

# SELECTION COMMITTEE MEMBERS 2022



## ALEKSANDRA DEREWIENKO

Holds a master's degree in psychology from Jagiellonian University in Krakow. She also completed postgraduate studies in TV and Film Organization at the National Film School in Lodz, and the MEGA Plus course – European Master in Audio-visual Management – from the Media Business School in Spain. In 2016, after working as a sales manager at Taskovski Films for four years, she joined CAT&Docs in sales and acquisition. She has participated in many international festivals and markets and was a member of the pitching panels at Baltic Sea Docs, Visions du Reel, Krakow Film Festival or Doc Lisboa among others.



## MARTA FIGUERAS

Awarded producer since 1996. Along her career she has produced fiction and documentary films that had national and international recognition. Among others: "La Moños" (1996) by Mireia Ros nominated to the Goya Awards, "Hotel Room" (1998) by Cesc Gay, "El Triunfo" (2006) by Mireia Ros, "Game Over" (2015) by Alba Sotorra, Gaudí Award to the Best Documentary; "Comandante Arian" (2018) by Alba Sotorra, "Discovering José Padilla" (2020) co-directed with Susana Guardiola, "Chavalas" (2021) by Carol Rodríguez, "My Emptiness and Me" (2022) by Adrián Silvestre Silver Biznaga, Special Prize of the Jury in Málaga IFF. She is founding member of CIMA and Pro-Docs.



## ANA ENRICH

For the last six years, she has been involved in different positions with Ashoka, an international organization that promotes social entrepreneurship by affiliating individual social entrepreneurs into the Ashoka organization. Their stated mission is "to shape a global, entrepreneurial, competitive citizen sector: one that allows social entrepreneurs to thrive and enables the world's citizens to think and act as changemakers. Ana was appointed Deputy Director of Ashoka Spain in 2021 and is co-funder and director of Period Spain, an association that is willing to eradicate poverty and menstrual stigma. Ana is also a production advisor of Zanskar Producciones, which produces TV programs such as "Scott&Milá" for Movistar and "Volando Voy" for Mediaset España.



## MERIEM MESRAOUA

Meriem Mesraoua grew up between Algeria, France and Qatar. A graduate of Northwestern University, her work explores issues of identity, power dynamics, and the internalized gaze. Her latest short film "À fleur de peau" debuted at the 2020 Venice Film Festival, and she is currently developing her first feature film. She explores various facets of the film industry in her work and delves into societal ideas and norms. She gained professional experience at Miramax, NYWIFT, film sets and festivals, amongst others. Meriem served as Grants Senior Coordinator at Doha Film Institute. Her short films are 'Cocou' (2009) and 'Our Time Is Running Out' (2017).