACT** RÚNDA PRODUCTIONS

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134

FROM TOILETS TO STAGES



What could be more common in the eyes of many than a music festival? Entrenched in the mainstream since Woodstock, would music festivals be nothing more than entertainment and mass culture? Has any protest disappeared from the DNA of these? Is this microcosm not also the reflection of a society and its evolution, its stakes, its excesses?

BELGIUM, 2018 — French with English subtitles
83' / Colour / HD / Stereo

CREW Production Company Panique ! **Co-producer/TV-station** RTBF, Be TV, WIP **Producer** Vincent Tavier **Director** Vincent Philippart **Camera** Dominique Henry **EXISTING VERSIONS** French / English **FESTIVALS** Musical Ecran (France), Paris Lift-Off, Portobello Film & Arts Festival **SALES CONTACT** WIP

062

FUCK FAME



Electro-rap curio Uffie struggles to distinguish between her true identity and the subversive public persona she presents in her music. 'Fuck Fame' explores the concept of pop star-as-meme through the eyes of a young woman who feels lost in a chaotic world of her own creation.

GERMANY, 2019 — English
80' / Colour / DV CAM / Stereo

CREW Production Company OVAL Media Berlin **Co-producer/TV-station** ZDF **Producers, Directors & Script** Lilian Franck & Robert Cibis **Camera** Robert Cibis **EXISTING VERSIONS** English / German / French **FESTIVALS** FIPADOC, Achtung Berlin, Doku Festival Stuttgart **SALES CONTACT** OVAL MEDIA BERLIN

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387

GIOVANNI BELLINI AND ANDREA MANTEGNA



Born in Italy in the 15th century, Andrea Mantegna and Giovanni Bellini were among the most important artists of the Early Renaissance, although they could not have been more different. The creative work of the brothers-in-law is closely interlinked and yet the artists remained rivals throughout their lives. Who were these two men?

GERMANY, 2018 — German, French & Italian with English voice over
52' / Colour / HD / Stereo

CREW Production Company TAG/TRAUM Filmproduktion **Co-producer/TV-station** Kinescope Film, RBB/ ARTE **Producer** Gerd Haag **Director & Script** Margarete Kreuzer **Camera** Leif Karpe & Lukas Schmid **Music** André Feldhaus **EXISTING VERSIONS** English / German / French **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

232

HARRY GRUYAERT - PHOTOGRAPHER



The story of 75-year-old Magnum member Harry Gruyaert. Coming from a repressed and grey background he discovers the lights and colour of Europe. Driven by the irresistible desire to be a photographer, he becomes a pioneer in European colour photography. It is the story of a restless vagabond, a questing soul who never stops hunting for images.

BELGIUM, 2018 — French & Dutch with English subtitles
55' & 65' / Colour / HD / Stereo

CREW Production Company Las Belgas & Take Five **Producer** Jurgen Buedts **Director** Gerrit Messiaen
Camera Jimmy Kets **EXISTING VERSIONS** English **FESTIVALS** Gent Film Festival, DokuArts, FIFA, TRT
Documentary Days, DokFest Munich, Millenium Docs Against Gravity **SALES CONTACT** CAT & DOCS

400

HEDY LAMARR, THE INVENTION OF A STAR



If SnowWhite has brown hair, it is thanks to Hedy Lamarr... From her sensational and revealing entrance into the film world to her anonymous death passing through the belated recognition of the scientific world, this documentary recounts the extraordinary destiny of a woman who knew how to play with the clichés of her era to better defy them.

FRANCE, 2018 — French & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Companies Flair Production, Lucien TV **Co-producer/TV-station** OCS **Director & Script** Claudia Collao **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France, Portugal, Poland **SALES CONTACT** BELIANE

222

I HATE NEW YORK



"I Hate New York" is the intimate portrait of four heroines from the underground scene of New York City. Everyday survivor artists resisting on the margins of activism, transgender culture, and nightlife.

SPAIN, 2018 — English & Spanish with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Colose Producciones **Co-producer** Silent Soundsystem **Producers** J.A. Bayona, Fiona Vidal Quadras & Carlos Bayona **Director, Script & Camera** Gustavo Sánchez **EXISTING VERSIONS** English **AWARDS** Best Doc at Raindance FF **SALES CONTACT** MEDIA LUNA NEW FILMS

048

IN BALANCE *Des équilibres*



In search of his origins, Guillaume Bordier, dancer and choreographer born in Vietnam and adopted by a French family, makes a DNA test with an American laboratory. The result is amazing: he finds at the age of 47, his biological mother and a family in the United States. This revelation opens a new chapter in his life and his art.

FRANCE, 2018 — English & French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Un film à la patte **Co-producers** Grab The Cat / l'Envol **Producer** Stephan Riquet **Director** Jésus Castro-Ortega **Camera** Jésus Castro-Ortega & Charles Rostan **EXISTING VERSIONS** French / English **SALES CONTACT** ANDANA FILMS

256

JOHN FORD, THE MAN WHO INVENTED AMERICA



John Ford, the director who won more Oscars than any other, helped create the legend of the American West during a career that spanned over 50 years and nearly 150 movies. Bringing to life America's founding myths and heroes, dreams and disillusion, he helped forge the legend of the nation capturing the American soul like no one ever had, or ever will.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Hauteville **Co-producer/TV-station** ARTE France **Producers** Karima Si Ahmed & Guillaume Allary **Director, Script & Music** Jean-Christophe Klotz **Camera** Alberto Marquard **EXISTING VERSIONS** French / English **SALES CONTACT** DOC & FILM INTERNATIONAL

310

KINSHASA BETA MBONDA



A dozen or so young percussionists bring music to Barumbu, a poor neighbourhood of Kinshasa. They are the Beta Mbonda, former members of the Kuluna violent gangs. Music has given a new meaning to their lives while cementing their friendship. Like a Greek chorus, their songs ring out into the air of Kinshasa, echoing a world adrift.

BELGIUM, 2019 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company AlterEgo Films **Producer** Sophie Bruneau **Director & Camera** Marie-Françoise Plissart **EXISTING VERSIONS** English **FESTIVALS** AfrikaFilm Festival Leuven, Faito Doc (Italy), Territoires en Images (France) **SALES CONTACT** CBA

427

LA POTIÈRE



Film on how the meeting with the artefacts from a faraway culture originated ten centuries earlier can spark off the inspiration of a life long pursue of that elusive spirit that inhabits some pieces of ceramics and allows them to reach people's soul. A trip back in time when the Jewish family of Catherine used to live in the Arab kingdom of Al-Andalus.

ITALY, 2019 — French with English subtitles
43' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Lama Films **Co-producer/TV-station** ERT **Producer, Director & Script** Andrea Serafini **EXISTING VERSIONS** French / English **SALES CONTACT** RUTH FILMS

443

LUPO



A storyteller with a rebellious streak, a restless filmmaker with a sense of adventure, the Italian Rino Lupo was an extraordinary figure. A pioneer in early film history, he directed films from Paris to Moscow, Berlin to Lisbon, witnessing the major events that shaped 20th century Europe. But in the early 30's he disappeared, never to return – until now...

PORTUGAL, 2018 — Portuguese, English, Italian & Spanish with English subtitles
74' & 50' / Colour / HD / Stereo

CREW Production Company Ukbar Filmes **Co-producer/TV-station** RTP **Producers** Pablo Iraola & Pandora Cunha Telles **Director & Script** Pedro Lino **Camera** João Pedro Plácido **EXISTING VERSIONS** Portuguese / English **FESTIVALS** Indie Lisboa, Il Cinema Ritrovato **SALES CONTACT** UKBAR FILMES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

022



MARBLE HOMELAND *Patrida apo Marmaro*

A film about the power of art. German sculptor Ingbert Brunk made the island of Naxos his homeland because he fell in love with its marble. He explores the light, the pain and the love entailed in creation. As an outlander or the migrant, he talks about the relation between loss and existence.

GREECE, 2018 — Greek with English subtitles
57' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Skapeta Films **Producer, Director, Script & Camera** Menios Carayannis
Music Menios Carayannis **EXISTING VERSIONS** Greek / English **FESTIVALS** Thessaloniki International Documentary Festival 2018: FIPRESCI Award, DOK Leipzig **SALES CONTACT** SKAPETA FILMS

247



MARCELINE. A WOMAN. A CENTURY *Marceline. Une Femme. Un Siecle*

'Marceline' is an encounter with the remarkable French film director, author, producer and actress Marceline Lorian-Ivens: the radical chronicler, filmmaker, Holocaust survivor, and long-standing companion of the legendary film pioneer Joris Ivens.

FRANCE & THE NETHERLANDS, 2019 — French with English subtitles
76' / Colour / HD / Stereo

CREW Production Company Elda Productions **Co-producer/TV-station** Windmill Film, FRANCE 3, TV5, AVROTROS, SVT, SFR, TSR, ICI Radio Canada, AB thématiques **Producers** Ch. Huillard-Kann & C. Delpech
Director Cordelia Dvorák **EXISTING VERSIONS** French / English **SALES CONTACT** SWEET SPOT DOCS

063



MAURICE BEJART, THE SOUL OF DANCE *Maurice Béjart, l'âme de la danse*

From the frail child who came to dance for prescription to the famous choreographer of more than 250 ballets, Maurice Béjart is undoubtedly the creator who allowed the dance to open up to the greatest number. Through some emblematic ballets, unpublished archives and current testimonies, the creative process of this man with multiples faces is revealed.

FRANCE & BELGIUM, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Companies Alizé Production & Gedeon Programmes **Co-prod./TV-station** ARTE, RTBF, RTS **Producers** V. Chapelle & Anne Le Greves **Directors** Henri De Gerlache & Jean de Garrigues **EXISTING VERSIONS** French / English **AWARDS** Audience Award at FIPADOC 2019 **SALES CONTACT** TERRANOVA

203



MIES ON SCENE. BARCELONA IN TWO ACTS

The story of a building that changed the history of architecture. It's construction and subsequent reconstruction in two key moments of Barcelona immerse us in a reflection on the perception of art.

SPAIN, 2018 — French & English with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Nihao Films **Producers & Directors** Pep Martin Closas & Xavi Campreciós
EXISTING VERSIONS English / Spanish / Catalan / German **SALES CONTACT** FEELSALLES

036



MITTEN

'Mitten' follows the final weeks of rehearsal of *Mitten wir im Leben sind*, a performance by Anne Teresa De Keersmaeker, her company Rosas and cellist Jean-Guihen Queyras, based on the six cello suites by Johann Sebastian Bach. The film offers a glance into De Keersmaeker's meticulous working process.

BELGIUM & FRANCE, 2019 — English & French with English subtitles
53' / Colour / DCP / Stereo

CREW Production Company Accattone films **Co-producers** 24 images, Mezzo **Producer** Rasmus Van Heddeghem **Directors** Olivia Rochette & Gerard-Jan Claes **Camera** Olivia Rochette **EXISTING VERSIONS** French / English / Dutch **FESTIVALS** FIPADOC, Asolo Art FF **SALES CONTACT** AUDITORIUM FILMS

434



MUNCH IN HELL

'Munch in Hell' looks at the life of Edvard Munch and investigates the mistreatment and ignorance he was exposed to. Regarded as one of the most important painters in the history of art, Munch left extensive notes, letters, literary works and even drafts for an auto-biography. This allows us insight into his private thoughts.

NORWAY, 2018 — English, Norwegian & German with English subtitles
52' / Colour and Black & White / HD / Stereo

CREW Production Company Carsten Indie Film **Producer** Carsten Aanonsen **Director** Stig Andersen
EXISTING VERSIONS English **RIGHTS NOT AVAILABLE** Norway, The Netherlands **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

240



ONCE AURORA *En gang Aurora*

Aurora is a pop music sensation from a small town in Western Norway. She was discovered at the age of 16, dropped out of school, and spent the next years touring the world with her first album. At the age of 20 she is at a breaking point. Is this really what she wants, and if not, does she have any other option but to continue?

NORWAY, 2018 — Norwegian & English with English subtitles
52' & 70' / Colour / HD / Stereo

CREW Producer Thorvald Nilsen **Directors, Script & Camera** Stian Servoss & Benjamin Langeland **Music** Olav Øyehaug **EXISTING VERSIONS** English **FESTIVALS** CPH:Doc, Beldocs, Krakow Film Festival, Beat Film Festival, OsloPix, Sheffield Doc/Fest, Biografilm **SALES CONTACT** CAT & DOCS

474



PALAU DE LA MÚSICA CATALANA. RESURRECTION

Ten years after one of the hardest embezzlements in Spain (23 million euros) and still waiting for the Supreme Court to approve the final ruling, the Orfeó Català and the Palau de la Música explain for the first time what happened and how they worked intensively during this time to turn the crisis into a opportunity, building a solid artistic project.

SPAIN, 2019 — Catalan with English subtitles
54' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Fundació Orfeó Català-Palau de la Música Catalana **Producer** Valentí Roda **Director & Script** Ernest Cahué **Camera** Facundo Beraudi & Pau Raya **EXISTING VERSIONS** Catalan / English **SALES CONTACT** FUNDACIÓ ORFEÓ CATALÀ-PALAU DE LA MÚSICA CATALANA

PALAU DE LA MÚSICA CATALANA RESURRECTION



A major corruption scandal nearly dismantled
one of Catalonia's main cultural institutions.
Music has brought it back to life.

A 60' documentary by



With the special collaboration
of Gustavo Dudamel

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

351



PETER PLAN

DISABILITY Several years have passed since Peter decided to go and live in Plan, an isolated village in the Aragonese Pyrenees. Far away from the advantages a city offers a blind person, he survives through his art, rock music. Despite the recording of his latest album, daily life in this small village affects his mood and he is haunted by old memories.

SPAIN, 2019 — Spanish with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Cine Praxis **Producers** Jean Castejon, Hugo Carmona & Sergio Garcia Locatelli **Director, Script & Camera** Jean Castejon **Music** Pedro Lucena **EXISTING VERSIONS** Spanish / English **SALES CONTACT** QUECHUA FILMS

197



PETITET

A gypsy percussionist fallen on hard times, makes his dying mother an impossible promise. But when a gypsy makes a promise, there is nothing that can stand in his way.

SPAIN, 2018 — Catalan with English subtitles
58' / Colour / HD / Stereo

CREW Production Companies Lastor Media, Turkana Films, Vilaut Films **Producers** Tono Folguera, Sergi Moreno & Carles Bosch **Director** Carles Bosch **EXISTING VERSIONS** English / Spanish / Catalan **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** FEELSALES

183



PHOENIX

Phoenix was born and raised in the African Hebrew Israelite community in Dimona. When he was three, his father was expelled from the community. People in Dimona say that Phoenix received his father's curse. Phoenix lives in post-trauma and uses sculpture and rap to help himself. But the road to healing is long.

ISRAEL, 2018 — English & Hebrew with English subtitles
69' / Colour / HD / Stereo

CREW Producer, Director & Script Anat Tel **Camera** Emmanuelle Mayer **Music** Alberto Scharz **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv, DokLeipzig, Hoboken IFF **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GQ2FILMS

469



PUMPKIN ON THE HOT ROOF OF THE WORLD

Documentary about Slovenian poet Tomaz Salamun – one of the world's most original and influential poets of the last half century.

SLOVENIA & CZECH REPUBLIC, 2019 — English, Slovenian & Italian with English subtitles
75' / Colour and Black & White / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Strup Co-producer/TV-station Pigeon Point (CZ), RTV Slovenija **Producer** Viva Videnovic **Directors** Nejc Saje & Jeffrey Young **Script** Jeffrey Young **Camera** Nejc Saje **Music** Ousman Ag Mossa **EXISTING VERSIONS** English / Slovenian **FESTIVALS** Slovenian FF **SALES CONTACT** STRUP

337

QUE L'AMOUR

One day, Abdel listened to a song. This song changed his destiny and strangely linked him to his roots.

FRANCE, 2019 — French & Algerian with English subtitles
80' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Night Light Co-producer/TV-station TV7 **Producer** Alter Ego **Director** Laetitia Mikles **Camera** Nicolas Duchene **EXISTING VERSIONS** English / French **FESTIVALS** Festival de La Rochelle, Festival de Douarnenez **SALES CONTACT** NIGHT LIGHT

444

REGINO MAS, THE ART OF FIRE. A HISTORY OF VALENCIAN FALLAS 1918-1968

Regino Mas has been the most important fallas artist in the history of Fallas de València. The documentary tells the story of a humble artisan, a visionary who for fifty years changed the Fallas forever by convivially celebrating the event in the most representative event of Valencian popular culture.

SPAIN, 2018 — Valencian, Catalan & Spanish with English subtitles
43' / Colour and Black & White / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company FXproTV Co-producer ÀPunt Media **Producer** Joaquín Rovira Coca **Director** Joana Chilet Martínez **Script** V. Benedito Gallego **Camera** Fran Tormo **Music** Saül Gómez Soler **EXISTING VERSIONS** English **FESTIVALS** Docs Valencia **SALES CONTACT** FERRAN ESTELLÉS MARTÍNEZ

413

RENZO PIANO, THE ARCHITECT OF LIGHT

The architect, a contemporary master, Renzo Piano. The filmmaker, another contemporary master, Carlos Saura will show us the magic around the conception of such a colossal building through Renzo Piano's work.

SPAIN, 2018 — Spanish & Italian with English subtitles
65' / Colour / HD / Stereo

CREW Production Company Morena Films **Producer** Ana Castanosa **Director** Carlos Saura **Camera** Nacho Lopez **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Spain, Italian Speaking Europe, Hong-Kong, Taiwan, German-speaking territories **SALES CONTACT** WIDE HOUSE

037

SANTOS#2 WORK IN PROGRESS

PORTRAIT With his Opera Prima Oliver Laxe wins the FIPRESCI in Cannes and goes to live in the mountains of Morocco. After 5 years deeping in the Sufism, he returns to Vilela, the abandoned village of his grandparents, to renovate the family house and capture the surroundings in a 16mm film, Santos #2.

SPAIN & GERMANY, 2018 — Spanish, Galician, French & Bereber with English subtitles
76' / Colour and Black & White / 16 mm & 2K / Dolby

CREW Production Company Magnetic North Collective Co-producer AGADIC **Producer & Director** Anton Corbal **Script** Cesar Perez **Camera** Alex Gaultier **EXISTING VERSIONS** Spanish / English **FESTIVALS** Rotterdam IFF, Visions du Reel, Seville European FF **SALES CONTACT** MAGNETIC NORTH COLLECTIVE

REGINO MAS, L'ART DEL FOC

Una història de les Falles de València
1918-1968

F&X Produccions SL**Ximo Rovira 639208566****Av. L'Elia, 8****S. Antonio Benagéber****Valencia****fxproduccions.cineyTV@gmail.com**

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

182

SHAI K.



The untold story of Shaïke Ophir, one of the greatest Israeli actors of all time. Known as the "Israeli Charlie Chaplin", Ophir worked with the legendary Alfred Hitchcock and Marcel Marceau, and became a mega star in Israel. Yet very few really knew the man behind the thousand faces.

ISRAEL, 2019 — Hebrew with English subtitles
107' / Colour / HD / Stereo

CREW Production Company Hypermedia Films **Co-producer/TV-station** YES **Docu Producer, Director & Script** Ari Davidovich **Camera** Philippe Belaise **Music** Ran Bagno **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv 2019 **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

405

SHOOTING THE MAFIA



In the 1980s, Richard Hambleton was the Shadowman, an artist who painted hundreds of startling silhouettes in lower Manhattan. He was featured in LIFE and acclaimed at the Venice Biennale. But uncomfortable with his own success, he disappeared. Following drug addiction and homelessness, the shadowman gets a second chance 20 years later.

IRELAND & USA, 2019 — Italian with English subtitles
97' / Colour / HD / Stereo

CREW Production Company Lunar Pictures **Co-producer** Impact Partners, Screen Ireland, Field of Vision **Director & Camera** Kim Longinotto **Music** Ray Harman **EXISTING VERSIONS** English **FESTIVALS** Sundance, Berlin IFF, Hot Docs **SALES CONTACT** METFILM SALES

242

STRINGLESS



An orchestra could consist of a guitar, a piano, keyboards and a voice. Right? Wrong! ... An orchestra could be solo voices as well! StringLESS! Five women, an acapella vocal group from Thessaloniki, trying to survive adversity and the Greek crisis, creating beautiful and alternative music with female identity.

GREECE, 2018 — Greek with English subtitles
86' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies Massive Productions, ICTV **Co-producer** Greek Film Centre **Producer** Vangelis Fambas **Director & Script** Angelos Kovatos **Camera** Dimitris Kordelas **EXISTING VERSIONS** Greek / French / English **SALES CONTACT** ICTV

110

SYMPHONY OF THE URSUS FACTORY *Symfonia Fabryki Ursus*



Once a symbol of the golden age of Soviet agricultural machinery production, the Ursus Factory has been deserted by its tens of thousands of Polish workers since the collapse of Communism. In an experimental participatory project, former Ursus employees are invited by a team led by artist Jasmina Wójcik to recreate a typical day of work.

POLAND, 2018 — Polish with English subtitles
61' / Colour and Black & White / HD / Stereo

CREW Production Company Wajda Studio **Producers** W. Marczewski & Z. Król **Director** Jasmina Wójcik **Camera** Kacper Czubak **EXISTING VERSIONS** Polish / English **FESTIVALS** Dok Leipzig, Hotdocs (Award for best mid-length documentary), Sheffield Doc Fest **SALES CONTACT** MONODUO FILMS

051

TERRES BARCELÓ



A portrait of major contemporary artist Miquel Barceló through his process of creation, always on the spot, outside the workshop and for an ephemeral life.

FRANCE, 2018 — French with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Les films de la caravane **Co-producer** Artis **Producer** Stephan Riguet **Director & Camera** Christian Tran **Music** Maëlle Coulange & Maëlle Duchemin **EXISTING VERSIONS** French / English **SALES CONTACT** ANDANA FILMS

372

THE BLACK MUSEUM *Das Schwarze Museum*



America's history and culture through the lens of the African American experience: that's the mission of the National Museum of African American History and Culture in Washington, D.C. Since its inauguration in September 2016, the museum has been an overwhelming success. We take a journey through the spectacular building and its exhibitions.

GERMANY, 2018 — English
52' / Colour / HD / Stereo

Production Companies Durchblick TV, Signature Films **Co-producer/TV-station** ZDF/ARTE **Director & Script** Oliver Hardt **Camera** Harald Schmuck **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, USA **SALES CONTACT** NEW DOCS

008

THE DISCIPLES OF MARCEL DUCHAMP



A nurse who wants to be a performer. A passionate performance teacher. Some of the best performers from all over the world. A small town in the mountains.

SPAIN, 2019 — English, French, Spanish, Catalan & Polish with English subtitles
56' / Colour / DV CAM / Stereo

CREW Production Company Jopergon **Producer, Director, Script & Camera** Josep Perez **Music** Tim Garland **EXISTING VERSIONS** English / Spanish / Catalan **RIGHTS NOT AVAILABLE** Filaf-Festival du livre et du art de Perpignan, La Cerdanya IFF **SALES CONTACT** JOPERGON

300

THE HIDDEN FOUNTAIN *HaMa'ayan Hanistar*



BIOGRAPHY The little orphan-girl who survived a harsh life and finally became the sculptor-poet Miriam Chalfi – refuses to let me, her daughter, make a film about her. I finally crack the taboo – and during 24 years of work the film tries to decipher the riddle of the Hidden Fountain.

ISRAEL, 2019 — Hebrew with English subtitles
65' / Colour / HD / Stereo

CREW Producer, Director, Script & Music Raquel Chalfi **Camera** Jorge Gurvich & Avital Merkler **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Taormina Film Festival, Epos Film Festival for Art **SALES CONTACT** COSTANZA FILM DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

164

THE MAN WHO BECAME A MUSEUM



This film brings us into an extraordinary universe of a solitary artist "Aly Issa" who has an obsession to paint and collect objects, for the needs of his art of recovery. By dint of accumulating them, he is absorbed by these objects, flooded by this plethoric production he likes. This is the fantastic story of a man who became a museum

TUNISIA, 2019 — Arabic with English subtitles
66' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Kantaoui Films **Producer** Kamal Ben Ouanes **Director, Script & Camera** Marwen Trabelsi **Music** Oussama Guaidi **EXISTING VERSIONS** Arabic / English / French **RIGHTS NOT AVAILABLE** Tunisia **SALES CONTACT** KANTAOU FILMS

282

THE SILENCE OF WAR: DAMASCUS *El silencio de la guerra: Damasco*



How does Damascus sound? We enter into the streets and the culture of Damascus with the writer and war correspondent Mikel Ayestaran, who has been to Syria dozens of times before and during the war.

SPAIN, 2019 — Spanish & Arabic with English subtitles
29' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW **Producer** Anna Surinyach **Director** José Bautista **Music** José Bautista & Kanseissounds **EXISTING VERSIONS** English / Spanish **SALES CONTACT** PROMOFEST

335

THE SUITCASE OF MADAME COLETTE *La maleta de Madame Colette*



BIOGRAPHY Madame Colette was an advanced woman, knight errant and independent. She arrived in 1953 to Mallorca, where she found the peace and space to lay down her roots and develop her career as a painter of botanic prints, showing the island's flora to the world and exhibiting her work abroad in places like London, Cleveland and Switzerland.

SPAIN, 2019 — Spanish, French & Catalan with English subtitles
62' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company La Perifèrica produccions **Co-producer/TV-station** IB3 **Producer** Cesc Mulet **Director & Script** Joan Bonet **Camera** Jaume Caldentey **Music** Josep Maria Umbria **EXISTING VERSIONS** Spanish / English / French **SALES CONTACT** LA PERIFÈRICA PRODUCCIONS

431

THE UNEXPECTED ON ALL THE FRONTS *L'inattendu sur tous les fronts*



Koubi, the choreographer, who composes dance pieces in Africa. One who is warmly welcomed in the USA as in Russia. Hervé Koubi continues to assert his freedom, his singularity, his identity and his passion for dance. Finally a documentary exists on this atypical choreographer, and his extraordinary work.

FRANCE, 2018 — French with English subtitles
53' / Colour / 4K / Stereo

CREW Production Company Films Figures Libres **Co-producer/TV-station** Mezzo, Cinefeel **Producer** Patrick Lauze **Directors** Sonia Paramo & Berengère Alfort **Camera** Olivier Baron **EXISTING VERSIONS** French / English **SALES CONTACT** FILMS FIGURES LIBRES

298

THIS IS ART – FALLING IN LOVE



'This is Art' is a TV show about Art that is told through emotions. The program aims to move and entertain us but it is also a show for learning, designed for all audiences. Each episode is an emotion: Love, Desire, Obsession... A journey through artists and artworks moved by all these emotions in the History of Art.

SPAIN, 2019 — English
24 x 50' / Colour / 4K / Stereo

Production Company Brutal Media **Producer** Raimon Masllorens **Director** Ramon Gener **Script** Ramon Gener & others **Camera** Marc Duran **EXISTING VERSIONS** English / Spanish **SALES CONTACT** ARLETTE PEYRET BDISTRIBUTION

104



'This is Philosophy' is an innovative format that provides the keys to understanding and enjoying the history of Philosophy, from its birth to today. An exciting journey that explains life, reality and knowledge, and answers the questions that humankind has been seeking since the beginning of time. Who are we? What is the meaning of life?

SPAIN, 2019 — English
24 x 50' / Colour / HD / Stereo

Production Company Brutal Media **Producer** Raimon Masllorens **Director** Oriol Jara **Script** Oriol Jara & others **Camera** German de Santiago **EXISTING VERSIONS** English / Spanish **SALES CONTACT** ARLETTE PEYRET BDISTRIBUTION

099

THREE DANCES *Három tánc*



Feature-length documentary film about three generations of ballet dancers studying classical ballet at the Hungarian Dance Academy. Each dancer keeps the 600-years-old dance art alive, while struggling with their separation from their families, their strong expectations and enduring physical and mental pain.

HUNGARY, 2018 — Hungarian with English subtitles
75' / Colour / DV CAM / Stereo

CREW Production Company Film Fabrik **Co-producer/TV-station** MTVA **Producer** Gábor Osváth **Director & Script** Glória Halász **Camera** Ádám Pataki & Dániel Podányi **Music** Máté Péntes **EXISTING VERSIONS** Hungarian / English **SALES CONTACT** MEDIAWAN RIGHTS

052

TRUMBULL-LAND



Douglas Trumbull was a pioneer of modern special effects. Known for his work with Stanley Kubrick on 2001: A Space Odyssey and Steven Spielberg's Encounters of the Third Kind, Trumbull became an outstanding figure in the film world. This documentary offers fascinating insights into the mysterious world of special effects, guided by the master.

FRANCE, 2019 — English
49' / Colour / 2K PAL / Stereo

CREW Production Company Vivement lundi **Producer** Stephan Riguet **Director** Grégory Waller **Camera** Guillaume Kozakiewicz **EXISTING VERSIONS** English **FESTIVALS** Festival Lumière (Lyon, France), FIFA Montréal **SALES CONTACT** ANDANA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

420

UNTIL THE CLOUDS UNITES ALL, GUARDIOLA - DIOLA



The distance from Casamance, Africa to el Penedés, Catalonia, Europe, is measured by a videocamera. A cut. A change of camera perspective. What ever happened to the songs we used to sing while we worked? Where is the community, the tribe? Wild ethnography with a camera that questions us: Is that distance really there? Are we the same?

SPAIN, 2019 — Catalan & Kuwatay Diola with English subtitles
64' / Colour / HD / Stereo

CREW Producer Lluís Escartín **Co-producer** Multiverso, BBVA Foundation **Director, Script & Camera** Lluís Escartín **EXISTING VERSIONS** English / Catalan **FESTIVALS** Documenta Madrid, Malaga IFF **SALES CONTACT** LLUIS ESCARTÍN

314

VICTORIA



The hypnotic wasteland of Southern California is infused with the free-spirited nature of *Easy Rider*, the alienation and uprootedness of Michelangelo Antonioni, and the deep transcendence of Werner Herzog. It speaks to us through fragments of dialogues from iconic films, and yet it remains elusive and dissolves into abstract shapes and rhythms.

AUSTRIA & GERMANY, 2018 — English
63' / Colour / HD / Stereo

CREW Producers Lukas Marxt, Filmstiftung NRW **Director, Script & Camera** Lukas Marxt **Music** Tyler Lewis **EXISTING VERSIONS** English **FESTIVALS** Diagonale, Ji.Hlava **SALES CONTACT** ARGOS CENTRE FOR ART AND MEDIA

124

VOTE FOR KIBERA



Photographer Don, a resident of Kibera, a giant slum in Nairobi, says that in his photographs he tries to capture the positive side of his home – not suffering, misery, and resignation but hope, determination, and creativity. And Martin Pav's documentary has taken a similar approach. Besides Don, we also meet local artist, a teacher and a boxing coach.

CZECH REPUBLIC, 2018 — English
90' / Colour / HD / Stereo

CREW Production Company Frame Films **Co-producer/TV-station** Czech TV **Producer** Zuzana Kucerová **Director & Script** Martin Pav **Camera** Petr Racek **Music** Ondrej Mataj **EXISTING VERSIONS** Czech / English **AWARDS** Audience Award at Jihlava IDF **SALES CONTACT** FRAME FILMS

261

WALKING ON WATER



'Walking On Water' follows internationally renowned artist Christo on his quest to realize *The Floating Piers*, originally conceived in 1970 by Christo and his late wife and collaborator, Jeanne-Claude. In 2016, seven years after Jeanne-Claude's death, this stunning, site-specific masterpiece was finally cleared to be mounted on Italy's Lake Iseo.

BULGARIA, ITALY & USA, 2018 — English
90' / Colour / DV CAM / Dolby

CREW Production Company Kotva Films **Co-producer** Ring Film **Producer** Valeria Giampetro **Director** Andrey M Pounov **Music** D. Bensi & S. Jurriaans **EXISTING VERSIONS** English **FESTIVALS** Locarno FF, Toronto IFF, Doc NYC, Hong Kong IFF, Thessaloniki IDFF **SALES CONTACT** AUTLOOK FILMSALES

060

WALTER ARLEN'S FIRST CENTURY *Das erste Jahrhundert des Walter Arlen*



Exile music is not written by those who life left unchallenged. Walter Arlen is now almost 100 years old – and the entire century comes to life again in his stories and in his music. From the "blue light of the last streetcar" of his youth in Vienna to the golden sunsets in Los Angeles. An affectionate and multifaceted picture of a musician exiled in 1938.

AUSTRIA, 2018 — English & German with English subtitles
94' / Colour / HD / Stereo

CREW Production Company Plaesion Films **Producer** Peter Janecek **Director** Stephanus Domanig **Camera** B. Gudjonsdottir, A. Heubrandtner, M. Putz & H. Staudach **EXISTING VERSIONS** English / German **FESTIVALS** EPOS Art Film Festival, Los Angeles Jewish FF **SALES CONTACT** FILMDELIGHTS

179

WILD KIDS *Yaldei Perre*



Hidden behind heavy metal doors of an old Jerusalem bomb shelter, lies a tiny animation studio. Every week several children of Russian immigrants meet to create a colorful carnival of monsters and earthquakes. 'Wild Kids' illuminates the subversive world of two talented teenage artists, Zalman and Aharon, as they discover their own identity.

ISRAEL, 2018 — Hebrew, Russian & German with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Ron Ofer Films **Producers** Ron Ofer & Rotem Faran **Director, Script & Camera** Tal Pesses **Music** Jonathan Bar Giora **EXISTING VERSIONS** Hebrew / English **AWARDS** Audience Award at Jerusalem IFF **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

473

WORLDS OF URSULA K. LE GUIN



This film explores the remarkable life and legacy of the late feminist author Ursula K. Le Guin. Viewers will join the writer on an intimate journey of self-discovery as she comes into her own as a major feminist author, opening new doors for the imagination and inspiring generations of women and other marginalized writers along the way.

USA, 2018 — English
68' / Colour / HD / Stereo

CREW Production Company The Catticus Corporation **Co-producer/TV-station** PBS **Producers** Arwen Curry, Jason Cohn & Camille Servan-Schreiber **Director & Script** Arwen Curry **EXISTING VERSIONS** English **FESTIVALS** IDFA, Tacoma FF, Newport Beach FF, Leeds IFF **SALES CONTACT** JAVA FILMS

178

ZOHAR THE RETURN *Uri Zohar Khozer*



The poster boy of Israeli avant garde cinema, Uri Zohar, left the entertainment world to become an ultra-orthodox rabbi. Decades later, he is back at the helm, to make a new film. For the first time, he shares his own life story. The riveting portrait of a filmmaker-turned-rabbi is spiced up by scenes from his previous films.

ISRAEL, 2018 — Hebrew with English subtitles
70' / Colour / HD / Stereo

CREW Producer Dani Rosenberg **Directors & Script** Dani Rosenberg & Yaniv Segalovich **Camera** Orian Barki, Ziv Berkovitch & Ben Herzog **Music** Ran Shem-Tov **EXISTING VERSIONS** Hebrew / English **FESTIVALS** BAFICI, Jerusalem IFF **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

SELECTED PROGRAMS

Current affairs & investigative journalism

126

100 MILLION VIEWS



What does it take to reach 100 Million Views? With dark humour and caustic wit, Itamar Rose uncovers the truth about a platform that promised transparency and democracy, but hides an exploitative, censored and unaccountable underbelly.

ISRAEL, 2019 — English & Hebrew with English subtitles
67' / Colour / HD / Stereo

CREW Producers Tal Bard & Noam Pinchas **Director** Itamar Rose **Camera** Avner Shahaf & Tomer Slutzky
Music Eli Surani **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Dok.Fest München **SALES**
CONTACT SIDEWAYS FILM

281

A PLASTIC SURGERY: COCA COLA'S HIDDEN SECRETS



Every second, another ten tons of plastic is produced. More and more businesses are promising to recycle, including the Coca-Cola Company, a group that sells 4,000 plastic bottles around the world every second. We investigated the company's pledges and discovered that their promises are as sugar-filled as their products.

FRANCE, 2018 — French with English subtitles
53' / Colour / HD / Stereo

CREW Production Company Premieres Lignes **Producers** Luc Hermann & Paul Moreira **Director & Script**
Sandrine Rigaud **EXISTING VERSIONS** French / English **FESTIVALS** Festival du Film Vert, Festival Fredd,
Fipadoc, Seoul Eco Film Festival, Cinemambiente, Naturvision FF **SALES CONTACT** JAVA FILMS

152

BATTLE OF SOCIAL NETWORKS



Millions of people own smartphones. Millions of texts, images and videos circulate daily through social networks worldwide, from dictatorships to consolidated democracies. A perfect weapon for social organization in which it is difficult to distinguish between real and false content. The battle to take control of the truth has begun.

SPAIN, 2019 — English
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company La Kaseta Ideas Factory **Co-producer/TV-station** TVC **Producers** David
Fontseca & Jordi Ambrós **Director** David Fontseca **Script** Cristina Castilla, Marc Comas & David Fontseca
Music Joan Borràs & Ferrán Casas **EXISTING VERSIONS** English **SALES CONTACT** 3BOXMEDIA

112

BORN IN EVIN



'Born in Evin' follows filmmaker and actress, Maryam Zaree, on her quest to find out the violent circumstances surrounding her birth inside one of the most notorious political prisons in the world.

GERMANY, 2019 — English, German, French & Farsi with English subtitles
98' / Colour / HD / Stereo

CREW Production Company Tondowski Films **Co-producer** Golden Girls **Producer** Arash T. Riahi **Director**
& **Script** Maryam Zaree **Camera** Siri Klug **EXISTING VERSIONS** English **FESTIVALS** Berlinale, Hot Docs,
Biografilm, Human Rights Watch NYC **SALES CONTACT** SYNDICADO FILM SALES

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

217

BREATHLESS *Ademloss*



Following the deaths of his father and many other of his village, filmmaker Daniel Lambo sets off on a passionate quest to find the truth about the deadly asbestos industry. His search takes him to the largest asbestos waste dump in India and unveils a cold-blooded industry still endangering the lives of workers and consumers around the world.

BELGIUM, 2018 — English
76' / Colour / HD / Stereo

CREW Production Company Storyhouse **Producer** Maartin Schmidt **Director** Daniel Lambo **Camera** Koen
van Sande **Music** Peter Baert **EXISTING VERSIONS** English **FESTIVALS** Brussels IFF, MOOOV Festival,
Movies that Matter **SALES CONTACT** JAVA FILMS

186

CAUSE OF DEATH *Sibat Hamavet*



Ten years after the death of policeman Salim Barakat in a terror attack, his brother Jamal investigates the identity of Salim's killer and whether the police is withholding information.

ISRAEL, 2018 — Hebrew & Arabic with English subtitles
80' / Colour / HD / Stereo

CREW Producer & Director Ramy Katz **Script** Ramy Katz & Assaf Lapid **Camera** Itai Razieli & Rami Katzav
Music Ophir Leibovitch **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Jerusalem Film Festival,
IDFA, Doc Edge Film Festival **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

151

CELL PHONES, WEAPONS OF MASS ADDICTION



Are smartphones destroying an entire generation? Never before has a technology invaded our lives so fast and so completely. Where is the line between dependence and addiction? How can we limit or even prohibit a tool that we all use? And above all, that almost no one could live without?

SWITZERLAND, 2019 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Producer** Colette Eberlé **Director** Nicolas Pallay
Script Emmanuelle Bressan **Camera** Lisa Roehrich & Jon Björgvinsson **EXISTING VERSIONS** French /
English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

305

CITIZEN K *HaEzrach K*



'Citizen K' follows the Kafkaesque story of Moshe Kastel, who was convicted of murdering his best friend. New evidence is discovered, 19 years later, indicates that the real murderer is still free.

ISRAEL, 2018 — Hebrew with English subtitles
3 x 60' / Colour / HD / Stereo

CREW Producer Irit Dolev **Co-producer/TV-station** Yes Doco **Director & Script** Alon Marom **Camera**
Asher Ben Yair-Ilan & Boaz Yehonatan Yacov **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Won
Together Film Festival, Berlin Intl TV Series Festival **SALES CONTACT** COSTANZA FILM DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

218

DARAYA: A LIBRARY UNDER BOMBS *Daraya: la bibliothèque sous les bombes*



At the heart of the Syrian Civil War, a group of activists created an underground library in the besieged outskirts of Damascus. After years of blockade, they were forced to leave their city. But they managed to save their videos illustrating a unique experiment of cultural resistance under the bombs.

FRANCE, 2018 — Arabic, English & French with English subtitles
64' / Colour / HD / Stereo

CREW Production Company Brother Films **Producer** Emmanuel François **Directors** Bruno Joucla & Delphine Minoui **Camera** Thibault Delavigne **Music** Peter Baert **EXISTING VERSIONS** English / French / Arabic **FESTIVALS** Fipadoc, FIGRA, Documed, Documentarist Festival **SALES CONTACT** JAVA FILMS

389

DEFENDER OF THE FAITH *Verteidiger des Glaubens*



A story about a man who dedicated his life to preserving the Church but instead led it into its greatest crisis: Pope Benedict XVI. After the worldwide sexual abuse scandal became public, Benedict resigned in 2013. An analysis of the failings of an institution that believes in absolute truth as it struggles to come to terms with modern democratic society.

GERMANY, 2019 — English, German, Italian & French with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Flare Film **Co-producer/TV-station** ZDF/3Sat, RBB **Producer** Martin Heiser **Director & Script** Christoph Röhl **Camera** J. Sarmiento & J. Weingarten **EXISTING VERSIONS** German / English **FESTIVALS** DOK.Fest Munich **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

150

DROP DEAD FIT *Fitness, quand le muscle rend fou*



Thanks to the appearance of low-cost fitness centres, everyone's getting into shape, a widespread trend that can find several generations of the same family working out together – and that has seen a steep rise in trafficking in anabolic steroids. Death may call when physical activity is taken to excess.

SWITZERLAND, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Producer** Beat Lambert **Director** Wilfred Rebetez **Script** Sofia Pemez **Camera** Walter Hug **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

068

EGYPT: THE FEMALE CAIRO *Les petites reins du Caire*



They are called the "Cairo Cycling Geckos" as they cycle the city to deliver meals to Cairo's poorest inhabitants. Shot during Ramadan, this documentary film follows daring young women determined to change attitudes as to how women are treated and perceived in Egyptian society. The act of charity is turned into a school of emancipation for women.

SWITZERLAND, 2018 — French with English subtitles
26' / Colour / DV CAM / Stereo

CREW Production Company RTS Radio Télévision Suisse **Co-producer** Framevox **Producer** Agnès Boutruche **Director** Nadia Fares **Camera** Kerollos Talaat & Nadia Fares **EXISTING VERSIONS** French / English **SALES CONTACT** RTS RADIO TELEVISION SUISSE

149

FEAR OF VACCINES *Vaccins. Pourquoi font-ils peur?*



This report tackles "vaccine skepticism", a movement prompting a growing number of parents not to have their children vaccinated. Beyond mistrust and the sterile debate on the pros and cons of vaccination, and cast an objective eye on individual vaccines in the light of the benefits and risks of each.

SWITZERLAND, 2019 — French with English subtitles
54' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Producer** Walter Hug **Director** Wilfred Rebetez **Script** Sofia Pemez **Camera** Beat Lambert **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

272

FOR SAMA



FOR SAMA is both an intimate and epic journey into the female experience of war. A love letter from a young mother to her daughter, the film tells the story of Waad al-Kateab's life through five years of the uprising in Aleppo, Syria as she falls in love, gets married and gives birth to Sama, all while cataclysmic conflict rises around her.

SYRIA & UK, 2019 — Arabic with English subtitles
50', 80' & 95' / Colour / HD / Stereo

CREW Production Companies ITN Productions, Channel 4 News, Channel 4, PBS Frontline **Directors** Edward Watts & Waad al-Kateab **EXISTING VERSIONS** English **AWARDS** Audience Award Best Documentary at Cannes, Grand Jury Award at SXSW & others **SALES CONTACT** AUTLOOK FILMSALES

275

FOREIGN VOLUNTEERS IN THE HELL OF RAQQA



Filmed, fly on the wall style, fighting, talking, laughing, being attacked by suicide bombs and sniper fire. We were with them until Raqqa was freed. And then followed them back home. Changed forever.

FRANCE, 2018 — English
60' / Colour / HD / Stereo

CREW Production Company Premières Lignes **Producer** Luc Hermann **Director & Camera** Pedro Brito da Fonseca **Script** Fadila Belkacem **Music** Carlos Leiria **EXISTING VERSIONS** English / French **SALES CONTACT** JAVA FILMS

339

GAO, RESISTANCE OF A PEOPLE *GAO, la résistance d'un peuple*



In early 2012, northern Mali is occupied by various armed groups who want to secede from the rest of the country and impose Sharia law.

FRANCE & MALI, 2018 — Songhoy, Bamana, Arabic & French with English subtitles
54' / Colour / HD / Stereo

CREW Production Companies L'Echangeur, Premiers Films Prod. **Co-prod./TV-station** Lyon Capitale TV, ORTM, Télé Bocal **Producer** Julien Fiorentino **Director & Script** Kassim Sanogo **EXISTING VERSIONS** English / French **FESTIVALS** Quinzaine cinéma francophone **SALES CONTACT** L'ECHANGEUR

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

148

I AM THE REVOLUTION



Three women in the Middle East lead the fight for gender equality and freedom. Politician Selay travels through Afghanistan educating other women about their rights. Yanar runs shelters for abused women in Iraq. Rojda is a commander of the Syrian Democratic Army, leading 60,000 troops to defeat ISIS.

ITALY, 2018 — English, Arabic, Kurdish, Pashtun & Daari with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Possibile Film Co-producer/TV-station RAI Cinema Producers & Script Benedetta Argentieri & Claudio Jampaglia **Director** Benedetta Argentieri **Camera** Maryam Ashrafi **Music** Vittorio Cosma **EXISTING VERSIONS** English **FESTIVALS** DOC NYC **SALES CONTACT** 3BOXMEDIA

457

IN LIMBO



'In Limbo' is a about Edward, a young trafficked man from Nigeria who attempts to break free from selling drugs for traffickers by seeking asylum in Denmark. However, to obtain asylum Edward must prove to the Danish authorities that he was in fact trafficked.

DENMARK, 2019 — Danish & English with English subtitles
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Danish Doc Production **Producer, Director, Script & Camera** Anja Dalhoff **Music** Puvl Kristian **EXISTING VERSIONS** English **SALES CONTACT** ILLUMINA FILMS

204

JK BUSINESS, INNOCENCE FOR SALE *Niñas de compañía, la inocencia en venta*



A documentary that denounces the exploitation in Japan of underage girls in business of a sexual nature called JK, and the use of the high school girls as a sexual object in everything related to leisure.

SPAIN, 2018 — Spanish & Japanese with English subtitles
30' / Colour / HD / Stereo

CREW Production Company Alihori Films **Producer & Director** Lucas Vallecillos Molero **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

255

LATIN AMERICA: A GIANT IN TURMOIL *Le defi de l'Amerique Latine*



Political defeat in Argentina, Ecuador turning right, demonstrations in Venezuela, victory of the Far-right in Brazil, new era in Cuba... Following a wave of success these last years, the left-wing political forces are undergoing critical defeats. The film gives us an insight view on the new challenges the continent is facing.

FRANCE, 2018 — Spanish & French with English subtitles
52' / Colour / HD / STEREO

CREW Production Company Cinétévé Co-producers Bethnal Films Producers, Directors & Script Marco Enriquez & Rodrigo Vazquez **EXISTING VERSIONS** French / English **SALES CONTACT** DOC&FILM INTERNATIONAL

486

LITTLE MAN, TIME AND THE TROUBADOUR



Bypassing political propaganda and combining elements from documentary, fiction and animation, this road movie by Ineke Smits sheds a poetic light on a highly topical question in a world that is on fire: what is home, what makes a country?

THE NETHERLANDS & BELGIUM, 2019 — English, Russian, Arabic, Abkhaz, Georgian with English subtitles / 104' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company The Film Kitchen Co-producers Inti Films, Stout&Smits and EOdocs Producers Jan van der Zanden & Ineke Kanter **Director & Script** Ineke Smits **Camera** Piotr Rosolowski **Music** Walter Hus **EXISTING VERSIONS** English **SALES CONTACT** DECKERT DISTRIBUTION

146

LOOKING FOR IMMORTALITY *A la recherche de l'homme immortel*



Will we ever be immortal? Is living better, healthier, longer lives what science and technology have in store for us in the short run? At a time when anti-aging medicine is on the rise, could old age one day become a curable disease? Our journalists investigate.

SWITZERLAND, 2019 — French with English subtitles
51' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Producer** Colette Eberlé **Director** Jacqueline Dubuis **Script** Corinne Portier **Camera** Walter Hug **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

130

MAGIC MEDICINE



Can magic mushrooms cure depression? Over two years we follow the first ever medical trial of psilocybin (the psychoactive ingredient in magic mushrooms) being used to treat a group of volunteers suffering from clinical depression.

UNITED KINGDOM, 2018 — English
79' / Colour / HD / Stereo

CREW Production Company Life Cycle Films **Producer** Lizzie Gillett **Director, Script & Camera** Monty Wates **Music** Chris White **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

117

MY FATHER, THE SPY



As a young Soviet student in 1978, Ieva could not have predicted that a holiday visit to her father, Imants Lešinskis, then working in the Soviet mission at the United Nations in New York, would irreversibly split her life in two. Entangled in a dark spy game, Ieva is forced to leave her former life behind, never to see her mother or her homeland of Latvia again.

LATVIA, USA & GERMANY, 2019 — Latvian & English with English subtitles
84' / Colour / HD / Stereo

CREW Production Company SIA Mistrus Media Producers Gints Grūbe & Antra Gaile **Director & Script** Jaak Kilmi & Gints Grūbe **Camera** Aigars Sermukšs **EXISTING VERSIONS** English / Latvian **FESTIVALS** Sheffield Doc/Fest **SALES CONTACT** SYNDICADO FILM SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

488

NINE MONTH WAR *Kilenc hónap háború*



Jani has left his family to serve in the Ukrainian Army for nine months. His mother wants her son back. Jani just wants independence. Combining visuals of cinema verité and mobile footage of war, László Csujá chronicles Jani's fight for adulthood during his military service and after his discharge.

HUNGARY & QATAR, 2018 — Hungarian, Ukrainian & Russian with English subtitles
73' / Colour / HD / Stereo

CREW Production Company ELF Pictures **Co-producer** Filmpartners **Producers** Ágnes Horváth-Szabó & András Pires Muhi **Director & Script** László Csujá **Camera** Zágón Nagy **EXISTING VERSIONS** English
AWARDS Special Jury Award at Sarajevo IFF **SALES CONTACT** DECKERT DISTRIBUTION

381

NO PROMISED LAND



Four young Ethiopian Israelis talk to us about the Israeli-Ethiopian community and its identity crisis. Ever since their evacuation to Israel in the 80s and 90s, many of the Ethiopian Jews have felt like second-class citizens. But the younger generation is taking to the streets to protest against racism and discrimination.

SWITZERLAND, 2019 — Hebrew with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Mira Film **Co-producer/TV-station** Zurich University of the Arts ZhdK, SRF
Director Raphael Bondy **Camera** Meni Elias **EXISTING VERSIONS** Hebrew / English / German **RIGHTS**
NOT AVAILABLE Switzerland **SALES CONTACT** NEW DOCS

514

NORTH SEA UNDERWATER THREATS *Menaces en Mers du Nord*



Millions of tons of chemical and conventional warfare lay in the bottom of the North and Baltic sea. These silent witnesses of both World Wars have become a true treat for the environment: confined in unstable metal barrels, the poison has started spreading in the sea.

FRANCE, 2019 — French & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Real Productions **Co-prod./TV-station** FR3 Regions **Producer** Bruno Florentin
Director Jacques Lhoëuille **Camera** Jacques Lhoëuille & Stéphane Degnieau **Music** Nigji Sanges **EXISTING**
VERSIONS English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** VISIBLE FILM

380

OCEAN GRABBING – NEW LAWS OF THE SEA



Around the globe, the rights of use and ownership of marine and coastal zones are being reallocated. Ocean grabbing is overruling the traditional rights of local communities and depriving fishermen and coastal inhabitants of their livelihoods. An investigative documentary into its consequences with examples from India, Sri Lanka, Costa Rica and Kenya.

GERMANY, 2019 — Several languages with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Kick Film **Co-producer/TV-station** ZDF/ARTE **Producers** Jörg Bundschuh & Moritz Bundschuh **Director** Matthias Heeder **Camera** Ralf Richter **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany, Canada **SALES CONTACT** NEW DOCS

199



OVERBOOKING

What was once the "Island of Calm" is now on the verge of collapse. Multiple alarm bells are starting to ring. Is this model of tourism sustainable? Could Mallorca become a reference for so many other places suffering from the same problem?

SPAIN, 2019 — Spanish, English & Catalan with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Sonmo Playwright **Producer** Joe Holles **Director** Álex Dioscórides Gomis
EXISTING VERSIONS Spanish / English **SALES CONTACT** FEELSALES

500



PORT OF DESTINY: PEACE

'Port of Destiny' recounts the drama of Colombia's path to peace. As Defense Minister, Santos waged war on the terrorist guerrilla movement FARC, hunting down its leaders and orchestrating high-wire hostage rescues. As President, he brokered peace—but paid a steep political price.

USA, 2018 — English & Spanish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Sellers Easton Media **Producers** Nina Easton & Kelly Laferriere **Director**
Robert Abbot **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

280



PRESCRIBING DEATH *La mort sur ordonnance*

Oxycontin. Codeine. Fentanyl. All prescription drugs to which countless patients have become addicted. As America battles an opioid crisis that sees 170 citizens die everyday, lawyers and prosecutors are trying to bring an end to Big Pharma's impunity. How did it happen?

FRANCE, 2018 — English
55' / Colour / HD / Stereo

CREW Production Company Babel Doc **Producers** Stéphanie Lebrun, Thomas Ellis & Sébastien Daguerressar **Director, Script & Camera** Sophie Przychodny **EXISTING VERSIONS** English / French
SALES CONTACT JAVA FILMS

267



PUSH

Housing prices are skyrocketing in cities globally. Long-time residents are being pushed out. This is not gentrification, it is a different kind of monster. Housing as an asset, a place to park money. 'Push' is a global drama investigating an ongoing crime. Who are the players and what are the factors that make housing one of today's most pressing world issues?

SWEDEN, 2019 — English, German & Spanish with English subtitles
50' & 92' / Colour / HD / Stereo

CREW Production Company WG Films **Producer** Margarete Jangård **Director** Fredrik Gertten **Camera**
Janice d'Avila & Iris Ng **EXISTING VERSIONS** English **FESTIVALS** HotDocs, DOXA, DOK.fest München,
Docs Against Gravity, Politiken Audience Award at CPH:DOX **SALES CONTACT** AUTLOOK FILMSALES

Rio de Janeiro is bankrupt
Its Theater is dying



RESSACA

Vincent Rimbau & Patrizia Landi

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489

PUTIN'S WITNESSES



With this film, Vitaly Mansky gives a strictly documentary testimony of the operation "Successor", as a result of which Russia ended up with the President who still rules the country today: Vladimir Putin.

LATVIA, SWITZERLAND & CZECH REPUBLIC, 2018 — Russian with English subtitles
102' / Colour / HD / Stereo

CREW Production Companies Studio Vertov, Golden Egg Production, Hypermarket Film Co-producer/
TV-station ZDF, RTS – SRG SSR, Czech TV, ARTE, Current Time TV, Latvian TV Director & Script Vitaly
Mansky Music Karlis Auzans **EXISTING VERSIONS** English **SALES CONTACT** DECKERT DISTRIBUTION

219

REBUILDING MOSUL *Mossoul après la guerre*



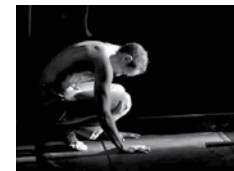
On July 10th 2017, Mosul, the second largest city in Iraq, was liberated from ISIS after nine months of fighting. For a year, we followed the Iraqis' efforts to rebuild their city.

FRANCE, 2019 — Arabic & English with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Magneto Presse Producer Barbara Conforti Director Anne Poirat Camera
Thibault Delavigne Music Olivier Adelen **EXISTING VERSIONS** English / French **SALES CONTACT**
JAVA FILMS

064

RESSACA *Vertige de la chute*



After years of hope and development Brazil is falling apart. The Opera House of Rio, icon of the marvellous city, is threatened with closure. Prima ballerinas, the symphonic orchestra's musicians, syagehands and porters are no longer paid... but are resisting. 'Ressaca', a beautiful metaphor of the chaos in Brazil.

FRANCE, 2018 — Portuguese with English subtitles
84' / Colour / HD / Stereo

CREW Production Company Babel Docs Producers Stéphanie Lebrun, Thomas Ellis & Sébastien
Daguerressar Directors Vincent Rimbau & Patrizia Landi Music Malvina Meinier **EXISTING VERSIONS**
French / English **FESTIVALS** Fipadoc, Full Frame Documentary FF **SALES CONTACT** EDITH PARIS

456

RUSSIAN HOMES



Alexandra Felder, Russian, pianist and wife of the filmmaker, grows up in Soviet Tajikistan, goes to Moscow as a teenager, studies piano and graduates. Afterwards the situation becomes more difficult, Alexandra leaves the USSR and lives in Germany. Almost 20 years later Felder documents a trip to Ryazan to her grandparents and then to the Crimea.

GERMANY, 2019 — German with English subtitles
90' / Colour / HD / Stereo

CREW Production Company CFF Producer & Director Christoph Felder **EXISTING VERSIONS** German
/ English **SALES CONTACT** CFF

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

324



SHOOTING THE DARKNESS

Film about the men who unwittingly became war photographers on the streets of their own towns. They did not leave home in search of war and adventure: the violence erupted around them. The images they produced during the worst years of the 'Troubles' would come to define that conflict. What did it cost them to take those pictures?

IRELAND, 2018 — English
52' / Colour / HD / Stereo

CREW Production Company Broadstone Films **Co-producer/TV-station** Broadstone Films, RTE (Ireland), ARTE (Germany) **Producers** Jessie Fisk & Thomas Kelly **Director & Camera** **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Ireland, Germany **SALES CONTACT** TASKOVSKI FILMS

377



SIDELINE

At the end of his own football career, former premier league international from Nigeria Moses Adams becomes a players' agent, luring young African talents to Europe with promises of fame and success. A look at the darker sides of the international football business.

BELGIUM, 2018 — English
52' & 80' / Colour / HD / Stereo

CREW Production Companies Visualantics, Canvas **Producer** Gert van Berckelaer **Directors** Joost Wynant, Louis Pons & Maarten Goffin **EXISTING VERSIONS** English / French / German **FESTIVALS** Filmfestival Oostende **RIGHTS NOT AVAILABLE** Belgium, Slovenia, Greece **SALES CONTACT** NEW DOCS

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376



SOORA – BREAKING THE SILENCE *Stumme Schreie*

In Iran, men can legally abuse, coerce, humiliate, rule over and speak on behalf of women. Five female activists run a one-year campaign. Their goal is to pass a law that makes domestic violence a crime.

GERMANY & IRAN, 2018 — Persian with English subtitles
52' & 75' / Colour / HD / Stereo

CREW Production Companies TAG/TRAUM Filmproduktion, MinDoc Film Productions **Co-producer/TV-station** ZDF/ARTE **Producers** Gerd Haag & Mina Keshavarz **Director & Script** Mina Keshavarz **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

220



SOYALISM

Food production has increasingly become a huge business for a handful of giant corporations. 'Soyalism' follows the industrial production chain of pork and the related soybean monoculture, from China to Brazil through the United States and Mozambique.

ITALY, 2018 — Chinese, English & Portuguese with English subtitles
64' / Colour / HD / Stereo

CREW Production Company Elliot Films & Albamada **Producers, Directors & Script** Stefano Liberti & Enrico Parenti **Camera** Enrico Parenti **Music** Stefano Piro **EXISTING VERSIONS** English **FESTIVALS** IDFA, Göteborg FF, Thessaloniki IDF, Cleveland IFF, Vilnius FF, Seoul Eco Film **SALES CONTACT** JAVA FILMS

143



SRI LANKA'S STOLEN CHILDREN SCANDAL

Thousands of babies were kidnapped or sold in Sri Lanka in the 1980s. The scandal affected Switzerland involving private intermediaries, who were little concerned about the origin of the adopted children. Swiss couples adopted nearly 750 children from Sri Lanka in those years, many of which had fake birth certificates.

SWITZERLAND, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Producer** Frédéric Zimmermann **Director** Xavier Nicol **Script** Madeleine Brot **Camera** Walter Hug & Yves Bussard **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

371



THE BND FILE – SHIPPING COMPANIES AND THE ARMS BUSINESS

Bypassing international embargoes, German shipping companies transport weapons and tanks via a secret port in the Ukraine to war and crisis zones around the world. But they are not acting on their own account but in consultation with and sometimes even at the suggestion of the German intelligence agency BND. An investigative inquiry.

GERMANY, 2019 — German & English with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Production Kinescope Film **Co-producer/TV-station** Radio Bremen **Producer** Matthias Greving **Director** Rainer Kahrs **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

264



THE BORDER FENCE *Die bauliche Maßnahme*

A political satire about populism. In spring 2016, Austrian politicians fear an onslaught of war refugees via Italy and announce a new border fence. The residents fear the fence just as much as the supposedly threatening alienation of their homeland. At the end of the film, the fence is still curled up in the container, as the feared refugee rush never materialized.

AUSTRIA, 2018 — German with English subtitles
112' / Colour / HD / Stereo

CREW Prod. Company NGF – Nikolaus Geyrhalter Filmproduktion **Producers** M. Glaser, W. Widerhofer, M. Kitzberger & N. Geyrhalter **Director & Camera** Nikolaus Geyrhalter **EXISTING VERSIONS** German / English **AWARDS** Best Austrian Doc Film at Diagonale 2018 **SALES CONTACT** AUTLOOK FILMSALES

437



THE CORPORATE COUP D'ÉTAT

'The Corporate Coup d'État' reveals the corporate take-over began under Ronald Reagan, and examines what we've become, how we got here, and why some call it a "Corporate Coup d'État" in which giant corporations have taken control of our political and economic system.

CANADA, 2018 — English
90' / Colour / HD / Stereo

CREW Production Company White Pine Pictures **Producer** Peter Raymont **Director** Fred Peabody **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Canada **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

262

THE FEMINISTER



Incredible coverage of four years in the office of the Swedish foreign minister, Margot Wallström, known for her fearless feminist agenda and sharp, empathic mind. We witness her arduous negotiations with Saudi Arabia, Israel and North Korea, as well as a highly competitive campaign for a seat in the UNSC.

SWEDEN, 2019 — Swedish, English, Korean & Serbian with English subtitles
59' & 85' / Colour / HD / Stereo

CREW Production Company Freetownfilms **Co-producer/TV-station** SVT **Producer** Malcolm Dixelius
Director, Script & Camera Viktor Nordenskiöld **Music** Martin Landquist **EXISTING VERSIONS** English
FESTIVALS CPH:DOX, Movies that Matter **SALES CONTACT** AUTLOOK FILMSALES

323

THE GOOD TERRORIST



In 'The Good Terrorist', renowned filmmaker Robert Oey investigates the world of Muslim terrorism and questions the attitude of the West, concerning its own home-grown terrorism. Is there such a thing as a good terrorist?

THE NETHERLANDS, 2019 — English, Dutch & French with English subtitles
80' / Colour / HD / Stereo

CREW Production Company Zeppers Film BV **Co-producer/TV-station** EO – The Netherlands **Producer** Frank van den Engel **Director** Robert Oey **Camera** Rogier den Boer, Reinier van Brummelen & Robert Oey
EXISTING VERSIONS English / Dutch **SALES CONTACT** TASKOVSKI FILMS

142

THE IRON DRAGON *Le dragon de fer*



Discover the story of the world's longest freight train that connects Yiwu, East of China, to Madrid, Spain. In the footsteps of the ancient Silk Road, "The Iron Dragon" travels over 13,000 kilometers with traders, railwaymen and customs inspectors to get goods to destination in the world's longest railway line.

SWITZERLAND, 2018 — French with English subtitles
48' / Colour / HD / Stereo

CREW Production Company RTS Radio Télévision Suisse **Director** Tim Robert-Charrue **EXISTING VERSIONS** French / English **RIGHTS** available only in Asia and Latin America **SALES CONTACT** 3BOXMEDIA

368

THE NEW COLD WAR – MORE NUCLEAR WEAPONS IN EUROPE?



The suspension of the INF Treaty between the US and Russia shows just how little the superpowers trust each other today. Thanks to this agreement, short and medium-range nuclear missiles were eliminated at the end of the 80s. Now the political situation has escalated again. Are we facing a new Cold War?

GERMANY, 2019 — German, French & English with English subtitles
45' & 52' / Colour / HD / Stereo

CREW Production Company Christiane Schuhbert TV **Co-producer/TV-station** ZDF/ARTE **Director & Script** Andreas Orth **Camera** Jürgen Heck, Jens Warnecke & Andreas B. Krüger **Music** Eike Hosenfeld & Moritz Denis **EXISTING VERSIONS** English / German / French **SALES CONTACT** NEW DOCS

095

THE PRICE OF PROGRESS



What is at stake in Food dilemmas? Power, Money or Health? Concepts which are not always compatible. 'The Price of Progress' is the portrait of decision making within the food industry. What is more important and what is the price to get it.

SPAIN, 2019 — English
77' / Colour / DV CAM / Stereo

CREW Production Company Salon Indien Films **Producers** Pablo de la Chica & Guillermo Logar **Director** Victor Luengo **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAPAN RIGHTS

131

THE RISE OF JORDAN PETERSON



With exclusive access, 'The Rise of Jordan Peterson' gives a behind-the-scenes glimpse into the firestorm sparked by professor, provocateur and best selling author Jordan Peterson exploring the tension between free speech and hate speech, and the points-of-view of those on both sides of this heightened debate.

CANADA, 2019 — English
52' / Colour / HD / Stereo

CREW Production Company Holding Space Films **Director & Script** Patricia Marcocchia **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

509

THE STORY OF A PANTY *L'histoire d'une petite culotte*



From the Uzbek farm worker in the cotton fields to the Indian dyer, through an activism in Indonesia to a Belgian store where the director grew up, panties come to life. A manufacturing process symbolizing the raw mechanisms of globalization. What value is given to the lives of those who make clothes?

BELGIUM, 2018 — English, Hindi & Ouzbek with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Lea group **Producer, Director, Script & Camera** Stéphanie Prijot **EXISTING VERSIONS** English / French **AWARDS** Audience Award at Figa 2019 **SALES CONTACT** BELGIAN DOCS

132

TUPAMARO: URBAN GUERRILLAS



A raw look at the infamous leader of one of Venezuela's 'colectivos'; armed leftists who fight drug-traffickers, political opponents, and even each other.

USA, 2019 — Spanish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company The Undeafound See **Producers** Edward Asner, Michelle Berezan & Francisco Roman **Director** Martin Markovits **Script** Martin Markovits & Andrew Rosati **Camera** Carlos Corredor **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

SELECTED PROGRAMS

079



UKRAINE: THE DONBASS FIGHTERS *Ukraine, les combattantes du Donbass*

What is the role of women on the frontline tearing eastern Ukraine apart since 2014? They fight to protect their precious ones. They fight not to be forgotten. They chose to take up arms and be on the frontline. They decided to live and raise their families under daily fire. They are fighting to keep schools open. Portrait of the women fighters of the Donbass.

SWITZERLAND, 2019 — French with English subtitles
28' / Colour / DV CAM / Stereo

CREW Production Company RTS Radio Television Suisse **Producer** Jean-Philippe Ceppi **Directors** Xavier Nicol & Jean-Daniel Bohnenblust **Camera** Walter Hug **EXISTING VERSIONS** English / French **SALES CONTACT** RTS - RADIO TELEVISION SUISSE

453



WOMEN OF ISIL *Femmes de Daesh*

'Women of Isis' is the third part of a triptyque that tells from the inside what really was this machine called the Islamic State, through the voice of its workers, the very people who made it work. This time, the role of women is recounted through interviews mainly carried out in Raqqa and Mosul, the two capitals of the caliphate, left in ruins today.

FRANCE, 2019 — French with English subtitles
3 x 52' / Colour / HD / Dolby

CREW Production Company Memento **Co-producer/TV-station** ARTE, RTBF, Stenola Productions, Shelter Prod, Taxshelter.be, ing **Producers** Thierry Marro & Stéphane Rybojad **Director & Camera** Thomas Dandois **EXISTING VERSIONS** English / French **SALES CONTACT** MEMENTO

363



YEMEN - THE FORGOTTEN WAR *Jemen - Der vergessene Krieg*

There's a war going on in Yemen that the world hears very little about. Large parts of the country have been completely destroyed. Of its population of 28 million, 22 million Yemenis depend on humanitarian aid and 8 million are at direct risk of starvation. We offer rare insights and highlight the plight of the war-ravaged population.

SWITZERLAND, 2018 — Arabic & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company SRF **Producer** Nathalie Rufer **Director** Pascal Weber **Camera** Marine Pradel **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Switzerland **SALES CONTACT** NEW DOCS

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20th edition: Call for entries in February 2020 - Docfilmlepot.com

SELECTED PROGRAMS

History

343



36,000 YEARS OF MODERN ART *36 000 ans d'art moderne*

This documentary will reveal how much cave art has inspired the greatest artists of the 20th century, bringing out from the depths of time and caves, works of aesthetic and technical mastery staggering. The discovery of the first caves – Altamira in 1879, Lascaux in 1940 – took place at the same time as the great revolutions of modern art.

FRANCE, 2019 — French with English subtitles
68' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Folamour Productions **Co-producer/TV-station** ARTE **Producer** Centre Pompidou **Director** Manuelle Blanc **Camera** Julien Pamart **EXISTING VERSIONS** French / English
FESTIVALS Quinzaine cinéma francophone, Paris **SALES CONTACT** FOLAMOUR PRODUCTIONS

087



A FAILED PEACE, THE MISTAKES OF THE TREATY OF VERSAILLES

The treaty negative impact goes well beyond WWII as the new European borders it implemented led to many conflicts during the twentieth century. This documentary shines a light on the causality between the decisions taken with the treaty of Versailles, and the ensuing events of the century.

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company French Connection Films **Co-producer/TV-station** Toute l'Histoire **Director** Isabelle Gendre **EXISTING VERSIONS** English / French **SALES CONTACT** MEDIAWAN RIGHTS

416



ADAM SMITH *Adam Smith, le voyageur immobile*

Adam Smith is usually famous as the father of Liberalism, but, a literature teacher discover that the moralist spend a two years journey in the south of France, a journey wich change radically the way we can understand his book, *The Welness of the Nations* and the birth and history of capitalism.

FRANCE, 2018 — French with English subtitles
53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company France THM Productions **Co-producer/TV-station** Via Occitanie **Producer & Camera** Thierry Maisonnave **Director** Catherine Aira **Script** Catherine Aira & Vincent Barthe **Music** François Remigi **EXISTING VERSIONS** French / English **SALES CONTACT** FRANCE THM PRODUCTIONS

045



AND THERE WAS ISRAEL *Et Israël fut...*

The film returns to the origins of the creation of the State of Israel and looks at the history of Zionism (1896-1948) under the very specific angle of the responsibility of the Western World.

SWITZERLAND & FRANCE, 2018 — English
52' / Colour & Black and White / HD / Stereo

CREW Production Company Les films de l'oeil Sauvage **Co-producer/TV-station** Nouvelle Tribu, Paradigma Films, RTS, Histoire **Producer** Stephan Riguët **Director** Romed Wyder **Camera** Séverine Barde & Patrick Tresch **EXISTING VERSIONS** French / English **SALES CONTACT** ANDANA FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
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HUMAN INTEREST,
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HUMAN RIGHTS

NATURE, TRAVEL
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KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

161



BACK TO THE MOON *Apollo 11, à la conquête de la Lune*

16 July 1969. A rocket, carrying Apollo 11, sits on the launch pad at Cape Canaveral awaiting a historic and insane mission... to walk on the surface of the Moon for the first time... to open a new chapter in human history. Hour by hour, we relive the crucial moments of those 8 days, 3 hours, 18 minutes and 35 seconds.

FRANCE, 2019 — English
54' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** France Télévisions, Al Arabiya, RSI, HRT Croatia, Mediawan Thematics, TVP, RTVS, SRF, Czech TV, SVT **Director** Charles-Antoine de Rouvre **EXISTING VERSIONS** English / French / German / Spanish **SALES CONTACT** GAD

306



BRAVERY *Gvurot*

A true story of heroism and abandonment in the Israeli Independence war.

ISRAEL, 2018 — Hebrew with English subtitles
74' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer Ella Hefez **Director** Yoav Arazi **Script** Guy Meirson & Yoav Arazi **Camera** Gal Genossar **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** COSTANZA FILM DISTRIBUTION

216



BREAKPOINT: A COUNTER HISTORY OF PROGRESS *L'homme a mangé la terre*

It is still being debated whether humankind has changed the planet irreversibly. Were the developments of coal and oil the final nails in Earth's coffin? Had other paths been taken, would the planet look very different now?

FRANCE, 2018 — English & French with English subtitles
100' / Colour / HD / Stereo

CREW Production Company Cinéphage, Les films du tambour de soie **Producer** Victor Ede **Director, Script & Camera** Robert Viallet **Music** Marek Hunhap **EXISTING VERSIONS** English / French
FESTIVALS Cinemambiente, Naturvision Film Festival **SALES CONTACT** JAVA FILMS

093



COSA NOSTRA

Cosa Nostra is the aristocracy of criminal organizations. With its own codes, its honor, its omertà and its vendetta. From the 1950s to today, we retrace the incredible history of the links between the American Cosa Nostra and the Sicilian one. Two organizations that made the crime legend.

FRANCE, 2018 — English
2 x 52' / Colour / HD / Stereo

CREW Production Company AB Productions **Co-producer/TV-station** Toute l'Histoire, Radio Canada, RTVE **Director** Anne Veron **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAWAN RIGHTS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
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& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

463

EDWARDIAN BRITAIN IN COLOUR



Rare film footage, restored and colourised for the first time, provides an intimate window into how everyday Edwardians lived, worked and socialised. The Edwardian era saw the creation of mass leisure, the suffrage movement, and the beginnings of world war.

UNITED KINGDOM, 2019 — English
45' / Colour / HD / Stereo

CREW Production Company Make Waves **Co-producer/TV-station** Channel 5 UK **Producers** Edward Morgan & Sarah Macdonald **Director** Alison Grist **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** United Kingdom **SALES CONTACT** LIMONERO FILMS

290

EUROPA, EASTERN BORDER *Europa, frontera este*



A journey through the border between NATO and Russia, with the intention of providing some context to the situation of growing tension in Europe. Kaliningrad, Moscow, Lithuania, Latvia, Belarus, Norway... are just some of the scenes of this Cold War 2.0.

SPAIN & RUSSIA, 2019 — Spanish & Russian with English subtitles
47' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company RM Video Productions Moscow **Director** Ricardo Marquina Montañana **EXISTING VERSIONS** English / Spanish **SALES CONTACT** PROMOFEST

320

FAIRE-PART



On the eve of postponed Congolese elections, two Congolese and two Belgian cineasts make a film about Kinshasa and its resistance against the legacies of colonialism.

BELGIUM & CONGO, 2018 — French, Lingala & Dutch with English subtitles
58' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Companies De Imagerie vzw & Kimpavita Films **Producers** Koen Bleuzé & Brecht Van Elslande **Directors, Script & Camera** Anne Reijniers, Paul Shemisi Betutua, Nizar Saleh Mohamedali & Rob Jacobs **EXISTING VERSIONS** English **SALES CONTACT** ARGOS CENTRE FOR ART AND MEDIA

187

FROM SLAVERY TO FREEDOM



The story of Soviet "Refuseniks" through the prism of Natan Sharansky's biography. In 1977, Sharansky, a famous human rights activist, was arrested on charges of spying for the USA, treason and anti-Soviet agitation. After spending years in prison he ultimately won the struggle, paving the way for all of the Soviet Jewry.

ISRAEL, 2019 — Russian with English subtitles
84' / Colour / HD / Stereo

CREW Production Company DOC.9 2014 Ltd **Producer** Alexander Levin **Director** Arkady Kogan **Camera** A. Petriga & others **EXISTING VERSIONS** Russian / English **FESTIVALS** Washington Jewish Film Festival, Kyiv Jewish Forum Ukraine **SALES CONTACT** GO2FILMS

388



GATEWAYS TO NEW YORK – OTHMAR H. AMMANN AND HIS BRIDGES

Othmar Ammann, a structural engineer, designed over half of the eleven bridges that connect New York City to the rest of the United States. With his breathtaking constructions, he was himself an agent of progress in the midst of the fast-changing 20th century. We tell his adventure-filled story.

SWITZERLAND, 2018 — English & German with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company Ventura Film **Co-producer/TV-station** RSI, SRG SSR **Producers** Andres Praeffli & Elda Guidinetti **Director & Script** Martin Witz **Camera** P. Lindenmayer **EXISTING VERSIONS** English / German **AWARDS** Audience Award at Journées de Soleure **SALES CONTACT** NEW DOCS

094



GOLDA MEIR, A WOMAN AT THE FOREFRONT

Few women have played a major political role in the twentieth century, and even fewer are those whose political course resonates with the destiny of an entire country. Golda Meir is one of those women, her life was intimately linked to the advent of the State of Israel and the state's relentless struggle for survival.

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company KUIV Productions **Co-producer/TV-station** France 3 Corse, Toute l'Histoire, RSI **Directors** Laurent Drancourt & Lise Van Zijl Langout **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAWAN RIGHTS

289



GURS, HISTORY AND MEMORY *Gurs, Historia y Memoria*

Gurs is more than a place, it was a field built for Spanish republicans that ended up being a concentration camp. Excited oral history document, recognition to those who suffered from barbarism and call for attention in the present.

SPAIN, 2018 — Spanish with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Asociación Fénix Aragón **Producers & Directors** Fernando Yarza Gumiel & Ana Isabel Beltrán Gómez **Music** Pablo Contreras **EXISTING VERSIONS** English / Spanish **FESTIVALS** Special Mention for Best Educational Film at Plasencia en Corto (Spain) **SALES CONTACT** PROMOFEST

089



HEADING FOR HAIFA *Cap sur Haifa*

In December 1969, Israel stole five military boats in the Port of Cherbourg, where they were embargoed by the French government. Starting a media frenzy at the time, this event had diplomatic, political and economic repercussions. A piece of history that took a leaf out of a spy novel.

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company Eva Productions **Co-producer/TV-station** Toute l'Histoire **Director** Justin Lecarpentier **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAWAN RIGHTS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
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& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

004

HEROES OF SALONIKA



'Heroes of Salonika' sheds new light on the little known genocide that befell the Greek Jews of Salonika during the Holocaust. The story is told through the personal stories of six heroes who survived. One of them, Jakito Maestro saved many hundreds of Jews in Auschwitz. Dilemmas of family, loyalty, faith, and survival at all costs are prominent.

ISRAEL, 2019 — Hebrew with English subtitles
69' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer & Script Yigal Yosef Pomerantz Co-producer/TV-station Keshet TV Director Tom Barkay Camera Yochai Rosenberg Music Boaz Schory **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** YIGAL YOSEF POMERANTZ

185

HIDDEN FACE



The film is a unique journey into the meeting point of the Jewish faith and the holocaust events. Through the Admor of Sanz-Klausenburg's story of heroism, the film exposes the complex relations between the ultra-orthodox Jews and the memory of the holocaust, as well as their spiritual victory over the Nazis.

ISRAEL, 2018 — Hebrew with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Beyond Creative Co-producer/TV-station KAN11 Producer Yoav Leshem Director & Script Eyal Datz Camera Omri Takoa & Sasha Gavrikov **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Miami Jewish FF, Washington Jewish FF **SALES CONTACT** GO2FILMS

386

HITLER'S CULTURE CAPITAL *Hitlers Linz - Sehnsuchtsort eines Diktators*



Linz in Austria was supposed to become a model of "Aryan" culture, the perfect National Socialist city. Hitler spent nine years of his childhood in Linz. He planned to transform the provincial town into a cultural capital with the "Führermuseum" at its centre. A study of the object of Hitler's visions and fantasies.

GERMANY, 2018 — German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Astfilm productions Co-producer/TV-station RBB Producers, Directors & Script Daniel Ast & Jürgen Ast Camera Daniel Ast Music Michael Hartmann **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany, Austria **SALES CONTACT** NEW DOCS

090

HITLER'S HOLY RELICS *Qui a volé le trésor sacré d'Hitler ?*



The year is 1945. The war is almost over. In this context, an American soldier and specialist of medieval sacred art has been given three weeks, until the Nuremberg trials, to solve a mystery to contribute to the end of the Third Reich and at the same time return the relics of the Holy Roman Empire.

FRANCE, 2018 — English
52' / Colour / DV CAM / Stereo

CREW Production Company AB Productions Co-producer/TV-station Toute l'Histoire, RTBF Director Isabelle Gendre **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAWAN RIGHTS

169

IN MANSOURAH, YOU SEPARATED US *À Mansourah, tu nous as séparés*



During the Algerian War, 2,350,000 million people were displaced by the French Army in the fight against the FLN. Forced to leave their homes, they were grouped in camps. Back in Mansourah, his native village, Malek collects with Dorothee-Myriam, his daughter, a historical memory to this day hidden, that most young people ignore.

FRANCE, 2019 — Arabic & French with English subtitles
71' / Colour / HD / Stereo

CREW Production Company Les films du bilboquet Co-producer HKE Productions Producer Eugénie Michel Villette Director Dorothee-Myriam Kellou Camera Hassen Ferhani **EXISTING VERSIONS** French / English **FESTIVALS** Visions du réel, Fidacoc Agadir **SALES CONTACT** LES FILMS DU BILBOQUET

384

IN THE FOOTSTEPS OF THE CISTERCIANS



We travel to France, Germany and Italy to find out about the fascinating world of the medieval Cistercian Order. The old traditions of their monasteries are still preserved. What was the secret behind their incredible achievements and skills that helped them make such an important contribution to the cultural development of the western world?

GERMANY, 2019 — Several languages with English subtitles
3 x 52' / Colour / HD / Stereo

CREW Prod. Company Telekult Film- und Medienproduktion Co-prod./TV-station SWR, SR, MDR, ARTE Producer Heike Kunze Directors Inga Wolfram, Elke Werry & Alessandro Melazzini **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

318

INGAHY KAMA



In the film Ingahy Kama, inhabitants from Madagascar and its capital Antananarivo read aloud (fragments of) the correspondence of James Cameron and other missionaries.

BELGIUM, 2018 — English
24' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Bie Michels **EXISTING VERSIONS** English **SALES CONTACT** ARGOS CENTRE FOR ART AND MEDIA

494

IT WAS ALL JUST A GOOD DREAM *Sve je bio dobar san*



Shocking, intimate and moving documentary examines the events from the time of the war in Croatia and the arrival of the young French volunteer Jean-Michel Nicolier. We follow his fighting in the hearth of the tragic battle of Vukovar and the agony and torture that he suffered at Ovcar. His story is presented through the eyes of his mother.

CROATIA, 2018 — French with English subtitles
83' / Colour / HD / Stereo

CREW Production Company Artizana Co-producer/TV-station Croatian Television Producer Irena Skorac Director & Script Branko Istvanic Camera Robert Krivec Music Dalibor Grubacevic **EXISTING VERSIONS** French / English **SALES CONTACT** ARTIZANA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

304

LONG LIVE KING DAVID *David HaMelech Chai Vekayam*



Is the Biblical story about David's legendary Kingdom indeed true? The film takes us on a journey to find the answer and reveals unexpected findings – about the present.

ISRAEL, 2018 — Hebrew & Arabic with English subtitles
59' / Colour / HD / Stereo

CREW Producers, Directors & Script Ido Zand & Yael Leibovitz **Camera** Oded Kirma **Music** Gil Nagel
EXISTING VERSIONS Hebrew / English **FESTIVALS** Primed Marseille **SALES CONTACT** COSTANZA
FILM DISTRIBUTION

459

LOVING WALLADA



Wallada, the only child of one of the last Umayyad caliphs, al-Mustakfi murdered in 1025, asserted herself throughout the 11th century as both a poetess and a free woman who, being the first European woman to hold a literary salon, surrounded herself with the artistic and the cultural elite of Cordoba of the 11th century.

TUNISIA, 2019 — Arabic, French & Spanish with English subtitles
92' / Colour / DV CAM / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company Wallada Production **Producer** Melik Kochbati **Director** Nacer Khemir **Camera**
Joel Labat **Music** Feriel Boudhiba **EXISTING VERSIONS** English / French / Arabic / Spanish **SALES**
CONTACT WALLADA PRODUCTION

184

MA'ABAROT



The film 'Ma'abarot' is the first documentary project unfolding the story of the transit camps in a thorough and comprehensive way, unraveling the many stories of the camp residents, examining and discovering many surprising new details, shattering common stereotypes in the current Israeli discourse.

ISRAEL, 2019 — Hebrew with English subtitles
84' / Colour / HD / Stereo

CREW Production Company Alma Films **Co-producer/TV-station** KAN 11 **Producer** Arik Bernstein
Director Dina Zvi Riklis **Script** Shai Lahav **Camera** Eliran Knoler **EXISTING VERSIONS** Hebrew / English
FESTIVALS The Cinema South IFF **SALES CONTACT** GO2FILMS

091

MASTERS OF WAR: ERWIN ROMMEL *Chefs de Guerre : Erwin Rommel*



Erwin Rommel, was a German general and military theorist. Popularly known as the Desert Fox, he served as field marshal in the Wehrmacht of Nazi Germany during WWII.

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company AB Productions **Co-producer/TV-station** Toute l'Histoire **Directors** Maud
Guillaumin, Jean-Baptiste Dusséaux & Sandra Rude **EXISTING VERSIONS** French / English **SALES**
CONTACT MEDIAWAN RIGHTS

214

MATAROA. THE JOURNEY GOES ON...



In December 1945, 150 young Greek men and women embarked upon a journey to Paris on a ship called the "Mataroa". Their escape from war-torn Greece was a traumatic experience that eventually transformed into creative expression, impacting the intellectual and artistic developments of post-war Europe.

GREECE, 2019 — Greek & French with English subtitles
84' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Dangerous Productions **Co-producer/TV-station** ERT **Producer & Director**
Andreas Siadimas **Camera** Panagiotis Vouzas & Andreas Siadimas **EXISTING VERSIONS** English / Greek /
French **FESTIVALS** Thessaloniki Documentary Festival **SALES CONTACT** DANGEROUS PRODUCTIONS

382

MEETING OF SPIES *Das Treffen der Spione*



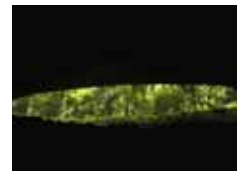
While leading middle-class lives in the GDR as a cook, forester and car mechanic, Norbert, Raimund and Eberhard spied for the BND and CIA between the 1950s and 80s. All three were exposed and imprisoned. They tell their extraordinary stories for the first time.

GERMANY, 2018 — German with English subtitles
52' & 90' / Colour / HD / Stereo

CREW Production Company ErtnerArts **Producer & Director** Anke Ertner **Camera** Robert Cöllen **Music**
Ralf Bremer **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany, Austria,
German speaking Switzerland **SALES CONTACT** NEW DOCS

317

OJO GUAREÑA



We join a group of speleologists that enter the gigantic cave of the same name in Burgos, Spain. We barely notice the prehistoric traces and the contours of the spaces, but we can hear all the better: drops of water that, for ages, have been recreating the shape of the cave and continue to do so to date, as well as echoes of human footsteps.

BELGIUM & SPAIN, 2018 — Spanish with English subtitles
55' / Colour / HD / Stereo

CREW Production Company Argos Centre for Art and Media **Producer** Andrea Cinel **Director & Script**
Edurne Rubio **Camera** Sergi Gras & Alvaro Alonso de Armiño **EXISTING VERSIONS** Spanish / English
FESTIVALS Dok Leipzig, DocumentaMadrid **SALES CONTACT** ARGOS CENTRE FOR ART AND MEDIA

156

SOS VESSEL IN DISTRESS! – CAUGHT IN THE STORM



Every sailor who travels the Mediterranean knows that you can never trust appearances with this tranquil sea. In 1855, caught in a hurricane off the coast of Corsica, the frigate Sémillante, shatters on the reefs of a tiny archipelago with not a single survivor among the 700 crew and military on board.

FRANCE, 2018 — English
52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** RMC Découverte
Producer Anne Fredon **Directors** Herlé Jouan & Antoine Laura **EXISTING VERSIONS** French / English
SALES CONTACT GAD

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

155

SOS VESSEL IN DISTRESS! – DISASTERS IN TROUBLE WATERS



Every year, more than 50,000 ships plow the seas of the globe and some of them pose a permanent threat to the environment. This is especially the case of oil tankers. Two wrecks of such supertankers have gone down in history for having created the biggest oil spills ever seen in Europe.

FRANCE, 2018 — English
52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** RMC Découverte
Producer Anne Fredon **Director** Herlé Jouon **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

157

SOS VESSEL IN DISTRESS! – SECRETS OF THE KING



In the 17th century, huge sailing ships plowed the world's oceans to impose the rule of kings by cannon fire. Archives of the period tell of numerous maritime disasters. However, some almost fell into oblivion.

FRANCE, 2018 — English
52' / Colour / Beta / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** RMC Découverte
Producer Anne Fredon **Director** Herlé Jouon **EXISTING VERSIONS** French / English **SALES CONTACT** GAD

082

STAN & ULYSSE, THE SPIRIT OF INVENTION *Stan & Ulysse, l'esprit inventif*



Brussels 1940. André, 16, joins forces with Marcel who is 18. The two of them became members of a very autonomous group of Resistance fighters, Group D of the Hotton Service. They changed their names to Stan and Ulysse.

BELGIUM, 2018 — French with English subtitles
63' / Colour and Black & White / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company YC Alligator Film **Producer** Marie Kervyn **Director** Benjamin Hennot **Camera** J. Legraie, M. Ridley, M. Haessler & others **EXISTING VERSIONS** French / English **FESTIVALS** Itinérances – Festival de Cinéma d'Alès, FIFF Namur **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

097

SUBMARINES: THE UNDERWATER ARMY *L'épopée des sous-marins français*



Through the biggest conflicts of the past century, we discover how submarines went from small boats with a few men on board to these giants in which hundreds of men are working. We understand how History has shaped the strategies still in place to make submarines always more efficient and powerful.

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company Galaxie Presse **Co-producer/TV-station** ECPAD, RMC Découverte, Toute l'Histoire **Directors** Gaspard Wallut & Fabrice Gardem **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAWAN RIGHTS

098

TEA, COFFEE & CHOCOLATE – HISTORY IN A CUP



In this documentary, we trace back the history of these drinks, tea, coffee and chocolate, revealing the role of Europe in their developments. From the discovery of the three plants to their generalization in Europe, going through their exploitation, their commoditization indirectly tells the history of slavery, industrialization and globalization.

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company AB Productions **Co-producer/TV-station** Toute l'Histoire **Director** Jeanne Lefevre **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAWAN RIGHTS

301

THE BOOK OF CURSES *Sefer HaKlalot*



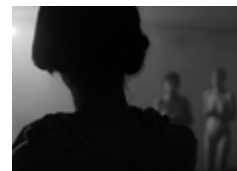
The words of a long-lost diary crying out to be heard. An eye-witness account to the greatest of atrocities. An account of despair. A despair without hope. A hope for revenge. A curse. A curse reversed. Revenge fulfilled. The blessing of life renewed.

ISRAEL, 2019 — English, Hebrew & Russian with English subtitles
65' / Colour / HD / Stereo

CREW Producer Jonathan Kalman **Director** Yuri Goroulev **Script** Michael Kagan **Camera** Alexander Lavyshev **Music** Mitch Clyman **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Primed Marseille **SALES CONTACT** COSTANZA FILM DISTRIBUTION

370

THE FEMALE GUARD. THE CASE OF JOHANNA LANGEFELD



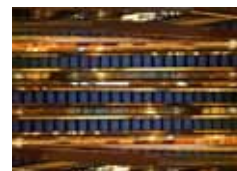
The story of Johanna Langefeld is the only known case of an SS guard being saved from a death sentence after the war by her own victims. In 1946, she escaped from a Cracow prison where she was awaiting trial. Her former prisoners not only helped her escape but also hid her from the Polish authorities for ten years. What were their motives?

POLAND & GERMANY, 2019 — Polish, German & English with English subtitles
52' & 93' / Colour / HD / Stereo

CREW Production Companies Arkadia Film, Rohde-Dahl Filmproduktion **Co-producer/TV-station** RBB, MDR **Producers** Jan Kaczmarek & Wlodek Jurkow **Directors & Script** Wlodek Jurkow & Gerburg Rohde-Dahl **EXISTING VERSIONS** English / German **FESTIVALS** KinoDUEL **SALES CONTACT** NEW DOCS

315

THE MEASURE OF DISORDER



'The Measure of Disorder' follows the trail of the Austrian scientist Ludwig Boltzmann, who is known for his ground-breaking findings about the phenomenon of entropy, but also for his tragic suicide in the village of Duino, not far from the Adriatic town of Trieste.

BELGIUM, 2018 — without dialogues
41' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Teresa Cos **EXISTING VERSIONS** English **SALES CONTACT** ARGOS CENTRE FOR ART AND MEDIA

477

THE MOUNTAIN PACT *Il Patto della Montagna*



The Mountain Pact was the first agreement in Europe giving equal pay to both men and women. It took place during WWII in Biella, the oldest textile area in Italy. Christian is a young fashion talent from the catwalks of Milan; he is curious and he traces the roots of the fabrics he uses to create his collections. He discovers this incredible story.

ITALY, 2018 — Italian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company VideoAstolfoSullaLuna **Co-producer** Jean Vigo Italia **Producer** Francesca Conti **Directors** Manuele Ceconello & Maurizio Pellegrini **Script** Maurizio Pellegrini **EXISTING VERSIONS** Italian / English **FESTIVALS** Sarajevo Fashion FF **SALES CONTACT** VIDEOASTOLFOSULLALUNA

240

THE OBSERVER



Hu Jie is now 60 years old. Son of military, he joined the army at age 19 and became a simple soldier, a mechanic, a student of painting at the School of Fine Arts of the Army ... until he left the Army and became a documentary filmmaker.

FRANCE & CHINA, 2018 — Chinese with English subtitles
79' / Colour / HD / Stereo

CREW Production Company ICTV **Co-producers** Cronos Film, Dugong Films **Producers** Rita Andreotti & Matteo Bosi **Director** Rita Andreotti **Script** Fabio Bianchini Pepegna **Camera** Micro Sgarzi **Music** Emanuela Cotellessa **EXISTING VERSIONS** Chinese / French / English **SALES CONTACT** ICTV

221

THE TRIAL OF RATKO MLADIC



The film tells the riveting story of the trial of Ratko Mladic following the drama – both inside the courtroom and in the offices of the prosecutors and defense lawyers – as the event unfolds.

UNITED KINGDOM, 2018 — Bosnian, Croatian, English & Serbian with English subtitles
100' / Colour / HD / Stereo

CREW Production Companies Peggy Pictures, Sant & Usant, Sanpaper Films **Co-producer/TV-station** WGBH/Frontline, WDR, BBC, UPRO **Producers & Directors** Rob Miller & Henry Singer **EXISTING VERSIONS** English **FESTIVALS** IDFA, DokFest Munich, CPH:Dox, HotDocs **SALES CONTACT** JAVA FILMS

411

THE WALDHEIM WALTZ *Waldheims Walzer*



Film about truth and lies or "alternative facts". Ruth Beckermann documents the process of uncovering former UN Secretary General Kurt Waldheim's wartime past. It shows the swift succession of new allegations by the World Jewish Congress during his Austrian presidential campaign, the outbreak of anti-Semitism and patriotism, which finally led to his election.

AUSTRIA, 2018 — English, German & French with English subtitles
93' / Colour / HD / Stereo

CREW Producer, Director, Script & Camera Ruth Beckerman **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** German-speaking territories, Greece (ALKIONIS), North America (except French-speaking Canada), all ex-Yugoslavia **SALES CONTACT** WIDE HOUSE

100

USTASHE: WHEN FASCISM RULED CROATIA *Oustachis, le génocide oublié*



Ustashe were Croatians nationalists involved in several bloody attacks before WWII until they rose to power in 1941 supported by the Nazis. Anti-capitalist and anti-democracy, they led a campaign of ethnic cleansing in the country and participated actively in the Final Solution. Why was it so thoroughly erased?

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company Zeta Productions **Co-producer/TV-station** Toute l'Histoire **Director** Miriana WALTER **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAPAN RIGHTS

009

U-TOPOS. NO PLACE. THE GUARANI-JESUIT UTOPIA



When the conquerors arrive, the process of concealment begins, whatever exists is denied. Soon after, the transformation comes, "the religion is replaced by the conqueror's religion". AN utopian territory enclosed by the Jesuits where exploitive colonists could not access, they have even created their own Guarani army military. Did the Utopia really exist?

SPAIN, 2018 — Spanish with English subtitles
74' / Colour / HD / Stereo / INTERNATIONAL PREMIERE

CREW Production Company Tiempos Dificiles Films **Co-producer/TV-station** TVE, Apunt **Producer, Director & Camera** Vicente Pérez Herrero **Music** Luis Ivars & Lucía Pérez Prat **EXISTING VERSIONS** Spanish / English **SALES CONTACT** TIEMPOS DIFICILES FILMS

466

WARS DON'T END



War is hell, but for the children of the occupier and the occupied, hell truly begins when peace comes – and it lasts a lifetime. With captivating narration, Liv Ullmann leads us through the lifelong struggles of five children born of the Second World War.

NORWAY, 2019 — Norwegian & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company UpNorth Film **Co-producer/TV-station** Teknoplott, NRK **Producers** Christian Falch & Torstein Pærellius **Director & Script** Dheeraj Akolkar **EXISTING VERSIONS** Norwegian / English **RIGHTS NOT AVAILABLE** Norway, France, Sweden **SALES CONTACT** LIMONERO FILMS

364

WITCH HUNT – THE MECHANICS OF MASS HYSTERIA *Hexenjagd*



Between the end of the Middle Ages and the late 18th century, over 50,000 Europeans were persecuted, tortured and executed on charges of witchcraft. The pogrom was triggered by the book "Malleus Maleficarum", published in 1486. Its detailed instructions for persecuting and annihilating alleged witches triggered a mass hysteria.

GERMANY, 2018 — German with English subtitles
45' & 52' / Colour / HD / Stereo

CREW Production Company Lavafilm **Co-producer/TV-station** SWR **Producer, Director & Script** Roland May **Camera** Piers Leigh **Music** Bela Brauckmann **EXISTING VERSIONS** German / English **RIGHTS NOT AVAILABLE** Germany, Ireland, Italy **SALES CONTACT** NEW DOCS

SELECTED PROGRAMS

Human interest, anthropology & sociology

348

21 DAYS INSIDE *21 Yom Velayla*



21 days of detention and interrogation of a Bedouin woman accused of murdering her own son.

ISRAEL, 2019 — Hebrew & Arabic with English subtitles
65' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Zohar Wagner Co-producer/TV-station Channel 8, HOT Israel **Producer** Rinat Klein **Director & Script** Zohar Wagner **Camera** Amikam Shilo **Music** Frank Ilfman **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** GO2FILMS

078

50 YEARS IN OUR LIVES *50 ans dans nos vies*



The Italians are the first foreign community in Switzerland. They were pioneers of migration in the 20th century. Even though they were key actors in the economy, they nevertheless suffered from isolation and xenophobia. A new generation of young and highly skilled migrants are now following in their parents' footsteps under much more favourable conditions.

SWITZERLAND, 2019 — French with English subtitles
5 x 52' / Colour / DV CAM / Stereo

CREW Production Company RTS Radio Television suisse **Producer** Jean-Philipp Ceppei **Directors** Cédric Louis & Marie Pia Mascaro **Camera** Léa Aldeeb **EXISTING VERSIONS** French / English **SALES CONTACT** RTS RADIO TELEVISION SUISSE

397

199 LITTLE HEROES *199 Kleine Helden*



What does the journey to school mean for children? What do they experience? Children around the world travel to school in a variety of fascinating, surprising ways. Meet our little heroes in South Africa, Jordan, Laos, Germany, USA and many other countries on their sometimes long and arduous, joyful and adventurous ways to school.

GERMANY, 2019 — Several languages with English subtitles
6 x 52' or 37 x 5' / Colour / HD / Stereo

CREW Production Companies Gemini Film & Library, Schneegans Productions Co-producer/TV-station Servus TV **Producer** Gerhard Schmidt **Directors** Sigrid Klausmann & others **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Germany, Austria, German Switzerland **SALES CONTACT** NEW DOCS

192

A MIRROR FOR THE SUN *Hamaraa Shel Hashemesh*



Tamar Ariel grew up in a religious home in a moshav in southern Israel. Encouraged to follow her dreams, she did two years of voluntary National Service and then joined the IDF Air Force, where she served as the first-ever Jewish Orthodox combat navigator. In 2014, wishing for new experiences after her military service, she traveled to Nepal.

ISRAEL, 2018 — Hebrew with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Pardes Production Co-producer/TV-station Channel 10 **Producer** Avigail Sperberg **Director & Script** Neta Ariel **Camera** Amir Sheinbaum **Music** Amit Ben Ater **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Haifa IFF, Miami Jewish FF **SALES CONTACT** GO2FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

332

A PERFECT HOUSEWIFE *Isha Shel Bayit*



The more Jane was forced to fit within her strict patriarchal Georgian community, the more she resisted. After years of running away from her past, and just before motherhood, Jane returns to her roots. Equipped with a camera, she finds the confidence to confront her family and her past for the first time.

ISRAEL, 2018 — Hebrew with English subtitles
73' / Colour / HD / Stereo

CREW Production Company Alma Films Co-producer/TV-station Kan **Producer** Arik Bernstein **Director, Script & Camera** Jane Bibi **EXISTING VERSIONS** Hebrew / English **AWARDS** Special Jury Award at DocAviv 2018, Best Film at Copenhagen Jewish FF **SALES CONTACT** JMT FILMS DISTRIBUTION

392

A SONG FOR AN UNKNOWN ACTRESS



Being an actress in Los Angeles is a demanding job on many levels. We take a look at the "working class" of actresses in L.A., the ones nobody ever sees because they are not (yet) famous. A portrait of five women who show us what it really means to "follow your dreams" and demonstrate that happiness and success are not necessarily related.

GERMANY, 2019 — English
80' or 52' / Colour / HD / Stereo

CREW Production Company PET & FLO directors Co-producer/TV-station ZDF/3Sat, Slim Pictures, Watchmen Productions **Producer** Tom Weissferdt, Christopher Zitterbart & Ola Kroon **Directors** Peter Goeltenboth & Florian Giefer **EXISTING VERSIONS** English / German **SALES CONTACT** NEW DOCS

796

ACID FOREST *Rugštus miškas*



Can you imagine a tourist attraction where people come to see a dead forest? Where they are not only observers, but also the ones being observed and listened to by black birds? People's observations and responses to this environment are as multi-layered and bizarre as the story of the forest itself.

LITHUANIA, 2018 — Several languages with English subtitles
63' / Colour / HD / Dolby

CREW Production Company Neon Realism **Producer** Dovydas Korba **Director, Script & Camera** Rugilė Barzdžiukaitė **EXISTING VERSIONS** English **AWARDS** First Feature Swatch Art Award at Locarno IFF and First Feature Award at Zinebi (Bilbao), **SALES CONTACT** PASCALE RAMONDA

430

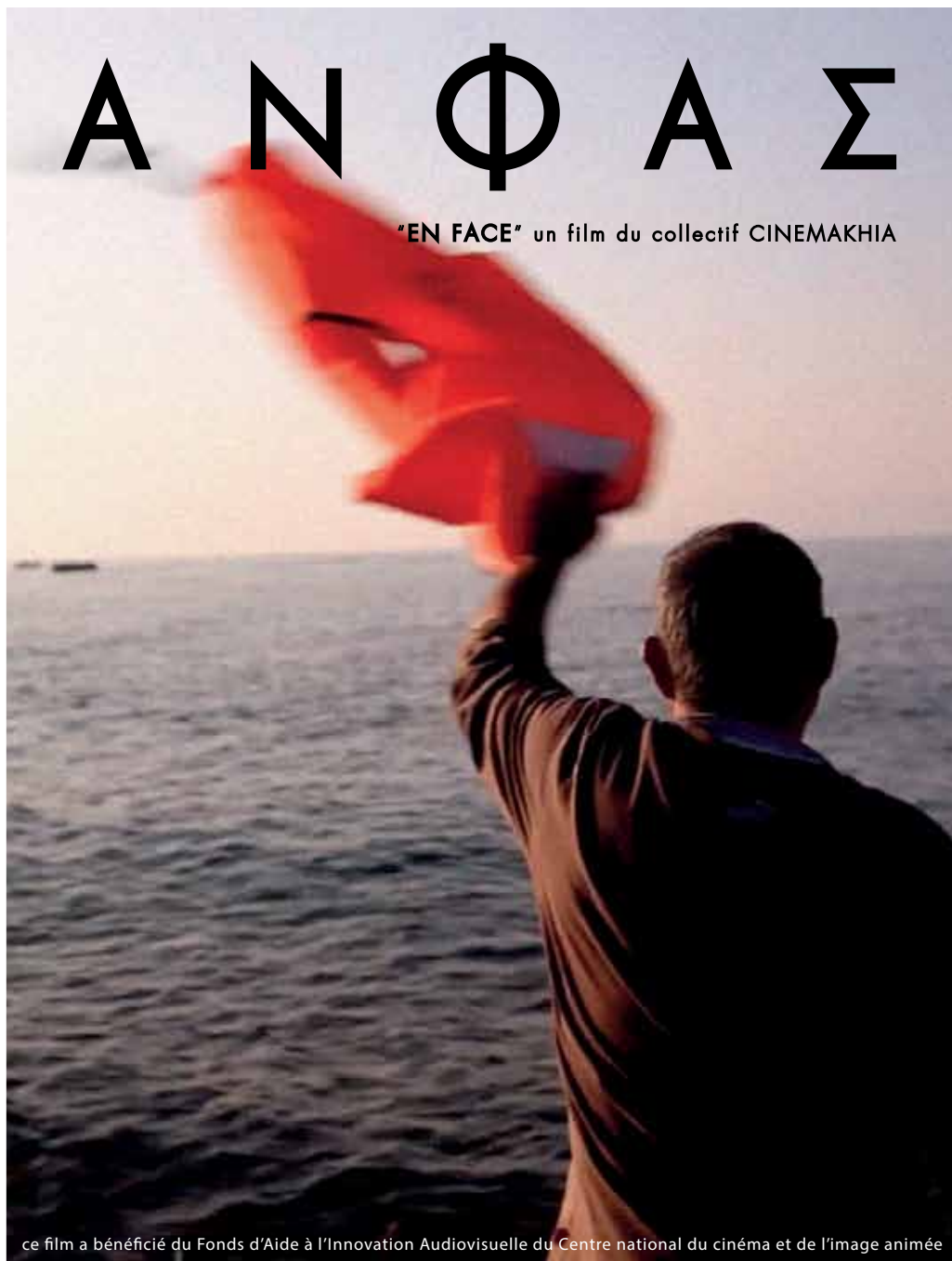
ACROSS THE SEA *En face*



Each day, thousands of migrants land on Kleio. The arrival of "those from the other side" have shaken up the village and its people, themselves descendants of refugees from Asia Minor.

FRANCE, 2019 — Greek with English subtitles
61' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les Batelières Productions **Producer** Julie Guesnon Amarante & Justine Henochsberg **Director & Camera** The Cinemakhia collective **EXISTING VERSIONS** Greek / French / English **FESTIVALS** Doc Cevennes, PriMed, FIGI **SALES CONTACT** LES BATELIÈRES PRODUCTIONS



342

ALL THE WOMEN I KNOW *Tódalas mulleres que coñezo*



Three interconnected discussions on violence, gender and public space. Five girlfriends share their experiences in an intimate conversation that is recorded and shown to a women's reunion and a high school class, with ensuing debates.

SPAIN, 2018 — Galician, Spanish & English with English subtitles
71' / Colour / HD / Stereo

CREW Production Company Walkie Talkie Films **Producer, Director & Script** Xiana do Teixeiro **Camera** Belén Mendaña, Noemí Chantada & Xiana do Teixeiro **EXISTING VERSIONS** English / Spanish / Galician / French / Catalan **FESTIVALS** Malaga Film Festival **SALES CONTACT** WALKIE TALKIE FILMS

191

ALONE TOGETHER *Beyachad Levad*



Ravit spends her whole life caring for the homeless and volunteering to hug abandoned babies. Nearing age 50 she decides that she too wants to be on love receiving end, but that may prove a lot harder to find.

ISRAEL, 2019 — Hebrew with English subtitles
54' / Colour / HD / Stereo

CREW **Producer** Sol Goodman **Co-producer/TV-station** Yes Docu **Directors & Script** Kineret Hay-Gillor & Maya Tiberman **Camera** Einav Giat Goodman **Music** Shai Bachar **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

445

AMBAE: THE ISLAND OF NO RETURN *AMBAE : L'île du non retour*



In April 2018, Manaro Voui volcano erupted and the government declared the state of emergency to definitively evacuate the whole island. We will follow a family who had to leave their homeland. We will experience their daily life, their struggle while running away from this catastrophe.

FRANCE, 2019 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Day For Night Prod. **Co-prod./TV-station** Nouvelle-Calédonie 1ère, France Ô **Producer** Jan Vasak **Director** Nina Barbier **Camera** Dominique Lecuivre **EXISTING VERSIONS** French / English **FESTIVALS** The Village Doc Festival, FIFO **SALES CONTACT** DAY FOR NIGHT PRODUCTIONS

409

ANDERS ME AND HIS 23 OTHER WOMEN



Nahid, 57 and single, meets Anders. He's full of charm and good looks. But soon Nahid discovers Anders is juggling relationships with 23 other women. Derailed by this discovery, Nahid channels this painful experience into a film about two people caught in a complex cycle of anger, forgiveness, revenge, hurt.

SWEDEN, NORWAY & FINLAND, 2018 — Swedish with English subtitles
90' / Colour / HD / Stereo

CREW Production Company RealReel Doc **Co-producer/TV-station** SVT, NRK, YLE **Directors & Script** Nahid Persson **EXISTING VERSIONS** Swedish / English **FESTIVALS** Against Gravity Film Festival **RIGHTS NOT AVAILABLE** Sweden, Norway, Finland **SALES CONTACT** ILLUMINA FILMS

RŪGŠTUS MIŠKAS

ACID FOREST

Creative documentary by RUGILĖ BARZDŽIUKAITĖ
Realization in collaboration with DŪVYDAS KORBA

SCREENINGS

Saturday 04.08.2018, 14:30:
PalaCinema Solo 1 (sub: English)

Monday 06.08.2018, 09:00:
Lo Solo (sub: English)

Tuesday 07.08.2018, 18:30:
Cinema Rialto 1 (sub: English)

INDUSTRY SCREENING

Friday 03.08.2018, 09:30:
Cinema Rialto 2 (sub: English)

Film supported by:



ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

170

ANDROMEDAS



In a small village of the Mancha in Spain, a house gathers several women. Rosita, 90 years old, lives here with Maria, the Ecuadorian woman who has been caring for her for seven years. Rosita's little girl, I'm filming this improbable duet that she's composing with this stranger, a lock-up in which everyone projects their own story.

FRANCE, 2019 — Spanish with English subtitles
85' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les films du bilboquet **Producer** Eugénie Michel Villette **Director & Camera** Clara Sanz **EXISTING VERSIONS** Spanish / English / French / Portuguese **SALES CONTACT** LES FILMS DU BILBOQUET

103

ANIMALS *Tiere*



An animal film? There are barely any animals to be seen. Instead, the film shows humans who approach the animalistic existence via meditations, robots, or furry costumes. What kind of being is the human to consider animals so deeply?

GERMANY, 2019 — German with English subtitles
75' / Colour / HD / Dolby

CREW Production Company Leykauf Film **Co-producer/TV-station** ZDF / Das kleine Fernsehspiel **Producer** Nicole Leykauf **Director, Script & Camera** Jonas Priestersbach **EXISTING VERSIONS** German / English / French **FESTIVALS** Vision du Réel, DOK.Fest Munich **SALES CONTACT** LEYKAUF FILM

451

ANOTHER DAY OF LIFE



Based upon the book *Another Day Of Life* by Ryszard Kapuscinski. Warsaw, 1975. Kapuscinski (43) is a brilliant veteran journalist, an idealist and a friend of lost causes and revolutions. At the Polish Press Agency, he convinces his boss to send him to Angola where a bloody civil war has broken out on the eve of the country's independence.

POLAND, SPAIN, BENELUX, GERMANY & HUNGARY, 2018 — English & Portuguese with English subtitles / 86' / Colour / HD / Stereo

CREW Production Company Platige Films **Co-producer** Walking the Dog **Producer** Jaroslaw Sawko **Directors** Raul de la Fuente & Damian Nenow **Script** Raul de la Fuente, Amaia Ramirez, David Weber, Niall Johnson & Damian Nenow **EXISTING VERSIONS** English **SALES CONTACT** INDIE SALES

307

AROUND THE BED OF A DYING COLLABORATOR *Socher Hakarkaot*



"We are guilty, we've brought shame on ourselves," this is how Unes summarizes decades of collaboration with Israeli security forces and helping Jews to buy land from Palestinians.

ISRAEL, 2018 — Arabic & Hebrew with English subtitles
50' / Colour / HD / Stereo

CREW Production Company Maagalot Productions **Co-producer/TV-station** Kan **Producer** Ronnie Manor **Directors & Script** Tal Michael & David Ofek **EXISTING VERSIONS** Hebrew / English **AWARDS** The Silver Horn for the director at Krakow FF **SALES CONTACT** COSTANZA FILM DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
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& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

018

ASH AND EMBER *De cendres et de braises*



A sensitive and political portrait of a working-class suburb in the process of change, 'Ash and Ember' take us to meet his inhabitants; a crossing of the night until the morning when, speaking of their lives, they also express their revolt and their quest for freedom.

FRANCE, 2018 — French with English subtitles
73' / Colour / HD / Stereo

CREW Production Company TS Productions **Producer** Céline Loiseau **Director** Manon Ott **Script & Camera** Manon Ott & Grégory Cohen **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **RIGHTS NOT AVAILABLE** France, Germany, Switzerland **SALES CONTACT** TS PRODUCTIONS

398

ATELIER DE CONVERSATION



A dozen red chairs, an equal number of mutually disparate life stories. Just a room and a common language, however, become a means toward understanding... Foreigners from all corners of the world meet each week at the Centre Pompidou in Paris for free lessons to hone their French. War refugees, businessmen, doctors and students sit side-by-side.

AUSTRIA, FRANCE & LIECHTENSTEIN, 2018 — French with English subtitles
72' or 52' / Colour / HD / Stereo

CREW Production Company Supersonicglide **Producers** Bernhard Braunstein & Dominik Tschüscher **Director** Bernhard Braunstein **Camera** Adrien Lecouturier **EXISTING VERSIONS** French / English / German **FESTIVALS** Karlovy Vary IFF **RIGHTS NOT AVAILABLE** France **SALES CONTACT** SIXPACKFILM

499

AYAHUASCA: EXPANSION OF CONSCIOUSNESS



Combining scientific, religious and anthropological perspectives on the use of Ayahuasca in modern society, and in parallel with the director Fausto Noro's own healing process, 'Ayahuasca: Expansion of Consciousness' provides for the first time, a holistic, yet balanced view of this controversial subject.

BRAZIL, 2019 — Portuguese with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Na Laje Filmes **Director & Script** **EXISTING VERSIONS** Portuguese / English **SALES CONTACT** SIDEWAYS FILM

417

BABEL PLAZA, AN OASIS FOR THE EXILED *Babel Plaza, une oasis dans l'exil*



A seven-storey building, squatted by anarchist networks in an ultimate act of "aggressive solidarity", so that more than 420 refugees can live in dignity. Refugees, young European volunteers, Greek activists, men, women and children share their daily lives and try to experiment with a community management model, where everyone must be involved.

FRANCE, 2018 — Arabic, Farsi, Greek, English & French with English subtitles
63' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company France THM Productions **Co-producer/TV-station** France 3 Corse ViaStella **Producer** Thierry Maisonnave **Director & Script** Jean-Jacques Cunnac **Camera** B. Benzabat **EXISTING VERSIONS** English / French **FESTIVALS** Cinemed **SALES CONTACT** FRANCE THM PRODUCTIONS

313

BACKSTAGE ACTION *Faites sortir les figurants*



An extra is this figure without a role, a name or a voice, walking through the set in order to make the scenes 'look real'. They are as many archetypes, subdividing the people into multiple communities. But who is actually hiding behind those labels, which human beings, what fraction of humanity, which people?

BELGIUM, 2018 — French, Dutch, German, English & Persian with English subtitles
61' / Colour / HD / Stereo

CREW Production Company IOTA Productions **Producer** Isabelle Truc **Director** Sanaz Azari **Camera** Johan Legraie, Pierre Choqueux, Vincent Pinckaers & Artur Castro Freire **EXISTING VERSIONS** English **FESTIVALS** Jihlava, IFFR Rotterdam, Hot Docs, Beldocs **SALES CONTACT** CBA

432

BARACOA



In a quiet Cuban village, Leonel, an introspective boy, contemplates change as his older friend Antuán moves to the city.

SWITZERLAND, 2019 — Spanish with English subtitles
90' / Black and White / HD / Stereo

CREW Production Company C-Side Productions **Producer** Benjamin Pourmey **Director & Script** Pablo Briones **Camera** Jace Freeman **EXISTING VERSIONS** English / French / German **AWARDS** Audience prize at Malaga FF, Youth Jury Award at Sheffield Doc/Fest **SALES CONTACT** SWEET SPOT DOCS

480

BELLISSIME



Three baby models and a Miss Over... When beauty is a family business.

ITALY, 2019 — Italian with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Fandango **Co-producer** Timvision **Producer** Domenico Procacci **Director** Elisa Amoroso **Script** Elisa Amoroso, Antonella Gaeta & Flavia Piccinni **EXISTING VERSIONS** Italian / English **FESTIVALS** Alice Nella Città **RIGHTS NOT AVAILABLE** Italy **SALES CONTACT** FANDANGO

410

BELOVED *Delband*



Firouzeh, a traditional herder of Iran. Married off to an older man when she was very young. Now 82 and alone, she lives an arduous lifestyle, but she has adapted to it with such ability that she nimbly climbs trees and takes her cows down treacherous slopes.

IRAN, 2018 — Farsi with English subtitles
54' / Colour / HD / Stereo

CREW Prod. Company Eli Image **Producer** Elaheh Nobakht **Director & Camera** Yaser Talebi **EXISTING VERSIONS** Farsi / English **AWARDS** Best Audience Award for mid-length section at HotDocs, Special Jury mention at Trento IFF **RIGHTS NOT AVAILABLE** France, Germany, Italy **SALES CONTACT** ILLUMINA FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
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& ADVENTURE

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KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

333

BIRD'S FLIGHT *Maof Hatzkipor*



Tsipora, a master acrobat from Israel, a woman wrought of passion, finally flies into freedom through aerial acrobatics. Caught between two incompatible worlds, Tsipora struggles to find her true identity.

ISRAEL, 2019 — Hebrew with English subtitles
42' / Colour / HD / Stereo

CREW Production Company Tal Media Co-producer Ariel University's School of Communication, Film & Television Track **Producer, Director, Script & Camera** Tal Koushner **Music** Menashe Koushner **EXISTING VERSIONS** Hebrew / English **SALES CONTACT** JMT FILMS DISTRIBUTION

341

BLOC OPÉRATEUR



A group of health workers from some of the most prestigious hospitals in Spain invest their holidays on an expedition to operate children in Senegal. The challenge is to operate the maximum number of children.

SPAIN, 2018 — Spanish, Catalan & French with English subtitles
56' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Coming Soon Films **Producers** Marta Ramirez & Jordi Horns **Director & Script** Jordi Horns **Camera** Jordi Horns & Antonio Cortés **EXISTING VERSIONS** English / Spanish **FESTIVALS** Human Rights Films Festival of Barcelona **SALES CONTACT** COMING SOON FILMS

055

BREATHING LIFE INTO STONE *Der Stein zum Leben*



Stonemason Michael Spengler invites people in mourning to actively compose a farewell to their loved ones. Gradually, highly personalized headstones are formed. By creatively engaging with their loss, the families develop a new relationship with the deceased — and with life itself.

GERMANY, 2018 — German with English subtitles
79' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Katinka Zeuner **EXISTING VERSIONS** German / English **AWARDS** Verdi Award at DOK Leipzig 2018, Ecumenical Award at Achtung Berlin FF 2019 **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** FILMDELIGHTS

330

BRUCE LEE & THE OUTLAW



Nicu, a young homeless boy, is adopted by Bruce Lee, the notorious King of the Underworld and goes to live with him in the tunnels underneath Bucharest. As Nicu grows up, he starts to realise that perhaps the King of the Underworld is not the perfect father, and has to make a choice between staying in Bruce's gang, or living a 'normal' life above ground.

UNITED KINGDOM, THE NETHERLANDS & CZECH REPUBLIC, 2019 — Romanian & English with English subtitles / 82' or 52' / Colour / HD / Stereo

CREW Production Company Grain Media Co-producer/TV-station Revolver Amsterdam, IKON / EO **Producer** Andrea Cornwell **Director & Camera** Joost Vandebrug **EXISTING VERSIONS** English **AWARDS** Best international film & Audience Award at FICDH among others **SALES CONTACT** TASKOVSKI FILMS

237

BUDDHA IN AFRICA



In a Chinese Buddhist orphanage in Africa, the film follows the story of Enock Alu, a Malawian orphan from a rural village growing up between the contrasting worlds of his traditional African culture and the strict discipline of the Confucian, Buddhist value system of the Chinese.

SOUTH AFRICA & SWEDEN, 2019 — Mandarin Chinese & English with English subtitles
53' & 90' / Colour / HD / Stereo

CREW Production Companies Thinking Strings Media & Memento Films **Producers** Don Edkins & Nicole Schafer **Director & Camera** Nicole Schafer **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, Sydney Film Festival, Encounters **SALES CONTACT** CAT & DOCS

231

BUDDY



In this poignant and carefully composed portrait of six guide dogs and their owners, Heddy Honigmann explores the close bond between animal and human. 'Buddy' is an ode to the fighting spirit of the main characters and a loving portrait of the deep bond between man and dog.

THE NETHERLANDS, 2018 — Dutch with English subtitles
52' & 86' / Colour / HD / Stereo

CREW Production Company Appel&Honigmann **Producer** John Appel **Director** Heddy Honigmann **Camera** Adri Schrover **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA, Zagrebbox, Thessaloniki IDFF, Visions du Réel, TRT Documentary Days, Hot Docs, DokFest München **SALES CONTACT** CAT & DOCS

236

BUTTERFLY



Butterfly is the coming of age story of a young woman who invests her entire youth in one objective — only to see it crash and burn in front of her. Irma Testa becomes Italy's first female boxer to ever make it to the Olympics and the Italian media goes crazy with her story, about a girl raised in one of the poorest, Camorra-controlled areas of Naples.

ITALY, 2018 — Italian with English subtitles
55' & 80' / Colour / HD / Stereo

CREW Production Company Indyca SNC **Producer** Michele Fornasero **Directors** Alessandro Cassigoli & Cassey Kauffman **Camera** Giuseppe Maio **EXISTING VERSIONS** Italian / English **FESTIVALS** IDFA, TRT Awards, Hot Docs, Kerala Children's IFF, DokFest München, Frameline **SALES CONTACT** CAT & DOCS

053

BY THEN *D'ici là*



Koffi's job is to transport people with disability through Paris. He calmly drives his van despite the restless undercurrent of political turmoil. He witnesses demonstrations and a fierce presidential race, in a country that is in a state of emergency following a series of terrorist attacks. But nothing seems to faze Koffi as he goes about his work.

FRANCE, 2018 — French with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Spectre productions **Producers** Olivier Marboeuf & Cédric Walter **Director & Camera** Matthieu Dibelius **EXISTING VERSIONS** French / English **FESTIVALS** IDFA, Escales Documentaires, Corsica.Doc, We Make the City, Docfeed, Fipadoc **SALES CONTACT** PHANTOM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

277

CAT PEOPLE



One of the most enduring cultural stereotypes is the cliché of the crazy cat lady. But the relationship between cats and humans is like no other. This film explores how humans coexist with cats by profiling the eclectic lives of devoted cat lovers.

USA & FRANCE, 2019 — English & Japanese with English subtitles
61' / Colour / HD / Stereo

CREW Production Company Nica Films **Producers** Eric Meyer & Dan Aronin **Director** Asako Ushio **Script** Asako Ushio, Dan Aronin, David Jacobson & Eric Meyer **Camera** Philip Thangsombat **Music** Ceiri Torjussen
EXISTING VERSIONS English **SALES CONTACT** JAVA FILMS

081

CHEZ JOLIE COIFFURE



Sabine works in Matonge (Brussels) as hairdresser in a salon. While she is working, she is at the same time waiting for a regulation of her case. In that place where she uses to work, with other girls, they live under threat of national police who chase them. Sometimes tourists come and visit the salon and look at them as in a museum.

BELGIUM, 2018 — French & Pidgin with English subtitles
70' / Colour / DV CAM / Stereo

CREW Production Company Tandör Productions **Producer** Geoffroy Cernaix & Rosine Mbakam **Director & Camera** Rosine Mbakam **EXISTING VERSIONS** English / French **FESTIVALS** True/False Film Fest, DocPoint, Crossing Europe, DOK Leipzig **SALES CONTACT** WIP-WALLONIE IMAGE PRODUCTION

056

CHILDREN BELOW DECK *Kinder unter Deck*



The film is the personal story of three generations: the (late) grandmother, the father and the daughter, who is directing the film. It focuses on the trans-generational transfer of traumatic experiences. It's a spiritual road movie through deep and diffuse layers of feelings resulting from historical transformations in north-eastern Europe.

AUSTRIA, 2018 — German with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Freibauter Film **Producers** Oliver Neumann & Sabine Moser **Director & Script** Bettina Henkel **Camera** Astrid Heubrandtner **EXISTING VERSIONS** German / English **FESTIVALS** Diagonale, Fünf Seen Film Festival, One World Romania HR IDFF **SALES CONTACT** FILMDELIGHTS

207

CHOLITAS



A unique expedition composed by six indigenous women: their goal is to climb the Aconcagua. Their adventure will show an inspiring way of being a woman and relating to nature.

SPAIN, 2019 — Spanish with English subtitles
53' / Colour / HD / Stereo

CREW Production Company Arena Comunicación Audiovisual **Co-producer/TV-station** Movistar+, NHK **Producer** Itziar García Zubiri **Directors** Jaime Murciego Tagarro & Pablo Iraburu **EXISTING VERSIONS** Spanish / English / Basque **RIGHTS NOT AVAILABLE** Spain, Japan **SALES CONTACT** FEELSALES

328



CLOSING TIME

'Closing Time' is a cinematographic meditation on the in-between moments – a kaleidoscopic journey that relies on colours, sensations, animals, typhoons and a dark lilac sky, the materials of life. An attempt at capturing time, an exercise in just seeing.

GERMANY, 2018 — Taiwanese Chinese with English subtitles
116' / Colour / HD / Stereo

CREW Production Company Beauvoir Films **Co-producer** Filmakademie Baden-Württemberg **Producer** Aline Schmid **Director & Script** Nicole Vögele **Camera** Stefan Sick **Music** A. Noto, K. Drumm & J. Schorr **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** Taiwan **SALES CONTACT** TASKOVSKI FILMS

235



CODY – THE DOG DAYS ARE OVER

The Romanian stray dog Cody changes the life of a young family after being adopted to Switzerland. His behaviour makes them start to think about the existential questions in terms of how we as humans treat animals in general. Are we capable to give animals rights? What would it mean if we'd decided to do so?

SWITZERLAND, 2018 — German, Romanian, English & Spanish with English subtitles
52' & 85' / Colour / HD / Stereo

CREW Production Companies Buzzinho Codestar & Playground Media Productions **Producers** Martin Skalski & Rudolf Isler **Director & Script** Martin Skalski **EXISTING VERSIONS** English **SALES CONTACT** CAT & DOCS

344



CORLEONE, THE GODFATHER OF GODFATHERS

The bloody rise to the head of the Sicilian mafia of the son of a poor peasant from Corleone and his fall caused by a courageous judge and the desire for revenge of a rival he failed to kill.

FRANCE, 2019 — Italian with English subtitles
145' / Colour and Black & White / HD / Stereo

CREW Production Company ZEK **Co-producer/TV-station** ARTE **Producer** Marie Genin **Director & Script** Mosco Levi Boucault **Camera** Jan Zabrana **EXISTING VERSIONS** Italian / English / French **SALES CONTACT** FOLAMOUR PRODUCTIONS

189



COVERED UP *Masechet Pea*

Rachel, an ultra-orthodox woman, entered an 'arranged' marriage ready to be a "kosher" woman doing the will of her husband. After her marriage fails and she gets divorced, she asks permission to remove her wig – an unusual move in the ultra-Orthodox society. She starts to question the religion's attitude to woman and her own body and mind.

ISRAEL, 2018 — Hebrew with English subtitles
52' / Colour / HD / Stereo

CREW Producer & Camera Avigail Sperber **Director & Script** Rachel Elitzur **Camera** Eilran Knoller **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Jewish Motifs IFF (Poland), Flying Broom Intl Women's FF (Turkey), DocAviv **SALES CONTACT** GO2FILMS

027

DANCING PARADISO

This is the story of the Dancing Paradise, a ballroom club that pursued the illusions of an imaginary far away...

ITALY, 2018 — Italian with English subtitles
36' / Colour / Beta / Stereo

CREW Production Company Meibi **Producers** Max Chicco & Simona Rapello **Director** Max Chicco **Script** Max Chicco, Fulvio Gatti & Bruno Muriado **Camera** Alessandro Dominici **EXISTING VERSIONS** Italian / English **SALES CONTACT** MEIBI

390

DAUGHTERS OF THE KARAKORUM *Töchter des Karakorum*

Shimshal (Pakistan) is a village in the middle of the Karakorum, one of the world's highest mountain ranges. For a number of years, local women have been training for the first time as mountain guides at the Mountaineering School. We accompany a group of young women on their way up the 5300-metre-high Mount Shifkteen Sar and into a new life.

GERMANY, 2018 — Local dialect with English subtitles
45' / Colour / HD / Stereo

CREW Production Company Telekult Film- und Medienproduktion **Co-producer/TV-station** SR/ARTE **Producer** Heike Kunze **Director & Script** André Hörmann **Camera** Hans Jacobi **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

331

DAYS OF MADNESS *Dani ludila*

MENTAL HEALTH 'Days of Madness' portray an incredible odyssey of two mentally diverse and unjustly rejected people who are learning to accept their difference, faced with the blindness of the society that branded them as hopeless and the health system that made them addicts.

CROATIA & SLOVENIA, 2018 — Croatian with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Restart **Co-producer** Petra Pan Film **Producers** Tibor Keser & Brand Ferro **Director & Script** Damian Nenadic **Camera** M. Šćukanec, M. Badun, D. Nenadic, S. Kovacevic **EXISTING VERSIONS** Croatian / English **AWARDS** Special Mention at ZagrebDox **SALES CONTACT** RESTART

482

DELTA ZOO *Spec. Zverynas*

In the 1990s every boy around the world watched VHS karate action films and wanted to be a superhero. The fight for Lithuanian independence in 1991 gave a group of young men the chance to do just that.

LITHUANIA & LATVIA, 2019 — Lithuanian with English subtitles
91' / Colour / HD / Stereo

CREW Production Company Vsi "360 laipsniu filmai" **Co-prod./TV-station** SIA Tanka (Latvia), Lithuanian national TV **Producer, Director & Script** Andrius Lekavicius **Camera** Andris Indans **EXISTING VERSIONS** Lithuanian / English / Latvian **FESTIVALS** Valletta FF **SALES CONTACT** VSI "360 LAIPSIU FILMAI"

DANCING PARADISO

Meibi presenta una produzione DancingFilms Paola Blengino in DANCING PARADISO

regia di Bruno Muriado - scatta da Max Chicco con la collaborazione di Fulvio Gatti - fotografia Alessandro Dominici a.c. - montaggio Marco Lo Bando - editing e audio regia Alice Locuratore
Grazie ai preselezione Riccardo Boggio - musiche suonate dall'Orchestra Guido Dieber - musiche aggiunte Stephen Mohr - Alex Elens - Letter Box - Sven MacLeod - The Studio
produttore associato Simona Rapello regia di Max Chicco

DOWNTOWN

for Sale

THE NEIGHBOURHOOD FOR
THOSE WHO ACTUALLY LIVE THERE



CREATED BY PAOLA REY & DAVID LOSADA
MUSIC BY XAVI ALÍAS GRAPHICS&ANIMATION BY YSABEL CASTRO
COLOR&POSTPRODUCTION BY JON CORCUERA SOUND MIX BY LIN CHANG

YEAR: 2019 - LENGTH: 59' - VO: SPANISH + ENGLISH SUB

WWW.DOWNTOWNFORSALE.ORG -34620058815

114

DIAGNOSIS *Diagnoza*



Anonymous city submit itself to intense psychological analysis. Inhabitants participate in an experiment that unveils their collective subconscious. As a result, a unique movie/trance is created, taking the participants and the audience deeper and deeper under the subsequent layers of reality. If the city were a human being, what would it be?

POLAND, 2018 — Polish & French with English subtitles
78' / Colour / HD / Stereo

CREW Production Company: Entertain Pictures **Producer** Małgorzata Wabinska **Director** Ewa Podgórska
Script Ewa Podgórska & Małgorzata Wabinska **Camera** Marek Kozakiewicz **EXISTING VERSIONS** Polish / English **FESTIVALS** IDFA, ZagrebDox, Sofia IFF **SALES CONTACT** SYNDICADO FILM SALES

234

DIVE – RITUALS IN WATER



At a run down pool by the ocean and the mountains, Snorri welcomes babies all day long, six days a week and creates a ritual. A pioneer and a visionary, for 28 years he has been in the pool, where babies dive, sing and are happy. The pool becoming a world of its own and a place where new parents bond with their babies in challenging situations.

ICELAND, 2019 — Icelandic with English subtitles
57' & 72' / Colour / HD / Stereo

CREW Production Companies Akkeri Films & Ground Control **Producer** Hanna Björk Valsdóttir **Directors** Elin Hansdóttir, Anna Rún Tryggvadóttir & H.B. Valsdóttir **Camera** B. Björgúlfsson **EXISTING VERSIONS** Icelandic / English **FESTIVALS** Salem IFF, Beldocs, Sheffield Doc/Fest **SALES CONTACT** CAT & DOCS

340

DOWNTOWN FOR SALE *Compramos tu barrio*



Everything is for sale, everything is a brand. Lavapiés, maybe the last neighborhood in Madrid, struggles to protect its essence.

SPAIN, 2019 — Spanish with English subtitles
60' / Colour / HD / Stereo

CREW Production Company La Maliciosa **Producer** David Losada Gómez **Director & Script** Paola Rey Jiménez **Camera** Jan Zabran **Music** Xavi Alias **EXISTING VERSIONS** Spanish / English **SALES CONTACT** LA MALICIOSA

128

EMINENT MONSTERS *Do no Harm*



We trace the roots of western governments' love affair with torture. Psychiatrist Ewen Cameron experimented on his patients, funded by the Canadian government and the CIA, from the IRA to Guantanamo this work is the basis for modern psychological torture used in 27 countries.

UNITED KINGDOM, 2019 — English
52' / Colour / HD / Stereo

CREW Production Company Hopscotch Films **Producer** John Archer **Director** Stephen Bennett **EXISTING VERSIONS** English **FESTIVALS** Glasgow FF **SALES CONTACT** SIDEWAYS FILM

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

188

FAMILY IN TRANSITION *Mishapaha Betrance*



The story of a family in Nahariya, a small traditional town in Israel, whose lives change after their father decides to tell that he's a transgender woman. Their mother chooses to stay with her spouse through the whole process, but just as it seems that life is back to normal, she takes a sharp turn and shakes everything up again.

ISRAEL, 2018 — Hebrew with English subtitles
70' / Colour / HD / Stereo

CREW Producers Ofir Trainin & Tal Barda **Director & Script** Ofir Trainin **Camera** Ofir Trainin & Uri Levy
EXISTING VERSIONS Hebrew / English **AWARDS** Best Film Award at DocAviv 2018 **RIGHTS NOT AVAILABLE** Israel, Brazil **SALES CONTACT** GO2FILMS

404

FASHION FROM AFRICA *Habille-nous Africa !*



Ex top model Noémie Lenoir takes us to the Ivory Coast, Senegal and Cameroon to follow the clothing production line, going from cotton picking through clothing creation itself before finishing up with the International Fashion Festival in Africa and a photo shoot in Morocco with tomorrow's top models.

FRANCE, 2019 — French with English subtitles
2 x 52' / Colour / HD / Stereo

CREW Production Company Clair Production **Co-producer/TV-station** TV5 **Directors** Noémie Lenoir & Antoine Rivière **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

501

FATAL FLAWS: LEGALISING ASSISTED DEATH



Should we be giving doctors the right to end the lives by euthanasia? The cost of treatment is putting pressure on a fraught decision making process, and the many question the motives of those tasked with making the decisions. How are these highly disputed laws affecting the most vulnerable amongst us?

USA, 2018 — English
80' / Colour / HD / Stereo

CREW Production Company DunnMedia Production **Co-producer** The Euthanasia Prevention Coalition **Producer & Director** Kevin Dunn **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

278

FAVELA FRONTLINES *Relatos do Front*



In this war, there are no winners. Through personal stories from people on both sides of the conflict and powerful footage, 'Favela Frontsides' takes you straight to the frontline of the battle between police and drug traffickers in Brazil, where there are 60,000 homicides every year.

BRAZIL & FRANCE, 2018 — Brazilian Portuguese with English subtitles
80' / Colour / HD / Stereo

CREW Production Company Jacqueline Filmes **Co-prod./TV-station** Globo News, Canal Brasil, Syndrome Films **Producer, Director & Camera** Renato Martins **EXISTING VERSIONS** Portuguese / English / Spanish **FESTIVALS** Sao Paulo IFF, Rio IFF, CPH:DOX, Amazonia Doc **SALES CONTACT** JAVA FILMS

327

FIANCÉES



'Fiancées' follows three women in Egypt on the long and complicated path towards marriage. While capturing this turning point, the film draws a portrait of Cairo's modern society, in which today's generation must face the pressure of unshakable tradition and their own desire for greater freedom.

GERMANY, 2019 — Arabic with English subtitles
80' & 52' / Colour / HD / Stereo

CREW Production Company Intermezzo Films **Producer** Luc Peter **Director, Script & Camera** Julia Bünter **EXISTING VERSIONS** English **SALES CONTACT** TASKOVSKI FILMS

271

FORGET ME NOT



In South Korea it's still considered shameful to have children outside of marriage, despite society seemingly being wealthy and modern. Many girls are sent away to institutions to keep their pregnancy a secret. 'Foret Me Not' follows three such women who have to decide whether to keep the baby or give it up for adoption.

DENMARK, 2019 — Korean, Danish & English with English subtitles
83' / Colour / HD / Stereo

CREW Production Company Final Cut For Real **Producer** Monica Hellström **Director** Sun Hee Engelstoft **Camera** Sun Hee Engelstoft & others **Music** Karsten Fundal **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX **RIGHTS NOT AVAILABLE** Denmark, South Korea **SALES CONTACT** AUTLOOK FILMSALES

455

FRAGMENTS *Parcalar*



Story of a journey that the director took in order the piece together her personal history, to confront her family and settle old scores with her father. The documentary examines the notions of family, immigration, and confrontation. In this emotional journey director faces not only her own past but also the recent history of Turkey.

TURKEY, 2018 — Turkish & French with English subtitles
82' / Colour / HD / Dolby

CREW Production Company ESR Film **Producer** Ender Yesildag **Director & Script** Rojda Akbayır **Camera** Koray Kesik **Music** Arda Ertürk **EXISTING VERSIONS** English / Turkish **AWARDS** Best Documentary at Istanbul International Film Festival **SALES CONTACT** END FILM COMPANY

414

FREEDOM FIELDS



Filed over five years, 'Freedom Fields' follows three women and their football team in post-revolution Libya, as the country descends into civil war and the utopian hopes of the Arab Spring begin to fade.

LIBYA & UNITED KINGDOM, 2019 — Arabic & English with English subtitles
97' / Colour / HD / Stereo

CREW Production Company SDI Productions Ltd (UK) **Producer** Flore Cosquer **Director & Script** Naziha Arabi **Camera** Sufian Arara **EXISTING VERSIONS** English **AWARDS** Special Mention at African, Asian and Latin American FF Milano **RIGHTS NOT AVAILABLE** UK, Ireland **SALES CONTACT** WIDE HOUSE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

206

GALLO



An exciting and moving story of sacrifice, success and friendship. Shot in Galicia, the Basque Country and California, this documentary tells the story about a blind surfer and how he faces his fears.

SPAIN, 2019 — Spanish with English subtitles
52' / Colour / HD / Stereo

CREW Production Companies Frida Films & Marmoka Films **Producers** Luisa Romero, Gentzane Martínez de Osaba, Sergio Frade & Alex García de Vicuña **Director** Antonio Díaz Huerta **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

257

GAME GIRLS



Game Girls follows Teri and her girlfriend Tiahna as they navigate their relationship through the chaotic world of Los Angeles' Skid Row, aka the "homeless capital of the U.S." Together with other women from the neighborhood, they attend a weekly Expressive Arts workshop where they are looking to reflect, dream, and heal.

FRANCE & GERMANY, 2018 — English
52' / Colour / HD / Stereo

CREW Production Companies Films de la Force Majeure & Blinker Filmproduktion **Producer** Hélène Colombié **Director, Script & Camera** Alina Skrzyszewska **EXISTING VERSIONS** English **RIGHTS NOT AVAILABLE** France, Germany, North America **SALES CONTACT** DOC&FILM

233

GODS OF MOLENBEEK



Growing up in Brussels' infamous Molenbeek district, a trio of curious six-year-old grapple with oversized questions of religion and faith in a frightening adult world of subway bombings and police patrols.

FINLAND, BELGIUM & GERMANY, 2019 — Arabic, Finnish & French with English subtitles
55' & 72' / Colour / HD / Stereo

CREW Production Company Zone2 Pictures **Co-producers** Clin d'Oeil Films & Tondowski Films **Producer & Camera** Hannu-Pekka Vitikainen **Director & Script** Reetta Huhtanen **EXISTING VERSIONS** English **FESTIVALS** DocPoint, Thessaloniki IDF, Visions du Réel, Hot Docs, DOXA **SALES CONTACT** CAT & DOCS

270

GOOD NEIGHBOURS *Goede Buren*



When a woman is found in her home ten years after her death, the city of Rotterdam is in shock. They start a neighbourhood campaign to combat loneliness among the elderly. Two volunteers face one of societies big problems with a golden heart and humour by killing loneliness one door at a time.

THE NETHERLANDS, 2018 — Dutch with English subtitles
56' & 82' / Colour / HD / Dolby

CREW Production Company Basalt Film **Co-producer/TV-station** Human **Producer** Simone van den Broek **Director** Stella van Voorst van Beest **EXISTING VERSIONS** Dutch / English **FESTIVALS** IDFA, One World Prague **RIGHTS NOT AVAILABLE** The Netherlands, Taiwan **SALES CONTACT** AUTLOOK FILMSALES

047

HEART OF STONE *Cœur de pierre*



Ghorban reached France alone in 2010 when he was 12. He had travelled over 12,000 km from Afghanistan, experiencing the terror and dangers of clandestine migration. He was taken into the care of the child welfare services, and his social workers addressed him to a psychologist. The filmmakers have followed his quest for a new life over eight years.

FRANCE, 2018 — French & Dari with English subtitles
47' & 89' / Colour / 2K / Stereo

CREW Production Company Quark Productions **Co-producer/TV-station** ARTE **Producers** Juliette Guigon & Patrick Winocour **Directors** Claire Billet & Olivier Zabot **EXISTING VERSIONS** French / English **AWARDS** Best documentary at One World Human Rights FF Prague **SALES CONTACT** ANDANA FILMS

269

HEARTBOUND – A DIFFERENT KIND OF LOVE STORY



An epic drama on cross-cultural marriages between Thai women and Danish fishermen, co-directed by Janus Metz. Over a decade the directors follow four couples as they struggle to find a way out of poverty and loneliness and see their children grow up to reap the seeds or pay the price of their mothers choices. A different kind of love story.

DENMARK, SWEDEN & THE NETHERLANDS, 2018 — Danish, English, Lao & Thai with English subtitles / 4 x 58' & 90' / Colour / HD / Stereo

CREW Production Company Magic Hour Films **Co-producer** Metz Films **Producer** Lise Lense-Møller **Directors** Janus Metz & Sine Plambeck **EXISTING VERSIONS** English **AWARDS** Best Documentary at Zurich FF 2018, Jury Award Best Int. Doc. at Docville 2019 **SALES CONTACT** AUTLOOK FILMSALES

483

HEIMAT IS A SPACE IN TIME *Heimat ist ein Raum aus Zeit*



Director Thomas Heise picks up the biographical pieces left by his family, and composes an epic picture of four generations of his family, of a country, of a century.

GERMANY & AUSTRIA, 2019 — German with English subtitles
218' / Colour and Black & White / HD / Stereo

CREW Production Company Maja.de Filmproduktion **Co-producer/TV-station** Navigator Film, ZDF/3sat **Director & Script** Thomas Heise **EXISTING VERSIONS** German / English **AWARDS** Caligari Film Prize at Berlinale, Best Doc. at Crossing Europe Linz & others **SALES CONTACT** DECKERT DISTRIBUTION

075

HI, AI



With an AI, you have to keep your sentences short and to the point. This piece of advice is given to Chuck as he's picking up his robot partner Harmony fresh from the factory. In Tokyo, Grandma Sakurai is given the cute robot Pepper, so that she feels less lonely. How will robots and artificial intelligence change our lives?

GERMANY, 2019 — English, Japanese, Italian & German with English subtitles
87' / Colour / HD / Dolby

CREW Production Company Kloos & Co. Medien **Co-producer/TV-station** ZDF **Producer** Stefan Kloos **Director & Script** Isa Willinger **Camera** Julian Krubasik **EXISTING VERSIONS** English **FESTIVALS** Hot Docs, CPH:DOX, Visions du Réel, Beldocs, Sheffield Doc/Fest **SALES CONTACT** RISE AND SHINE

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

479

HOLDING IT IN *Lishmor Babeten*



The story of a couple who become a surrogate family for a couple that has lost all hope of having children. The main characters are the surrogate couple, who aim the camera at themselves and keep it there from the moment they make the decision.

ISRAEL, 2019 — Hebrew with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Hypermedia Films **Co-producer/TV-station** Yes Docu **Producer** Guy Lavi
Directors, Script & Camera Chen Rotem, Omer Yefman **Music** Avi Bellei **EXISTING VERSIONS** Hebrew /
English **SALES CONTACT** HYPERMEDIA FILMS

484

HONEYLAND



When a nomadic family moves in and breaks Honeyland's basic rule, the last female wild beekeeper in Europe must save the bees and restore natural balance. This film is an exploration of an observational Indigenous visual narrative that deeply impacts our behaviour towards natural resources and the human condition.

MACEDONIA, 2019 — Turkish dialect with English subtitles
85' / Colour / HD / Stereo

CREW Production Company Trice Films **Co-producer** Apolo Media **Directors & Script** Ljubomir Stefanov
& Tamara Kotevska **EXISTING VERSIONS** English **AWARDS** World Cinema Grand Jury Prize at Sundance
IFF, Best International Film Award at DocAvic & others **SALES CONTACT** DECKERT DISTRIBUTION

385

HOW BIG IS THE GALAXY



Seven-year-old Zakhar lives in the remote north of Siberia. This year, a teacher is moving in with his family to homeschool him. With the vast, snow-covered tundra as its backdrop, the film observes Zakhar's family's everyday activities – herding reindeer and fishing are their principal livelihoods.

RUSSIA & ESTONIA, 2018 — Dolgan with English subtitles
72' & 52' / Colour / HD / Stereo

CREW Production Companies Black and White Cinema & Marx Film **Co-producer/TV-station** Current
Time TV **Director, Script & Camera** Ksenia Elyan **EXISTING VERSIONS** English **AWARDS** Best Feature
Documentary at DOKer, Russian Federation 2019 & others **SALES CONTACT** NEW DOCS

069

HOW TO LIVE TO A HUNDRED OR MORE? *Comment vivre plus de 100 ans?*



A 40 year old security guard & part-time ghost hunter cannot remember his childhood and has spent two decades searching for his absent father. When his life-long search for answers converges with a police manhunt, a horrific family secret is exposed – forcing him to confront a brutal past in order to reclaim his future.

SWITZERLAND, 2018 — French with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company RTS Radio Television suisse **Producer** Jean-Philipp Ceppi **Directors** Andrea
Sautereau & Laurence Germerlé **Camera** Walter Hug **EXISTING VERSIONS** French / English **SALES
CONTACT** RTS RADIO TELEVISION SUISSE

485

I HAD A DREAM *Avevo un sogno*



From the feminist fights against Berlusconi to the last elections of 2018, the film by Claudia Tosi explores the last ten years of Italy through the political action and the everyday life of the two compelling women.

ITALY & FRANCE, 2018 — Italian with English subtitles
84' / Colour / HD / Stereo

CREW Production Company Movimenta **Co-producer/TV-station** Cosmographie Production, France
Télévision **Director & Script** Claudia Tosi **EXISTING VERSIONS** Italian / English **AWARDS** FIPRESCI Award,
Award of the Interreligious Jury at Dok Leipzig 2018 & others **SALES CONTACT** DECKERT DISTRIBUTION

319

I WATCHED THE WHITE DOGS OF THE DAWN



Against the backdrop of a small Irish fishing village, Els Dietvorst has filmed the second part of her triptych about the relationship between humans and nature, the disenchantment of communities by a commercial market logic and our food chain.

BELGIUM, 2018 — English
52' / Colour / HD / Stereo/ **INTERNATIONAL PREMIERE**

CREW Production Company Escautville vzw & Panache **Producer** Daria Lihovitskaya **Director** Els Dietvorst
Script Bie Michels **Camera** Hans Bruch Jr. **EXISTING VERSIONS** English **FESTIVALS** Eurorama **SALES
CONTACT** ARGOS CENTRE FOR ART AND MEDIA

476

IBRAHIM, A FATE TO DEFINE



A personal doc following the director's quest to define her identity by tracing the circumstances surrounding the disappearance of her father, Ibrahim.

LEBANON, PALESTINE, QATAR, DENMARK & SLOVENIA, 2019 — Arabic with English subtitles
75' / Colour / HD / Stereo

CREW Prod. Company Sak A Do **Producers** Rola Nasser & Naji Ismael **Co-producers** Mohaned Yaqubi
& Kirstin Barfod **Director** Lina Alabed **Script** Lina Alabed & Rami Nihawi **Camera** Rami Nihawi **EXISTING
VERSIONS** Arabic / English **FESTIVALS** CPH:DOX, Toronto IFF **SALES CONTACT** IDIOMS FILM

105

IKEA FOR YU



Marija (33) grew up in a family that lives Yugoslav ideals even today. When she founded her own family with her husband, she began to question her parents' and grandparents' values, as well as her own. Within a journey through the family history, Marija opts for a "new beginning" in a totally different environment, in Sweden.

CROATIA, 2018 — Croatian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Croatian Film Association **Producer** Marija Ratkovic Vidakovic **Directors**
Marija Ratkovic Vidakovic & Dinka Radonic **EXISTING VERSIONS** Croatian / English **FESTIVALS** Sarajevo
FF, Dok Leipzig, Dhaka IFF, Yala IFF, Zagreb Dox **SALES CONTACT** CROATIAN FILM ASSOCIATION



SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

013

IMILCHIL, MY BEAUTIFUL VILLAGE *Imilchil, mon beau village*



Hasnaa lives with her family in the Berber village of Imilchil (Moroccan High Atlas). Her daily shares between school, games with her friends and learning ancestral crafts. In a few days, her small village is going to welcome a very big event: the Moussem of engagement.

MOROCCO & FRANCE, 2018 — French & Arabic with English subtitles
26' / Colour / Digital 4K / Stereo

CREW Production Company C Productions Chromatiques **Co-producer/TV-station** ARTE **Producer** Mohamed Nadif **Director, Script & Camera** Omar Mouldouira **EXISTING VERSIONS** English / French **AWARDS** Audience Award at Brussels Arab FF **SALES CONTACT** C PRODUCTIONS CHROMATIQUES

511

IN ANOTHER LIFE *La prochaine fois que je viendrai au monde*



1991, Burundi. A young European filmmaker filmed in African street children. Keeping his promise to stay in touch, they made four films together: this one is the sum of it all. Today, the survivors are forty-years-old... What gives value to a human's life?

BELGIUM, 2018 — French, Kirundi & Kiswahili with English subtitles
76' / Colour / HD / Stereo

CREW Production Company Derives **Co-producer/TV-station** RTBF **Producer** Julie Frères **Director & Script** Philippe de Pierpont **EXISTING VERSIONS** English / French **SALES CONTACT** BELGIAN DOCS

251

IN OUR PARADISE *Dans notre Paradis*



'In our paradise' is a family saga recounting the trials and tribulations of two determined sisters as they battle, between France and Bosnia, towards their fantasized paradise.

FRANCE, 2019 — Bosnian, German & French with English subtitles
76' / Colour / HD / Stereo

CREW Production Company Ideale Audience **Co-producer/TV-station** Vosges Télévision and Le Fresnoy, Studio national des arts contemporains **Director & Camera** Claudia Marschal **Music** Matthew Bourne **EXISTING VERSIONS** English **FESTIVALS** Sheffield Doc/Fest **SALES CONTACT** SWEET SPOT DOCS

429

IN THE DESERT - A DOCUMENTARY DIPTYCH *Bamidbar - Diptych Teudi*



A diptych documentary about two realities, two families in one land. Both parts have a dialectic relationship to each other, an inherent tension that exists by their very juxtaposition: 'Omar's Dream' is about a Palestinian family; 'Avidan's Dream' is about a Jewish one. Both families live in an area of the West Bank.

ISRAEL & CANADA, 2018 — Hebrew & Arabic with English subtitles
2x62' / Colour / HD / Stereo

CREW Production Companies Skene Border Films (IL), Filmoption International (CAN), Deux Beaux Garçons Films (IL), Entre Deux Mondes Productions **Director** Avner Faingulernt **EXISTING VERSIONS** Hebrew / English **AWARDS** Fipresci Best Director at DocAviv 2018 **SALES CONTACT** RUTH FILMS

326

INLAND *Meseta*



Somewhere in inland Spain, a shepherd dreams of visiting Lake Titicaca, a retired musical duo recall their golden age, two young sisters search for Pokémons and an old man counts the empty houses of the village in order to fall asleep at night. The characters of this cartographic film tell the tale of a rural world whose ancestral culture is vanishing in time.

SPAIN, 2019 — Spanish with English subtitles
91' / Colour / HD / Stereo

CREW Production Company Doga Producciones **Producers** Ainhoa Andracka, Zuri Goiketxea, Cristina Hergueta **Director, Script & Camera** Juan Palacios **EXISTING VERSIONS** Spanish / English **SALES CONTACT** TASKOVSKI FILMS

205

INSTITUTION #16



The cultural-artistic society Luzarica is active in little town of Pridraga in Zadar hinterland. They very exactly present an betrothal and the arrival of the wedding party collecting the bride in accordance with the time-honored tradition.

GEORGIA, 2018 — English
64' / Colour / HD / Stereo

CREW Production Company Spark Laboratory **Producer & Director** Alexander Koridze **Camera** Aleksandre Darakhvelidze, Aleksandre Iakobashvili, Goga Gogelashvili, Alexander Koridze **EXISTING VERSIONS** English **SALES CONTACT** FEELSALES

205

ISLANDER *Insulaire*



'Islander' immerses us in the modern-day reality of Robinson Crusoe island. Its inhabitants are not Chilean, nor Swiss, but they are strongly attached to their identity and reject everything coming from the "outside" - animals, plants and people. Film reveals a utopia that relies on the "purity" of its inhabitants and environment.

SWITZERLAND, 2018 — French & Spanish with English subtitles
92' / Colour / HD / Stereo

CREW Production Company Climage **Co-prod./TV-station** RTS **Producer, Director & Script** Stéphane Goël **Camera** Joakim Chardonnas **EXISTING VERSIONS** French / English **FESTIVALS** Locarno FF, EDOC, FIPADOC, Bergamo Film Meeting (Award: Special Mention) **SALES CONTACT** SWEET SPOT DOCS

428

ISRAEL, THE FORBIDDEN JOURNEY *Israel, Hamassa Haassour*



Jewish, Algerian, and Communist, for more than 50 years I had refused to visit Israel, the land where my maternal uncle –my mother's brother– had chosen to live. What kept me from going there? And if my hostility to Israel had only been an attempt to escape that word so short yet so difficult to pronounce: Jew...

ISRAEL & FRANCE, 2019 — French with English subtitles
Part 1: 140', part 2: 157', part 3: 180', part 4: 191' / Colour / HD / Stereo

CREW Producers Ziva Postec (Israel), Naouel Liedo (France) **Director & Camera** Jean-Pierre Liedo **Editing** Ziva Postec **EXISTING VERSIONS** French / English **SALES CONTACT** RUTH FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

014

KEEPING & SAVING – OR HOW TO LIVE *Bewaren – Of hoe te leven*



For as long as she can remember director Digna Sinke has been keeping all kinds of things, from sugar sachets to old newspapers. Together with her 92-year-old mother she tries to find out where this need comes from. The kept things turn out to be time machines recalling memories that had all but faded.

THE NETHERLANDS, 2018 — Dutch with English subtitles
84' / Colour / HD / Dolby / **INTERNATIONAL PREMIERE**

CREW Production Company De Familie Film & TV Co-producer/TV-station VPRO Producers Jean Marc van Sambeek & Judith Reuten **Director & Script** Digna Sinke **EXISTING VERSIONS** Dutch / English **FESTIVALS** IFFR, DOK Leipzig, Nominated for a Gouden Kalf **SALES CONTACT** MOKUM FILM

250

KILO 64



The journey of an ambitious pharmacy graduate who shifts his career and starts a farming business at Kilo 64 off Cairo-Alexandria desert road. Moved by the spirit of the January 25th Revolution, Wael El-Shenawy, 24, starts an agriculture startup with the aim to make a social impact, but not everything goes as planned.

EGYPT, 2018 — Arabic with English subtitles
62' / Colour / HD / Dolby

CREW Production Company Digital Tales Productions Co-producer Red Star Films **Producer & Camera** Mohamed Taher **Director & Script** Amir El-Shenawy **EXISTING VERSIONS** Arabic / English **FESTIVALS** Cairo IFF, Rotterdam Arab Film Festival, DocuMed Tunisie **SALES CONTACT** DIGITAL TALES PRODUCTIONS

223

KOSHER BEACH *Hachof Hanifrad*



A group of Orthodox Jewish women arrive at the "Kosher Beach" in Tel Aviv from their closed off community. Here they can be free. When the beach is facing a shut down, the heroines are afraid to lose their island of freedom.

ISRAEL, 2018 — Hebrew with English subtitles
62' / Colour / HD / Stereo

CREW Production Company Doc.films & Karin Kainer Films Co-producer/TV-station HOT8 Producers Avishai Peretz & Levi Zini, Karin Kainer **Director, Script & Camera** Karin kainer **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Doca **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

139

LA VIDA EN COMÚN



A puma stalks Pueblo Nación Ranquel, an indigenous community in the North of Argentina. Hunting is a rite of passage, and the older boys want to kill the puma. But Uriel chooses a different path.

ARGENTINA & FRANCE, 2018 — Spanish with English subtitles
70' / Colour / HD / Stereo

CREW Production Company ISOI Cine **Producer** Pablo Chernov Co-producer David Hurst **Director & Script** Ezequiel Yanco **Camera** Joaquin Neira **EXISTING VERSIONS** Spanish / English **FESTIVALS** Visions du Réel, BAFICI 2019, Sheffield Doc/Fest **SALES CONTACT** ISOI CINE

076

LAST STREET



A group of gangsters from Denham Town, druglord Dudus Coke's former stronghold in Kingston (Jamaica), have quit violence and have become a violence interrupters, a type of mediators who attempt to put an end to the ongoing war between gangs.

SPAIN & JAMAICA, 2018 — Patoise (Jamaican English) & English with English subtitles
61' / Colour / HD / Stereo

CREW Producers Amanda Sans Pantling & Tammy Hart **Director & Script** Amanda Sans Pantling **Camera** Darren Scott **MUSIC** Vybz Kartel **EXISTING VERSIONS** English **SALES CONTACT** AMANDA SANS PANTLING

239

LIGHTS OF HOPE *El Periple, la vella llum d'Europa*



What do a Marketing Manager of a multinational company, an old Lighthouse Keeper and the leader of a Syrian refugee camp in Greece have in common? At night, when the light of a lighthouse is turned off, it means that something serious is happening, an accident, warning of shipwreck, or even the arrival of a war.

SPAIN, 2018 — English, Catalan & Arabic with English subtitles
73' / Colour and Black & White / HD / Stereo

CREW Production Company Sègula Films **Producer, Director, Script & Camera** Mario Pons Múria **Music** Francisco Perez Gallardo **EXISTING VERSIONS** English / French / Catalan / Spanish **AWARDS** Best Documentary at Girona Film Festival and at Festival SFAAF of Chile **SALES CONTACT** SÈGULA FILMS

035

LEAVING SYRIA: LONG LIVE THE YOUTH



After a few years of war in their country, a group of young Syrian friends decide to leave the Middle East and hit the road together to come to Europe. Through every step, their music and their friendship help them hold on.

SWITZERLAND, 2018 — Arabic & English with English subtitles
33' / Colour / HD / Dolby

CREW Production Company JoY Co-producer HEAD - Genève **Producer** Julie Sando **Director** Yara Atz **Camera** Yara Atz & Gussy Baz **EXISTING VERSIONS** English / French **FESTIVALS** Telluride FF, Bahia Independant Cinema Festival, Beyond Earth FF, FIPADOC, Moscow Shorts FF **SALES CONTACT** JOY

249

LOOKING FOR SUNSHINE



A year in Lara Gut's universe, from the victory of the Alpine Ski World Cup Overall title in 2016 to the comeback after an injury at the peak of her career. A documentary about a young woman and a champion trying to find her way amidst self-fulfillment and public expectations.

SWITZERLAND, 2019 — English, French, Italian & German with English subtitles
94' / Colour / HD / Stereo

CREW Production Company Paranoiko pictures **Producer, Director & Camera** Niccolo Castelli **Music** Jon Deerhill & Yan Hirschbühl **EXISTING VERSIONS** English / German **FESTIVALS** Solothurn Film Festival **SALES CONTACT** SWEET SPOT DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

395

LOS REYES



Chola and Football are a couple of street dogs that live in the Los Reyes skatepark. A microcosm is organized around them, composed of things, animals and young adolescents in conflict with an adult world that they reject but are expected to enter.

THE NETHERLANDS, BELGIUM & GERMANY, 2019 — Spanish with English subtitles
78' / Colour / HD / Stereo

CREW Production Company Perut + Osnovikoff **Co-producer** Dirk Manthey Film (Germany) **Producer** Maite Alberdi **Directors** Bettina Perut & Iván Osnovikoff **Camera** Pablo Valdés **EXISTING VERSIONS** Spanish / English **FESTIVALS** IDFA, DocPoint, Hong Kong IFF, CPH:Doc **SALES CONTACT** CAT & DOCS

325

LOSING ALASKA



The story of a small community dealing with a slow moving disaster. They have known for decades that their future was in peril; they have seen the land dropping away on all sides and the river growing stronger year after year. They will lose their first building sometime in 2019. They are losing up to 50ft of land per year, every year.

IRELAND, 2018 — English
82' & 52' / Colour / HD / Stereo

CREW Production Company Marcie Films **Co-producer** Broadstone Films **Producers** Jessie Fisk & Alan Maher **Director & Camera** Tom Burke **Music** Gerry Horan **EXISTING VERSIONS** English **SALES CONTACT** TASKOVSKI FILMS

440

MADE BY IRAQI GIRLS



In a small room in Amman, some girls escaped from Isis work hard with five sewing-machine. What are they doing? Trying to sew their future.

ITALY, 2018 — Arabic & Italian with English subtitles
50' / Colour / HD / Stereo

CREW Production Company TV2000 **Producer** Concetta Malatesta **Director** Gianni Vukaj **Script** Gianni Vukaj & Antonella Becciu **EXISTING VERSIONS** English **FESTIVALS** Construir Cine -Buenos Aires, Sguardi Altrove-Milan **SALES CONTACT** TV2000

116

MANU



A strikingly unique and touching documentary portrait of a very singular, uncompromising and creative character, the Belgian film director Manu Bonmariage. The film travels through his life and works, intimately captured by his daughter. A playful declaration of love to documentary filmmaking and humanity, between a father and a daughter.

BELGIUM, 2018 — French with English subtitles
92' / Colour / HD / Stereo

CREW Production Company Clin d'Oeil films **Co-producer/TV-station** RTBF, VRT – Canvas **Producers** H. Phlypo & A. Vermeesch **Director & Script** Emmanuelle Bonmariage **EXISTING VERSIONS** French / English **FESTIVALS** FIFF Namur, IDFA, DocumentaMadrid **SALES CONTACT** SYNDICADO FILM SALES

383

MARAE – THE SACRED STONES OF POLYNESIA



Of Polynesia's once sacred sites, the stone temples, or marae, all that is left today are ruins, often buried under layers of vegetation and long since forgotten. The marae Taputapuātea in French Polynesia was recently declared a UNESCO World Heritage Site. We explore the secrets of the marae and their significance for Polynesian culture.

FRANCE, 2018 — English & French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Oceania Film **Co-producer/TV-station** France Télévisions **Producer, Director & Script** Eliane Koller **Camera** Benjamin Picard, Jean-Philippe Joaquim, Julien Marckt & Virginie Tetooa **Music** Florian Schwamborn **EXISTING VERSIONS** French / English **SALES CONTACT** NEW DOCS

309

ME MISS ME



Lubnan is a young man from Iraq who has just arrived in Belgium. While he is struggling to get his papers, he takes us on an existential journey through his feelings, thoughts and desires. 'Me Miss Me' is a rollercoaster of emotions through a life full of despair, but also full of resilience and humour. Away from his home, Lubnan searches for his identity.

BELGIUM, 2019 — Arabic, Dutch & English with English subtitles
85' / Colour / HD / Stereo

CREW Production Company Savage Films **Producer** Vincent Metzinger **Directors & Camera** Gwendolyn Lootens & Lubnan Al-Wazny **Music** Enzo & Téo Tibi **EXISTING VERSIONS** English **FESTIVALS** Tripoli Film Festival **SALES CONTACT** CBA

010

MITRA



A pioneering psychoanalyst in Iran, Mitra Kadivar was arrested and committed involuntarily to a psychiatric hospital in her country. Through the creative process of an opera, Jorge León constructs a precise mechanism of portraits, spaces and memories of patients in an attempt to understand the meaning of the absolute loneliness of being declared mentally ill.

BELGIUM, 2018 — French & English with English subtitles
61' / Colour / HD / Dolby

CREW Production Company Thank You & Good Night **Co-producer** Films de Force Majeure **Producer** Geneviève de Bauw **Director & Script** Jorge León **Camera** J. León & Thomas Schira **EXISTING VERSIONS** French / English **FESTIVALS** FID Marseille, DOK Leipzig, Documenta Madrid **SALES CONTACT** CBA

106

MOONFACE. A WOMAN IN THE WAR *Moonface. Una mujer en la guerra*



'Moonface, a woman in the war' is not just a tour of the professional life of the war correspondent, artist and writer Christine Spengler; it is also a journey through time due to the greatest warlike conflicts since the second half of the 20th century up to our times.

SPAIN, 2018 — Spanish, French & English with English subtitles
68' / Colour & Black and White / HD / Stereo

CREW Production Company Ibizacinefest-Cosersinhilo **Producer, Director, Script & Camera** Xavi Herrero **Music** Jamendo Lcs, Erik Satie & Philippe Warner **EXISTING VERSIONS** English **AWARDS** Silver Biznaga Affirming Women's Rights Section at Málaga FF **SALES CONTACT** IBIZACINEFEST-COSERSINHILLO

Christine Spengler

MOONFACE

UNA MUJER EN LA GUERRA



Una producció de IBIZACINEFEST
dirigida per **Xavi Herrero**

Amb el suport de:



393



(M)OTHER

Being a mother is the most natural thing in the world. Or so it's said. On her quest to find out what motherhood means to herself, director Antonia Hungerland encounters all kinds of people, none of whom seem to correspond to our traditional notion of a 'real mother'. But what does it mean to be a 'real mother'? A personal and poetic documentary.

GERMANY, 2018 — German & English with English subtitles
90' & 52' / Colour / HD / Stereo

CREW Production Company Watchmen Productions Co-producer/TV-station Filmuniversität Babelsberg
Konrad Wolf, RBB **Producer** Christopher Zitterbart **Director & Script** Antonia Hungerland **EXISTING**
VERSIONS German / English **FESTIVALS** DOK Leipzig, Achtung Berlin **SALES CONTACT** NEW DOCS

408



MOTHERS OF THE LAND *Sembradoras de vida*

In the highlands of Peru, indigenous farmers follow ancient organic farming traditions that are deeply tied to the earth. The understanding of their crops is vast carried down through generations. Today, they struggle against unpredictable weather. Their seeds are so valuable, hundreds are deposited at the Svalbard Global Seed Vault in Norway.

PERU, 2019 — Quechua with English subtitles
52' / Colour / HD / Stereo

CREW Production Company HD Peru **Producer & Directors** Alvaro & Diego Sarmiento **Camera** Diego Sarmiento **EXISTING VERSIONS** English **FESTIVALS** Berlin Film Festival - Culinary Cinema Section
RIGHTS NOT AVAILABLE France, Germany, Italy **SALES CONTACT** ILLUMINA FILMS

352



MUSSOLINI'S SISTER

Despite the everyday banality of growing old, Hiam Jarjoura (85), an amusingly cynical lady from Nazareth –who has every reason to despise the world as experienced today– manages to rule over her entire world from a single old notebook, a CCTV and a daily meal she cooks for her beloved son, Mubada.

ISRAEL, 2018 — Arabic with English subtitles
70' / Colour / HD / Stereo

CREW Production Company Majdal Films **Producer** Laura Samara Hawa **Director & Camera** Juna Suleiman **Script** Juna Suleiman & Alex Bakri **EXISTING VERSIONS** Arabic / English **AWARDS** Best Cinematography & Best Debut film at Docaviv 2019 **SALES CONTACT** MAJDAL FILMS

202



MY FATHER IS MY MOTHER'S BROTHER

In this touching family narrative, a bohemian singer/artist becomes a father to his five year-old niece when his sister's mental health deteriorates, and finds himself awkwardly balancing fairy tales and playtime with his rowdy nightlife and provocative art.

UKRAINE, 2018 — Russian & Ukrainian with English subtitles
76' / Colour / HD / Stereo

CREW Production Company Garmata Film Studio **Producers** Valentyn Vasyanovych, Ilya Myslytska & Dayra Bassel **Director** Vadym Ilkov **EXISTING VERSIONS** English **SALES CONTACT** FEELSALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

487

MY HOME, IN LIBYA



Martina Melilli questions her grandparents' life in Tripoli, Libya, before being expelled in 1970. To search their traces she contacts a young Libyan. As their relation grows, the images and thoughts they exchange online bring us into a world the media has no access to anymore.

ITALY, 2018 — Italian & English with English subtitles
78' / Colour / HD / Stereo

CREW Production Company Stefilm International **Co-producer & TV-station** ZDF, ARTE, Rai Cinema **Director & Script** Martina Melilli **Camera** Nicola Pertino **EXISTING VERSIONS** English **AWARDS** Best Italian Film at Alpe Adria Cinema FF Trieste 2019 **SALES CONTACT** DECKERT DISTRIBUTION

464

MY NAME IS VIOLETA *Me Llamo Violeta*



Aged 6, Ignacio told his parents: "I am a girl, my name is Violeta". Through the story of Violeta, her parents (adult film stars Nacho Vidal and Francesca Jaimes), and other transgender families and young people, we get to know the complexity of the process they face.

SPAIN, 2019 — Spanish with English subtitles
55' & 75' / Colour / HD / Stereo

CREW Production Company Polar Star Films **Co-producer/TV-station** Mediapro, Movistar **Directors** David Fernández de Castro & Marc Parramón **EXISTING VERSIONS** Spanish / English **AWARDS** Audience Award and Amnesty International Award at DocsBarcelona **SALES CONTACT** LIMONERO FILMS

338

NEW JERUSALEM *Zarvanytsia*



Through the journey of pilgrims in Western Ukraine, the film exposes contradictions between the secular and the sacred.

UKRAINE, 2019 — Ukrainian with English subtitles
71' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Contemporary Ukrainian Cinema **Producer** Valeria Sochyvets **Directors, Script & Camera** Yarema Malashchuk & Roman Himey **EXISTING VERSIONS** Ukrainian / English **SALES CONTACT** CONTEMPORARY UKRAINIAN CINEMA

201

NOTES FOR A HESIT FILM *Apuntes para una película de atracos*



Eliás was a documentary filmmaker that fantasized with making a heist film. Flako was the most wanted bank robber in the hard times of the Spanish Crisis. Flako was in jail. Eliás was in the street. Some films must be prepared in the distance...

SPAIN, 2018 — Spanish with English subtitles
90' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Avalon P.C., Apuntes las películas AIE, Pandora Cinema, Tusitala Producciones **Producers** María Zamora & Stefan Schmitz **Director & Script** León Siminiani **EXISTING VERSIONS** Spanish / English **AWARDS** Best Documentary Film at Feroz Awards **SALES CONTACT** FEELSALES

286

NOWHERE



When fleeing from the war with the Red Khmer, 8-years-old Ngoc manages to survive alone a three weeks boat odyssey. Thanks to the humanity of an Austrian family, he gets integrated into the Austrian society and becomes a renown TCM doctor. Forty years later, he decides to give medical aid to arriving boat refugees on Lesbos islanding this event.

AUSTRIA & SPAIN, 2018 — German & Vietnamese with English subtitles
61' / Colour / HD / Stereo

CREW Production Company Creative Movies **Director** Natalie Halla **Music** Michael Andreas Haariger **EXISTING VERSIONS** English / Spanish / German **SALES CONTACT** PROMOFEST

503

ON THE DOORSTEP *Alaa Aatabet Ildar*



Valerie 21-year-old, who traveled across the world to visit her grandfather's house in West Jerusalem, taken over by Israelis in 1948 find out the truth she inherited about the house from three different Palestinian generation of her family living in U.S.A and managed to meet the current Gisele Arazi 96-year-old Israeli occupant.

ISRAEL, 2019 — English
73' / Colour and Black & White / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Sahera Productions **Producer** Nahed Dirbas **Director & Script** Sahera Dirbas **Camera** R. Khateeb & J. Kadmani **Music** George Bisharat **EXISTING VERSIONS** English **AWARDS** Jury's Special Mention at Palestine Cinema Days Festival- Ramallah **SALES CONTACT** SAHERA PRODUCTIONS

172

OFF SIDES *Letni Hokej*



In August 2017, a group of teenage ice hockey players from the Czech town of Náchod set off to Morocco onto what was to become the most interesting training camp of their careers. Several months later, the boys from the Moroccan town of Salé headed to Czech Republic to experience the same thing. A walk on thin ice full of liberating humour.

CZECH REPUBLIC, 2019 — Arabic, English & Czech with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Cinema Arsenal **Producer** Tomáš Bojar **Directors & Script** Rozálie Kohoutová & Tomáš Bojar **Camera** Šimon Dvůřáček **EXISTING VERSIONS** English **FESTIVALS** Visions du Reel, Karlovy Vary IFF, Edinburgh IFF **SALES CONTACT** FILMOTOR

345

ONCE UPON A TIME...LOVELESS *Il était une fois...Loveless*



In Moscow, a couple is in the midst of a divorce. Their unwanted and unloved son endures the situation in silence, until the day he disappears... *Loveless*, Andrei Zviagintsev's fifth feature film is also a dark portrait of Putin's Russia. This documentary, shot with the protagonists of the film, will tell about its genesis and how demanding was its making.

FRANCE, 2019 — Russian with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Folamour Productions **Co-producer/TV-station** ARTE **Producer** Marie Genin **Director & Script** Olivia Mokiejewski **Camera** Yann L'Henoiret **Music** Evgueni Galperine & La fugitive **EXISTING VERSIONS** Russian / English / French **SALES CONTACT** FOLAMOUR PRODUCTIONS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

145

ONE GIRL



We follow for one day four young girls each living in a different country but awoken by the same dawn in the same time-zone: South Sudan, Romania, Palestine, Finland. They are so different from one another and yet so similar in their behaviors, intentions, desires and dreams.

UNITED KINGDOM, 2018 — English, Arabic, Romanian & Finnish with English subtitles
64' / Colour / HD / Stereo

CREW Production Company Webra Productions **Co-producers** ISD, Mandragora, Visual Norden **Producers** P. Boncompagni, C. Dorfmann & F. Zibellini **Director** Rosa Russo **EXISTING VERSIONS** English **AWARDS** Best Family Documentary at MovieScreenPro Film Festival among others **SALES CONTACT** 3BOXMEDIA

050

ONE TOWARDS THE OTHER *L'un vers l'autre*



In Barcelona, the director Didier Ruiz undertakes a new theatrical adventure with seven Trans people that are non professional actors. They take us into a journey that explores our relations to femininity, masculinity, norm, freedom, archetypes, transgression, sexuality.

FRANCE, 2019 — Spanish with English subtitles
56' / Colour / HD / Stereo

CREW Production Company Iskra **Producer** Stephan Riguet **Director** Stephane Mercurio **Camera** Joan Tous & Stephane Mercurio **EXISTING VERSIONS** Spanish / English / French **SALES CONTACT** ANDANA FILMS

200

ONLY THE PIGEONS FLY *Solo las palomas vuelan*



Children, youth and women spend their days in a Syrian refugee camp in Lebanon. They want to go home, a look for affection, but only the pigeons fly there.

SPAIN, 2018 — Arabic & Spanish with English subtitles
28' / Colour / HD / Stereo

CREW **Producer & Director** Concha Fernández **EXISTING VERSIONS** Spanish / English **SALES CONTACT** FEELSALES

516

OPEN TO THE PUBLIC *Aperti al pubblico*



In a contemporary world where administrations and customer contact move remotely online, Napoli's Housing Administration employees receive citizens who live in the 40,000 homes it manages. Far from "good practices", they must find practical and human solutions and start off bureaucratic procedures in the midst of very lively discussions.

ITALY, 2019 — Italian with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Inti Producties **Co-producer/TV-station** RAI Cinema **Producer** Antonella di Nocera **Director** Silvia Belotti **Camera** Claudia Brigoni **EXISTING VERSIONS** Italian / English **RIGHTS NOT AVAILABLE** Italy **SALES CONTACT** VISIBLE FILM

138

OPEN YOUR MOUTH



Omar, Muhammad and Yazan are three 12-year-olds from Lod, confronting the challenges of life. When Ella, a Jewish woman who emigrated from the former Soviet Union founds a choir in their school, she invites them to a safe and fantastic environment.

ISRAEL, 2019 — Arabic & Hebrew with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Norma Productions **Co-producer/TV-station** YES Docu **Producer** Assaf Amir **Director** Tamara Mamon **Camera** May Abadi **Music** Ophir Leibowich **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Docaviv **SALES CONTACT** NORMA PRODUCTIONS

246

OUR LUCKY HOURS *Les heures heureuses*



Between 1939 and 1945, more than 40,000 internees died of hunger in French psychiatric hospitals. Only one place escapes this hecatomb, the asylum of a village isolated from the center of France. Few hours of amateur films accidentally discovered, arising from the past, come to testify thousand and one daily inventions of a place of resistance.

FRANCE, SWITZERLAND & BELGIUM, 2019 — French with English subtitles
77' / Colour / HD / Stereo

CREW Production Company Les films du tambour de soie **Co-producer/TV-station** RTS, ARTE France, Nour Films, Dock 66 **Producer** Alexandre Cornu **Director** Martine Deyres **EXISTING VERSIONS** English / French **AWARDS** Special Mention at Visions du réel **SALES CONTACT** SWEET SPOT DOCS

198

PAINTING... *Zografizontas...*



A painting class of refugee children from Afghanistan, reveals their memories from the war and their journey to Europe.

GREECE, 2018 — Afghan Farsi & English with English subtitles
26' / Colour / HD / Stereo

CREW Production Company History Doc **Producers, Directors & Script** Dimitris Stamatis & Ioanna Neophytou **EXISTING VERSIONS** English / Greek **RIGHTS NOT AVAILABLE** Greece **SALES CONTACT** FEELSALES

168

POSTED *Les détachés*



Toni, Nebojsa, George and Andrea come from Croatia, Serbia or Romania. Workers posted to the Saint Nazaire shipyards, they often live there invisible. If they are detached by their status, they are mostly detached from their relatives and their country. It is between them that these workers of Europe share nostalgia and hope for a better life.

FRANCE, 2019 — French, Croatian, Romanian & Italian with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Les films du bilboquet **Co-producer/TV-station** France Télévisions, France 3 Pays de la Loire **Producer** Eugénie Michel Villette **Director & Camera** Samuel Bollendorff **EXISTING VERSIONS** English / French **SALES CONTACT** LES FILMS DU BILBOQUET

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

011

RED MOON *Lunes Rousses*



In the wild and vast landscape of Anatolia, my auntie Tuncay is only nine years old when she is violently taken out of the fairy tale of her childhood! In trying to avoid to her own child the sufferances of her path of life, my mother, who works and live in Belgium, take the decision take to her, her little sister, in order to help for the upbringing of us.

BELGIUM, 2019 — Turkish with English subtitles
97' / Colour / HD / Dolby

CREW Production Company Cobra Films **Co-producer/TV-station** RTBF **Producer** Gilles de Valck
Director & Script Tülin Özdemir **Camera** Hélène Motteau **EXISTING VERSIONS** Turkish / English
FESTIVALS Hot Docs, Festival Millenium **SALES CONTACT** CBA

425

REINVESTIGATION



Ella, an ultra-orthodox woman, works as a private investigator. Despite family pressure, she refuses to marry and bear children. During the course of an investigation, she meets Amir, who dreams of suing his father for abandonment. Drawn to Amir's story, Ella discovers the hidden reality of thousands of fathers who deny their children child support.

ISRAEL, 2018 — Hebrew with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Ambar Productions, Herzliya **Producers** Sigal Landesberg & Anat Yuta Zuria
Directors & Script Anat Yuta Zuria & Shira Clara Winther **EXISTING VERSIONS** Hebrew / English
FESTIVALS Haifa IFF **SALES CONTACT** RUTH FILMS

303

RETIREMENT PARTY *Mesibat Prisha*



As retirement crept up on Assaf's mother, she developed a mysterious illness. Now the entire family life is turned upside-down in turmoil.

ISRAEL, 2018 — Hebrew with English subtitles
58' / Colour / HD / Stereo

CREW Production Company Cinemax Productions **Co-producer/TV-station** YES Doco **Producer, Director & Script** Assaf Ehrenreich **Camera** Ilan Theller & Assaf Ehrenreich **Music** Didi Erez **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Haifa IFF **SALES CONTACT** COSTANZA FILM DISTRIBUTION

399

SAMARITANS *Samaritain*



Samaritans are a unique minority in the Middle East. The world's only holders of Israeli-Palestinian dual nationality, with only 780 members left, they are now on the verge of extinction. In the West Bank, on the heights of Nablus, Abdallah Cohen, the high priest's grandson, seeks his own way.

FRANCE, 2018 — Arabic, Hebrew & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Gloria Films Production **Co-producer/TV-station** France 3 Corse Via Stella
Director & Script Julien Menanteau **Camera** Adi Mozes **Music** Jack Bartman **EXISTING VERSIONS** English / French **SALES CONTACT** BELIANE

196

SCARED OF REVOLUTION



'Scared of Revolution' concentrates on Hassan's personal life, in which he still fights his demons. As a member of The Last Poets he was a major influence on later hip-hop artists. But Hassan takes control of his life again, breaks the destructive cycle and does his best to be the devoted father and grandfather that he was never fortunate enough to have.

SPAIN, 2018 — English
72' / Colour / HD / Stereo

CREW Production Company Stichting IdeeFix **Producer, Director & Script** Daniel Krikke **Camera** Thomas Fibbe & Stijn Waterman **Music** Stavros Markonis **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Poland, Sweden, USA **SALES CONTACT** FEELSALES

118

SCHEME BIRDS



'Scheme Birds' bursts with the frustration of a generation of Scots let down by society's promises. We see the fading steel town through the eyes of Gemma, a soon-to-be mother on the verge of adulthood. In a place where you "either get knocked up or locked up," Gemma carves out brief moments of tenderness amidst the violence of her local scheme.

UNITED KINGDOM & SWEDEN, 2019 — English
87' / Colour / HD / Stereo

CREW Production Companies Sisyfos Film Production & GID Films **Producers** Ruth Reid & M. Adamson
Directors Ellen Fiske & Ellinor Hallin **Camera** Ellinor Hallin **EXISTING VERSIONS** English **AWARDS** Best New Documentary Director & Best Documentary at Tribeca FF **SALES CONTACT** SYNDICADO FILM SALES

080

SCHOOL IN THE MIDDLE OF THE SEA *Scuola in mezzo al mare*



Stromboli volcano, erupts more than 20 times a day. Inhabitants call him respectfully 'Iddu', 'HIM'. No cars nor street lighting, kids grow up deeply connected with a breath-taking Nature. During winters the community faces storms, isolation and depopulation. Carolina, mother of three, fights everyday to give her kids an education and keep her family unite.

ITALY, 2018 — Italian with English subtitles
73' / Colour / HD / Dolby

CREW Production Company Moby film **Co-producers** Apapaja, MIBACT, FCTP **Producer** Simone Bachini
Director & Script Gaia Russo Frattasi **Camera** Sabina Bologna **EXISTING VERSIONS** Italian / English
FESTIVALS Sciacca Film Fest, Glocal Piemonte Movie, Salina Doc Fest **SALES CONTACT** APAPAJA

266

SCHOOL OF SEDUCTION



Three Russian women in their 30s who all seek the same: security, a higher social status and eternal happiness. Not an easy wish to fulfill in today's Russia, where the patriarchy dominates. So our heroines take matters into their own hands and join a course in the art of seducing a man – preferably a rich one.

DENMARK, 2019 — Russian with English subtitles
50' & 97' / Colour / HD / Stereo

CREW Production Company Danish Documentary **Producers** Sigrd Dyekjaer pga, Eva Mulvad, Rose Grønkaer, Mikala Krogh **Director** Alina Rudnitskaya **Music** Karwan Marouf **EXISTING VERSIONS** Russian / English **FESTIVALS** CPH:DOX, DOK.Fest München **SALES CONTACT** AUTLOOK FILMSALES

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119

SEARCHING EVA



"I dedicate my life to showing the world that one can pretend to be whoever they want." (Eva). Eva, 25, drifter, Berliner, pet-owner, poet, lesbian, sex worker, virgo, housewife, addict, feminist, model, declared privacy an outdated concept at the age of 14. This is the tale of a young woman growing up in the age of the internet.

GERMANY, 2019 — English, German & Italian with English subtitles
63' / Colour / HD / Stereo

CREW Production Company Corso Film Co-producer Vice Producers Erik Winker & M. Roelly **Director & Script** Pia Hellenenthal **Camera** Janis Mazuch **EXISTING VERSIONS** English / German **FESTIVALS** Berlinale, CPH:DOX, Hot Docs, Jeonju IFF, Sheffield Doc/Fest **SALES CONTACT** SYNDICADO FILM SALES

490

SELFIE



Italian teenagers Alessandro and Pietro accepted director Agostino Ferrente's proposal to shoot themselves with an iPhone, commenting on their own daily life, their close friendship, their neighbourhood in Naples.

FRANCE & ITALY, 2019 — Italian with English subtitles
78' / Colour / HD / Stereo

CREW Production Company Magneto Co-prod./TV-station ARTE France, Casa delle Visioni, Rai Cinema **Producers** Marc Berdugo & Barbara Conforti **Director & Script** Agostino Ferrente **EXISTING VERSIONS** English / German **FESTIVALS** Berlinale, Cinéma du Réel **SALES CONTACT** DECKERT DISTRIBUTION

435

SHEEP HERO



"Sheep Hero" tells the story of Dutch shepherd Stijn, an outspoken idealist who may have been born in the wrong place and time. He feels at home on the quiet heathlands tending his sheep, far away from today's hectic Western society. Stijn and his family fight to maintain their quiet and simple life, but this is proving to be increasingly difficult.

THE NETHERLANDS, 2018 — Dutch with English subtitles
81' / Colour / HD / Stereo

CREW Production Company Newton Film BV **Producer & Director** Ton van Zantvoort **EXISTING VERSIONS** Dutch / English **RIGHTS NOT AVAILABLE** The Netherlands **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

362

SHELL SHOCK *Le souffle du canon*



Gathered in the Mercantour Park, soldiers will break their isolation, regain their taste for life, and question their future. They all suffer today from post-traumatic stress. Yesterday fighters or soldiers from the rear, they fought in Mali, in Afghanistan... where France is at war. This stage of just a few days in a long journey of reconstruction is essential for them.

FRANCE, 2019 — French with English subtitles
55' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Look at Sciences Co-producer/TV-station Public Sénat, Vosges TV **Producer** Vincent Gaullier **Director, Script & Camera** Nicolas Mingasson **EXISTING VERSIONS** French / English **FESTIVALS** FIPADOC **SALES CONTACT** LOOK AT SCIENCES

245

SISTERS *Les Soeurs*



"Sisters" is an intimate portrait of three women who share an extraordinary strength. What links Shelly, Sian and Linda? With sensitivity and affection Peter Entell films these three women whose lives come together, weaving a shared story that reveals itself little by little.

SWITZERLAND, 2018 — English
72' / Colour / HD / Stereo

CREW Production Company Show and Tell Films Co-producer/TV-station RTS **Producer, Director & Script** Peter Entell **Camera** Peter Entell & Sian Snow **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel, Cinéma Vérité, Solothurn Film Festival **SALES CONTACT** SWEET SPOT DOCS

007

SKY, EARTH AND MAN *Le ciel, la terre et l'homme*



"Le ciel, la terre et l'homme" tries to get hold of the impressions of the Moroccan desert landscape, through which perpetually blows the wind, as well as of the people living there and to tell their stories.

GERMANY, 2018 — Arabic & Berber dialect Tamazigh with English subtitles
70' / Colour / HD / Stereo

CREW Production Company Filmakademie Baden-Württemberg **Producers** Caroline Reucker & Götz Reinicke **Director** Caroline Reucker **EXISTING VERSIONS** English / French / Spanish **FESTIVALS** Addis IFF, Trento IFF, Millenium Docs, Pärnu FF **SALES CONTACT** FILMAKADEMIE BADEN-WÜRTTEMBERG

475

SONS AND FATHERS *Deli un tevi*



Boys and their fathers put their trust into ambitious idea and start learning in the newly established, first in Latvia boys only primary school and the aviators' school, established by a provocative Catholic priest, former Afghan war veteran, aiming to address two major problems: the absence of suitable education for boys and lack of responsible fathers.

LATVIA, 2019 — Latvian with English subtitles
90' / Colour / DCP 4K DCI / Dolby

CREW Production Company Corax Film Studio **Producers** Renars Vimba & Marta Romanova-Jekabsone **Director & Script** Renars Vimba **EXISTING VERSIONS** Latvian / English **SALES CONTACT** CORAX FILM STUDIO

396

SOUTHERN SOUTH *Al sur del sur*



In the Bay of Cádiz, the landscape and its inhabitants form a whole that tries to maintain its beautiful dignity against the bad winds of unemployment, precarization and abandonment. With a fascinating photograph and from the involved story of people linked to this south, Manuel Blanco documents the connection between people and their natural environment.

SPAIN, 2018 — Spanish with English subtitles
61' / Colour / HD / Dolby

CREW Production Company M2 Comunicación **Producer** Marta Saus **Director** Manuel Blanco **Camera** Ismael Sánchez Gomar & Juan Manuel Barrios Jr **Music** Javier Torres Simón **EXISTING VERSIONS** Spanish / English **FESTIVALS** Seville European Film Festival **SALES CONTACT** M2 COMUNICACIÓN

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GASTRONOMY...

491

SPACE DOGS



Laika, a stray dog, was the first living being to be sent into space and thus to a certain death. A legend says that she returned to Earth as a ghost and still roams the streets of Moscow alongside her free-drifting descendants.

AUSTRIA & GERMANY, 2019 — Russian with English subtitles
91' / Colour / HD / Stereo

CREW Production Company Raumzeitfilm Produktion Co-producer/TV-station It Works!, ORF, RBB
Producers, Directors & Script Elsa Kremser & Levin Peter Camera Yunus Roy Imer **EXISTING VERSIONS**
Russian / English **FESTIVALS** Locarno IFF **SALES CONTACT** DECKERT DISTRIBUTION

374

STRESS



Tin their voice-overs, five young Afghanistan war veterans from Pittsburgh first establish familiar foundations: the trauma of 9/11, the ideology of violent retribution, military service as a patriotic family tradition, the "unfairness" of today's warfare. Physically unharmed but full of inner pain they have become the misunderstood upon their return.

GERMANY, 2018 — English
90' & 52' / Colour / HD / Stereo

CREW Production Company Machnitzky Filmproduktion Producer & Director Florian Baron Camera
Johannes Waltermann **EXISTING VERSIONS** English / German **AWARDS** DOK Leipzig, DEFA-Förderpreis,
DOK.fest Munich, Krakow FF **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

284

TETUANEROS



Tetuán is a diverse, asymmetric and intercultural district of Madrid. There is unevenness in its topography and inequality among its people, small houses that survive in the shadow of glass and steel towers. The film 'Tetuaneros' emerges in this labyrinth of narrow streets where a melting pot of different generations, origins and colors beats.

SPAIN, 2018 — Spanish with English subtitles
89' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producers Marta Burgo Arregui & Martín Carril Obiols Director Verónica Pérez Granado Music
Carlos Calderón de Torres **EXISTING VERSIONS** Spanish / English **SALES CONTACT** PROMOFEST

265

THE ARCTIC CAMELS



When Torarin and his sister Svalin want a horse for riding, their parents buy two Bactrian camels. The family soon discovers that camel training is not for amateurs. Therefore, they go on an expedition to Mongolia and deep into the Gobi desert, they actually find a candidate. But they are not prepared for the Mongolian training methods.

NORWAY, 2019 — Norwegian, Mongolian & English with English subtitles
3 x 25', 50', 75' / Colour / HD / Stereo

CREW Production Companies Relation04Media, Pomor Film Co-producers Toolbox Film, Giraff Film
Director Karl Emil Rikardsen **EXISTING VERSIONS** English **FESTIVALS** Tromsø FF, Cinema in Sneakers,
Zlin FF **RIGHTS NOT AVAILABLE** Denmark, Norway, Sweden **SALES CONTACT** AUTLOOK FILMSALES

316

THE COLOUR OF BRICKS *La couleur de la brique*



The 485 km long Ikopa river passes through Antananarivo, the capital of Madagascar. In the middle of the wide river there is what looks like a miniature town, right in the middle of the metropolis. Here, on a manufacturing site called La Digue, the inhabitants use the river mud to make bricks.

BELGIUM, 2018 — French with English subtitles
47' / Colour / DCP / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Bie Michels **EXISTING VERSIONS** French / English **SALES**
CONTACT ARGOS CENTRE FOR ART AND MEDIA

263

THE DISAPPEARANCE OF MY MOTHER *Storia di B. La scomparsa di mia madre*



Benedetta wants to disappear. An iconic fashion model in the 1960s, she became a muse to Warhol, Dali & Penn and Avedon. As a radical feminist in the 1970s, she fought for the rights and emancipation of women. A fight against the manipulating world of images and against her sons camera who filmed her since he was a child, despite her resistance.

ITALY & USA, 2019 — Italian & English with English subtitles
95' / Colour / HD / Dolby

CREW Production Company Nanonf Co-producer Ryot Films Producer Hayley Pappas Director & Script
& Camera Beniamino Barrese **EXISTING VERSIONS** English **AWARDS** Best Documentary Film at Global
Cinema FF of Boston, Special Mention at Biografilm Festival **SALES CONTACT** AUTLOOK FILMSALES

153

THE FOURTH KINGDOM *El cuarto reino*



'The Fourth Kingdom' is the kingdom of plastics, a redemption center in New York for underdogs and illegal aliens, where the reality of the American Dream is just another existential question or a cosmic mystery.

SPAIN, 2019 — Spanish, English & Chinese with English subtitles
83' / Colour / HD / Stereo

CREW Production Companies Jaibo Films, Isa Feliu PC, Alex Lora PC Producers Isa Feliu, M. Molina & Alex
Lora Directors, Script & Camera Adán Aliaga & Alex Lora **EXISTING VERSIONS** English **AWARDS** Best
Doc at DocumentaMadrid, Silver Horn for best directors at Krakow IFF **SALES CONTACT** ALEX LORA

369

THE HORSE RESCUER – SPAIN'S FORGOTTEN TRAGEDY



With the collapse of the economy, thousands of Spanish horses were abandoned by their owners. Lois runs a rescue farm where she has been saving horses for the past ten years. We follow her as she goes about her daily work.

GERMANY & SWITZERLAND, 2019 — Spanish with English subtitles
45' & 77' / Colour / HD / Stereo

CREW Production Companies Evolution Film & Cinédokké Film Production Co-producer/TV-station ZDF/
ARTE, RSI Producer Sonja Kilbertus Director & Script Alexandra Kaufmann **EXISTING VERSIONS** English
/ French / German **FESTIVALS** DOK.Fest Munich **SALES CONTACT** NEW DOCS

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OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

415

THE HOUSE *La maison*



This film recounts the daily life of a marginal man struggling to continue living in a house, his own, in its present dilapidated state. A portrait of a life and a space in perpetual reconstruction, in constant movement. A story about a combat. Against rehabilitation at all cost, against gaudy renovations, and lazy propriety.

FRANCE, 2019 — French with English subtitles
73' / Colour / HD / Stereo

CREW Production Company The Kingdom **Co-producer/TV-station** France 3 Grand Est **Producer** Marie Odile Gazin **Director** Mali Arun **Script** Mali Arun & Sebastien Ors **EXISTING VERSIONS** French / English **FESTIVALS** Visions du Réel **SALES CONTACT** THE KINGDOM

322

THE INNER LIGHT *Das innere Leuchten*



In an observational form 'The Inner Light' explores the everyday life of people with dementia in a nursing home and offers a poetic interpretation of this special state of being.

GERMANY, 2019 — German with English subtitles
95' / Colour / HD / Stereo

CREW Production Company Ama Film **Co-producer/TV-station** SUEDESTRUNDFUNK **Producer** Ulla Lehmann **Director, Script & Camera** Stefan Sick **Music** Peter Scherer **EXISTING VERSIONS** German / English **SALES CONTACT** TASKOVSKI FILMS

512

THE LADIES DELIGHT? *Au bonheur des dames ?*



These "cleaning ladies" work on call through a voucher system. They used to work undeclared, or in factories, were salespeople, educators, or caregivers ... This choral film draws the outline condition of these luminous women who accepted to share their gesture's choreography and overcoming their hardship and the lack of consideration ...

BELGIUM, 2019 — French with English subtitles
77' / Colour / HD / Stereo

CREW Production Company Les films de la passerelle **Co-producer/TV-station** RTBF **Producer** Christine Pireaux **Directors & Script** Gaëlle Hardy & Agnès Lejeune **Camera** Antonio Gomez Garcia **EXISTING VERSIONS** French / English / Dutch **SALES CONTACT** BELGIAN DOCS

194

THE LITTLE DEATH *La petite mort*



'The Little Death' is an intimate and multi-faceted portrait of the female orgasm. Women from various age, origin, experiences and sexual preferences talk about their orgasms in all sincerity. Poetical, abstract and metaphoric images take us in the heart of their sensations. With sensibility, poetry and humor, the film take us in the intimacy of women.

SWITZERLAND, 2018 — French & English with English subtitles
61' / Colour / HD / Stereo

CREW Production Company DAK Mobile **Producers** Mark Olexa & Annie Gisler **Director & Script** Annie Gisler **Camera** Géraldine Zosso **EXISTING VERSIONS** English / French / German **RIGHTS NOT AVAILABLE** Switzerland, Portugal, Brazil, Poland **SALES CONTACT** FEELSALES

394

THE LITTLE THINGS



Yudale loses faith while parting from his dying father, Rabbi Fruman. He documents him with a camera given to him by Michal, a film director and his mentor. When his father dies he sets out on a journey in search of a new path.

ISRAEL, 2018 — Hebrew with English subtitles
70' / Colour / HD / Stereo

CREW Production Company Adi & Michal Films **Producer** Adi Bar Yossef **Director** Michal Aronzon **Script** Michal Aronzon & Adi Bar Yossef **Camera** Yehuda Fruman **Music** Alon Peretz **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** GO2 FILMS

228

THE MAGIC LIFE OF V



A young woman, Veera, haunted by her childhood traumas is trying to become more independent through live-role-playing. As she guides herself and her mentally disabled brother through the world of multiple roles and identities, witches and wizards, she finally finds the courage to face the demons of her own past; namely their abusive father.

FINLAND, DENMARK & BULGARIA, 2019 — Finnish with English subtitles
55' & 82' / Colour / HD / Stereo

CREW Production Company Making Movies **Co-producers** Kirstine Barfod Film (DK) & Soul Food (BU) **Producer** Kaarle Aho **Director** Tonislav Hristov **EXISTING VERSIONS** Finnish / English **FESTIVALS** Sundance, Zagrebbox, Thessaloniki IDF, True/False, CPH:Dox, Hot Docs **SALES CONTACT** CAT & DOCS

412

THE MEN'S ROOM *For vi er gutta*



Once a week a group of cheerful middle-aged men get together for beer and music. Their friendship is untouchable until one day, they must admit that nothing exists forever.

NORWAY, 2018 — Norwegian with English subtitles
75' / Colour / HD / Stereo

CREW Production Company Fuglene AS **Producers** Kari Anne Moe & Gudmundur Gunnarsson **Directors, Script & Camera** Petter Sommer & Jo Vemud Svendsen **EXISTING VERSIONS** Norwegian / English **AWARDS** Audience Award at Krakow FF, Jury Prize at Norwegian Doc FF **SALES CONTACT** WIDE HOUSE

025

THE NEW PLASTIC ROAD



Davlat is a Tajik merchandiser and a humble father of three children. A well respected businessman in the Pamir area, a mountainous region of Tajikistan in the borders with China. His life has been transformed since the opening of the Tajik-Chinese border and the reconstruction of the old Silk Road. A road full of surprises and new experiences.

GREECE, 2018 — Tajik with English subtitles
66' / Colour / HD / Dolby

CREW Production Company Filmografik Productions **Co-producer/TV-station** ZDF/ARTE **Producer** Angelos Tsalousis **Director & Script** Angelos Tsalousis & Myrto Papadopoulos **EXISTING VERSIONS** English / Greek / Chinese **SALES CONTACT** FILMOGRAFIK PRODUCTIONS

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OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

021

THE PRINCIPAL WIFE *De Hoofdwouw*



Can everything always be forgiven? When Marijke was eight years old her mother left the family to join a sect, in which her mother committed terrible crimes.

THE NETHERLANDS, 2017 — Dutch with English subtitles
73' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company SeriousFilm Co-producer/TV-station KRO-NCRV **Producer** Jelle Peter de Ruiter **Director & Script** Hester Overmans **Camera** Jefrim Rothuizen **EXISTING VERSIONS** Dutch / English **FESTIVALS** DOC feed Eindhoven, Dok Leipzig, CineDOC-Tbilisi **SALES CONTACT** SERIOUSFILM

215

THE REFORMIST - A FEMALE IMAM *Reformisten - Den Kvindelige Imam*



Together with a number of like-minded Muslim activists, Sherin Khankan wants to open one of the first mosques in Europe led by female imams.

DENMARK, 2019 — Danish, English & Arabic with English subtitles
88' / Colour / HD / Stereo

CREW Production Company House of Real Co-producer/TV-station DFI, DR, IKON/EO, SVT, YLE **Producer** Jesper Jack Jørgensen **Director** Marie Skovgaard **EXISTING VERSIONS** Danish / English **FESTIVALS** CPH:DOX, Make-Up Europe, Hot Docs, Oslo Pix **SALES CONTACT** FIRST HAND FILMS

346

THE SPIRIT OF THE HIVE *El espíritu de la colmena*



A small community lives in the village of Duva-Yoo, in the middle of Mexican mountains. Its population focus their efforts on the development of a local economy, in search of a long-term viable solution.

BELGIUM, 2018 — Spanish with English subtitles
49' / Colour / HD / Beta 1 / **INTERNATIONAL PREMIERE**

CREW Production Company L'Autre Production Co-producer WIP **Producer** Th. Ollier, C. Hermant & Ch. de Ville **Director & Script** Charles de Ville **Camera** Chloé Vercruysse **EXISTING VERSIONS** Spanish / English / French **FESTIVALS** Oaxaca Filmfest **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

120

THE STONE SPEAKERS *Kamenji Govornici*



Present-day Bosnia-Herzegovina is a country still reeling from the civil war in the early 90s. The Bosnian economy never recovered, and the country remains divided. In order to cope, many towns have transformed themselves into unique tourist destinations that bring together history, religion, politics and folklore.

CANADA & BOSNIA AND HERZEGOVINA, 2018 — Bosnian, Croatian, Serbian & English with English subtitles / 92' / Colour / HD / Stereo

CREW Production Company Timelapse Pictures **Producer** Igor Drljaca & Albert Shin **Director & Script** Igor Drljaca **Camera** Amel Dijkoli **EXISTING VERSIONS** English **FESTIVALS** TIFF, Vancouver IFF, Berlinale, ZagrebDox, Art of the Real, GoEast, Jeonju IFF, Beldocs **SALES CONTACT** SYNDICADO FILM SALES

471

THE UNBELOVED *Les mal aimés*



Ex lepers patients suffer from discrimination from their families and society as well. Thanks to Elisabeth Desveaux, the ancestral art of needlepoint tapestry has become a social and health therapy in Morocco that allows hundred of leprosy patients to have access to education, housing and professional training in tapestry as a source of income.

MOROCCO, 2018 — Darija Moroccan Arabic with English subtitles
83' & 58' / Colour / HD / Stereo

CREW Production Company Abel Aflam Co-producer/TV-station SOREAD 2M **Producer** Abel Aflam **Directors** Amina Harrar & Mbarek Lautal **Camera** : Mbarek Lautal **EXISTING VERSIONS** Arabic / English / French **SALES CONTACT** ABEL AFLAM

450

THE WINTER GARDEN'S TALE



Mrs. Valentina Voronina, who has maintained old Floriculture pavilion, and invested her own life, when changes suddenly come. She has been asked to retire after forty five years of work. But Voronina doesn't agree with it, because she believes all of the plants will die without her.

UKRAINE, 2018 — Ukrainian & Russian with English subtitles
78' / Colour / DCP / Stereo

CREW Production Company Mainstream Pictures **Producers** A. Kolyubayev, T. Bosak & A. Chepiga **Director** Simon Mozghovyi **Camera** Denis Melnyk **EXISTING VERSIONS** English **FESTIVALS** Jihlava IDFF, DOK Leipzig, DocuDays UA (Best Ukrainian Film Award) **SALES CONTACT** MAINSTREAM PICTURES

181

THE WOUNDED HEALER *HaMerappe HaPatzua*



Criminologist Dr. Dan Philipp has devoted his career to treating sexual offenders. The intense encounter with evil has not shaken his belief in the basic humanity of even the worst criminals. At 87, Dan travels to his native city in Germany, to attend a memorial ceremony for Gisela, his first love. There, he must engage with the dark side of his own life.

ISRAEL, 2018 — English & German with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Ron Ofer Films **Producer** Ron Ofer **Director & Script** Yochai Rosenberg **Camera** Danor Glazer **Music** Asher Goldschmidt **EXISTING VERSIONS** English **FESTIVALS** Camerimage, 2018, Docaviv (Best Editing Award) **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS

180

THERE ARE NO LIONS IN TEL AVIV *Ein Arayot BeTel Aviv*



The bittersweet story of a Rabbi who envisioned the Tel Aviv's zoo in the 1930s, and was then banished from it. A parable about a new city envisioned by dreamers, replaced by indifferent bureaucrats, and then taken over by real-estate tigers.

ISRAEL, 2019 — Hebrew with English subtitles
54' & 63' / Colour / HD / Stereo

CREW Production Company Zygote Films Co-producer/TV-station KAN (Channel 1) **Director & Script** Duki Dror **Camera** Ron Katzenelson **Music** Frank Ilfman **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Docaviv **RIGHTS NOT AVAILABLE** Israel **SALES CONTACT** GO2FILMS



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GASTRONOMY...

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TIME TO LEAVE *Vargit Zamani*



Eighty year old retiree Hasan, after working in Germany for a long time, returns only from time to time to his native village in Turkey. In the early 1990's he registers his son Erdogan, born in Berlin, to the Imam Preachers high school in Istanbul to protect him from the bad habits acquired in Berlin. But Erdogan does not fit into this religious environment.

TURKEY, 2019 — Turkish with English subtitles
52' / Colour / Beta / Stereo

CREW Production Company Medya Ton **Producer** Nurdan Tumbek Tekeoglu **Director & Script** Orhan Tekeoglu **Camera** Serdar Guven **Music** Tulum / Remzi Bekar **EXISTING VERSIONS** Turkish / English / French **FESTIVALS** Istanbul IFF, Trento IFF **SALES CONTACT** ICTV

299

TOKLOMATI



Idan is about to celebrate his 13th birthday. His father, Toklomat, a retired soccer player, was deported from Israel before Idan was born. Now they're about to meet for the very first time.

ISRAEL, 2018 — Hebrew, French & English with English subtitles
71' / Colour / HD / Dolby

CREW Production Company Gad's Films **Co-producer/TV-station** The Sports Channel **Producer** Manor Birman **Directors & Script** Gad Aisen & David Ofek **EXISTING VERSIONS** English / Hebrew **FESTIVALS** Jerusalem FF, Seoul Guro Int'l Kids FF **SALES CONTACT** COSTANZA FILM DISTRIBUTION

042

TOTEMS & TABOUS *Totems et Tabous*



An impressive palace, the Royal Museum of Central Africa in Brussels. Now renovated, it has been renamed the Africa Museum. It tells us of the colonial origins of this Museum. Today, it is time to open up to the restitution of that heritage. A restitution to museums in the DRC, in Senegal, etc. It's time for reconciliation with the past.

BELGIUM, 2018 — French & Dutch with English subtitles
67' / Colour / HD / Dolby

CREW Production Company Simple Production **Co-producer/TV-station** RTBF **Producer** Kathleen de Bèthune **Director & Script** Daniel Cattier **Camera** Julien Lambert **EXISTING VERSIONS** English / French / Dutch **FESTIVALS** FIPADOC, Festival Vues d'Afrique, AfrikaFilm Festival **SALES CONTACT** CBA

492

TRACES *Spuren*



The National Socialist Underground murders in the early 2000s left scars. Not only among the relatives of the victims, but also in the migrant communities and the entire German society. 'Traces' follows these scars and poses the question of whether such injuries can ever heal completely.

GERMANY, 2019 — German & Turkish with English subtitles
90' / Colour / HD / Stereo

CREW Production Company Maja.de Filmproduktion **Co-producer/TV-station** ZDF/ARTE **Director & Script** Aysun Bademsoy **Camera** Ute Freund & Isabelle Casez **EXISTING VERSIONS** English / German **SALES CONTACT** DECKERT DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

227

TRANSNISTRA



'Transnistria' is set in the self-appointed nation Transnistria, a narrow strip of land adjacent to Ukraine, where, against an unforgiving landscape of Soviet heritage, a group of 16-year olds search for safety, freedom and meaning. A naturalistic and humane documentary feature, 'Transnistria' is an intimate and vital account of young people on the margins.

SWEDEN, DENMARK & BELGIUM, 2019 — Russian & Moldavian with English subtitles
52' & 93' / Colour / 16mm / Stereo

CREW Production Company Momento Film Co-producers Adomeit Film & Clin d'Oeil Films Producers D. Herdies & M. Krotkiewski **Director & Script** Anna Eborn **Camera** Virginie Surdej **EXISTING VERSIONS** English **FESTIVALS** Rotterdam IFF, CPH:Doc, Visions du Réel, Docaviv **SALES CONTACT** CAT & DOCS

059

UNA PRIMAVERA



Following the latest episode of domestic violence, Fiorella – mother of three – decides to leave her husband, their house and life to free herself after 40 years of marriage.

AUSTRIA, GERMANY & ITALY, 2018 — Italian with English subtitles
80' / Colour / HD / Dolby

CREW Producer Johannes Schubert **Director, Script & Camera** Valentina Primavera **EXISTING VERSIONS** Italian / English **FESTIVALS** DOK.Leipzig, ZagrebDOX (Big Stamp Award), Diagonale, Crossing Europe, Hot Docs, DOK.fest München, CinéDOC-Tbilisi, Against Gravity, Pärnu IFF **SALES CONTACT** FILMDELIGHTS

495

UNDERDOWN Tahet El Tahet



Moving to Beirut's anarchic rhythm, 'Underdown' follows the struggles of a Palestinian cab driver who lives in his car, a homeless Syrian kid and a Lebanese woman and her family. Through a pulsating journey filled with harsh realities and an unbreakable sense of humor, they convey glimmers of hope in the darkest of places.

LEBANON, 2019 — Arabic with English subtitles
72' / Colour / HD / Stereo

CREW Production Company Karaaj Films Producers Liliane Rahal & Ines Meier **Director** Sarah Kaskas **Camera** Joe Saade **EXISTING VERSIONS** Arabic / English **SALES CONTACT** KARAAJ FILMS

418

UNE AFFAIRE DE FAMILLE



The film accompanies the journey of the fighter Jessika, who was raped when she was a minor by a powerful man who has always denied the facts. The trial is defended by a lawyer devoted body and soul to the defense of abused children. Jessika hopes that her word will be believed and that the ritual of the trial will help her to turn a page.

FRANCE, 2018 — French
72' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company France THM Productions Co-producer/TV-station Via Occitanie **Producer** Thierry Maisonnave **Director & Script** Michèle Bourgeot **Camera** Emmanuel Broto **Music** Maximiliano Zecchin **EXISTING VERSIONS** French **SALES CONTACT** FRANCE THM PRODUCTIONS

173

UNITED WE FAN



We chronicle the stories of those passionate individuals and their unique crusades to save their beloved shows – from letter writing or social media campaigns to crowd funding, and in the process give viewers a deeper insight into fandom, identity, and community.

USA, 2019 — English
53' / Colour / HD / Stereo

CREW Production Company Pancakes and Eggs Productions **Director & Script** Michael Sparaga **EXISTING VERSIONS** English **SALES CONTACT** SIDEWAYS FILM

446

VANUATU: A BARTER ECONOMY Vanuatu : Troc, coutumes et dents de cochon



Can we live without money? In Vanuatu it is possible! Vanuatu was ranked as the "happiest country in the world" in 2006 and wonders: how to preserve the traditional economy and barter in a context of the development of the country and globalization?

FRANCE, 2019 — French, English & Bichelamar with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Day For Night Productions Co-producer/TV-station Ushuaia TV **Producer** Jan Vasak **Director & Script** Nina Barbier **Camera** Dominique Lecuire **EXISTING VERSIONS** French / English **FESTIVALS** The Village Doc Festival **SALES CONTACT** DAY FOR NIGHT PRODUCTIONS

365

VILLAGE OF SWIMMING COWS Wies pływających krów



A docu-comedy about three neo-hippies from Berlin who rent a cottage on a farm in Poland to be closer to nature. They meditate, practice acroyoga, shower naked in the garden and help out on the farms. The villagers consider them complete eccentrics. A cheerful invitation to embrace different approaches to life.

POLAND, 2018 — Polish, German & English with English subtitles
78 & 52' / Colour / HD / Dolby

CREW Production Company Zygizaga Co-producer/TV-station Braidmade Films, Tumult Foundation, Parabellum Film, TVP **Producers** R. Zygmuntowski & K. Trzaska **Director & Script** Katarzyna Trzaska **EXISTING VERSIONS** English **AWARDS** Exberliner Film at Achtung Berlin **SALES CONTACT** NEW DOCS

107

WESTERN ARABS



'Western Arabs' is a documentary-hybrid; an intimate portrait which follows the director and his Danish/Arab family through both good and hard times in 12 years. The father is Palestinian, the mother Danish, and the three sons become a result of the cultural encounter which occurred when the first immigrants arrived in Denmark in the 60s-70s.

DENMARK, 2019 — Danish & Arabic with English subtitles
77' / Colour / HD / Stereo

CREW Production Company Snowglobe **Producers** Eva Jacobsen, Katrin Pors & Mikkel Jersin **Director, Script & Camera** Omar Shargawi **EXISTING VERSIONS** English **FESTIVALS** Berlinale, Haifa Independent FF, Mizna Arab FF, Inconvenient Film Vilnius **SALES CONTACT** RISE AND SHINE WORLD SALES

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

074

WHAT MADNESS *Quelle folie*



The film displays a portrait of Aurélien, a close friend who is diagnosed with Asperger's Syndrome. Among his symptoms lies an intrinsic instability which hinders his capacity to reach any landmarks, and prevents him from establishing himself.

FRANCE, 2018 — French with English subtitles
87' / Colour / HD / Stereo

CREW Production Company Les Films Hatari **Co-producer** Studio Orlando **Producer** Michel Klein **Director, Script & Camera** Diego Governatori **EXISTING VERSIONS** French / English **AWARDS** Grand Prix National Documentay & Prix Mitrani at FIPADOC, Jury Prize at Corsica Doc **SALES CONTACT** LES FILMS HATARI

193

WHEN A DREAM COMES TRUE



Ed decides to leave his life in Barcelona to take a trip to the United States to follow his childhood dream of becoming a filmmaker there.

SPAIN, 2019 — English, Spanish & Catalan with English subtitles
54' / Colour / HD / Stereo

CREW Production Company La Diferencia **Co-producer/TV-station** TVC **Producer & Director** Ed Antoja **EXISTING VERSIONS** English / Spanish / Catalan **RIGHTS NOT AVAILABLE** Portugal **SALES CONTACT** FEELSALES

108

WHEN TOMATOES MET WAGNER



Do tomatoes taste better when they listen to the music of Richard Wagner? Elias, a small farming village in central Greece, is dying out. But two cousins team up with the village grannies to cultivate tomatoes. Humorous and bittersweet, this surreal story speaks to us about the importance of reinventing oneself and the power of human relationships.

GREECE, 2019 — Greek, English & French with English subtitles
77' / Colour / HD / Stereo

CREW Production Company Anemon Productions **Producer** Rea Apostolides **Director & Script** Marianna Economou **EXISTING VERSIONS** Greek / English **FESTIVALS** Berlinale, Visions du Réel, Cinédoc Tbilisi, Dok.Fest Munich, Docs Barcelona, Docaviv, Sydney FF **SALES CONTACT** RISE AND SHINE WORLD SALES

163

WHEN YOU CAN'T GO BACK *Quando non puoi tornare indietro*



Obaida is a 23-year-old student from Aleppo who dreams of becoming a singer.

ITALY, 2019 — Arabic, Italian & English with English subtitles
65' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Producer, Director, Script & Camera Leonardo Cinieri Lombroso **Music** Tamikrest, Dina Madi, Layer, Nour Amora & Khebez Dawle **EXISTING VERSIONS** English **SALES CONTACT** LEONARDO CINIERI LOMBROSO

109

WHERE MAN RETURNS



"Where Man Returns" portrays the relationship between man and nature and tries to provide a meditative and close insight into a life very close to the elements. We experience a man that has chosen to live his life differently. A life in solitude, only with his dog, in this unfriendly ice cold environment, at the tip of Norway, on the border to Russia.

NORWAY, 2019 — Norwegian with English subtitles
77' / Black & White / HD / Stereo

CREW Production Company Yellow log **Producer** Racha Larson **Director, Script & Camera** Script Egil Håskjold Larson **EXISTING VERSIONS** Norwegian / English **FESTIVALS** Tromsø FF, CPH:DOX, Dok.Fest Munich, Northern Lights FF Belarus, Valetta IFF **SALES CONTACT** RISE AND SHINE WORLD SALES

260

WHERE WE BELONG



KIDS Parents split up, a family falls apart. Two separate worlds emerge from what once was considered a unity. In constant transition, children now travel back and forth between two separate homes. This film approaches their reality and focuses on how fragile, but also how brave, smart and funny children can be in such circumstances.

SWITZERLAND, 2019 — German & French with English subtitles
50' & 79' / Colour / HD / Stereo

CREW Production Company Real Film **Producers** J. Zünd & Stefan Jung **Director & Script** Jacqueline Zünd **Camera** Nikolai Von Graevenitz **EXISTING VERSIONS** English **AWARDS** Best Film on Psychology at Docs Against Gravity **RIGHTS NOT AVAILABLE** Switzerland **SALES CONTACT** AUTLOOK FILMSALES

226

WILD. LIFE, DEATH & LOVE AT A WILDLIFE HOSPITAL



Patient-doctor relationships are always complex, but when the patient cannot talk or make decisions for himself it becomes particularly complicated. This is the everyday reality for the protagonists of this film, Ariella a veterinarian, and Shmulik the chief caretaker of a wildlife hospital. A parallel universe with its own questions and rules.

ISRAEL, 2018 — Hebrew with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Anemos Productions **Producer** Sol Goodman **Directors & Script** Uriel Sinai & Danel Elpeleg **Camera** Uriel Sinai **Music** Ophir Leibovitch **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Docaviv, Budapest IDFF, Moscow IFF **SALES CONTACT** CAT & DOCS

225

WINTER'S YEARNING



The dream of independence lives on in Greenland. Hope is given a breath of fresh air in 2006, when a large American aluminium company announces its plans of opening a multi-billion-dollar factory in the small, isolated village on the west coast of the country. The project is met with expectant enthusiasm by the town's inhabitants. But the years pass.

NORWAY, GREENLAND & DENMARK, 2019 — Greenlandic, English & Danish with English subtitles / 55' & 75' / Colour / HD / Stereo

CREW Production Company Blåst Film **Co-producers** Bullitt Film, Ánorák Film **Producers** S. Pilskog & Are Kvalnes Pilskog **Directors & Script** Sidse Tørstholm Larsen & Sturla Pilskog **Camera** Uriel Sinai **EXISTING VERSIONS** English **FESTIVALS** CPH:Dox, Moscow IFF, DOXA **SALES CONTACT** CAT & DOCS

SELECTED PROGRAMS

Human rights

111

AN ARMY OF LOVERS *En Armé Av Älskande*



'An Army of Lovers' is a rich visual journey into the history of queer self- presentation in Sweden. This documentary tells the story of the brave activists who in the 1970s picked up their film cameras in order to tell their own truths to the world – defying the 'illness classification' attributed to homosexuality and the dominant homophobic imagination.

SWEDEN, 2018 — Swedish with English subtitles
72' / Colour / HD / Stereo

CREW Production Company HER Films **Co-producer/TV-station** SVT K Special **Director** Ingrid Ryberg
Camera Liasbi Fridell **Music** Katharina Nuttall **EXISTING VERSIONS** Swedish / English **FESTIVALS**
Special Mention at Lovers FF Torino LGBTQI Visions **SALES CONTACT** SYNDICADO FILM SALES

253

ANBESSA



A brand new condominium has shot up in the Ethiopian countryside, pushing farmers off their land for the construction, promising thousands of others a "better" way of life. ANBESSA follows one boy caught between two worlds as he navigates modernization on his own terms and comes of age in a brave new world.

ITALY & USA, 2019 — Amharic with English subtitles
86' / Colour / HD / Stereo

CREW Production Company Rake Films **Co-producer** D.D. Wigley **Producers** Danielle Periss & G. Bekele
Director, Script & Camera Mo Scarpelli **Music** Erik K Skodvin **EXISTING VERSIONS** English **FESTIVALS**
Berlinale, Hot Docs, MountainFilm Telluride (Best Director Award) **SALES CONTACT** SWEET SPOT DOCS

001

AND WITH A SMILE, THE REVOLUTION! *Avec un sourire, la révolution!*



Forty years after the end of Franco's dictatorship, Catalans of all backgrounds are mobilizing to hold a self-determination referendum despite Spain's refusal to countenance it. As they openly engage in disobedience, Catalans face growing repression with a smile.

SPAIN & CANADA, 2018 — Catalan, French & Spanish with English subtitles
87' / Colour / HD / Stereo

CREW Production Company Le grand imagier **Co-prod.** Babel Film **Producers** Ph-A. Allard, M. Frascarelli,
E. Piccoli & F. Rose **Director** Alexandre Chartrand **EXISTING VERSIONS** English / French / Catalan
AWARDS at Rencontres int. doc. Montréal and Festival Ojoloco **SALES CONTACT** K-FILMS AMÉRIQUE

046

ANOTHER PARADISE *Un autre paradis*



Fifty years ago the entire Creole population of the Chagos Islands was expelled by the British authorities. This secret operation took place in order to lease the largest island to the US Navy so that it could install a military base. Now Chagossian exiles embark on a struggle to return home.

BELGIUM, 2019 — Creole, English & French with English subtitles
82' / Colour / HD / Stereo

CREW Production Company Clin d'oeil films **Co-producers** Haut les Mains Productions, Caviar, Playtime
Films, WIP **Producer** Stephan Riguet **Director** Olivier Magis **Camera** J. Wannyn & J. Philippe **EXISTING
VERSIONS** English / French **FESTIVALS** Sheffield Doc/Fest **SALES CONTACT** ANDANA FILMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

043

AYIOS THEODOROS OF KARPASIA – THE PLACE AND THE PEOPLE



A documentary on the recent history of the village Ayios Theodoros in the Karpasia peninsula in Cyprus. The film examines the human rights issue that has been created since 1974, when its legal inhabitants have been uprooted by the Turkish army when Turkey invaded Cyprus.

CYPRUS, 2019 — Greek with English subtitles
52' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Mediabox **Co-producer** Association of Ayios Theodoros Karpasias UK
Producer & Script Leonidas Leonidou **Director** Elmos C. Neocleous **Camera** Tasos Archontides & Elmos C.
Neocleous **Music** Savvas Savva **EXISTING VERSIONS** English / Greek **SALES CONTACT** MEDIABOX

292

BEHIND INDIA *Behind India, una mirada desde sus movimientos sociales*



'Behind India' shows us the struggles, often invisible, of activists and anonymous women like our protagonist Santoshi, who are not satisfied with being silent witnesses of the violation of their rights and the deterioration of the environment.

SPAIN, 2018 — English, Bengali & Hindi with English subtitles
77' / Colour / HD / Stereo

CREW Production Company Calcuta Ondoan, ONGD **Producer** Íñigo Eguren Valera **Director** Fernando
Vera Moreno **Music** Juanjo Javierre **EXISTING VERSIONS** English **AWARDS** Special Jury Mention at
Indian World FF, Audience Award at Cine Invisible Film Sozialak IFF **SALES CONTACT** PROMOFEST

127

BROKEN HARMONY: CHINA'S DISSIDENTS



Hua Ze was an ordinary Chinese citizen for whom a discovery of corruption led her into a hidden world of dissidents, citizen journalism, police harassment and kidnappings. As she begins her own reporting, pressure from the government is swift, and her world is turned upside down.

USA, 2019 — Mandarin with English subtitles
53' / Colour / HD / Stereo

CREW Production Company Edgewood Pictures **Producers** Diana Chiawen Lee & Risa Morimoto **Director**
Risa Morimoto **EXISTING VERSIONS** English / Mandarin **SALES CONTACT** SIDEWAYS FILM

291

BUILDING THE BOND



Three South Korean unwed mothers share with us their incredible stories to make a change for them and for all the mothers in the same condition.

SPAIN, 2019 — Korean with English subtitles
27' / Colour / HD / Stereo

CREW Production Company Edro Producciones **Producer** Laura Ruiz **Director** Alicia M Morillas **Music**
Oscar Gil Z **EXISTING VERSIONS** English / Spanish **SALES CONTACT** PROMOFEST

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

312

BY THE NAME OF TANIA *Sous le nom de Tania*



The Amazon flows lazily through the goldmine-gashed landscape of northern Peru. Using real eyewitness accounts, the directors tell the story of a young woman who winds up forced into prostitution when her initially hopeful attempt to escape the stifling limitations of village life goes wrong. Step by step, she is robbed of her moral and physical integrity.

BELGIUM & PERU, 2019 — Spanish with English subtitles
85' / Colour / HD / Stereo

CREW Production Company Clin d'Oeil Films **Producer** Hanne Phlypo **Directors** Mary Jiménez & Bénédicte Liénard **Camera** Virginie Surdej **EXISTING VERSIONS** Spanish / English **AWARDS** Berlinale, Festival MOOOV, DocumentaMadrid, Fidacoc, Melgaço II, Lima IFF, Raindance **SALES CONTACT** CBA

135

CONGO LUCHA



In the Democratic Republic of Congo, a group of Congolese youths has stood up without arms against their President who was determined to cling to power. As they fought, they have learned that success comes with a price. They are called La Lucha.

BELGIUM, 2018 — Lingala & French with English subtitles /
84' / Colour / HD / Stereo

CREW Production Company Esprit Libre Production **Co-prod./TV-station** Tita Prod., WIP, RTBF **Producer** Arnaud Zajtmán **Director & Camera** Marlène Rabaud **EXISTING VERSIONS** English / French **AWARDS** Jury's Special Prize & Audience Award at FIGRA **SALES CONTACT** WALLONIE IMAGE PRODUCTION (WIP)

115

EASY LESSONS *Könnny leckék*



'Easy Lessons' is a poetic journey of a beautiful, young girl, Kafia who on the brink of adulthood breaks up with everything she grew up with in Somalia. Cultural values, taboos and dogmas fall apart in the most casual situations while trying to adapt to a new life in Europe, Hungary.

HUNGARY, 2018 — Hungarian & Somali with English subtitles
78' / Colour / HD / Stereo

CREW Production Company Éclipse Film **Producer** Julianna Ugrin **Director** Dorottya Zurbo **Camera** Natasha Pavlovskaya **EXISTING VERSIONS** Hungarian / English **FESTIVALS** Locarno Festival, Sarajevo FF, Camden IFF, ZagrebDox, Thessaloniki IDf, HotDocs **SALES CONTACT** SYNDICADO FILM SALES

224

ERASED,___ ASCENT OF THE INVISIBLE *Tirss, Rihlat al Sou'oud ila al Mar'i*



35 years ago, I witnessed the kidnapping of a man I know. He has disappeared since. Ten years ago, I caught a glimpse of his face while walking in the street, but I wasn't sure it was him. Parts of his face were torn off, but his features had remained unchanged since the incident. Yet something was different, as if he wasn't the same man.

LEBANON, 2018 — Arabic with English subtitles
76' / Colour / HD / Stereo

CREW Producer & Director Ghassan Halwani **Camera** Ghassan Halwani, Inka Dewitz, Carine Doumit & Joan Chaker **EXISTING VERSIONS** Arabic / English **AWARDS** Best Documentary at Cinemed, Bronze Tanit for the best long documentary at Carthage FF **SALES CONTACT** IRIIT NEIDHARDT-MEC FILM

252

FREE MEN



Sentenced to death, Kenneth has survived decades of imprisonment in complete isolation. Love and art have freed him from his chains. He found a purpose in life, when all signs of hope seemed lost.

SWITZERLAND, 2018 — English & French with English subtitles
90' / Colour / HD / Stereo

CREW Production Companies Intermezzo Films, Globe Cartoon **Co-producer/TV-station** RTS **Director** Anne-Frédérique Widmann **Camera** Karim Amin **EXISTING VERSIONS** English **AWARDS** Jury's Special Award at FICA Algiers, Champ-Dollon Jury Prison Award at FIDH **SALES CONTACT** SWEET SPOT DOCS

129

FREEDOM IS A BIG WORD: AFTER GUANTANAMO



Guantánamo Bay, and then what? After 13 years, Muhammad is released from the notorious detention camp, where he was starved, tortured and humiliated. He gets the chance to start a new life in Uruguay, where he'll get a home and welfare money. He has two years, then he'll be on his own.

URUGUAY & BRAZIL, 2019 — English, Arabic & Spanish with English subtitles
71' / Colour / HD / Stereo

CREW Production Company Oriental Features **Co-producers** Primo Filmes Brasil & Mano Negra España **Producer** Santiago López **Director & Script** Guillermo Rocamora **Camera** G. Rocamora & A. Boero **Music** D. Poças **EXISTING VERSIONS** English / Spanish **FESTIVALS** IDFA **SALES CONTACT** SIDEWAYS FILM

049

KINSHASA MAKAMBO



Christian, Ben and Jean-Marie are fighting for political change of power and free elections in their country, the Democratic Republic of the Congo. But the incumbent President refuses to relinquish power. 'Kinshasa Makambo' immerses us in the combat these three activists are engaged in, a combat that neither bullets, nor prison, nor exile seem able to stop.

D.R. CONGO, FRANCE, SWITZERLAND, GERMANY & NORWAY, 2018 — Lingala with English subtitles / 60' / Colour / HD / Beta 1

CREW Production Company Les films de l'oeil sauvage **Co-producers** Kiripifilms, Alva Film, Bärbel Mauch Film, Fimmm Film **Director & Camera** Dieudo Hamadi **EXISTING VERSIONS** English **AWARDS** True Vision Award at True/False, Tim Hetherington Award at Sheffield Doc/Fest **SALES CONTACT** ANDANA FILMS

493

LESSONS IN HUMANITY *Pouke o covjecnosti*



Veterans from Pakrac, working with some of the medical personnel of the Pakrac hospital, saved around three hundred patients from certain death in a humanitarian evacuation organised on the evening of 29th September 1991. Most of them three hundred patients were Serbians from the psychiatry ward.

CROATIA, 2019 — Croatian with English subtitles
53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Artizana **Producer, Director & Script** Branko Istvanic **Camera** Branko Cahun **Music** Pere Istvanic **EXISTING VERSIONS** Croatian / English **FESTIVALS** Pula Film Festival Croatia **SALES CONTACT** ARTIZANA

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

102

LOOKING FOR THE MAN WITH THE CAMERA



'Looking for the man with the camera' is a journey that takes the narrator from Geneva to the Syrian border, relentlessly looking for her childhood friend, a missing Syrian media activist. During the three years search we witness different stages of hope, fear and despair, where the search of a beloved one transcends the political and military chaos.

FRANCE & SWITZERLAND, 2019 — Arabic with English subtitles
76' / Colour / HD / Stereo

CREW Production Company 24images Co-producer Close-Up Film **Producer** Joelle Bertosa **Director, Script & Camera** Boutheyna Bouslama **Music** M. Öztürk & B. Güvenenler **EXISTING VERSIONS** Arabic / English / French **AWARDS** Best Swiss Documentary at Visions du réel **SALES CONTACT** 24IMAGES

005

LOS LOBOS



My great-grandfather Jesús Martínez Moreno, a miner by profession, was mayor in 1936. The Franco regime accused him and condemned him with seven other partners, all members of the revolutionary committee of his village Los Lobos (Almería), of crimes they had not committed. This is his story.

SPAIN, 2019 — Spanish with English subtitles
62' / Colour / DV CAM / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Yakima Films **Producer & Director** Miguel Puertas **Camera** Aitor Yepes **EXISTING VERSIONS** English / Spanish **SALES CONTACT** YAKIMA FILMS

248

MADAME



A grandmother and her grandson engage in an intimate conversation, exploring gender, sexuality and transmission of identity.

SWITZERLAND, 2019 — French with English subtitles
77' / Colour and Black & White / HD / Stereo

CREW Production Company Madame Co-producer/TV-station RTS, SRG SSR **Producer, Director & Script** Stéphane Riethauser **EXISTING VERSIONS** English / French / German **FESTIVALS** Visions du réel, Kerala IFF, Documenta Madrid, Locarno IFF **SALES CONTACT** SWEET SPOT DOCS

481

ONE MORE JUMP



Parkour is the art of overcoming any obstacle while running. The Gaza Strip is full of obstacles and adversities. What does freedom mean and what are the risks people are willing to take to have it?

ITALY, SWITZERLAND & LEBANON, 2019 — Arabic with English subtitles
81' & 52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company GraffitiDoc Co-producer/TV-station Amka Films (CH), RSI, Al Jazeera Arabic, Itar Productions (LB), OneWorld DocuMakers (IT) **Producer** Enrica Capra **Director & Script** Emanuele Gerosa **Camera** Matteo Delbò **EXISTING VERSIONS** English **SALES CONTACT** FANDANGO

125

OUT *Coming Out*



Through a montage of compelling videos posted on Internet by young gays, bis, lesbians or transsexuals, OUT makes us experience from within the groundbreaking moment of their coming out – after which their intimate and social life shall be forever changed.

FRANCE, 2019 — English, French, Japanese, Russian & German with English subtitles
63' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Dryades Films Co-prod./TV-station Upside Films, Canal +, Ciné + **Producers** Claire Babany & Eléonore Boissinot **Director & Script** Denis Parrot **EXISTING VERSIONS** English **AWARDS** Impact Award at Fipadoc, Free Spirit Award at Warsaw IFF **SALES CONTACT** AMPERSAND

378

POWER TO THE CHILDREN *Kinder an die Macht*



They campaign against child marriage, child labour, domestic violence and pollution. Children in India have started to take control of their lives by setting up children's parliaments. Together, they can make a difference. We show how these children have opted to pursue a new path – with astonishing determination, courage and creativity.

GERMANY, 2018 — Local dialect of India with English subtitles
59' & 90' / Colour / HD / Stereo

CREW Production Company Anna Kersting Filmprodukt. Co-producers BKM, Kuratorium Junger Deutscher Film and the Protestant Development Service **Producer, Director & Script** Anna Kersting **Camera** Ratheesh Ravindran **Music** M. Yogeswaran **EXISTING VERSIONS** English / German **SALES CONTACT** NEW DOCS

137

RADIO CONGO



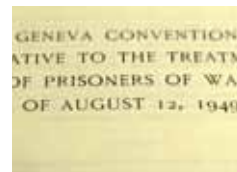
Democratic Republic of Congo. Long-awaited elections are at hand. In an isolated village surrounded by palm trees, an independent radio station struggles to inform despite depletion of resources. The peasants need to contribute with their palm oil harvest to fuel the radio's engine.

FRANCE, 2019 — Kikongo with English subtitles
53' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Dryades Films Co-producer/TV-station Public Sénat, Lyon Capitale TV **Producers** Claire Babany & Eléonore Boissinot **Director, Script & Camera** Philippe Ayme **Music** David Trescos **EXISTING VERSIONS** English / French **SALES CONTACT** DRYADES FILMS

454

RED LINES *Lignes Rouges*



Even in wars, there are rules. Including the universally recognized right not to target civilians. What is really happening? Can this law of war only be applied? 'Red Lines' confronts theory with practice in Ukraine, Iraq and Turkey.

FRANCE, 2019 — French, Arabic, English & Ukrainian with English subtitles
52' / Colour / HD / Dolby

CREW Production Company Memento Co-producer/TV-station ARTE **Producer** Thierry Marro & Stéphane Rybojad **Director** François-Xavier Tregan **Camera** Stéphane Rossi **EXISTING VERSIONS** English **FESTIVALS** Prix Europa, IDFA **SALES CONTACT** ARTE DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

279

RIDERS OF DESTINY



'Riders of Destiny' follows two young child jockeys and their families where your health and future prospects depend on the outcome of every race...

GERMANY, 2019 — Indonesian & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company SeventyOne Films **Producer** Ansgar Pohle **Director & Script** Michael Niemann **Camera** Dominic Gill **Music** Michael Deeg **EXISTING VERSIONS** German / English **FESTIVALS** Thessaloniki Documentary Festival, FICDH Buenos Aires **SALES CONTACT** JAVA FILMS

171

SHELTER: FAREWELL TO EDEN



A portrait of European boundaries. While food and goods are able to travel across all frontiers, there are severe restrictions for human beings. Pepsi plays the role of a 21st transgender version of Joan d'Arc, putting her journey on a different scale, even beyond survival: standing for human rights request and asylum of the most marginalized communities.

ITALY, 2019 — Arabic, English, French, Tagalog & Italian with English subtitles
80' / Colour / HD / Stereo

CREW Production Company Caucaso **Co-producer** Ligne 7 (France) **Producer & Script** Stefano Migliore **Director & Script** Enrico Masi **Camera** Stefano Croci **EXISTING VERSIONS** English **FESTIVALS** CPH:DOX, Cinema du Reel Paris, BFI Flare, Sheffield Doc/Fest, MIX Milan **SALES CONTACT** FILMOTOR

436

THE BOOK OF THE SEA



'The Book of the Sea' tells the story of a family in the indigenous community of the Bering Strait in the Far East of Russia, where Inuit and Chukchi live. Their story of everyday survival is enriched with animated local myths that at times prevail reality.

RUSSIA, 2018 — Russian with English subtitles
85' / Colour / HD / Stereo

CREW Production Company High Latitudes **Producer & Director** Aleksei Vakhrushev **EXISTING VERSIONS** Russian / English **RIGHTS NOT AVAILABLE** Russia **SALES CONTACT** FILMS TRANSIT INTERNATIONAL

422

THE OPTIMISTS



A Palestinian chemist from Sur Baher decides to move to Kibbutz Ketura in the Arava. As the academic director of the Arava Institute, he trains students from the Arab countries and Israel. The story of the Palestinian develops into the story of the founders of the kibbutz who emigrated from the US swearing to fix the world and the State of Israel.

ISRAEL, THE NETHERLANDS & JORDAN, 2018 — Hebrew with English subtitles
55' / Colour / HD / Stereo

CREW Production Company Ambar Productions, Herzliya **Producer** Irit Ambar **Director & Script** Eliezer Yaari **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Jerusalem Jewish Film Festival, Other Israel Film Festival US **SALES CONTACT** RUTH FILMS

041

THEY CALLED US BEURETTES *On nous appelait Beurettes*



They Called Us "Beurettes" (the French argot "Beur" means "Arab") is the portrait of the first generation of women of North African origin born in France.

FRANCE, 2019 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company O2B Films **Co-producer/TV-station** FRANCE 2 **Director & Script** Bouchera Azzouz **Camera** Olivier Mirguet & Simon Roche **Music** Mathias Duplessy **EXISTING VERSIONS** French / English **FESTIVALS** Fipadoc, Festival du Film Franco-Arabe de Romainville **SALES CONTACT** O2B FILMS

121

TINY SOULS



After escaping the Syrian war, a free-spirited 9-year old and her family must navigate confined life when stranded in Zaatari Refugee Camp, Jordan. Over four years, the director follows her characters' lives within barb-wired camp walls, capturing the resilient shift from childhood to adolescence.

JORDAN, QATAR & FRANCE, 2019 — Arabic with English subtitles
86' / Colour / HD / Stereo

CREW Producer, Director & Script Dina Naser **Camera** Hasan Abu Hammad & Dina Naser **Music** Ronald Heu **EXISTING VERSIONS** Arabic / English **FESTIVALS** CPH:DOX, DocsBarcelona, Sheffield Doc/Fest **SALES CONTACT** SYNDICADO FILM SALES

442

WE MUST CLOWN *Etahrij Ejbari*



The stories of refugees through Sabine's eyes and her diary, our clown, that performs only at refugee's camps and tries to give them love, hope, and healing through laughter.

LEBANON, 2018 — Arabic with English subtitles
52' / Colour / HD / Dolby

CREW Production Company ALaraby TV **Producer** Remi Itani (Crystal Films) **Director & Script** Dima AL-Joundi **Camera** Hasan Salame **Music** Franz Schubert **EXISTING VERSIONS** Arabic / English **SALES CONTACT** ALARABY TV

421

WE WERE THE OTHERS *Hadavkaim*



The film tells the story of six Gay men that were born in the days of the establishment of the State of Israel. Their stories serve as the film's background for the depiction of the clandestine and undocumented lives of homosexuals in Israel during the 1960-70s.

ISRAEL, 2019 — Hebrew with English subtitles
54' / Colour / HD / Stereo

CREW Production Company Lama Films **Producer** Tami Kushnir **Director** Hadas Ayalon **Camera** Tulik Galon **Music** Eran Weitz **EXISTING VERSIONS** Hebrew / English **FESTIVALS** DocAviv **SALES CONTACT** RUTH FILMS

SELECTED PROGRAMS

Nature, discoveries, travel & adventure

213



A WOLF'S JOURNEY *L'odyssée du loup*

Cast out by his pack, a young wolf has to face his destiny alone and try to survive in a world reigned over by Man. From the forests of Romania to the coastline of the Atlantic Ocean, he heads off in search of a new territory, a new pack and a new family. This is the incredible story of Slava, the wolf.

FRANCE, 2018 — English
87' / Colour / HD / Stereo

CREW Production Company Paprika Films **Co-producer/TV-station** Galatée Films, France Télévisions
Producer Laurent Baujard, P.-E. Fleurantin & Jacques Perrin **Director** Vincent Steiger **Camera** A. Marteau, J. Guillot, D. Meyer & J. Bouvier **EXISTING VERSIONS** French / English **SALES CONTACT** KWANZA

066



A YEAR IN THE VINEYARD *Une année à la vigne*

All over Switzerland, winegrowers share their daily lives with us. For some, organic wine is on the agenda. For others, it is time to take over the family estate with or without perpetuating the parents' wine-making approach. For all of them, the year promises to be decisive.

SWITZERLAND, 2019 — French with English subtitles
4 x 52' / Colour / DV CAM / Stereo

CREW Production Company RTS Radio Television suisse **Co-producer** Point prod **Producer** David Rihis
Director Pierre Monnard **Camera** Camille Catagnoud **EXISTING VERSIONS** French / English **SALES CONTACT** RTS RADIO TELEVISION SUISSE

419



ANIMUS ANIMALIS (A STORY ABOUT PEOPLE, ANIMALS AND THINGS)

The story of a beast shot dead, who is preparing to represent itself at the Taxidermy Championship.

LITHUANIA, 2018 — Lithuanian with English subtitles
69' / Colour / HD / Dolby

CREW Production Company Meno avilys **Producer** Giedrė Burokaitė **Director** Aistė Žegulytė **Camera** Vytautas Katkus **EXISTING VERSIONS** Lithuanian / English **FESTIVALS** DOK Leipzig, Thessaloniki IDF, Vilnius FF, CPH:DOX, Hot Docs, Beldocs, Docaviv, Brussels IFF **SALES CONTACT** MENO AVILYS

356



ARKEO / GREENLAND: A VIKING EPIC

The Vikings are undoubtedly the greatest explorers of the Middle Ages. These Scandinavians were capable sailors who colonized a number of islands such as England, Ireland, and further north, the Faroe Islands and Iceland. Greenland was long thought to be the only territory to have resisted the Vikings.

FRANCE, 2018 — English
10 x 26' / Colour / HD / Stereo

CREW Production Company Tournez S'Il Vous Plait **Co-producer/TV-station** ARTE **Directors** Agnes Molia & Thibaud Marchand **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

360



ARKEO / THE FIRST SHAMANS OF SOUTH AFRICA

For thousands of years, men have painted no less than 35,000 rock paintings on the walls of these caves. What messages, what stories have these rock painters left behind? After years of research, archaeologists have finally managed to decode these images. They have uncovered the intimacy of the first shamans of South Africa...

FRANCE, 2018 — English
10 x 26' / Colour / HD / Stereo

CREW Production Company Tournez S'Il Vous Plait **Co-producer/TV-station** ARTE **Directors** Agnes Molia & Nathalie Laville **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

361



ARKEO / THE UNKNOWN PEOPLE OF THE AMAZON RAINFOREST (AMAZONIA)

In the heart of the Amazon rainforest, archaeologists are busy debunking one of the most powerful myths put forward by colonisation. The so-called primeval forest, described in 1492 by Christopher Columbus and the Europeans as unsullied by human presence, never existed!

FRANCE, 2018 — English
10 x 26' / Colour / HD / Stereo

CREW Production Company Tournez S'Il Vous Plait **Co-producer/TV-station** ARTE **Directors** Agnes Molia & Anne Richard **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

067



CHASSELAS FOREVER

The Chasselas was the delight of the Ottoman sultans' table. On that of François 1st, Chasselas bunches crowned sumptuous meals. Chasselas has long fuelled stories and legends. In this documentary film, scientists, historians and winegrowers reveal the origin of this emblematic grape variety from the vineyards of French-speaking Switzerland.

SWITZERLAND, 2018 — English
55' / Colour / DV CAM / Stereo

CREW Production Company RTS Radio Television suisse **Co-producer** Octuor Films Production **Producer, Director & Camera** Florian Burion **EXISTING VERSIONS** French / English **SALES CONTACT** RTS RADIO TELEVISION SUISSE

016



CURIOSITY AND CONTROL

'Curiosity and Control' is about our relation to the natural world. The film is a journey through museums and zoological gardens with reflections by historians, architects, zoo directors and a museologist. The stories deals with wonder, curiosity, control, the urge to protect and how to connect with the natural world.

SWEDEN, 2018 — English & French with English subtitles
57' / Colour and Black & White / HD / Stereo

CREW Production Company Alphaville 2.0 **Co-producer/TV-station** SVT **Producer** Adam Marko-Nord **Director, Script & Camera** Albin Biblom **Music** Goran Kajfes & David Österberg **EXISTING VERSIONS** English **FESTIVALS** DOK Leipzig, Tempo Sweden **SALES CONTACT** ALPHAVILLE 2.0

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

085

FAMILY TRIP *Une famille à l'école du monde*



A family, a trailer, five years and five continents. Fred, Laure, Martin, and China take us to their tour of the world to meet those who reconcile man and nature. Realizing the dream of many families, proving that it is still possible to travel around the world, and inspire the next generation to live in harmony with it.

FRANCE, 2018 — French with English subtitles
2 x 52' or 120' / Colour / HD / Stereo

CREW Production Company Magic Bus **Producer, Director, Script & Camera** Fredric Cebon **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** Belgium (Free TV) **SALES CONTACT ONLY** DISTRIBUTION

402

GROWING UP IN ECUADOR *Entre le fleuve et la forêt en Amazonie*



Travel to the banks of the Napo River in the Ecuadorean jungle with 13-year-old Juan and his family. He goes to school in canoe, picks larvae in the trees to enjoy them with his family, sells banana with his grand-mother, gets cured by his grand-father the shaman, dives and fishes in the Napo river with his friends.

FRANCE, 2019 — French & Spanish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Productions Chromatiques **Co-producer/TV-station** Lyon Capitale TV, ARTE France **Director** Rafaël Gutierrez Pereira **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France **SALES CONTACT** BELIANE

401

GROWING UP IN LADAKH *Grandir au Ladakh*



Padma, 12, shares her time between boarding school, where she lives for up to three months without seeing her family, and her village in Ladakh, Gya. This year, Padma and her sister decided to participate in the great Gotchac procession for the first time. An amazing event...

FRANCE, 2019 — French & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Productions Chromatiques **Co-producer/TV-station** Lyon Capitale TV, ARTE France **Directors, Script & Camera** Christiane Mordet & Stanzin Dorjai Gya **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, Germany, Greece, Italy, Croatia **SALES CONTACT** BELIANE

147

I'M THE BEST IBERIAN RED DEER *Soy el mejor*



Every autumn, the Iberian red deer starts his season by emitting a disturbing sound that slips through the whole forest. A time to love, defend and fight begins. For almost a month, to perpetuate themselves will be their only reason to live, their only goal, their only option.

SPAIN, 2018 — Spanish with English subtitles
49' / Colour / HD / Stereo

CREW Production Company 1080 Wildlife Productions **Producer** Agustín Holguera **Director** Carlos Pérez **Script** Javier Ortega **Camera** Joaquín Gordillo **Music** Miguel Ángel Gragera **EXISTING VERSIONS** English / Spanish **SALES CONTACT** 3BOXMEDIA

070

JAPAN, RAILS OF LIFE *Japon, trains de vie*



Discover Japan from North (Wakkanai) to South (Kagoshima) through many of its colourful trains. From small isolated stations to the futuristic Shinkansen bullet train, from rice fields to mountains, from bustling cities to peaceful countryside, this documentary explores characters and landscapes quite different from the ones we are familiar with.

SWITZERLAND, 2019 — French with English subtitles
52' / Colour / DV CAM / Stereo

CREW Production Company RTS Radio Television suisse **Producer & Director** Romain Guélat **Camera** Pascal Gauss **EXISTING VERSIONS** French / English **SALES CONTACT** RTS RADIO TELEVISION SUISSE

478

KAMCHATKA BEARS. LIFE BEGINS



The wildlife sanctuary on Russia's easternmost peninsula of Kamchatka is known as a bears' paradise. For seven months, we follow two brown bear mothers and their newborns. We observe the cubs in the first and most eventful year of their lives. A fascinating insight into the lives of the peninsula's inhabitants set against a stunning natural backdrop.

RUSSIA, 2018 — English
52' / Colour / HD / Stereo

CREW Production Company Lesfilm **Producer** Elodie Fertel **Directors** Vladislav Grishin & Irina Zhuravleva **EXISTING VERSIONS** English / German **FESTIVALS** DocPoint Tallinn, DocPoint Helsinki, Moscow IDF, Trento FF **RIGHTS NOT AVAILABLE** Germany, Estonia, Russian Federation **SALES CONTACT** NEW DOCS

243

LESSONS OF THE SKY *L'école du ciel*



Three friends have a common dream: traveling by air, independently and with no motor. They embark on a paragliding adventure across the Pyrenees, from the Mediterranean to the Atlantic. Together, they challenge nature, confront adversity, enjoy new encounters and experience freedom among vast mountains and endless skies.

FRANCE, 2019 — French with English subtitles
52' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Solidream/Artcam Production **Producer** Manuel Deiller **Directors, Script & Camera** Brian Mathé, Morgan Monchaud & Siphay Vera **Music** Alexis Laugier **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France, Monaco, Turkey **SALES CONTACT** 3BOXMEDIA

160

MASTERS OF BEES / BEEKEEPING IN EUROPE, AN ANCESTRAL TRADITION



Slovenia and France are both internationally recognized for the quality of their honey. However, their bond with the bee goes far beyond the simple nectar. In both countries, beekeepers are fighting daily to preserve the purity of the local species of bees, the Carniolan bee in Slovenia and the black bee in the Cévennes.

FRANCE, 2018 — English
7 x 52' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Directors** François Chayé & Jacques Offré **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

158

MASTERS OF BEES / HONEY HUNTERS



In Nepal and India, gathering honey is a dangerous task, but it represents a precious resource for the villagers. In the two countries, every year when the migratory bee, Apis Dorsata, arrives in their lands, some chosen few set out to confront the void to harvest the bitter honey of this giant bee.

FRANCE, 2018 — English
7 x 52' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Directors** David Perrier & François Chayé **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

159

MASTERS OF BEES / SAVING THE BEES



Throughout the world, the bee, although highly resistant and able to adapt, is confronted with disturbing changes that have been observed for almost fifty years and have recently intensified. They are contributing to the weakening of this mythic insect. On varied territories, people are fighting a daily battle to protect the bee, whatever the cost.

FRANCE, 2018 — English
7 x 52' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Directors** François Chayé & Pascal Vasselín **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

353

ON THE WING / AUSTRALIA, THE BUSH PILOT



Clark Butson founded an airline in the heart of Australia's arid desert. Its goal: to unite the isolated communities of the province of Pilbara, in the west of the country. Here, the airplane is the only link with the rest of the world. And Clark has a lot to do to on his missions. Rescues, student transportation, supplies, visiting aboriginal communities...

FRANCE, 2019 — English
7 x 52' / Colour / HD / Stereo

CREW Production Company Antipode **Co-producer/TV-station** France TV **Director** Philippe Lespinasse **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

358

ON THE WING / KENYA, THE FLYING MAASAI



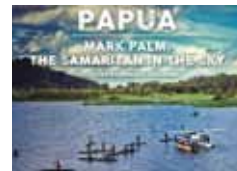
At the helm of his small single-engine aircraft, a Kenyan biologist and bush pilot, flies over the savannah to protect the rhinos. From reserve to reserve, the Maasai pilot introduces us to a series of unique wildlife preservation programs. Seen from the sky, Kenya's open spaces appear now as they were once known to those who once came here on safari.

FRANCE, 2019 — English
7 x 52' / Colour / HD / Stereo

CREW Production Company Antipode **Co-producer/TV-station** France TV **Director** Martin Blanchard **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

359

ON THE WING / MARK PALM, THE SAMARITAN IN THE SKY (PAPUA)



For nine years, Mark Palm has been helping residents of the Sepik River villages, one of the most remote areas of Papua New Guinea, free of charge. Snake bites, crocodile attacks, malaria crisis's, difficult childbirths, the life of this 44-year-old Californian is a succession of adventures.

FRANCE, 2019 — English
7 x 52' / Colour / HD / Stereo

CREW Production Company Antipode **Co-producer/TV-station** France TV **Director** François Guillaume **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

144

SALIEGA'S LINEAGE *Hijos de Saliega*



The Iberian lynx is the most endangered feline on the planet. In 2000, there were around 150 specimens left of this unique animal who only lives in the Iberian Peninsula. Saliega was the first female to bring up Iberian lynxes in captivity, initiating the recovery of the Iberian lynx population.

SPAIN, 2019 — English
49' / Colour / HD / Stereo

CREW Production Company 1080 Wildlife Productions **Producer** Carlos Pérez **Director & Script** Javier Ortega **Camera** César del Arco **Music** M.Á. Gragera **EXISTING VERSIONS** English / Spanish **FESTIVALS** Int. Ecological FF To Save and Preserve, Góddillo Nature IFF, Biosegura **SALES CONTACT** 3BOXMEDIA

166

SHEPHERDS OF THE FUTURE *Les bergers du futur*



Being a shepherd in the 21st century is deciding to belong to a world in movement, and even more to contribute to it. By inviting us to explore the unknown universe of the pastoral world, the author pushes aside conventional ideas and shows us men and women who chose a profoundly current job dealing with major economic and human stakes.

FRANCE, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Les Contes Modernes **Co-producer/TV-station** Les Productions du Lagon, France Télévisions **Director & Script** Lionel Roux **EXISTING VERSIONS** English / French **FESTIVALS** Fipadoc, Grenoble Festival Pastoralismes (Grand Prix Award) **SALES CONTACT** NO MATTER WHAT MEDIA

449

THE EMPIRE OF WINDS



The Great South, where the border between fantasy and reality disappears, is so apt for myths and legends, bears a very real name: Patagonia.

FRANCE, 2019 — English
54' / Colour / HD / Stereo

CREW Production Company Eye of the Storm **Director** Laurent Jamet **EXISTING VERSIONS** English **AWARDS** Grand Prix at Morocco Adventure FF, Action movie of the year at Nordic Adventure FF **RIGHTS** NOT AVAILABLE USA, Brazil, France, Monaco, Andorra, Luxemburg **SALES CONTACT** LIMONERO FILMS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

229

THE LAST MALE ON EARTH



Now that only one male Northern White Rhino is left on Earth, he is guarded by bodyguards, journalists and tourists rush to Kenya to see him and scientists are determined to save his species. What is the attraction of his imminent extinction? And what does this say about us?

THE NETHERLANDS, BELGIUM & GERMANY, 2019 — English
52' & 72' / Colour / Beta / Stereo

CREW Production Company Een van de jongens **Co-producers** Cassette for Timescapes, Magellan Films
Producers Hasse van Nunen & Renko Douze **Director** Floor van der Meulen **EXISTING VERSIONS** English
FESTIVALS CPH:Dox, Beldocs, CinemAmbiante, Zlin FF, Biografilm **SALES CONTACT** CAT & DOCS

141

THE MAGIC FOREST OF SPAIN



A magical place in central Spain, 80 kilometres away from Madrid, where everything is enveloped by an old forest. A place where the golden eagle, the polecat, the eagle owl, the badger or the barn owl hunt to survive in one of the most fruitful ecosystems in the planet.

SPAIN, 2019 — English
50' / Colour / HD / Stereo

CREW Production Company Tierranature Films **Producer** Alberto Gómez **Director & Script** Fernando Gómez Gómez **Camera** F. Gómez, Arcadio Calvo & Carolina Rodríguez **Music** Rafael Corpa **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Spain **SALES CONTACT** 3BOXMEDIA

040

THE TIME OF FORESTS *Le temps des forêts*



As the symbol of authentic, preserved wild nature, forests are undergoing an unprecedented phase of industrialization. Heavy mechanization, monoculture, fertilizers and pesticides, loss of traditional know-how, forest management... all follow the intensive agricultural model at an accelerated rhythm.

FRANCE, 2018 — French with English subtitles
103' / Colour / HD / Beta1

CREW Production Company L'atelier documentaire **Director** François-Xavier Drouet **Music** Frédéric D. Oberland **EXISTING VERSIONS** English / French / Spanish **AWARDS** Prix SRG SSR at Locarno FF, Best Film at Mediterraneo Video Festival, Independant Award at Trento FF **SALES CONTACT** ANDANA FILMS

438

THE WOMAN WITH THE BLOODHOUNDS *Die Frau mit den Bluthunden*



Virunga National Park with its unique mountain gorillas is in danger: Rebels and poachers are threatening this paradise in the Congo. With the help of Swiss veterinarian Marlene Zähler and her highly specialised dog unit, the park rangers are gradually making headway in the fight against poaching.

SWITZERLAND, 2019 — Swiss German & French with English subtitles
49' / Colour / HD / Stereo

CREW Production Company Aloco **Co-producer/TV-station** SRF, 3Sat **Producer** Dan Riesen **Director & Script** Verena Endtner **Camera** Dan Riesen & Verena Endtner **EXISTING VERSIONS** English / German **RIGHTS NOT AVAILABLE** Switzerland **SALES CONTACT** NEW DOCS

140

WORLD HERITAGE SPANISH CITIES / TOLEDO



All civilisations that came through Spain left their mark in Toledo, one of Spain's 15 World Heritage cities. The river Tagus, who suffers from the Toledo syndrome, since it cannot live without the city, becomes the passionate narrator of the story of a historical city.

SPAIN, 2019 — Spanish with English subtitles
15 x 50' / Colour / HD / Stereo

CREW Production Company RTVE **Producer** Paz del Castillo **Director** Belén Molinero **Script** Carlos González Herrero **Camera** Antonio Urrea **Music** Pablo Miyar **EXISTING VERSIONS** English / Spanish **RIGHTS NOT AVAILABLE** Spain, Italy, Philippines **SALES CONTACT** 3BOXMEDIA

354

WORLDWIDE WINE CIVILIZATIONS / CHINA: THE VINEYARDS OF THE HIMALAYAS



In the south-west of China, on the border of Tibet, in one of the most inaccessible and most surprising regions of the country, farmers are practicing polyculture and have been growing grapes since the arrival of missionaries, more than one century ago. This terroir has also been attracting foreigners for about ten years.

FRANCE, 2019 — English
10 x 26' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Director** Eric Michaud **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

355

WORLDWIDE WINE CIVILIZATIONS / CROATIA: THE VINES RISING IN THE EAST



In southern Croatia, Dalmatia forms a balcony perched over the Adriatic Sea. On its coasts as on its islands, since ancient times farmers have cultivated grape varieties, which are unique in the world and which today have become a popular craze. The country's independence in the early 1990s brought a new generation of passionate winemakers.

FRANCE, 2019 — English
10 x 26' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Director** Benoit Laborde **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

357

WORLDWIDE WINE CIVILIZATIONS / INDIA: THE DAWN OF WINE



Despite its many cultural and religious obstacles, India is irresistibly opening up to wine! Everywhere, vines are gaining ground on farm land and this new beverage is rapidly making inroads into an elite population, often young, urban and trendy, but also feminine, one more indicator of a new Indian society in transformation.

FRANCE, 2019 — English
10 x 26' / Colour / HD / Stereo

CREW Production Company Grand Angle Productions **Co-producer/TV-station** ARTE **Director** Thibault Férié **EXISTING VERSIONS** English / French **SALES CONTACT** GAD

SELECTED PROGRAMS

Science, knowledge & education

329



CHILDREN OF THE UNIVERSE *Grand et Petit*

A primary school class in the Swiss mountains embarks on an adventure to discover the mysteries of the universe, guided by the Canadian astrophysicist Stéphanie Juneau. The kids discover that every little thing -from the infinitely small to the infinitely large- is connected; and how they too have an impact on the precarious balance between Earth and Sun.

SWITZERLAND, 2018 — Urdu, Panjabi & English with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Intermezzo Films **Co-producer/TV-station** RTS **Producer** Luc Peter
Director Camille Budin **Script** Camille Budin & Marianne Brun **Camera** Camille Cottagnoud **Music** Costanza Francavilla **EXISTING VERSIONS** English / French / German **SALES CONTACT** TASKOVSKI FILMS

403



GLOBAL THERMOSTAT *Thermostat Climatique*

Scientists are testing new geo-engineering technologies – the modification of the earth's climate on a large scale – that, according to them, will be able to limit the effects of global warming or even global cooling. What are the processes? How do they work? Is this really already possible? And how can these solutions be tested? What are the risks for the earth?

FRANCE, 2018 — French, English & Spanish with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Films en Vrac **Co-producer/TV-station** Ushuaïa TV **Director** Arthur Riffet
EXISTING VERSIONS English / French **RIGHTS NOT AVAILABLE** France, Belgium, Portugal, Czech Republic **SALES CONTACT** BELIANE

379



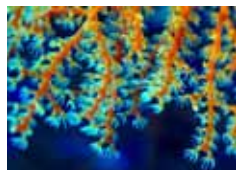
PENICILLIN – A MEDICAL REVOLUTION *Die Penizillin-Story*

Once celebrated as a life saver, penicillin today is alarming researchers all over the world: over 70% of aggressive germs are now resistant to the alleged wonder drug. A development its inventor Alexander Fleming had foreseen. A fascinating film about the history and current state of antibiotics.

GERMANY, 2018 — English & German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company DM film und tv produktion **Co-producer/TV-station** ZDF/ARTE **Producer** Christian Berg **Director & Script** Wilfried Hauke **Camera** Ralf F. Gemmecke **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

096



RESCUING CORAL REEF *À la rescousse des coraux*

This documentary shows us the ways to protect coral reefs: from already implemented and successful techniques to solutions being tested nowadays and promising ideas still at early stage. We meet the researchers behind these innovations who are racing the clock to save these unique ecosystems.

FRANCE, 2019 — English
52' / Colour / DV CAM / Stereo

CREW Production Company AB Productions **Co-producer/TV-station** Science & Vie TV **Director** Clémence Rabeau **EXISTING VERSIONS** English / French **SALES CONTACT** MEDIAWAN RIGHTS

086



SHAPERS OF TOMORROW

From great discoveries to new technologies, some men and women are working to improve our future. All over the world, they are imagining and designing the items that shall transform our everyday life.

FRANCE, 2018 — English
8 x 52' / Colour / HD / Stereo

CREW Production Company Effervescence Label & Effervescence Doc **Producer** Simone Harari Baulieu
Directors various **EXISTING VERSIONS** English / French **RIGHTS NOT AVAILABLE** France, Germany; pay TV: Argentina, UAE, Thailand, Taiwan; free TV: Hong Kong **SALES CONTACT** ONLY DISTRIBUTION

083



SUPERNATURE

How can we use the superpowers of nature to our advantage? Nature is like a library for anyone imagining the future. There is no doubt: the future is biomimetic and in 2050 we will know how best to harness the library of the natural world to meet our basic needs.

FRANCE, 2019 — English
5 x 52' / Colour / HD / Stereo

CREW Production Company TV Only **Co-producer/TV-station** Le Belle Société Production, Noise Gate Circus, Planete **Producers** J. Moncaut & S. Delpon **Director** F. Planchenault **EXISTING VERSIONS** English / French **AWARDS** Prix Spécial at Deauville Green Awards **SALES CONTACT** ONLY DISTRIBUTION

373



SURVIVING ON THE MOON *Überleben auf dem Mond*

How could man survive on the moon? Build a research station or grow vegetables? A trip to research stations around the world to find the latest answers to the most burning questions on moon research and sound out the state of play in research at international projects.

GERMANY, 2018 — French, English & German with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Field.media **Co-producer/TV-station** ZDF/ARTE **Producers, Directors & Script** Felix Kohler & Gabriel Stoukalov **Camera** Felix Kohler, Nico Heinemann & Markus Langen **EXISTING VERSIONS** English / German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

302



SUSTAINABLE NATION

'Sustainable Nation' follows three individuals working to bring sustainable water solutions to an increasingly thirsty planet.

ISRAEL, 2019 — English, Hebrew & Luganda with English subtitles
60' / Colour / HD / Stereo

CREW Production Company Imagination Productions **Director & Script** Micah Smith **Camera** Paul van Der Walt **EXISTING VERSIONS** English **AWARDS** Rising Star Award at Canada IFF, Best Foreign Feature at tiNai Ecofilm, Best Environmental Film at NZ Mountain FF **SALES CONTACT** COSTANZA FILM DISTRIBUTION

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS,
ENVIRONMENT,
GASTRONOMY...

074

THE GRAND HOTEL BALLET *Les Petits Maitres du Grand Hotel*



In the French Alps, students at the renowned Lesdiguières Hotel School are on track to become chefs, headwaiters and housekeepers for the world's most prestigious hotels and restaurants. These young have come to this school to learn how to prepare food, serve and tidy in what eventually becomes a carefully crafted choreography.

FRANCE, 2018 — French with English subtitles
80' / Colour / HD / Stereo

CREW Production Company TS Productions **Producer** David Delgado **Director & Script** Marc Chica i Jose
Camera Pep Bosch Calvo **Music** David Giró **EXISTING VERSIONS** French / English **SALES CONTACT**
JOUR2FETE

283

THE LOSS OF THE BODY



'The loss of the body' reflects the physical and psychological struggle that multiple sclerosis patients suffer daily. Accept the disease, importance to physical exercise and change step by step.

RUSSIA, 2019 — Russian with English subtitles
66' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Biocad **Producer & Director** Anastasia Bratygina **Music** Kai Engel **EXISTING**
VERSIONS Russian / English **SALES CONTACT** PROMOFEST

502

THE POWER OF PLAY



Lizards do it. Even fish do it. The animal world is showing us why play is a serious matter. Through a combination of ongoing experiments, reconstructed experiments and guided observation, 'The Power of Play' reveals surprising truths about play in the natural world.

CANADA, 2018 — English
53' / Colour / HD / Stereo

CREW Production Company Tell Tale Productions **Co-producer/TV-station** CBC / Radio-Canada
Producers Erin Oakes & Edward Peill **Director & Script** Christine McLean **EXISTING VERSIONS** English
SALES CONTACT SIDEWAYS FILM

367

THE SCIENCE OF AVALANCHES *Lawinen im Zeichen des Klimawandels*



At the Institute for Snow and Avalanche Research (SLF) in Davos, scientists investigate the conditions that trigger avalanches and the impact climate change is having on the formation and nature of avalanches. We spend a winter season following scientists, snow profilers and researchers as they work in the Alps.

GERMANY, 2019 — Several languages with English subtitles
52' / Colour / HD / Stereo

CREW Production Company K22 Film **Co-producer/TV-station** ZDF/ARTE **Producer** Wolfram Giese
Director Anna Pflüger **Script** Jennifer Gesslein **Camera** Paul Pflüger **EXISTING VERSIONS** English /
German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

366

THE UNKNOWN LIFE OF ANTARCTICA – A YEAR AMID THE ETERNAL ICE



We travel to King George Island, the gateway to Antarctica, where five different nations operate research stations located in the most extraordinary of environments. The researchers' work and visits have to be planned with the utmost care because mistakes can cost lives. And only together can they survive such hostile conditions.

GERMANY, 2018 — Several languages with English subtitles
2 x 45' / Colour / HD / Stereo

CREW Production Company Vision Airways **Co-producer/TV-station** NDR/ARTE **Producer & Camera**
Lars Pfeiffer **Directors** Joanna Michna & Lars Pfeiffer **Music** Stefan Ziethen **EXISTING VERSIONS** English
/ German / French **RIGHTS NOT AVAILABLE** Germany **SALES CONTACT** NEW DOCS

244

THEO'S FORMULA *Formulata na Teo*



What makes good education? Is it important for a good physicist to be familiar with Hoelderlin's poems? Is striving after moral values something you can teach? Can you give away the most expensive and valued product on the market today as a gift? Or maybe that's just Theo's formula.

BULGARIA, 2019 — Bulgarian & English with English subtitles
74' / Colour / HD / Stereo

CREW Production Company Screening Emotions **Producer** Pavlina Angelova **Director & Script** Nikolay
Vasilev **Camera** Borislav Georgiev **Music** Hristo Namlie **EXISTING VERSIONS** Bulgarian / English
FESTIVALS Sofia International Film Festival **SALES CONTACT** SWEET SPOT DOCS

SELECTED PROGRAMS

Others: animal rights, environment, gastronomy & sports

308

17 SECONDS *17 Shniyot*



SPORTS An intimate coming of age drama documents four teenagers, outstanding athletes living in a prestigious sports academy, where the intense daily routine forces them to sacrifice youth in favour of success.

ISRAEL, 2018 — Hebrew, Arabic & Russian with English subtitles
84' / Colour / HD / Stereo

CREW Production Company Irit Dolev Co-prod./TV-station Kan Channel **Producer** Irit Dolev **Director & Script** Alon Marom **Camera** Asher Ben Yair-Ilan & Alon Marom **EXISTING VERSIONS** Hebrew / English **FESTIVALS** Seoul Guro IFF, Zlin IFF for Children and Youth **SALES CONTACT** COSTANZA FILM DIST.

209

A GOD IN EACH LENTIL *Y en cada lenteja un dios*



GASTRONOMY 'A God in Each Lentil' takes us through the fascinating journey through Alicante's gastronomic universe alongside chef Kiko Moya and his family.

SPAIN, 2018 — Spanish with English subtitles
94' / Colour / HD / Stereo

CREW Production Company Kinokopik Film Produktion **Producer** Luis de Oza **Director** Miguel Ángel Jiménez Colmenar **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Poland **SALES CONTACT** FEELSALES

507

ALÉ



SPORTS In 2019, the climbing documentary 'Free Solo' won the Oscar and in 2020 Sport Climbing makes its Olympic debut. But what the world of common climbers looks like? 'Alé' try answer to that. The journey begins at Erri de Luca's home and ends in the hinterlands of Greece.

ITALY, 2019 — Italian with English subtitles
73' / Colour / HD / Stereo / **INTERNATIONAL PREMIERE**

CREW Production Company Soul Films Co-producer/TV-station Infinity Mediaset **Producer** Roberta Santoro **Director & Camera** Marco Zingaretti **Script** Giada Gentili **Music** Overlogic Music **EXISTING VERSIONS** Italian / English **SALES CONTACT** SOUL FILMS

208

CHEF'S DIARIES: SCOTLAND



GASTRONOMY The Roca brothers embark on a new challenge: exploring Scotland. Their journey will see them rediscover a cuisine that has kept itself hidden from the world in the past years.

UNITED KINGDOM, 2019 — English, Spanish & Catalan with English subtitles
54' / Colour / HD / Stereo

CREW Production Companies Master for you & Content Films **Producer** Lydia Martínez Fliquete **Director** Laura Otálora Pardo **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Poland **SALES CONTACT** FEELSALES

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS
ENVIRONMENT,
GASTRONOMY

084

CHEFS, AIMING FOR THE STARS *Et.o.i.l.é.e.s.*



GASTRONOMY Follow four leading chefs (Sylvestre Wahid in Paris, Esben Holmboe Bang in Oslo, Maria Marte in Madrid and Yoshihiro Narisawa in Tokyo) with disparate trajectories, but striving towards the same goal: to be the shining star in the supreme guide and reach for the third star.

FRANCE, 2018 — English
120', or 2 x 52' or 4 x 26' / Colour / HD / Stereo

CREW Production Company Black Dynamite Co-producer Troisième Oeil Production **Producers** Eric Hannezo & F. Benudis **Directors** Charlotte Altschul & Nicolas Boero **Camera** Nicolas Boero **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** France **SALES CONTACT** ONLY DISTRIB

088

CULINARIUS *La France à table*



GASTRONOMY From Antiquity to nowadays, the documentary revisits the evolution of French cuisine throughout centuries. From the birth of cafés and restaurants to the first great chefs or the history of vegetables, we retrace the steps that made this gastronomy a world renowned immaterial heritage.

FRANCE, 2018 — English
52' / Colour / DV CAM / Stereo

CREW Production Company AB Productions **Director** Julia Bracher **EXISTING VERSIONS** French / English **SALES CONTACT** MEDIAWAN RIGHTS

273

EARTH *Erde*



ENVIRONMENT Several billion tons of earth are moved annually by humans – with shovels, excavators or dynamite. Nikolaus Geyrhalter observes people in mines, quarries, large construction sites in a constant struggle to transform the planet.

AUSTRIA, 2019 — English, German, Hungarian, Italian & Spanish with English subtitles
93' / Colour / HD / Stereo

CREW Production Company NGF–Nikolaus Geyrhalter Filmprod. **Producer** Michael Kitzberger **Director & Camera** Nikolaus Geyrhalter **EXISTING VERSIONS** English **AWARDS** Intl Award at Sheffield Doc/Fest **RIGHTS NOT AVAILABLE** Austria, Germany, Estonia, Portugal **SALES CONTACT** AUTLOOK FILMSALES

510

EARTH CALLING *Ici la Terre*



ENVIRONMENT In a permaculture schooling farm, we meet those who have engaged in a new philosophy of providing food and taste. Confronting industrial farming with its excesses, permaculture replaces annual crops and seeds with a perennial agriculture, nourishing the earth as much as using it.

BELGIUM, 2018 — French with English subtitles
52' / Colour / HD / Stereo

CREW Production Company Le studio Moringa **Producer, Director, Script & Camera** Luc Deschamps **EXISTING VERSIONS** French / English **SALES CONTACT** BELGIAN DOCS

SELECTED PROGRAMS

ARTS, MUSIC
& CULTURE

CURRENT AFFAIRS
& INVESTIGATIVE
JOURNALISM

HISTORY

HUMAN INTEREST,
ANTHROPOLOGY
& SOCIOLOGY

HUMAN RIGHTS

NATURE, TRAVEL,
DISCOVERIES,
& ADVENTURE

SCIENCE,
KNOWLEDGE,
& EDUCATION

OTHERS: SPORTS
ENVIRONMENT,
GASTRONOMY

296

ETXEBARRI EARTH AND FIRE *Etxebarri Tierra y Fuego*



GASTRONOMY In the hidden valley of the Basque Country a unique chef dares to challenge the rules of modern cuisine. Bittor Arginzoniz believes in only using the local products and his fire. It is then he, who provides the remaining magic and who prepares the day's menu for a select group of barely 30 people.

SPAIN, 2018 — Spanish with English subtitles
55' / Colour / HD / Stereo

CREW Production Company Baleuko, Arista Company, Basque Culinary Center **Co-producer/TV-station** ETB **Producers** Enrique Astier, Karmelo Vivancos & Joxe Mari Aizaga **Director** Iñigo Ruiz **EXISTING VERSIONS** Spanish / English **SALES CONTACT** ONZA DISTRIBUTION

297

EVEREST IN WINTER *Invierno en el Everest, la gran aventura*



SPORTS There are few places left to discover up to date and a few adventures yet to be done. Climbing Mount Everest in winter, with no supplemental oxygen is like a space trip. Alex and his team will attempt for the second time to conquest the summit. Will they make it?

SPAIN, 2018 — Spanish with English subtitles
55' / Colour / HD / Stereo

CREW Production Company Onza Entertainment **Co-producer/TV-station** RTVE **Director** Ferran Estellés **EXISTING VERSIONS** Spanish / English **RIGHTS NOT AVAILABLE** Spain, Andorra, Belgium, Luxemburg, Switzerland, Monaco, Poland and all African countries **SALES CONTACT** ONZA DISTRIBUTION

058

FAIR TRADERS



ENVIRONMENT 'Fair Traders' explores what a post-neoliberal economic model could look like and shows that ethics and sustainability can be central factors for economic success.

SWITZERLAND, 2018 — German with English subtitles
90' / Colour / HD / Dolby

CREW Production Company Reck Film **Producer** Franziska Reck **Director & Script** Nino Jacusso **Camera** Daniel Leippert **EXISTING VERSIONS** German / English **FESTIVALS** Solothurner Filmtage, Innsbruck IFF **RIGHTS NOT AVAILABLE** Germany, Switzerland **SALES CONTACT** FILMDELIGHTS

515

HAZARD-BENTEKE, A FAMILY REUNION



SPORTS An exceptional access to football stars Eden Hazard and Christian Benteke, sharing their personal archives. Far from the splendor of football business, they exchange, laugh, engage with simplicity. An inspiring story of the bond between two young sportsmen who have become international icons of professional football.

FRANCE, 2019 — French with English subtitles
57' / Colour / HD / Stereo

CREW Production Company Mais Gate **Producer** Marine Uhissy **Directors, Script & Camera** Thomas Bricmont & François Verbeeren **EXISTING VERSIONS** French / English **RIGHTS NOT AVAILABLE** Belgium **SALES CONTACT** VISIBLE FILM

406

INFINITE FOOTBALL *Fotbal Infinit*



SPORTS One day, Laurentiu, the brother of a childhood friend of director Corneliu Porumboiu, decided to change the rules of football and tried without much success to promote the new sport. This prompted the director to want to know more about football: after all his father played football and hoped that he would become a professional player.

ROMANIA, 2018 — Romanian with English subtitles
70' / Colour / HD / Stereo

CREW Production Company 42 KM Film **Producer** Ramona Grama **Director & Script** Corneliu Porumboiu **Camera** Tudor Mircea **EXISTING VERSIONS** Romanian / English **FESTIVALS** Berlinale Forum, CPH:DOX, Cinéma du réel, Transilvania IFF, Sarajevo FF, Viennale, Seville European FF **SALES CONTACT** MK2 FILMS

276

ON THE WILD SIDE



ANIMAL RIGHTS All over the world, humans continue to view the hunting of animals as a hobby. No longer a fundamental tool for survival, hunting is now more for entertainment, and damages the fragile wildlife, which we depend upon to survive. 'On The Wild Side' unites the global anti-hunting movement.

ITALY, 2019 — English
84' / Colour / HD / Stereo

CREW Producers Greg Bennick & Rafaella Tolicetti **Director, Script & Camera** Giacomo Giorgi **Music** Eleonora Esposito **EXISTING VERSIONS** English **FESTIVALS** Smaragdni Eco Film Festival **SALES CONTACT** JAVA FILMS

195

STREET KIDS UNITED 3 – THE ROAD TO MOSCOW



SPORTS 'Streetkids United 3 – The Road to Moscow' is the empowering story of nine Indian girls who are chosen by Karunlaya Social Service Society to represent their country at the Street Child World Cup 2018 in Moscow, Russia.

THE NETHERLANDS, 2019 — Tamil & English with English subtitles
60' / Colour / HD / Stereo

CREW Production Companies JaJa Film Productions, Film & Music Entertainment, Outlandish Films, The Boardroom Film **Producers** Jamillah van der Hulst & Conrad Alleblas **Director** Jacco Groen **EXISTING VERSIONS** English / Dutch **SALES CONTACT** FEELSALES

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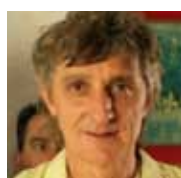
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VRT, Belgium
Buyer



BONNICI, Kathryn
JAVA FILMS, France
Distributor



ICHIYA, Yoshihiko
NHK, Japan
CE



INAN, Meltem
TRT WORLD, Turkey
CE



KRABMAN, Syrine
AVROTROS
The Netherlands, CE



LUQUE, Andrés
TVE, Spain
CE



MARTÍNEZ, Pamela
LIMONERO FILMS
Spain, Distributor



BOROWSKA, Magdalena
TVP1, Poland
CE



BOUILLON, Barbara
ARTE GEIE, France
CE



BRISEÑO, Pablo
FEELSALES, Spain
Distributor



CASTOLDI, Arianna
MEDIWAN, France,
Distributor



CHEGARAY, Sophie
FRANCE 5, France
CE



MAYOTTE, Nathalie
TÉLÉ QUEBEC, Canada
Buyer



MICHAEL, Karen
ARTE FRANCE, France
CE



MITCHELL, Christopher
BBC ARABIC, UK
CE



MONTELS, Olivier
FRANCE 3 REGIONS
France, CE



MUÑOZ, Cristina
TVC, Spain
Head of Documentaries



CHIATTELLI, Riccardo
EFFE TV, Feltrinelly Group
Italy, Buyer



CHRISTIAENS, Isabelle
RTBF, Belgium
CE



DECKERT, Heino
DECKERT DISTRIBUTION
Germany, Distributor



DEDIC, Lejla
AL JAZEERA BALKANS
Bosnia & Herzeg., Buyer



DELICI, Ali
ARTE FRANCE, France
CE



MYLLECAN, Julie
RTL, Belgium
Buyer



PAVLOVA, Maria
FIRST HDTV, Russia
Buyer



PAVLUSEK, Vit
CZECH TELEVISION
Czech Republic, Buyer



PFYFFER, Frédéric
RTS, Switzerland
CE



PISANI, Isabella
LCP ASSEMBLEE NAT,
France, CE



DELVALLE, Alice
FRANCE 2, France
CE



DEREWIENKO, Aleksandra
CAT & DOCS, France
Distributor



DETAILLE, Thierry
VISIBLE FILMS, Belgium
Distributor



FAYEZ, Reda
AL ARABY TV, UK
CE



FERNÁNDEZ, Cecilia
TVE, Spain
Buyer



PULIDO, Carlos
MOSAICO FILMES
Spain, Distributor



RAMOS, Sergio
THE HISTORY CHANNEL
IBERIA, Spain, Buyer



REZAEI, Roohollah
PRESS TV, Iran
Buyer



ROFEKAMP, Jan
FILMS TRANSIT INTL.
Canada, Distributor



ROMERO, J. Valentín
3BOXMEDIA, Germany
Distributor



SÅFSTROM, Lars
SVT, Sweden
CE



SCHWAMBORN, Luisa
New Docs, Germany
Distributor



SOUEID, Mohamed
AL ARABIYA, UAE
CE



SUSINI, Vanina
FRANCE CORSE VIA
STELLA, France, CE



TEBIB, Nadia
AL JAZEERA MEDIA
NETWORK, Qatar, CE



TÖEMÄE, Marje
ERR, Estonia
Buyer



VEGER, Cleo
Dogwoof, UK
Distributor



VOCINKIC, Mira
HRT, Croatia
Buyer



WESTERGARD, Jenny
YLE, Finland
CE



ZAWISTOWSKA, Joanna
ITI NEOVISION, Poland
Buyer

PROFILES OF THE COMMISSIONING EDITORS, BUYERS & DISTRIBUTORS

AICARDI, Élise
PUBLIC SENAT, France –
Head of Documentaries
Broadcast area: France.
Documentary strands: Current Affairs, Politics.

AJMME, Maria Laura
RAI, Italy – Buyer
Broadcast area: Italy.
Documentary strands: History, Biographies, Archaeology, Science, Space, Travel.
Looking for: Documentaries 26', 52' or 90' long (maximum 6 years old).

AMBRÓS, Jordi
TV3, Spain – Executive Producer and CE
Profile: Public television.
Broadcast area: Catalonia.
Documentary strands: All genres.

BASMA, Kazz
SIDEWAYS FILM, UK – Head of Sales and Aquisitions Distributor

Documentary strands: Social Affairs, Politics, World Issues, Dramatic Narratives.
Looking for: Feature length documentaries.

BENJELLOUN, Reda
TV 2M, Morocco –
Directeur des Documentaries
Focus: Public television.
Broadcast area: MENA area, Western Europe and Africa.
Documentary strands: All sorts.
Looking for: Prebuy films from Mediterranean region.

BENKIRANE, Khalil
DOHA FILM INSTITUTE,
Qatar – Head of Grants
Profile: Qatar's first international organisation dedicated to film financing, production, education and the Film Festivals. Doha Film Institute is dedicated to film appreciation, education, and building a dynamic film industry in Qatar that focuses on nurturing regional storytellers while being entirely global in its

scope. With culture, community, education and entertainment at its foundation, Doha Film Institute serves as an all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. We firmly believe in the power of film to change hearts and minds, and our motto reflects the sentiment that "Film is Life".

BENNETT, Ryan
MetFilms Sales, United Kingdom – Distributor
Profile: MetFilm Sales specialises in sales of documentary features and series.

BIEMANN, Barbara
NDR/ARD, Germany –
Commissioning editor
Broadcast area: Germany.
Looking for: Feature films with political and investigative topics, interesting for a German audience.

BLEYAERT, Tom
VRT, Belgium – Buyer Factual and Documentaries
Profile & broadcast area: national public-service broadcaster for the Flemish Region and Community of Belgium. Total number of slots and hours of programming: 400 h per year. Documentary strands and looking for: History, music doc, human interest, feature documentary, natural history & sports doc.

BONNICI, Kathryn
JAVA FILMS, France –
Head of Acquisitions and Sales Manager, Distributor
Documentary strands: All sorts with an international appeal.
Looking for: Co-productions and pre-sales.

BOROWSKA, Magdalena
POLISH TELEVISION –
TVP 1, Poland
Commissioning Editor, Buyer
Profile: Public free television

broadcaster. **Broadcast area:** Poland. **Total number of slots and hours of programming:** 15h/slots per week; 3 channels, 250h per year. **Documentary strands:** Wildlife, Human Stories, Science, Current Affairs, History. **Looking for:** acquisition, pre-buys and coproduction.

BOUILLON, Barbara
ARTE GEIE, France –
Commissioning editor
Profile: European cultural channel. **Broadcast area:** France & Germany, Europe. **Documentary strands:** investigation, geopolitics 52'-90'. **Looking for:** investigation, geopolitics, documentaries with deep background and experts on relevant topics.

BRISEÑO, Pablo
FEELSALES, Spain –
Distributor
Documentary strands: Current Affairs, Social Issues, Politics, Nature, Environment, Educational. **Looking for:** Acquisitions of new projects in any stage of development or just finished and meeting with the broadcasters.

CASTOLDI, Arianna
MEDIAWAN, France –
Distributor
Documentary strands: History, Science, Art & Culture and Current Affairs. **Looking for:** New compelling and ambitious projects with a universal reach.

CHEGARAY, Sophie
FRANCE 5, France –
Conseillère de Programmes
Société Française et Internationale
Focus: current affairs, international, domestic and social issues.

CHIATELLI, Riccardo
EFFE TV – FELTRINELLI
GROUP (LaF / Feltrinelli Real Cinema), Italy
Buyer
Profile: Pay TV Broadcast area: Italy and Italian speaking

territories. **Documentary strands:** Culture, Society, Human Interest (50'-70'). **Looking for:** New Project / Co-production partner / International sales.

CHRISTIAENS, Isabelle
RTBF, Belgium – Direction des Antennes / Responsable des coproductions documentaires et d'ARTE Belgique
Profile: Public television. **Broadcast area:** Belgium. **Documentary strands:** The documentary slots on the three channels are mainly: society, current affairs, Politics, History, and Investigation.

DECKERT, Heino
DECKERT DISTRIBUTION, Germany –
Managing Director
Profile: World sales company for documentaries and stands for excellent, director-led award-winning films. **Looking for:** We have a strong interest in social topics, political issues, history, ecology and in films from / about Russia, and Eastern Europe. We love films that carry a strong signature by its author. We distribute theatrical and TV documentaries.

DEDIC, Lejla
Al Jazeera Media Network, Balkans – Buyer
Broadcast area: Balkans Region, former Yugoslav Republics. **Documentary strands:** Regioskop, AJBM Sport doc, Full Screen, 22', 27', 45', 49', 52', Social and Human, Political and Current Affairs, Sport. **Total number of slots and hours of programming:** 23 hours per year. **Looking for:** Acquisitions and Co-productions.

DELICI, Ali
ARTE FRANCE, France –
Deputy Director / Arts Department
Broadcast area: France/Germany and Europe. **Documentary strands:** Sunday culture documentary,

Documania, Pop culture, Musica, Maestro. **Looking for:** Profiles, Biographies, films on fine Arts / Cultural heritage / Music.

DELVALLE, Alice
FRANCE 2, France –
Commissioning editor, Pôle Coproductions internationales et achats
Broadcast area: France and French Overseas (linear rights for free TV + catch-up on france.tv). **Documentary strands:** '25 Nuances de Doc' on France 2 (Pubcaster France TV premium channel). French & international docs, never-aired or old, a strand that celebrates creative documentaries with strong and unusual stories that make us see a shaded world. **Looking for:** Projects and acquisitions in society, geopolitics, human rights genres. Personal and unusual stories, gonzo journalism, festival winners, indie and feature documentaries, from 52' to 120'.

DEREWIENKO, Aleksandra
CAT & DOCS, France –
Distributor
Documentary strands: Original docs, Investigative, Collection, Portraits in all fields. **Looking for:** Topical and director driven documentaries.

DETAILLE, Thierry
VISIBLE FILMS, Belgium –
Distributor
Documentary strands: Current Affairs, Human Interest, History, Arts and Culture. **Looking for:** Feature length documentaries.

FAYEZ, Reda
ALARABY TV, UK –
Senior Producer
Profile & documentary strands: public television, producing a variety of programmes, ranging from news to political, social, cultural and entertainment programmes. The channel is headquartered in London, UK, and has offices and branches in a number of capital cities worldwide and across the Arab

world. **Looking for:** Alaraby Television aims to shed light on the hopes, aspirations and opinions of Arab citizens and the way they view themselves, their world and their future. It also strives to be the voice of Arab viewers everywhere. The Channel focuses on the voices and opinions of innovators and creative minds, as well as being concerned the Arab youth.

FERNÁNDEZ, Cecilia
TVE, Spain – Director of 'La Noche Temática', La 2 channel
Broadcast area: Spain.
Documentary strands: Current Affairs, Politics, Social Issues.

FORESTA, Olivella
RAI 3, Italy – Buyer
Broadcast area: Italy.
Documentary strands: Wildlife, Agriculture, Domestic and wild animals. **Looking for:** Real people stories.

FORNELIO, Laura
ONZA DISTRIBUTION, Spain –
Distributor
Profile: Distributor and producer. **Documentary strands:** Wildlife and Natural History, Travel, History, Current affairs, Science Technology, Sport.

GIBOIRE LABID, Nathalie
GAD, France – Head of International sales and acquisitions, Distributor
Documentary strands: Science and Current Affairs. **Looking for:** High quality scientific documentaries and also international current affairs.

GOLDSCHMIDT, Hedva
GO2FILMS, Israel –
Managing Director, Distributor
Focus: Specialized in the distribution of outstanding Israeli films and international films with Jewish related content. Our catalogue offers high-quality films by both internationally acclaimed directors and budding talents, focusing on compelling

stories which resonate with the world-wide audience. **Looking for:** Human, cultural, social or religious topics with Israeli or Jewish related content.

HUERCANO, Georges
RTL, Belgium – Directeur des magazines

Profile: RTL Belgium is the market leader for French-language television and radio stations in Belgium. **Looking for:** Documentaries about the following themes: conso / business, popular science, medicine, health, society, unusual stories, crime.

HUMBLE, Francis
TVE, Spain – Buyer
Profile: Public service television. **Broadcast area:** Catalonia. **Documentary strands:** All genres. **Looking for:** TV documentaries.

ICHIYA, Yoshihiko
NHK, Japan – Senior Producer
Profile: Japan's sole public broadcaster. **Broadcast area:** Japan. **Documentary strands:** All sorts. **Looking for:** Impartial, high quality programs, both national and international.

INAN, Meltem
TRT World, Turkey – Executive Producer at Programming Department
Profile: Turkish international news channel broadcast 24-hours per day in English. **Broadcast area:** Worldwide **Documentary strands:** Investigative specials, embedded factual series, travel, feature documentaries, human stories for 30 hours of commissions and 30 hours of acquisitions. **Looking for:** Investigative specials, embedded factual series, travel, feature documentaries, human stories – to fully commission or to co-finance. We are also looking to acquire worldwide rights for documentary one-offs and series.

KRABMAN, Syrine
AVROTROS TV, The Netherlands – Programme Editor
Profile: Public broadcasting company with the focus on culture and arts. **Broadcast area:** The Netherlands. **Documentary strands:** NPO 2, NPO 1 / 52' / Arts **Looking for:** 52' documentaries on visual arts. Topics featured in Close Up architecture, photography, design, fashion, film, painting, sculpture, and (occasionally) music and dance. We are particularly interested in documentaries that expose our audience to new names and unexplored topics. Please note that we do not broadcast documentaries on literature nor do we accept dramatized documentaries.

LUQUE, Andrés
TVE, Spain – Commissioning Editor
Profile: Public Television. **Broadcast area:** Spain **Looking for:** Spanish projects to commission and international programming for our documentary slots in La 2 channel.

MARTINEZ, Pamela
LIMONERO FILMS, Spain – Distributor
Profile: Limonero Films is a straight-talking, committed and reliable boutique international distributor of factual programming and documentaries. **Documentary strands:** History, Current Affairs, Science, Lifestyle, Factual Entertainment, Food, Travel and Adventure, Music, Biographies **Looking for:** Projects in development.

MAYOTTE, Nathalie
Télé Quebec, Canada – Chargée de programmation - Direction des acquisitions
Broadcast area: French Canada territory. **Documentary strands:** Editorial lines for

the documentaries in French and English. **Looking for:** Documentaries about science, environment, nature, social issues, history, biographies.

MICHAEL, Karen
ARTE FRANCE, France – Chargée de programmes
Broadcast area: France/ Germany and Europe. **Documentary strands:** Documentaries about society and culture.

MITCHELL, Christopher
BBC ARABIC, UK – Commissioning Editor
Profile: Television news channel broadcast to the Middle East by the BBC. **Broadcast area:** MENA. **Documentary strands:** The channel has a weekly documentary strand, titled An Korb. The slot length is 60' though we include some 30' films as well. We show 52 films a year, of which around 15 are new commissions. **Looking for:** New projects of interest primarily to our Arabic-speaking audience, which ranges from Mauritania to Oman and from Syria to Sudan. Most of these commissions should have a substantial Arabic-language content. I have a preference for subjects that can benefit from the independence and impartiality of the BBC. Our policy for acquisition of completed documentaries is to showcase the best work made by Arabic film-makers working within the Middle East.

MONTELS, Olivier
FRANCE 3 REGIONS, France – Directeur France 3 Réseau régional
Profile: Public television (France Télévisions). **Broadcast area:** France regions. **Documentary strands & Looking for:** All sorts.

MUÑOZ, Cristina
TVE, Spain – Head of Documentaries
Profile: Public Television. **Broadcast area:** Catalonia.

Documentary strands: All genres.

MYLLECAN, Julie
RTL, Belgium – Chief Operations supervisor
dinatrice de management
Profile: RTL Belgium is the market leader for French-language television and radio stations in Belgium. **Looking for:** Documentaries about the following themes: conso / business, popular science, medicine, health, society, unusual stories, crime.

PAVLOVA, Maria
First HDTV, Russia – Acquisitions Manager
Broadcast area: Russian Federation, CIS, Baltic States. **Profile:** Production and distribution of thematic channels for satellite and cable broadcasting. **Total number of slots and hours of programming:** around 300 hours per year per each channel. **Documentary strands:** Travelling, wildlife & nature, relationship between animals & humans, gardening, science and inventions, extreme travelling and survival shows, fishing & hunting, programming for children 4-12 y.o. **Looking for:** Documentaries devoted to above mentioned genres, childrens programming, 4K titles.

PULIDO, Carlos
MOSAICO FILMES, Spain – Distributor
Profile: Distribution of fiction films and documentaries. **Documentary strands:** Social, Nature, Scientific, Antropologic, Politic. **Looking for:** Feature length documentaries.

RAMOS, Sergio
THE HISTORY CHANNEL
IBERIA, Spain – Acquisitions
Broadcast area: Spain, Portugal and Portuguese speaking Africa. **Documentary strands:** Transactional factual, Core History, International History, Competition reality, Entertainment, Aspirational, Forensic & Cold Cases, Law & Justice, Heists & Frauds. **Looking for:** Series, mini series, specials.

REZAEI, Roohollah
PRESS TV, Iran – Director of Documentary Department
Broadcast area: Worldwide. **Documentary strands:** Current Affairs, social issues, human interest, climate change, History of politics, 26-52'. **Looking for:** interesting projects in different

Profile: Public service television, programming in French. **Broadcast area:** Switzerland, France. **Documentary strands:** Court du jour, Doc, Nature. **Looking for:** Shorts, sciences, environment.

PISANI, Isabella
LCP ASSEMBLEE
NATIONALE, France – Responsable de l'unité Documentaire
Profile: French citizen and political TV channel. The particularity of this channel is that the programs are varied: news, magazine shows, movies and documentaries. **Documentary strands:** Society, History, Human Interest, Current and Political Affairs. **Looking for:** Feature length documentaries on current subjects.

PULIDO, Carlos
MOSAICO FILMES, Spain – Distributor
Profile: Distribution of fiction films and documentaries. **Documentary strands:** Social, Nature, Scientific, Antropologic, Politic. **Looking for:** Feature length documentaries.

SÄFSTROM, Lars
SVT SWEDEN, Sweden – Commissioning Editor
Profile: Public service television. **Broadcast area:** Sweden. **Documentary strands:** Culture, Current Affairs. **Looking for:** Feature length documentaries on current subjects.

SCHWAMBORN, Luisa
NEW DOCS, Germany – Sales and Aquisitions Distributor
Profile: Independent distribution business specialized in high quality docs that have been produced for the international TV markets. **Looking for:** All genres.

SOUeid, Mohamed
AL ARABIYA TV, United Arab Emirates – Documentary Manager
Profile: Free to air channel with a special focus on current affairs topics related to the Middle East. **Broadcast area:** Middle East, North Africa and Europe.

phases of production. We also acquire finished documentaries, which fit with our content and structure policies.

ROFEKAMP, Jan
FILMS TRANSIT INTL, Canada – President & CEO Distributor
Profile: Our objective is to bring quality documentaries to different markets, such as cinema, DVD, online and broadcast. Our documentaries are primarily, single, auteur-driven works that deal with contemporary issues and have an immediate relevance. **Looking for:** all sorts.

ROMERO, J. Valentin
3BOXMEDIA, Germany – International Sales Manager Distributor
Documentary strands: Social, Current Affairs, Nature, Wildlife, History, Music, Travel, Science. **Looking for:** One offs and series.

TOEMÄE, Marje
ERR, Estonia – Buyer
Profile and broadcast area: Estonian Public Broadcasting. **Documentary strands:** Current affairs docs, creative author films, scientific docs, Natural History; culture documentaries; theme evenings, thematic events, special events. **Looking for:** Close to completed films.

VEGER, Cleo
DOGWOOF, UK – Distributor
Profile: Dogwoof is regarded as the foremost documentary specialist brand in the world and is a stamp of the highest quality content. We sell worldwide, distribute theatrically in the UK and invest in the production of creative feature docs and docu-series. **Looking for:** compelling, feature-length documentaries and TV series; with strong narrative structures, highly cinematic, character-driven, with strong international potential. We love all themes, ranging from topical current affairs to fashion, music and arts.

Documentary strands: Current Affairs, History, science. **Looking for:** Acquisition and Pre-Buy.

SUSINI, Vanina
FRANCE 3 ViaStella, France – Commissioning Editor and Head of programming
Broadcast area: France. **Documentary strands:** Mediterranean channel, generalist and documentary channel. **Documentary strands:** All sorts. **Looking for:** Acquisitions and Pre-Buy documentaries.

TABIB, Nadia
AL JAZEERA MEDIA NETWORK, Qatar – Senior Program Producer
Profile: Arabic news channel. **Broadcast area:** MENA. **Documentary strands:** Politics, Current Affairs and History. **Looking for:** Feature length documentaries.

WESTERGARD, Jenny
YLE, Finland – Commissioning editor for documentaries in the YLE Co-production Department
Profile: Public service television. **Broadcast area:** Finland. **Documentary strands:** All sorts.

ZAWISTOWSKA, Joanna
ITI NEOVISION, Poland – Buyer
Profile: Digital TV platform, hosting both external channels and several in-house channels, broadcasting in Poland, part of the CANAL + Group. **Looking for:** Factual content only; social, historical, science&technology, wildlife, adult-themed, biographies, travel series, food and architecture / design related docs and series.

PARTICIPANTS**PRODUCERS & FILMMAKERS**

ABAZOGLU, Olga – Les Films du Cyclope, Greece
 ABI ABOUD, Christian – Né à Beyrouth Films, Lebanon
 AKBAYIR, Rodja – Fragments Film, United Kingdom
 AL JOUNDI, Dima – Crystal Films, Lebanon
 ALI, Medoo – Ishtar Iraq Film Production, France
 ATTIA, Habib – Cinetéléfilms, Tunisia
 ATTIAS, Marie Laurence – Fennec Productions, France
 AVESANI, Chiara – 50Notturmo, Italy
 BALASCH, Julieta – Arpa Films, Spain
 BARTOS, Andrés – Noon Films, Spain
 BEN-MOSHE, Eyal – Israel
 BIANCHINI, Paolo – L'Alveare Producecinema, Italy
 BINDER, Zvika – Ephrati Production, Israel
 BOSCH, Ángela – Pauxa, Spain
 BUDESHEIM, Sandra – Noon Films, Spain
 BURGUES, Miguel – Kyo Films, Spain
 CASAL, Simon – Freelancer, Spain
 CHARBAGI, Mohamed – Alif Productions, France
 CHARTRAND, Alexandre – Le grand imagier, Canada
 CISZEWSKI, Vanessa – Katuh Studio, Germany
 COELHO, Fabio – Chuck Productions, France
 COLOMA, Carlota – 15-L. Films, Spain
 COLS, Bernat – Nebraska Produccions, Spain
 CRACANA, Marina-Evelina – Film and Tell, Sweden
 CRNOGORAC, Philippe – ISKRA, France
 DE HJES, Sophie – Les Films de la Butte, France
 DE LABORDE, Matthieu – Iskra, France
 DEL BORGO, Vania – GA&A Productions, Italy
 DÍAZ, Andrés – Zerkalo Films, Spain
 DIETRICH, Rodolphe – Zorn Production, France
 DOWARA, Aya – Ambient Light Films, Egypt
 DUCA, Francesca – Le Moindre Geste, Morocco
 EBRAHIMI, Maryam – Nima Film, Sweden
 ELARABI, Aly – Ambient Light Films, Egypt
 EL MOUDIR, Asmae – Insight Films, Morocco
 EMANUEL, Adrian – Emanuel Pictures, United Kingdom
 EMANUEL, Alex – Emanuel Pictures, United Kingdom
 EPHRATI, Ayelet – Ephrati Production, Israel
 ERDE, Tamara – Les Films de la Butte, France
 FERRARINI, Matteo – Small Boss, Italy
 FIGUERAS, Marta – Promarfi Futuro 2010, Spain
 FIORENTINO, Julien – L'Echangeur, France
 FONTANALS, Eva – Arpa Films, Spain
 FRANQUESA, Patricia – Gadea Films, Spain
 FRITTELLI, Matteo – Alto Piano Studio, Italy
 GEORGIOU, Avra – Oh My Dog Films, Greece
 GLOVER, Margaret – Butterfield Green Associates, UK
 GORDEY, Serge – Temps Noir, France
 GUARDIOLA, Susana – Stories by Susana Guardiola, Spain

GULAIF, Laila – Day for night productions, France
 HACHED, Nazim Sid Ali – Mediterranean Star Com., Algeria
 HACHKAR, Kamal – Hk'art Studio - Morocco
 HAGER, Katerina – Bohemian Productions – Czech Rep.
 HARDER, Hélène – Abel Aflam, Morocco
 HARNEY, Jehan – Ziyara Films, USA
 HASSON, Nadège – Temps Noir, France
 HUBINET, Jacques – Les Films du Soleil, France
 HUBINET, Patricia – Les Films du Soleil, France
 ISCAR, Ricardo – El Refugio Producciones, Spain
 JACK, Jesper – House of Real, Denmark
 LABOUDI, Khalid – Zone2 Pictures, Finland
 LAUZE, Patrick – Films Figures Libres, France
 LEFEBVRE, Jean David – Abel Aflam, Morocco
 LÓPEZ-PALAO, Cristina – Transparent Productions, Spain
 LOSADA, David – La Maliciosa, Spain
 MAISONNAVE, Thierry – France THM Productions, France
 MAKHLOUF, Karim – Né à Beyrouth Films, Lebanon
 MARQUES, Sébastien – Hk'art Studio, Morocco
 MARTOS, Alberto – Pauxa, Spain
 MOLLICA, Lucio – Looks Film & TV Produktionen, Germany
 MORALES, Agus – Revista 5W, Spain
 MÜLLER, Frank – Doppelplusultra Film und TV, Germany
 Ó CUAIG, Chatal – Rúnda Productions, Ireland
 OFFERMANN, Bettina – Looks Film & TV, Germany
 OMEDES, Loris – Bausan Films, Spain
 PALACIOS, Santi – Spain
 PANNEN, Stefan – Berlin Producers Media, Germany
 PARAMO, Sonia – Films Figures Libres, France
 PARRAMON, Marc – Massa d'Or Produccions, Spain
 PASSOLA, Isona – Massa d'Or Produccions, Spain
 PECORARA, Matteo – Small Boss, Italy
 PELLEGRINI, Maurizio – Video AstolfoSullaLuna, Italy
 PEREZ, Gilles – 13 Productions, France
 PEROTTI, Luigi Maria – GA&A Productions, Italy
 PEYRET, Arlette – Brutal Media, Spain
 PROCIK, Malgorzata – ZK Studio Sp, Poland
 QEDAR, Yair – IsraelPEYRET, Arlette – Brutal Media, Spain
 PROCIK, Malgorzata – ZK Studio Sp, Poland
 QEDAR, Yair – Israel
 RAOUF, Ilham – Abel Aflam, Morocco
 RECIO, Gonzalo – Spain
 REDER, Luc – Chuck Productions, France
 REY, Paola – La Maliciosa, Spain
 RODRIGUEZ, Montse – La Perifèrica Produccions, Spain
 ROUSSEL, Caroline – Arturo Mio, France
 RULL, Magda – Kyo Films, Spain
 RUSINEK, Rachel – Israel
 SASSE, Elke – Berlin Producers Media GMBH, Germany
 SAADEH, Jumana – Jordan
 SARRAF, Pierre – Né à Beyrouth Films, Lebanon

SAUMELL, Bernat – Play Time Movies, Spain
 SIDAWI, Sabine – Orjouane Productions, Lebanon
 STOJEVIC, Lucija – Noon Films, Spain
 SZOLAJSKI, Konrad – ZK Studio, Poland
 TAFURI, Gabriella – TV2000-Rete Blu, Italy
 TAKEOKA, Hirotooshi – Muji Film / Silk Road Film Salon, The Netherlands
 TAL ANATI, Tamar – Alto Piano Studio, Italy
 TORRAS, Bel-lo – Kyo Films, Spain
 UZU, Charlotte – Les films d'ici, France
 VAN DER HELL, Annemiek – Windmill Film, Netherlands
 VAN HUUSTEE, Pieter – Pieter Van Huustee Film, Netherlands
 VASAK, Jan – Day For Night Productions, France
 VERA, Ainara – Les Films du Balibari, France
 VITIKAINEN, Hannu – Pekka – Zone2 Pictures, Finland
 VOILLIOT, Laurene – Only Distribution, France
 VUILLERMOZ, Clara – Les Films du Balibari, France
 YESILDAG, Ender – End Film Production, United Kingdom
 ZHAO, Jia – Muji Film / Silk Road Film Salon, Netherlands

CE, BUYERS & DISTRIBUTORS

AJMME, Maria Laura – RAI, Italy
 ARMENGOU, Montse – TVC, Spain
 BASMA, Kazz – Sideways Films, United Kingdom
 BENJELLOUN, Reda – 2M TV, Morocco
 BENNETT, Ryan – MetFilm Sales, United Kingdom
 BIEMANN, Barbara – NDR/ARD, Germany
 BLEYAERT, Tom – VRT, Belgium
 BONNICI, Kathryn – Java Films, France
 BOROWSKA, Magdalena – TVP, Poland
 BOUILLON, Barbara – ARTE GEIE, France
 BRISEÑO, Pablo – Feel Sales, Spain
 CASTOLDI, Arianna – Mediawan, France
 CHEGARAY, Sophie – France 5, France
 CHIATTELLI, Riccardo – EFFE TV – Feltrinelli Group, Italy
 CHRISTIAENS, Isabelle – RTBF, Belgium
 DECKERT, Heino – Deckert Distribution, Germany
 DEDIC, Lejla – Al Jazeera Balkans – Bosnia and Herzegovina
 DELICI, Ali – ARTE France, France
 DELVALLE, Alice – France 2, France
 DEREWIENKO, Aleksandra – Cat&Docs, France
 DETAILLE, Thierry – Visible Films, Belgium
 FERNÁNDEZ, Cecília – TVE, Spain
 FORESTA, Olivella – RAI, Italy
 FORNELIO, Laura – Onza Distribution, Spain
 GARCIA DELGADO, Zara – Wild Stories Distribution, Spain
 GIBOIRE LABID, Nathalie – GAD Distribution, France
 HOOSEIN, Bilaal – AL JAZEERA ENGLISH, Qatar

HUERCANO, Georges – RTL, Belgium
 HUMBLE, Francis – TVC, Spain
 ICHIYA, Yoshihiko – NHK, Japan
 INAN, Meltem – TRT World, Turkey
 KADI, Nawell – ALGERIAN TV, Algeria
 KRABMAN, Syrine – AVROTROS, The Netherlands
 LUQUE, Andrés – TVE, Spain
 MARTÍNEZ, Pamela – Limonero Films, United Kingdom
 MAYOTTE, Nathalie – Télé Quebec, Canada
 MENDEZ, Alexis – Limonero Films, United Kingdom
 MICHAEL, Karen – ARTE France, France
 MITCHELL, Christopher – BBC Arabic, United Kingdom
 MUÑOZ, Cristina – TVC, Spain
 MYLLECAN, Julie – RTL, Belgium
 PAIRÓ, Silvia – TVC, Spain
 PAVLOVA, Maria – FIRST HDTV, Russia
 PAVLUSEK, Vit – Czech Television, Czech Republic
 PFYFFER, Frédéric – RTS, Switzerland
 PORUBANOVA, Hadar – Ruth Films, Israel
 PULIDO, Carlos – Mosaico Distribuciones, Spain
 RAMOS, Sergio – Canal Historia, CDTV & Blaze, Spain
 REZAEI, Roohollah – Press TV, Iran
 ROFEKAMP, Jan – Films Transit International, Canada
 ROMERO, Valentín – 3BOXMEDIA, Germany
 SÄFSTRÖM, Lars – SVT, Sweden
 SCHWAMBORN, Luisa – New Docs, Germany
 SOUEID, Mohamad – Al Arabiya TV, UAE
 SUSINI, Vanina – France 3 Corse Viastella, France
 TABIB, Nadia – Al Jazeera Media Network, Qatar
 TÕEMÄE, Marje – ERR, Estonia
 VEGER, Cleo – Dogwoof, United Kingdom
 VOCINKIC, Mira – HRT, Croatia
 WESTERGARD, Jenny – YLE, Finland
 ZAWISTOWSKA, Joanna – ITI Neovision, Poland

SPECIAL GUESTS

AGUILAR, Claire – International Documentary Association, USA
 BENKIRANE, Khalil – Doha Film Institute, Qatar
 BOISSELEAU, Doriane – Sunny Side of the Docs, France
 DE KONING, Margje – Movies That Matter Film Festival, The Netherlands
 EDEN, Osnat – CO-PRO Market, Israel
 LIORÉ, François – FIPADOC, France
 NAVARRO, Alex – EC MEDIA Desk Catalunya, Spain
 RHEM, Gregory – USA
 TRICOT, Agnès – CNC, France
 VEHKALAHTI, Iikka – Finland

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«Documentary people have to know that, particularly nowadays, they have to be on a mission. And part of the mission is to be like good journalists: search for the truth, have an open mind and listen to as much as you can of different sides of things».

Haskell Wexler

American cinematographer,
film producer and director.



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